

La sève de la terre

concerto bansuri racine et orchestre 2017 partie 01

Clakos & Lades Neffous

con delicatezza ♩ = 150

Bansuri

Piccolo

Bass Oboe

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Tuba

Wagner Tuba

Harp

do not play

Em7 A7 Em7 A7 Em7 A7 Dmaj7 Bm7 Gmaj7 Em7

con delicatezza ♩ = 150

Strings I

Strings II

Strings III

Strings IV

Strings V

This musical score is for the piece "La sève de la terre". It is written for a large orchestra and includes a piano accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first staff.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- C. Bn.**: Contrabassoon, playing a sustained note.
- E. Hn.**: English Horn, playing a sustained note.
- Hn.**: Horn, playing a sustained note.
- Tuba**: Tuba, playing a sustained note.
- W. Tuba**: Wire Tuba, playing a sustained note.
- Hp.**: Harp, playing a continuous arpeggiated figure. The left hand provides harmonic support with chords labeled: A7, Dmaj7, Gmaj7, Dmaj7, Gmaj7, Bm7, F#m7, Gmaj7, Dmaj7, Gmaj7, Bm7.
- Str. I**: Violin I, playing a melodic line.
- Str. II**: Violin II, playing a melodic line.
- Str. III**: Violoncello, playing a melodic line.
- Str. IV**: Double Bass, playing a sustained note.
- Str. V**: Double Bass, playing a sustained note.

The score consists of 12 measures. The piano part features a continuous arpeggiated figure in the right hand and a series of chords in the left hand. The strings provide a steady accompaniment, with the violins and violoncello playing melodic lines.

3

33

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

Dmaj7 Bm7 F#m7 Em7 F#m7 Gmaj7 Em7 A7 Dmaj7 Gmaj7 Dmaj7 Gmaj7

The image shows a page from a musical score for the piece 'La sève de la terre'. The page is numbered '4' in the top left corner. The title 'La sève de la terre' is centered at the top. The score is for a large ensemble, including Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, E♭ Horn, Horn, Tuba, and W. Tuba in the woodwinds; Harp in the strings; and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 33. The Piccolo part has a melodic line with some grace notes. The woodwinds (B. Cl., Bsn., C. Bn., E. Hn., Hn.) have mostly whole notes and rests. The Tuba and W. Tuba parts have whole notes, with the W. Tuba part marked 'pp' (pianissimo) in measure 34. The Harp part has a continuous arpeggiated figure, with chord symbols Dmaj7, Bm7, F#m7, Em7, F#m7, Gmaj7, Em7, A7, Dmaj7, Gmaj7, Dmaj7, and Gmaj7 written below the staff. The string section (Str. I to Str. V) plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Violins I and II, and Violas parts have a melodic line with triplets. The Cellos and Double Basses parts have a steady eighth-note accompaniment.

5

This musical score is for the song "The Rose Tree" and is arranged for a woodwind ensemble, strings, and piano. The score is written in the key of D major (two sharps) and 4/4 time. It begins with a 15-measure introduction marked with a repeat sign and a fermata. The woodwind ensemble consists of Piccolo, Clarinet in B-flat, Bassoon, Contrabassoon, Euphonium, Horn, Tuba, and Trombone. The string section includes Violin I, Violin II, Violin III, Violin IV, and Violin V. The piano accompaniment is written for a grand piano. The melody is primarily carried by the Piccolo and Clarinet in B-flat, with the piano providing harmonic support. The string section provides a steady accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the piano and a repeat sign for the woodwinds.

56

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Bm7 C#m7 Gmaj7 Em7 F#7 Em7 A7

67

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Em7 A7 Dmaj7 Gmaj7 Em7 A7 F#m7

88

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Dmaj7 Em7 Gmaj7 A7 Dmaj7 Gmaj7 Dmaj7 Bm7 C#m7

99

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is for a piece titled "La sève de la terre". It features a piano accompaniment and a woodwind section. The piano part includes a right-hand melody with triplets and a left-hand accompaniment with chords. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The brass section includes Horn, Tuba, and W. Tuba. The string section includes five strings (I, II, III, IV, V). The score is in 2/4 time and G major. The piano part includes chords: Gmaj7, Em7, Gmaj7, A7, Dmaj7, Gmaj7, Dmaj7, Gmaj7, Bmaj7, and Emaj7. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The brass section includes Horn, Tuba, and W. Tuba. The string section includes five strings (I, II, III, IV, V). The score is in 2/4 time and G major. The piano part includes chords: Gmaj7, Em7, Gmaj7, A7, Dmaj7, Gmaj7, Dmaj7, Gmaj7, Bmaj7, and Emaj7. The woodwind section includes Piccolo, B♭ Clarinet, Bassoon, Contrabassoon, and E♭ Horn. The brass section includes Horn, Tuba, and W. Tuba. The string section includes five strings (I, II, III, IV, V).

109

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

B maj 7 Dmaj 7 B maj 7 Dmaj 7 C maj 7 B m7 C#m7 Em7 F#m7 Gmaj 7 A7

120

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7 Bm7 F#m7 Gmaj7 Em7

131

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

142

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

9

Dmaj7 Gmaj7 C#m7 Em7 A7 Dmaj7 Gmaj7 Dmaj7 Bm7 Dmaj7

152

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

152

153

154

155

156

157

158

159

160

161

Cmaj7 Bmaj7 Emaj7 Bmaj7 Emaj7 Cmaj7 Bmaj7 Emaj7 Bmaj7 Emaj7

162

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj 7 C maj 7 B maj 7 C maj 7 B maj 7 C maj 7 B maj 7 B m 7 F#m 7

171

Picc.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7 F#m7 Em7 F#m7 Gmaj7 Em7 F#m7 Gmaj7 A7 Dm7

