

Quatuor n°2, op.4 n°2

pour 2 violons, alto et basse

Alto

George ONSLOW

(1784-1853)

Allegro vivace
leggieramente

1

p *mf* *f* marqué sec

9 *p* *cresc.* *f*

18 *p* *f*

27

35 *dim.* *sotto voce*

44 *mf fz* *fz* *dolce e legato* 3

56

65 *cresc.* *f* *dim.* *p*

75 *f*

84 1 2 *p* *p*

90 *f* *pp*

99

107 *f* *dim.* *p*

115 *f* *sec* 1

124 *f*

132 *cresc.* *f* *p*

142 1 *cresc.* *f* *ff* *marqué* *coupé*

149

157 *dim.* *p*

165 *f* *p* 2

174 *dolce e legato*

183

192 *cresc.* *f* *dim.*

202 *p* *f*

211 *f*

221 *pp* *cresc.*

233 *ff* *dim.*

240 *pp* *cresc.* *f*

Adagio sostenuto (♩ = 50)

1 *p*

7 *f* *dim.* *p* *f* *p*

13 *f* *p* *pp*

18 *f* *pp* *f* *p*

23 *fz fz*

27 *pp*

31 *f p*

36

40 *pp rf rf cresc. f*

46 *pp*

51 *f sec sec sec pp f sec sec p*

55 *cresc. f p*

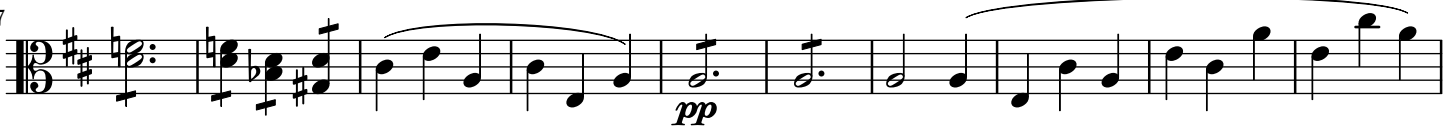
59 *p*


63 *pp*

67 *rf rf rf pp*

Minuetto *Allegro* (♩ = 96)

Measures 1-110. Dynamics include *f*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*, *f*, *pp*, *rf*, *f*, *dim.*, *p*, *pp*, *f*, *Trio*, *p*, *f*, *f*, *f*, *f*, *pp*, *f*, *f*, *pp*.


117  *pp*

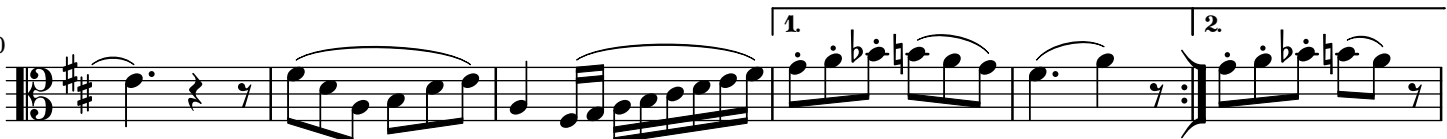
127  *f* *f* *f* *f*

139  *smorzando* 1. 2. M.D.C.

Finale *Allegretto con moto*  *p*

6  *pp*

13  *fz* *fz* *fz* *fz*

20  1. 2.

24b  *cresc. f*

30  *dim. p* 1. *p*

39  *rf*

47  *rf*

55 *poco ritard.* *a tempo*
f *dim.* *p*

62 *cresc.* *f* *p*

70 *p*

78

85 *fz* *fz*

92

98 *f*

104 *1* *2* *1*

110

116 *cresc.* *f*

124 *dim.*
 1 2 1 0

130

137

145

153 *poco ritard. a tempo*

161

169

176

184 *poco più presto*

192

199

p

f *dim.* *p* *cresc.* *f*

p

cresc.

f *dim.* *p*

p *cresc.* *f*

decresc. *p* *rf*

rf *rf* *pp* *pp* *f*