

PRELUDE in A MAJOR

(from: Cantata 'Amo daliso e ver')
for Oboe and Harpsichord

Score (02':00'')

Mauro D'Alai (fl.1687 - 1757)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a staff for the Oboe and a grand staff for the Harpsichord (treble and bass staves). The Oboe part features a series of trills (tr) and melodic lines. The Harpsichord part provides a rhythmic and harmonic accompaniment with various textures, including arpeggiated figures and sustained chords. The score begins with a rest for the Oboe in the first measure, followed by the Harpsichord's entry. The piece concludes with a final cadence in the Harpsichord's bass staff.

PRELUDE in A MAJOR - D'Alai - Score

Ob. 15

Hpschd. 15

Ob. 15

Hpschd. 15

Ob. 18

Hpschd. 18

Ob. 18

Hpschd. 18

Ob. 21

Hpschd. 21

Ob. 21

Hpschd. 21

Ob. 24

Hpschd. 24

Ob. 24

Hpschd. 24

PRELUDE in A MAJOR - D'Alai - Score

3

Ob. 27

Hpschd. 27



Ob. 30

Hpschd. 30



Ob. 33

Hpschd. 33



Ob. 36

Hpschd. 36



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Oboe

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7

11

14

20

23

27

31

34

PRELUDE in A MAJOR

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Harpsichord

Mauro D'Alai (fl.1687 - 1757)

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Oboe

Harpsichord

Moderato $\text{♩} = 80$

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in A MAJOR - D'Alai - Harpsichord

Ob. 15

Hpschd. 15

Ob. 15

Hpschd. 15

Ob. 18

Hpschd. 18

Ob. 18

Hpschd. 18

Ob. 21

Hpschd. 21

Ob. 21

Hpschd. 21

Ob. 24

Hpschd. 24

Ob. 24

Hpschd. 24

PRELUDE in A MAJOR - D'Alai - Harpsichord

3

Ob. 27

Hpschd. 27

Ob. 30

Hpschd. 30

Ob. 33

Hpschd. 33

Ob. 36

Hpschd. 36