

Bedrich Smetana
Richard III, Op. 11

Viola.

Maestoso quasi Andante.

The musical score for the Viola part of Bedrich Smetana's Richard III, Op. 11, is written in 12/8 time. The tempo is marked 'Maestoso quasi Andante.' The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff includes a piano (*p*) dynamic and a diminuendo (*dim.*). The fifth staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The sixth staff begins with a fortissimo (*ff*) dynamic, followed by a fortissimo (*fz*) dynamic, a mezzo-forte (*G. P.*) dynamic, and a pianissimo (*pp*) dynamic. The seventh staff includes a piano (*p*) dynamic and a section marked 'B'. The eighth staff continues the melodic line.

Viola.

cresc.

rit. **C** *a tempo*

ff *ffz* *ffz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

ffz *ffz* *ffz*

D *sempre f.*

sempre ff

ff

Viola.

E Maestoso.

sempre f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *simile*

sempre f

fz *fz* *fz*

Più Allegro vivo.

div. *pp* *pp* *p* *poco a poco* *cresc.* *fz* *fz* *cresc.* *fz*

Viola.

5

[illegible]

6

Viola.

H Tempo l^oquasi Andante.
con sord.

con grand espress.
sempre pp

div.
p

f *pp* *pp* *sf*

I Più mosso.
p molto cresc. *ff* *fz > pp* *p molto cresc.* *ffz*

fz > pp *f*

ffz *ffz*

ffz *ffz*

ffz *ffz*

fz *fz*

sempre f e cresc. *fz*

Viola.

7

K 2 *Vittorioso. con tutta la forza*

ff martellato

L *ff* *ffz*

fff *dim.* *G. P.*

p *G. P.* *pizz.* *arco* *G. P.* *pp* *G. P.*

ff *ff* *fz*

molto cresc.