

Quintets from Cantata 86.1 transposed to G

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 86.1

Aria for Strings, Bass and Bc "Währlich, währlich"

arr. in G for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$
Vln. 2

Musical score for measures 1-9. The score is for five parts: 1 Violin, 2 Violin, 3 Viola, 4 Viola for Bass Solo, and 5 Violoncello for Bc. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked $\text{♩} = 72$. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) with hairpins indicating crescendos and decrescendos. The parts are arranged as follows: 1 Violin (top), 2 Violin, 3 Viola, 4 Viola for Bass Solo (middle), 5 Violoncello for Bc (bottom). The 4th and 5th parts are grouped together with a brace on the left. The 4th part is also labeled 'Vln. 2' and the 5th part is labeled 'Vln. 2'.

Musical score for measures 10-19. The score is for five parts: Vln. 1, Vln. 2, Vla., Vla., and Vc. The key signature is G major (one sharp) and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte). The parts are arranged as follows: Vln. 1 (top), Vln. 2, Vla., Vla., and Vc. (bottom). The 4th and 5th parts are grouped together with a brace on the left. The 4th part is also labeled 'Vln. 1' and the 5th part is labeled 'Vln. 1'.

Musical score for measures 20-29. The score is for five parts: Vln. 1, Vln. 2, Vla., Vla., and Vc. The key signature is G major (one sharp) and the time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The parts are arranged as follows: Vln. 1 (top), Vln. 2, Vla., Vla., and Vc. (bottom). The 4th and 5th parts are grouped together with a brace on the left. The 4th part is also labeled 'Vln. 1' and the 5th part is labeled 'Vln. 1'.

30

Score for measures 30-38. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 30 starts with a forte (*f*) dynamic. The Vln. 1 part features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Vln. 2 part has a similar melodic line. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines. The Cb. part has a steady bass line.

39

Score for measures 39-46. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 39 starts with a mezzo-piano (*mp*) dynamic. The Vln. 1 part has a melodic line with a mezzo-piano (*mp*) dynamic. The Vln. 2 part has a similar melodic line. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines. The Cb. part has a steady bass line.

47

Score for measures 47-54. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 47 starts with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with a forte (*f*) dynamic. The Vln. 2 part has a similar melodic line. The Vla. and Vc. parts provide harmonic support with sustained notes and moving lines. The Cb. part has a steady bass line.

57

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mp

f

Detailed description: This system of musical notation covers measures 57 through 65. It features six staves: Violin 1, Violin 2, two Viola staves, and two Violoncello staves. The key signature is one sharp (F#). The music includes various dynamics such as *f* (forte) and *mp* (mezzo-piano). There are also accents and hairpins indicating volume changes. The notation includes eighth and sixteenth notes, as well as rests.

66

66

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

Detailed description: This system of musical notation covers measures 66 through 73. It features six staves: Violin 1, Violin 2, two Viola staves, and two Violoncello staves. The key signature is one sharp (F#). The music includes a *mp* (mezzo-piano) dynamic marking. The notation includes eighth and sixteenth notes, as well as rests.

74

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

Detailed description: This system of musical notation covers measures 74 through 81. It features six staves: Violin 1, Violin 2, two Viola staves, and two Violoncello staves. The key signature is one sharp (F#). The music includes a *f* (forte) dynamic marking. There are also accents and hairpins. The notation includes eighth and sixteenth notes, as well as rests.

83

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pv

f

Vc.

Detailed description: This system of musical notation covers measures 83 through 91. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), two Viola (Vla.) staves, and two Violoncello (Vc.) staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 83 begins with a *pv* (pizzicato) marking in the first violin. The first violin part has a melodic line with some grace notes. The second violin part starts with a forte (*f*) dynamic. The viola parts have a more rhythmic, accompanimental role. The cello parts provide a steady bass line. The system concludes with a fermata over the final measure.

92

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This system of musical notation covers measures 92 through 99. It features the same six staves as the previous system. Measure 92 begins with a forte (*f*) dynamic in the first violin. The first violin part has a melodic line with some grace notes. The second violin part has a melodic line. The viola parts have a more rhythmic, accompanimental role. The cello parts provide a steady bass line. The system concludes with a fermata over the final measure. The word *rit.* (ritardando) is written below the staves for measures 95, 96, 97, 98, and 99, indicating a gradual deceleration of the tempo.

1 Violin bwv 86.1 s5

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$\text{♩} = 72$
Vln. 2

9 *f* *mf*

17 *mp* *f* 2

26 *mp* *f*

34 2 *f* *mp*

43 *f* *mp*

51

59

67 *f* *mp*

75 5

86 *f*

93 *rit.*

2 Violin bwv 86.1 s5

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$\text{♩} = 72$

9 *f* *mf*

17 *mp* 2

26 *mp*

34

42

50

58

66 *f*

74 *mp* 2

84 *f* *f*

92 *rit.*

3 Viola bwv 86.1 s5

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9 *f* *mf*

17 **2** *mp*

26

34

42

50

58

66

73 **12** Vc. *f*

93 *rit.*

4 Viola for Bass Solo bwv 86.1 s5

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$\text{♩} = 72$
Vln. 2

Vln. 1

15

Musical staff 1: Bass clef, G major key signature, common time. Measures 1-15. Measure 15 has a fermata. Dynamics include *f*.

23

Musical staff 2: Bass clef, G major key signature, common time. Measures 16-23. Measure 16 has a fermata. Dynamics include *mp*.

32

Musical staff 3: Bass clef, G major key signature, common time. Measures 24-32.

40

Musical staff 4: Bass clef, G major key signature, common time. Measures 33-40. Measure 40 has a fermata.

49

Musical staff 5: Bass clef, G major key signature, common time. Measures 41-49. Measure 49 has a fermata. Dynamics include *f*.

58

Musical staff 6: Bass clef, G major key signature, common time. Measures 50-58.

66

Musical staff 7: Bass clef, G major key signature, common time. Measures 59-66.

75

Musical staff 8: Bass clef, G major key signature, common time. Measures 67-75. Measure 75 has a fermata. Dynamics include *f*.

85

Musical staff 9: Bass clef, G major key signature, common time. Measures 76-85.

92

Musical staff 10: Bass clef, G major key signature, common time. Measures 86-92. Measure 92 has a fermata. Dynamics include *rit.*

4 Violoncello for Bass Solo bwv 86.1 s5

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$\text{♩} = 72$
Vln. 2

Vln. 1

15 *f*

23 *mp*

32

40 2

49 *f* 2 *f*

58

66

75 2 *f*

85

92 *rit.*

5 Violoncello for Bc bwv 86.1 s5

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$\text{♩} = 72$

f *mf* *f*

10

18 *mf*

26

34

42

51

59

67

75

84

93

rit.