

GRAND QUATUOR

pour

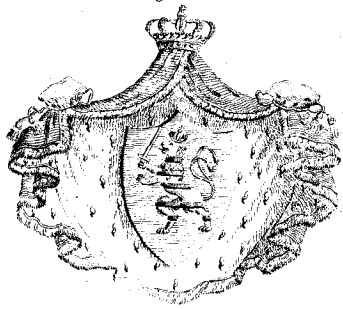
deux Violons Alto et Violoncelle

composé et dédié

très respectueusement

à

Son Altesse Royale



LE GRAND DUC DE HESSE

par

LOUIS SCHLÖSSER

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Propriété des Éditeurs.

Vienne

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M 452
S 345 G

1852

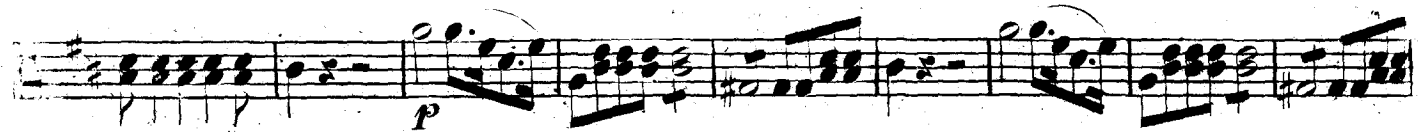
Viol. I.

Allo: moderato

Violin I musical score, measures 351-364. The tempo is marked "Allo: moderato". The key signature is one sharp (F#). The score consists of 14 staves of music. Dynamics include *p*, *f*, *mf*, and *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten markings and a small "1" in the top right corner.

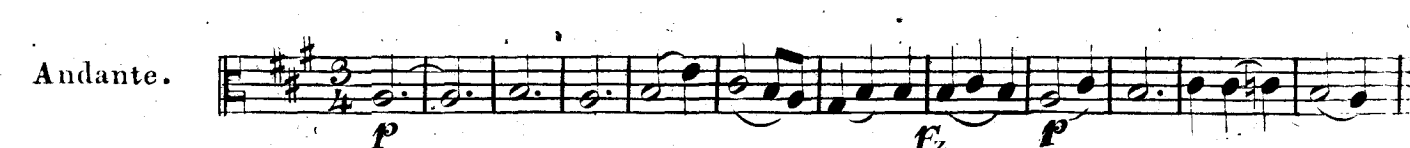
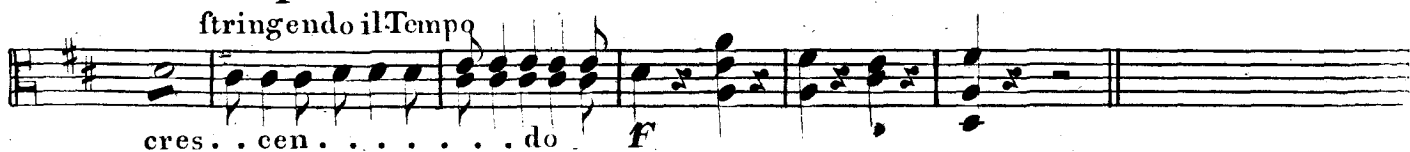
298

VIOLA.



VIOLA.

22 3



Andante.



4/100

VIOLA.

dim: *p*

fz

pp

This section consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, ending with a dynamic marking of *dim:* followed by *p*. The second staff continues the melodic line with a *fz* marking. The third staff features a more complex rhythmic pattern with slurs. The fourth staff concludes the section with a *pp* marking.

RONDO.

p

f

p

cras: ... f

p

This section, labeled "RONDO.", spans ten staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff has a *p* dynamic. The second staff features a *f* dynamic. The third staff has a *p* dynamic. The fourth staff includes a crescendo marking *cras: ... f*. The fifth staff has a *p* dynamic. The sixth staff continues the melodic line. The seventh staff has a *p* dynamic. The eighth staff features a *cras: ... f* marking. The ninth staff has a *p* dynamic. The tenth staff concludes the section with a *p* dynamic.

VIOLA.

109 5

This musical score for Viola consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present throughout the piece: *cres.* (crescendo) appears on the third staff, *f* (forte) on the fourth, *p* (piano) on the fifth, *fz* (forzando) on the sixth, *f* on the seventh, *p* on the eighth, *f* on the ninth, *p* on the tenth, *ten:* (tension) on the eleventh, *p* on the twelfth, *cres. f* on the thirteenth, and *f* on the fourteenth. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and some slurred passages.

VIOLA.

p

cres: f

p *pp* *cres:* *p*

cres: *e accelerando* *Più mosso*

cres: *f* *p* *f*

dim: *f*

The musical score for Viola consists of 12 measures. The key signature has one sharp (F#). The first measure begins with a piano (*p*) dynamic. The second measure contains a crescendo marking (*cres:*) leading to a forte (*f*) dynamic in the sixth measure. The seventh measure starts with piano (*p*), followed by pianissimo (*pp*) in the eighth, and a crescendo (*cres:*) leading back to piano (*p*) in the ninth. The tenth measure is marked *cres:* and *e accelerando*. The eleventh measure is marked *Più mosso*. The twelfth measure features a crescendo (*cres:*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another forte (*f*) dynamic. The final measure of the page shows a decrescendo (*dim:*) leading to a forte (*f*) dynamic.