

Tromba I.

Maestoso quasi Andante.

[illegible]

Tempo I. maestoso.

Grandioso.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It features a variety of musical styles and performance instructions. The notation includes treble clef, key signatures of one sharp (F#) and one flat (Bb), and time signatures of 6/8, 3/4, and 2/4. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Tempo changes include *Tempo I. maestoso*, *Grandioso*, *Tempo I. quasi Andante*, and *Vittorioso*. Performance instructions such as *con tutta la forza*, *sempre marcatis.*, and *sempre f* are present. The notation includes many triplets, slurs, and accents. The page is divided into sections by repeat signs and key changes, with some sections marked with letters like G, K, L, and H. The bottom of the page has a section marked *più p* and *f*.

Bedrich Smetana
Richard III, Op. 11

Tromba II.

in C.

Maestoso quasi Andante.

[illegible]

Tromba II.

Tempo I. maestoso. **Grandioso.**

Viol. I. 6

ffz *ff* *fz* *fz*

fz *fz* *ff sempre*

con tutta la forza *ff* *fz* *fz* *p*

più p *pp possibile*

Tempo I. quasi Andante.

H 17 Viol. I.

f *pp* *muta in A. Più mosso.*

secco *fz* *pp*

in A. p *f* *sempre f*

Vittorioso.

ff *con tutta la forza* *sempre marcatis.*

ff sempre *dim.* *G.P. p* *G.P. più p*

f *ff* *fz*

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