

# Quatuor n°2, op.4 n°2

pour 2 violons, alto et basse

Violoncelle

George ONSLOW

(1784-1853)

**Allegro vivace**  
*leggieramente*

1 *p* *mf* *f* marqué sec

9 *p* *cresc.* *f*

17 *fp* *p* *cresc.*

26 *f* *dim.*

36 *sotto voce* *mf*

47 *dolce e legato* *mf*

59 *cresc.* *f*

68 *dim.* *p*

78 *f*

88a

1. 2.

*p* *p* *f*

Detailed description: This musical staff contains two first endings. The first ending (marked '1.') consists of a sequence of eighth and quarter notes, ending with a repeat sign. The second ending (marked '2.') is a shorter sequence of notes, also ending with a repeat sign. The dynamics are *p* (piano) for the first ending, *p* for the second ending, and *f* (forte) for the subsequent notes.

94

*p*

4

Detailed description: This staff begins with a piano (*p*) dynamic. It features a long, flowing melodic line with various articulations and a fermata. The staff concludes with a measure marked with a '4', indicating a fourth ending.

106

*p* *cresc.* *f* *dim.*

Detailed description: This staff shows a dynamic progression from piano (*p*) through a crescendo (*cresc.*) to forte (*f*), and finally a decrescendo (*dim.*). The melody is characterized by slurs and a final fermata.

114

*p* *f* *sec* 1

Detailed description: This staff starts with piano (*p*) and moves to forte (*f*). It includes a 'sec' (second ending) marking and a first ending (marked '1') with a fermata.

124

*f* *p* *cresc.* *f*

4

Detailed description: This staff features a dynamic range from forte (*f*) to piano (*p*), followed by a crescendo (*cresc.*) back to forte (*f*). It includes a fourth ending (marked '4') and a fermata.

136

*p* *f* 1 marqué

Detailed description: This staff begins with piano (*p*) and moves to forte (*f*). It features a first ending (marked '1') and a 'marqué' (marked) dynamic marking.

145

*coupé* *ff*

Detailed description: This staff starts with a 'coupé' (cut-off) articulation and a fortissimo (*ff*) dynamic. The melody is marked with accents and includes a fermata.

154

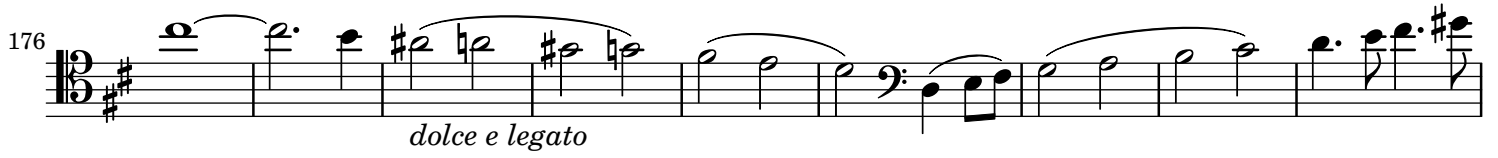
*dim.* *p*

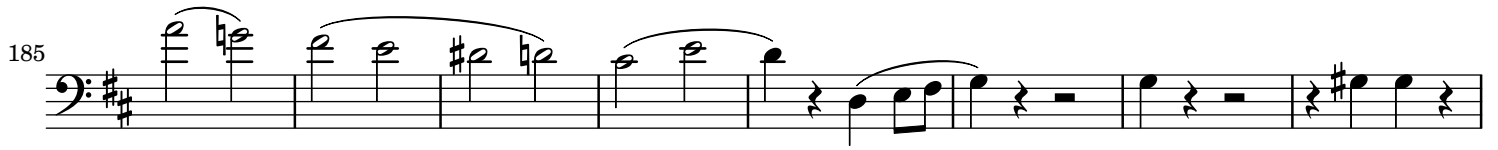
Detailed description: This staff features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The melody is marked with slurs and a fermata.

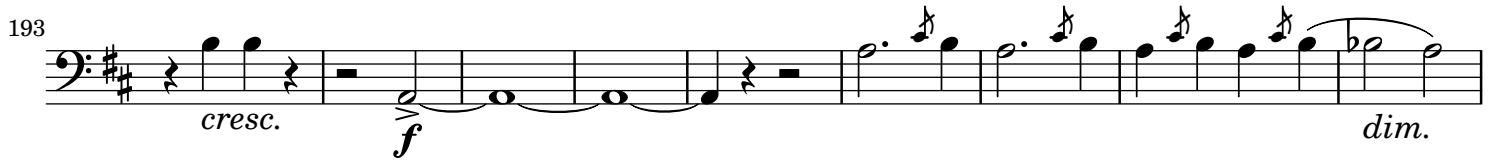
165

*fp* 1

Detailed description: This staff begins with fortissimo-piano (*fp*) dynamics and includes a first ending (marked '1') with a fermata.

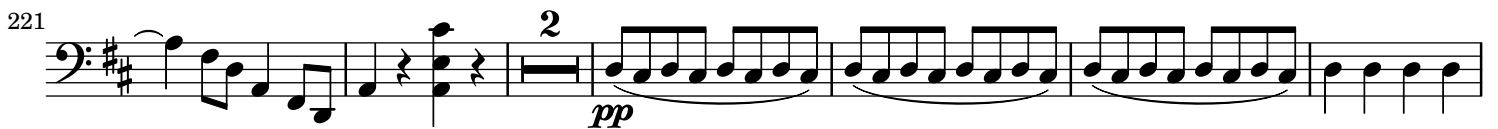
176  *dolce e legato*

185 

193  *cresc.* *f* *dim.*

202  *p* *f*

213  *f*

221  *pp*

229  *cresc.* *ff* *dim.*

239  *p* *cresc.* *f*

**Adagio sostenuto** (♩ = 50)

*Solo*  *mf* *p*

5  *f* *dim.* *p*

9  *f* *fp*



64

*p* *pp*

68

*fz* *fz* *fz* *pp*

Minuetto

**Allegro** (♩ = 96)

*f* *p*

8

*p* *f*

17

*p* *f*

*p* *fz*

34

*fz* *cresc.* *f* *pp*

43

*cresc.* *f*

52

*pp*

60

*f* *dim.*

70

*p* *f*

79

Trio Solo

*ff* *f* *f* *f* *pp*

90

*f* *f* *p*

103

109

122

135

*f* *f* *f* *f* *p*

M.D.C.

## Allegretto con moto

Finale

*p*

7

*pp* *rf* *fz*

14

*fz fz*

21

1. 2.

24b

*cresc.* *f*

30

*dim.* *p* *p* 1

38

44

48

55

*poco ritard.* *a tempo*

*f* *dim.* *p* *cresc.*

63

*f* *p*

73

1

81

*fz*

88

*fz fz*

94

*f*

100

1

106b

2

*p*

113

3

*cresc. f*

122

1



128 *f* *dim.* *p*

137

142

146 *poco ritard.*

154 *a tempo* *f* *p* *cresc.* *f* 1

162 *p*

173 *cresc.* *f* *dim.* *p*

182 *p* *cresc.* *f*

190 *poco più presto* 1 *decresc.* *p*

199 *pp* *pp* *f*