

SUITE in G MINOR

(from: *Balletti a cinque - Introduzione Seconda*)
for Oboe and Harpsichord

Score (06':10")

Tomaso Albinoni (1671 - 1750)

Arr. Michel Rondeau

1. Prelude - Grave ♩ = 62

Oboe

Harpsichord



Ob.

Hpschd.



2. Allemande - Moderato

Ob.

Hpschd.



Ob.

Hpschd.



Ob. 20

Hpschd. 20



Ob. 24

Hpschd. 24



Ob. 28

Hpschd. 28

**3. Corrente - Moderato**

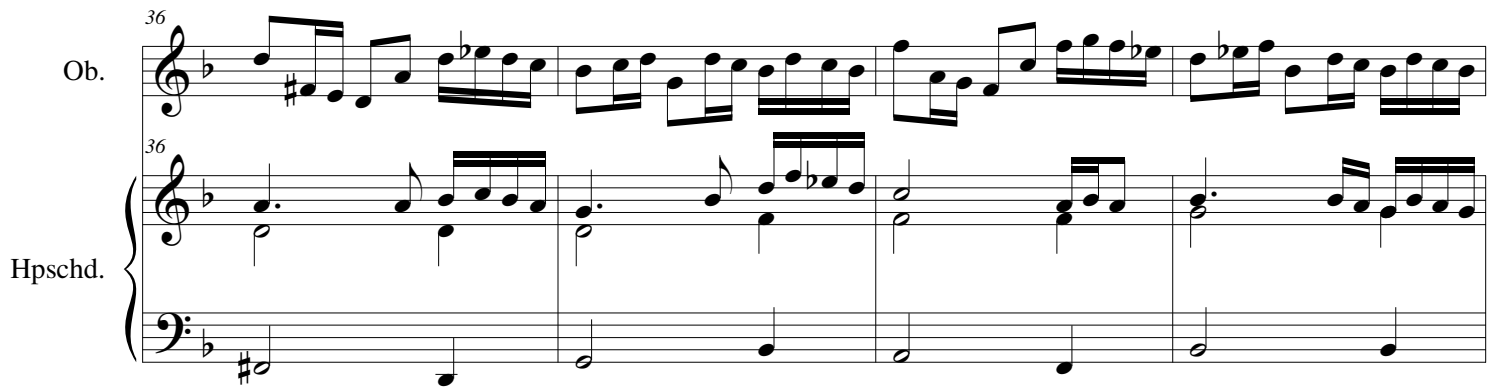
Ob. 32

Hpschd. 32



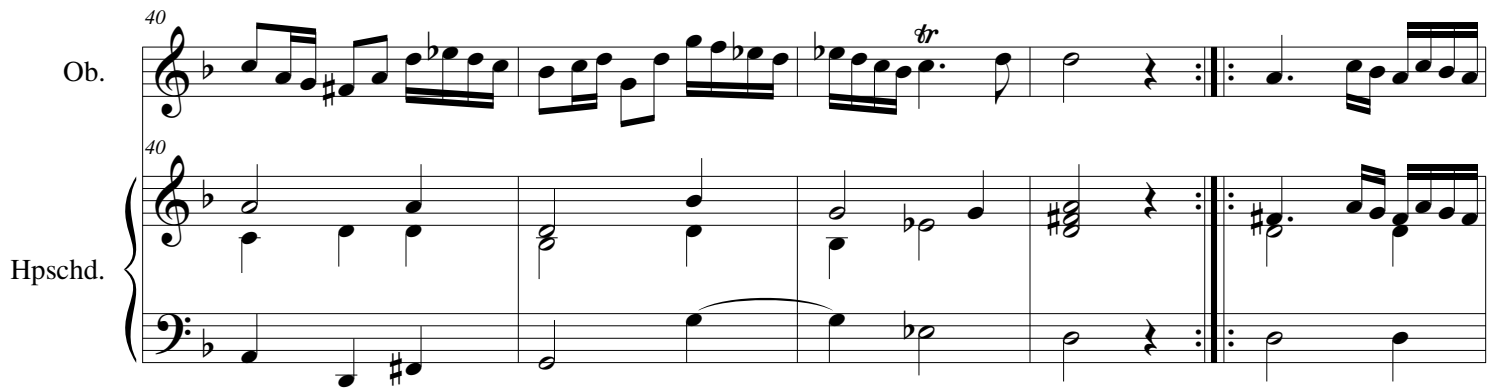
Ob. 36

Hpschd. 36



Ob. 40

Hpschd. 40



Ob. 45

Hpschd. 45



Ob. 49

Hpschd. 49



Ob. 54

Hpschd. 54



Ob. 58

Hpschd. 58



4. Sarabanda - Moderato

Ob. 63

Hpschd. 63



Ob. 71

Hpschd. 71



SUITE in G MINOR - Albinoni - Score

5

79

Ob.

