

Quatuor n°2, op.4 n°2

pour 2 violons, alto et basse

George ONSLOW
(1784-1853)

Allegro vivace
leggieramente

Violon I

Violon II

Alto

Violoncelle

leggierezmente

p

leggierezmente

p

leggierezmente

p

leggierezmente

p

cresc.

cresc.

mf

mf

f

f

f

f

marqué

marqué

marqué

marqué

8

sec

sec

sec

sec

pp

pp

p

fz

cresc.

cresc.

cresc.

cresc.

p

cresc.

15

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *ff*, *p*, *fp*). The piece concludes with a double bar line and repeat dots.

22

Treble 1: *p* (first three measures), *f* (fourth measure), *f* (fifth and sixth measures).
 Treble 2: *p* (first three measures), *fz* (fourth measure), *f* (fifth and sixth measures).
 Bass: *p* (first three measures), *cresc.* (fourth measure), *f* (fifth and sixth measures).

28

System 28: A four-staff musical score in G major. The top staff features a continuous eighth-note melody. The second staff has a melody with rests and accents, marked *rf* (ritardando forte). The third and fourth staves provide harmonic support with sustained notes and a moving bass line.

34

System 34: A four-staff musical score. The top staff has a melody with a *dim.* (diminuendo) marking. The second staff has a melody with *rf* and *dim.* markings. The third staff has a melody with *dim.* and *sotto voce* markings. The fourth staff has a melody with *dim.* and *sotto voce* markings. The system concludes with a *mf* (mezzo-forte) marking.

41

System 41: A four-staff musical score. The top staff has a melody with a *mf* (mezzo-forte) marking. The second staff has a melody with *mf* and *fz* (forzando) markings. The third staff has a melody with *mf* and *fz* markings. The fourth staff has a melody with *mf* and *fz* markings.

47

System 47: A four-staff musical score. The top staff has a melody with a *dolce e legato* marking. The second staff has a melody with a *dolce e legato* marking. The third staff has a melody with a *dolce e legato* marking. The fourth staff has a melody with a *dolce e legato* marking.

54

54

rf

mf

This system contains measures 54 through 61. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music includes various note values, rests, and dynamic markings. A *rf* (ritardando) marking is present in measure 55, and a *mf* (mezzo-forte) marking is in measure 56. The system concludes with a repeat sign.

62

62

cresc.

f

cresc.

cresc.

cresc.

f

f

f

This system contains measures 62 through 67. It features four staves. The key signature has two sharps. The music includes various note values, rests, and dynamic markings. A *cresc.* (crescendo) marking is present in measure 63, and a *f* (forte) marking is in measure 64. The system concludes with a repeat sign.

68

68

fp

dim.

dim.

dim.

dim.

p

p

p

This system contains measures 68 through 74. It features four staves. The key signature has two sharps. The music includes various note values, rests, and dynamic markings. A *fp* (fortissimo) marking is present in measure 68, and a *dim.* (diminuendo) marking is in measure 69. The system concludes with a repeat sign.

75

75

pp

This system contains measures 75 through 81. It features four staves. The key signature has two sharps. The music includes various note values, rests, and dynamic markings. A *pp* (pianissimo) marking is present in measure 75. The system concludes with a repeat sign.

82

f *p*

89a

p *f* *ff* *pp*

94

pp *p*

101

p

108

ff *dim.* *p*

f *dim.* *p*

f *dim.* *p*

cresc. *f* *dim.* *p*

115

f *f* *f* *f*

122

p *f* *p* *f*

sec *sec* *sec* *sec*

129

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

p *cresc.* *f* *f*

136

dim. *p*

p

p

p

143

marqué coupé *ff*

f marqué coupé *ff*

f marqué coupé *ff*

f marqué coupé *ff*

f *ff*

cresc. *f* *ff*

149

0 1 4

155

dim. *p*

dim. *p*

dim. *p*

dim. *p*

161

168

174

181

190

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

196

dim. *p*

dim. *p*

dim. *p*

dim. *p*

203

f

f

f

f

211

f

f

f

f

219

219

220

221

222

223

224

225

226

pp

pp

pp

pp

227

227

228

229

230

231

232

233

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

234

234

235

236

237

238

239

dim.

dim.

f

dim.

dim.

240

240

241

242

243

244

245

p

p

pp

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Adagio sostenuto (♩ = 50)

mf *Solo* *p* *f* *dim.* *fp*

Measures 1 through 11 are shown, with measure numbers 4, 6, and 8 indicated at the start of their respective systems.

