

Quatuor n°1, op.4 n°1

pour 2 violons, alto et basse

Violoncelle

George ONSLOW
(1784-1853)

Allegro con brio

8

15

25

34

41

51

57

66

p *p* *f* *p* *p*

f

dim. p *cresc. f* *pp*

pp *fz* *fz*

dim. p *pp*

cresc. f *f* *f* *f*

f *f* *mf* *pp* *mf*

f *p*

70b

1

p

78

cresc.

f

86

pp

94

1 2

p

f

105

p

113

fz

fz

f

dim.

p

cresc.

124

f

dim.

p

p

133

f

f

p

p

141

cresc.

f

p

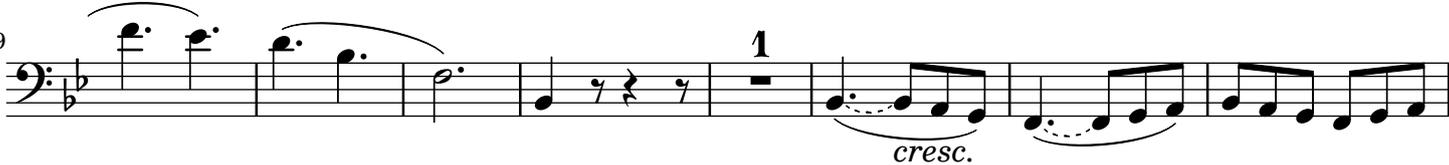
pp

153

fz

fz

162  *cresc.* *f* *dim.* *pp*

169  *cresc.*

177 *sec* *sec* *sec* *sec* *sec* *sec* *f* *f* *f* *f* *f* *f* *p* **2**

185 *fz* *cresc.* *f* *dim.*

192 *p* *cresc.* *f* **1** *p* **1** *ten.* *mf*

203 *pp* *mf* *sec* *sec* *sec* *sec*

Andantino sostenuto (♩ = 112) *pp* *fp*

11 *fp* **Solo** *ff* *risoluto*

20 *sec* 1 *tr*
f *p* *pp* *fz fz fz fz fz* *p* *fz*

30 *Minore Solo*
f *risoluto*

37 *p* *fp*

45 *pp* *pp* *ppp* *Maggiore* *p*

54 1

64 *f* 3 3 3 3 3 3

71 1 *p* *pp* *mf*

82 2 1 *p* 3 3 3 3

92 *rf* *rf* *pp* *rf*

Allegro (♩. = 96)

Minuetto

p *f* *fp*

11

1. 2.

21

pp *f*

32

p

43

cresc. *f* *p*

3

57

fp *fz* *fz*

67

fz

1. 2.

Trio 2

Pizz. *Arco* *cresc.*

87

f *f* *p* *f*

4

99

dim. *Pizz.*

107

Arco *ritard.* *a tempo* *cresc.*

116 *f* **1** *p* M.D.C.

Finale *p* **Allegro** (♩ = 126)

10 **1** *rf* *rf*

19 **1** *f* *dim.* *p* **2** *f*

24 *risoluto*

31 **1** *dim.* *p*

42

50

57 *f* *dim.* *p* *cresc.* *f*

65 *b2* *tr* *tr* *p*

73 *cresc.* - - - - - *f* **1**

82

p

92

1

101

f

108

116

3

f *p* *f*

127

pp

134

3

p *f* *p*

145

1 marqué

cresc. *f* *p*

156

165



172



180



187



195



203



210



217



224

