

**Quatuor n°3, op.4 n°3**  
pour 2 violons, alto et basse

George ONSLOW  
(1784-1853)

**Allegro moderato (♩ = 136)**



22

ff  
rf  
p  
rf  
p  
cresc.  
rf  
p  
cresc.

27

ff  
p  
pp  
cresc.  
cresc.  
mfp  
p cresc.

32

f  
f  
f  
f

36

p rf  
p  
p rf  
p  
p rf  
p

42

*con grazia*

*p*

46

*rf*

50

55

*cresc.*

*cresc.*

*cresc.*

*cresc.*

59

62

III<sup>a</sup>  
65

70

leggiero e sciolte

leggiero e sciolte

leggiero e sciolte

leggiero e sciolte

74

77

80

83

88a

2.

*p*

*b2*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

93

*f*

*#*

*f*

*b2.*

*tr*

*f*

*f*

96

*tr*

*3*

*b2.*

*b2.*

*b2.*

*b2.*

99

*b2*

*b2*

*b2*

*tr*

*tr*

*b2*

102

105

108

112

*cresc.*

115

dim.

118

*p*

*rf*

*rf*

*rf*

*rf*

*rf*

122

*rf*

127

*tr*

131

135

139

142

145

p  
p  
p  
p

148

151

pp  
pp  
pp  
pp

tr  
tr  
tr  
tr

156

rif  
rif cresc.  
rif  
f  
dim.  
p  
  
rif  
rif cresc.  
rif  
f  
dim.  
p  
  
cresc.  
f  
dim.  
p

161

*con grazia*

*p*

*p*

*p*

166

*rf*

170

175

*cresc.*

*cresc.*

*cresc.*

*cresc.*

179

182

185

190

*leggiero e sciolte*

*leggiero e sciolte*

*leggiero e sciolte*

*leggiero e sciolte*

194

197

200

207

211

214

217

220

**Allegretto (d. = 54)**

**Minuetto**

1 2

9

17

25

Musical score for orchestra and piano, page 10, measures 33-34. The score consists of four staves: Treble, Alto, Bass, and Piano (right hand). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 34. Measure 33 ends with a fermata over the bassoon's note. Measure 34 begins with a forte dynamic in the piano part.

A musical score for piano, featuring four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is three sharps. Measure 49 begins with a sixteenth-note pattern in the treble clef staves. Measure 50 continues with eighth-note patterns and includes dynamic markings like forte (f) and piano (p). Measures 49 and 50 conclude with a half note in the bass clef staff.

Musical score for piano, page 10, measures 57-60. The score consists of four staves. The top staff (treble clef) has a dynamic fz at measure 57, followed by a sustained note with a dynamic p. The second staff (treble clef) has fz dynamics at measures 57 and 58, followed by f dynamics at measures 59 and 60. The third staff (bass clef) has fz dynamics at measures 57 and 58, followed by f dynamics at measure 59. The bottom staff (bass clef) has fz dynamics at measures 57 and 58, followed by a sustained note with a dynamic p. Measure 60 concludes with a dynamic M.D.C. (Moderato decrescendo).

**Andante sostenuto (♩ = 108)**

10

18

26

32

*dolcissimo*

*pp*

*pp*

*pp*

*fp*

38

*rf*

0

0

45

54

*f*

*dim.*

*rf*

*p*

*pp*

*f*

*p*

*f*

*p*

*pp*

*pp*

*p*

*pp*

62

*smorzando*

*smorzando*

*smorzando*

*smorzando*

*Solo*

*p*

71

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

80

*f*

*f*

*f*

*f*

87

*fp*

*p*

*p*

*p*

93

*dolcissimo*

*pp*

*pp*

*pp*

100

*rf*

108

*f*

*dim.*

*rf*

*p*

*f*

116

*pp*

*smorzando*

*pp*

*smorzando*

*pp*

*smorzando*

*ppp*

**Allegro non tanto presto**

Finale Solo

9

17

26

35

*dolcissimo*  
*dolcissimo*

*dolce*

*dolce*

50

*rf*

*fz*

*fz*

*fz*

*fz*

*fz*

61

*cresc.* -

*cresc.* -

*cresc.* -

*f*

*f*

*f*

*p*

71

*dim.*

*p*

*p*

*p*

82

92

103

115

Musical score for piano, page 124, showing measures 1 and 2. The score consists of four staves. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns in the other staves. Measure 2 begins with a piano dynamic (p) in the bass staff, continuing the rhythmic patterns established in measure 1. The score includes measure numbers 1 and 2 above the staff.

Musical score for orchestra and piano, page 146. The score consists of five staves. The top staff shows woodwind entries with dynamic markings *p*, *dolcissimo*, *fz*. The second staff shows a sustained note with dynamic *pp*. The third staff shows a sustained note with dynamic *pp*. The fourth staff shows a sustained note with dynamic *fz*. The bottom staff shows a sustained note with dynamic *fz*.

Musical score for orchestra and piano, page 159, measures 1-8. The score consists of five staves. The top staff is soprano, the second is alto, the third is bass, the fourth is tenor, and the fifth is piano. Measure 1: Soprano and Alto play eighth-note pairs. Bass and Tenor play eighth-note pairs. Piano: f<sub>z</sub>. Measures 2-3: Soprano and Alto play eighth-note pairs. Bass and Tenor play eighth-note pairs. Piano: f<sub>z</sub>. Measures 4-5: Soprano and Alto play eighth-note pairs. Bass and Tenor play eighth-note pairs. Piano: pp. Measures 6-7: Soprano and Alto play eighth-note pairs. Bass and Tenor play eighth-note pairs. Piano: - (Measure 6), - (Measure 7). Measures 8: Soprano and Alto play eighth-note pairs. Bass and Tenor play eighth-note pairs. Piano: -.

170

181

192

202

211

221

231

242

*con espressione*

257

269

279

290