11

14

16

18

21

sec *pp*

sec *p*

sec *p*

sec *pp*

23

rf

25

rf

fz *cresc.* *fz*

cresc.

fz *fz*

cresc.

27

pp

ppp

ppp

pp

pp

29

31

33

35

38

fz
mf
pp
f

41

fz *fz* *cresc.*
mf *cresc.*
mf *cresc.*
f *f* *cresc.*

44

f

47

ff *ff*

50.

pp *ff* *pp* *pp* *f* *f* *pp* *pp*

sec *sec* *sec* *sec* *sec* *sec* *sec* *sec*

53.

f *p* *cresc.* *cresc.* *f* *p* *cresc.* *cresc.*

sec *sec* *sec* *sec* *sec* *sec* *sec* *sec*

56.

f *ff* *p* *p* *f* *ff* *p* *p*

sec *sec* *sec* *sec* *sec* *sec* *sec* *sec*

59.

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

sec *sec* *sec* *sec* *sec* *sec* *sec* *sec*

61

rf
p

63

pp
p *pp*

66

69

rf *rf* *rf* *pp*
rf *rf* *rf* *pp*
rf *rf* *rf* *pp*
fz *fz* *fz* *pp*

Minuetto

Allegro (♩ = 96)

f *f* *f* *f* *pp* *p*

cresc. *cresc.* *cresc.* *f* *f*

dim. *dim.* *f*

p *f* *p* *3* *3* *3*

30

System 30-36: This system contains six measures of music. The first three measures feature a melody in the upper voice with a forte (*fz*) dynamic and a piano (*p*) accompaniment. The last three measures show a crescendo (*cresc.*) in all parts. The key signature has two sharps (F# and C#).

37

System 37-43: This system contains seven measures. It begins with a melody in the upper voice and a piano accompaniment. The dynamics include forte (*f*) and piano (*pp*). The key signature has two sharps (F# and C#).

44

System 44-50: This system contains seven measures. It features a melody in the upper voice and a piano accompaniment. The dynamics include forte (*f*) and piano (*pp*). The key signature has two sharps (F# and C#).

51

System 51-57: This system contains seven measures. It features a melody in the upper voice and a piano accompaniment. The dynamics include forte (*f*) and piano (*pp*). The key signature has two sharps (F# and C#).

58

p *rf* *f* *f* *f*

65

dim. *dim.* *dim.* *dim.* *p* *p* *p* *p*

72

pp *pp* *pp* *f* *f* *f*

79

Trio

p *p* *p* *ff* *f* *f* *ff*

Solo

86

pp

pp

pp

f

f

f

pp

93

pp

f

pp

(f)

f

f

f

f

101

pp

pp

pp

p

108

p

f

115

p *rf* *pp* *ppp* *legato*

124

133

f *pp* *f* *f* *f* *f* *p*

140

smorzando *M.D.C.* *M.D.C.* *M.D.C.* *M.D.C.*

Allegretto con moto

Finale

20

1.

24a

2.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

27

dim.

dim.

dim.

dim.

31

p

p

p

35

dolce

p

40

con eleganza

rf

44

rf

48

52

poco ritard.

poco ritard.

poco ritard.

poco ritard.

57

a tempo

f

a tempo

f

a tempo

f

a tempo

f

dim.

dim.

dim.

p

p

p

p

62

cresc.

cresc.

cresc.

cresc.

f

f

f

f

p

p

p

p

66

rf

rf

rf

70

f

f

2

74

dolce

p

p

1 3

78

82

f

fz

f

fz

fz

88

fz fz fz fz fz

1

fp

93

97

con energia

f

101

105

1. 2.

p

p

108

p

112

116

cresc.

cresc.

cresc.

cresc.

120

124

128

132

IV^a

137

con eleganza

141

145

dolce

IV^a

150

IV^a

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

a tempo

155

dim.
p

159

cresc.
f
p

163

rf

167

rf

172

cresc.

cresc.

cresc.

cresc.

f

f

f

177

dim.

dim.

dim.

dim.

p

p

p

p

181

p

p

p

p

185

cresc.

cresc.

cresc.

cresc.

f

f

f

f

189

poco più presto

poco più presto

poco più presto

poco più presto

193

decresc.

decresc.

decresc.

decresc.

p

p

p

p

197

rf

rf

rf

rf

pp

rf

rf

rf

pp

pp

pp

202

pp

pp

pp

pp

f

f

f

f

f