

567282

QUATUOR

pour

2 Violons, Alto & Violoncelle,

très-humblement dédié à

Son Altesse le Prince

Emile

de Hesse-Darmstadt,

et composé par

Louis Schloesser.

Oeuvre 15.

N° 4962.

Edition d'après le manuscrit original.

Prix f 2,30^{xx}.

A Offenbach ^s/m, chez Jean André.

All^o con spirito.

QUARTETTO

Musical score for Viola Quartet, All^o con spirito. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *cres:* (crescendo), *dim:* (diminuendo), *dol:* (dolce), *ff* (fortissimo), *mf* (mezzo-forte), and *poco* (poco). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a key signature change to B-flat major.

VIOLA.

115 3

poco cres= cen = do *f*

p

pp

cres = cen = do *f*

marcato.

Allegretto. *ritard:*

p *mf*

dim:

p

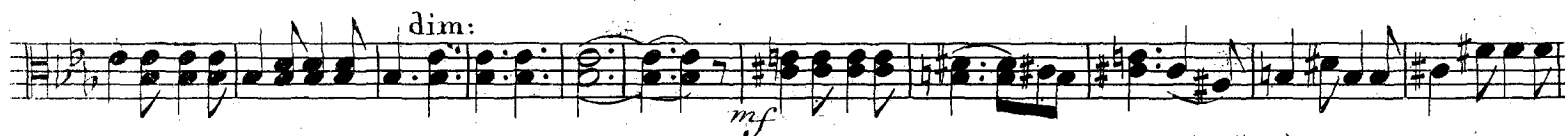
cres: *f*

p

pp

4 116

VIOLA.

All^o con brio

Andante

con delicatezza.



VIOLA.

111 5

Violin score for Viola, measures 111-120. The score consists of 11 staves of music in 6/8 time, key of B-flat major. It features various dynamics including fortissimo (*f*), piano (*p*), and pianissimo (*pp*), as well as articulation like accents and slurs. The piece concludes with a *morendo* marking.

VIOLA.

Allegro
vivace.

Violino

p *ritard: f*

cres: f

p *f*

ritard: f

cres = cen = do *p*

f *p* *mf* *f*

f *ff* *p*

dol: pp

p *dim:*

ritard: f *p* *f*

cres *f*

VIOLA.

117

Handwritten annotation: 117

Handwritten annotation: 4962.

Dynamic markings: *p*, *mf*, *f*, *ritard: a Tempo.*, *dol:*, *cres = cen = do*, *Presto.*, *pp*, *mf*, *cres:*, *f*, *fx*, *fx*, *fx*, *cres = cen = do*