Hpschd.

79

83

Ob.

Hpschd.

83

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Oboe

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1. Prelude - Grave $\text{♩} = 62$

The first staff of the Prelude in G minor, starting at measure 1. It features a treble clef, a key signature of one flat (F major/G minor), and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 62 beats. The melody begins with a half note G4, followed by a half note F4, and continues with a series of eighth and quarter notes. A trill is indicated above the eighth measure. The second staff begins at measure 6 and continues the melody, ending with a double bar line and repeat sign.

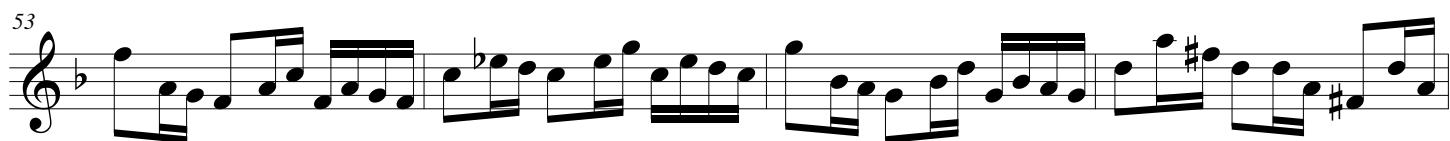
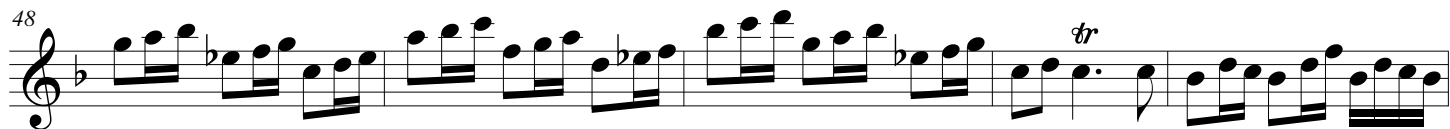
2. Allemande - Moderato

The first staff of the Allemande in G minor, starting at measure 13. It features a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Moderato'. The melody begins with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The second staff begins at measure 18 and continues the melody. The third staff begins at measure 21 and continues the melody. The fourth staff begins at measure 25 and continues the melody. The fifth staff begins at measure 29 and continues the melody, ending with a double bar line and repeat sign.

3. Corrente - Moderato

The first staff of the Corrente in G minor, starting at measure 35. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. The melody begins with a quarter note G4, followed by a quarter note F4, and continues with a series of eighth and quarter notes.

SUITE in G MINOR - Albinoni - Oboe



4. Sarabanda - Moderato



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Arr. Michel Rondeau

Harpsichord

Oboe

1. Prelude - Grave $\text{♩} = 62$

Harpsichord

Ob.

Hpschd.

Ob.

13

2. Allemande - Moderato

Hpschd.

Ob.

17

Hpschd.

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SUITE in G MINOR - Albinoni - Harpsichord

Ob. 20

Hpschd. 20

Ob. 24

Hpschd. 24

Ob. 28

Hpschd. 28

Ob. 32

Hpschd. 32

3. Corrente - Moderato

SUITE in G MINOR - Albinoni - Harpsichord

3

Ob. 36

Hpschd. 36

Ob.

Hpschd.

Ob. 40

Hpschd. 40

Ob.

Hpschd.

Ob. 45

Hpschd. 45

Ob.

Hpschd.

Ob. 49

Hpschd. 49

Ob.

Hpschd.

SUITE in G MINOR - Albinoni - Harpsichord

Ob. 54

Hpschd. 54



Ob. 58

Hpschd. 58



Ob. 63

Hpschd. 63

4. Sarabanda - Moderato



Ob. 71

Hpschd. 71



SUITE in G MINOR - Albinoni - Harpsichord

5

Ob. 79

Hpschd. 79

Ob. 83

Hpschd. 83