



# 領我不斷向前

Cheng-Shiun

♩ = 60

Piano

*mp*

Pno.

T

3

主 啊! \_\_\_\_\_ 主

*mp*

Pno.

T

6

啊! \_\_\_\_\_ 你的話語, 你的話

Pno.

T

語， 帶著要求， 要求， 使我覺得難當，

Pno.

T

難當， 難當， 讓—我， 讓—我 覺 得

Pno.

T

無力， 只想逃 避。

14

Pno.

T

但 我 知 你 的 大 愛， 你 的 大 愛，

Detailed description: This system contains measures 14 and 15. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a rest in measure 14 and starts in measure 15 with the lyrics '但 我 知 你 的 大 愛， 你 的 大 愛，'.

16

Pno.

T

大 愛， 帶 著， 帶 著 超 越 的 能 力，

Detailed description: This system contains measures 16 and 17. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics '大 愛， 帶 著， 帶 著 超 越 的 能 力，'.

18

Pno.

T

使 我 繼 續 走 下 去。

1.

Detailed description: This system contains measures 18 and 19. The piano part concludes with a final chord. The vocal line ends with the lyrics '使 我 繼 續 走 下 去。'. A first ending bracket labeled '1.' spans the final measure of both the piano and vocal parts.

20

Pno.

T

去。

22

Pno.

T

雖然路程， 路程看似遙遠，

24

Pno.

T

看 似 遙 遠， 誘 惑， 誘 惑

25

Pno.

25

T

卻 在 身 邊， 身 邊， 不 斷 出 現，

26

Pno.

26

T

你 的 大 愛，

*mf*

28

Pno.

28

T

永 不 改 變， 不 改 變，

*mp*

*rit.*

Piano accompaniment (Pno.) and Tenor vocal line (T) for measures 29-30. The piano part features a complex rhythmic pattern with many beamed notes. The vocal line includes the lyrics: 不 改 變， 領 我， 不 斷 向

Piano accompaniment (Pno.) and Tenor vocal line (T) for measure 30. The piano part continues with complex rhythmic patterns. The vocal line includes the lyrics: 前。

*a tempo*

Piano accompaniment (Pno.) for measures 31-32. The piano part features a complex rhythmic pattern with many beamed notes. A triplet of eighth notes is marked with a '3' above it.

Piano accompaniment (Pno.) and Tenor vocal line (T) for measures 33-34. The piano part features a complex rhythmic pattern with many beamed notes. A triplet of eighth notes is marked with a '3' above it. The vocal line includes the lyrics: 當 我 手 酸， 頭 也 下 垂， 想 要 放 棄，

Pno.

35

35

8

不再進前，

Detailed description: This system contains the piano accompaniment for measures 35 and 36. The right hand features a melodic line with eighth notes and a descending scale in measure 36. The left hand provides a steady bass line with eighth notes and rests.

T

8

不再進前，

Detailed description: This system contains the vocal line for measures 35 and 36. The singer enters in measure 35 with the lyrics "不再進前，".

Pno.

36

36

8

你來——  
*mf*

安 慰，——

Detailed description: This system contains the piano accompaniment for measures 36 and 37. The right hand has a melodic line with eighth notes and a descending scale. The left hand has a bass line with eighth notes and rests. The vocal line in measure 36 includes the lyrics "你來——" and "安 慰，——" with a dynamic marking of *mf*.

T

8

你來——  
*mf*

安 慰，——

Detailed description: This system contains the vocal line for measures 36 and 37. The singer enters in measure 36 with the lyrics "你來——" and "安 慰，——".

Pno.

37

37

8

鼓 勵 扶 持， 鼓 勵 扶 持， 鼓 勵 扶 持，

*mp*

Detailed description: This system contains the piano accompaniment for measures 37 and 38. The right hand has a melodic line with eighth notes and a descending scale. The left hand has a bass line with eighth notes and rests. The vocal line in measure 37 includes the lyrics "鼓 勵 扶 持， 鼓 勵 扶 持， 鼓 勵 扶 持，" with a dynamic marking of *mp*.

T

8

鼓 勵 扶 持， 鼓 勵 扶 持， 鼓 勵 扶 持，

*mp*

Detailed description: This system contains the vocal line for measures 37 and 38. The singer enters in measure 37 with the lyrics "鼓 勵 扶 持， 鼓 勵 扶 持， 鼓 勵 扶 持，".

Pno.

T

雲 彩 圍 繞， 圍 繞 身 邊， 圍 繞 身 邊， 盼——望，

Pno.

T

終 會， 終 會 成 為 眼 見， 成 為 眼 見， 榮 耀 中

Pno.

T

與 你 相——會。 與 你 相——會。

Pno.