

Quintet from Cantata 86.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 86.1
Aria for Strings, Bass and Bc "Wahrlich, wahrlich"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

♩ = 72
Vln. 2

1 Violin bwv 86.1 s5

2 Violin bwv 86.1 s5

3 Viola bwv 86.1 s5

4 Violoncello for Bass Solo
bwv 86.1 s5

5 Violoncello for Bc
bwv 86.1 s5

f *mf* *f*

10

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp *mf* *mp* *f* *mp* *f*

30

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

f

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

47

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

f

57

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mp

mf

f

66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

74

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

mf

f

83

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

Vc.

92

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 86.1 s5

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$\text{♩} = 72$
Vln. 2

9 *f* *mf*

17 *mp* *mf*

26 *mf* *mp*

34 *mf* *mp*

43 *mf* *mp*

51

59 *mf* *mp*

67 *mf* *mp*

75 *f*

86 *f*

93 *rit.*

2 Violin bwv 86.1 s5

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$\text{♩} = 72$

9 *f* *mf*

17 2

26 *mp*

34

42

50

58 *mf*

66 *mp*

74 2 *f* *mf*

84

92 *rit.*

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Bc $\text{♩} = 72$

f *mf*

9

17

mp

26

34

42

50

58

66

73

12 *Vc.* *mf*

93

rit.

4 Violoncello for Bass Solo bwv 86.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

$\text{♩} = 72$
Vln. 2

15

f

23

mp *f*

32

f

40

2

49

f *f*

58

f

66

75

f

84

92

rit.

5 Violoncello for Bc bwv 86.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. and 5. Cello

♩ = 72

10 *f* *mf* *f*

18 *mf*

26

34

42

51

59

67

75

84

93

rit.