

Ricercar quintus

Giulio Segni (1498-1561)

Superius (part 1 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written for a single voice part in treble clef, 4/2 time. It consists of nine staves of music. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features a variety of note values including minims, crotchets, and quavers, along with rests and accidentals (sharps). The piece concludes with a double bar line and a sharp sign at the end of the final staff.

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5 10 15 20 25 30 35 40 45 50 55 60

Ricercar quintus

Giulio Segni (1498-1561)

Altus (part 2 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

2 5 10 15 20 25 30 35 40 45 50 60

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written for a Tenor part, specifically part 3 of 4. It is in 4/2 time and consists of 60 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line at measure 60.

Ricercar quintus

Giulio Segni (1498-1561)

Tenor (part 3 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

The musical score is written for a Tenor part, specifically part 3 of 4. It is in 4/2 time and features a key signature of one flat (B-flat). The notation is on a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line at measure 60.

Ricercar quintus

Giulio Segni (1498-1561)

Bassus (part 4 of 4)

Musicque de Joye (Moderne press, Lyon, c.1550)

1

5

10

1

15

20

1

25

30

2

35

40

2

45

2

50

1

55

60