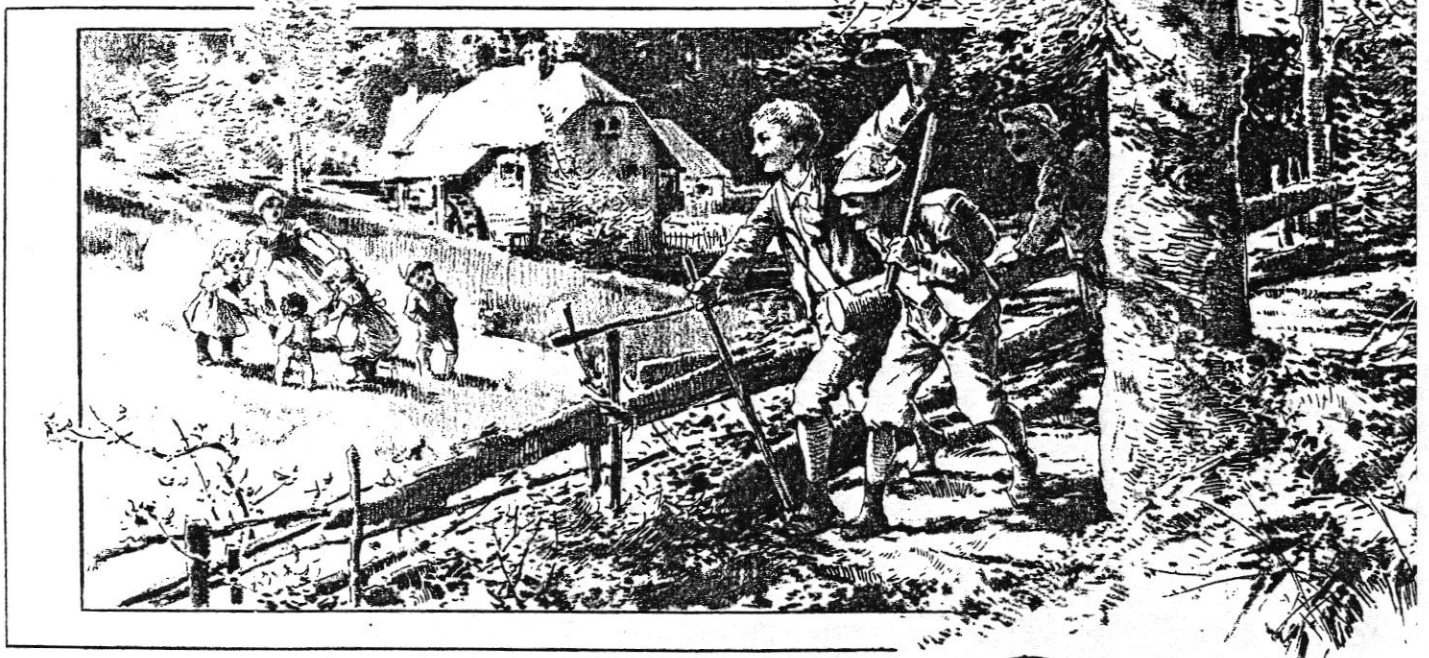


Ferienreise.

Holidaytrip.

Sechs
leichte Vortragsstücke
in
Form einer Suite

für Violine (I. Lage) oder Violoncello
mit
Begleitung des Pianoforte



componirt von
FRIEDRICH SEITZ.
OP. 16.

1. Frohe Wanderschaft. *A pleasant Walk.*
2. In der Waldmühle. *The Woodland Mill.*
3. Bei der Großmutter. *With Grandmother.*
4. Zigeuner kommen. *Gipsies are coming.*
5. Auf dem Kinderball. *The Children's Ball.*
6. Sehnsucht nach der Heimat. *Longing for Home.*

Ausgabe für Klavier & Violine (I. Lage)
& Cello
Jede Nummer M. 1.80^x

Ausgabe für Klavier: jede Nummer M. 1
complet „ 3

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Auf dem Kinderball.

Fr. Seitz, Op. 16. N^o 5.

Gavotte.

VIOLINE.

PIANO.

mf grazioso

mf grazioso

cresc. *f* *mf* *p*

cresc. *f* *mf* *p*

mf *p* *f*

mf *p* *f*

molto cresc. *f*

molto cresc.

The musical score is arranged in four systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The vocal line begins with the tempo marking *a tempo* and the dynamic *dim. e rit.* followed by *p grazioso*. The piano accompaniment also starts with *a tempo* and *p dim. e rit.*, then transitions to *p grazioso*.

System 2: The vocal line features a crescendo (*cresc.*) leading to a piano (*p*) section. The piano accompaniment includes a mezzo-forte (*mf*) section, a crescendo (*cresc.*), a forte (*f*) section, and a piano (*p*) section with staccato markings.

System 3: The vocal line continues with a crescendo (*cresc.*) and a forte (*f*) section. The piano accompaniment includes staccato markings, a crescendo (*cresc.*), and a forte (*f*) section.

System 4: The vocal line starts with a piano (*p*) section and ends with a crescendo (*cres*). The piano accompaniment includes a piano (*p*) section, staccato markings, and a crescendo (*cresc.*).



First system of musical notation. The upper staff (treble clef) begins with a melody marked *f*, then *mf*, and *mf grazioso*. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line marked *f* and *mf grazioso*. The key signature has two sharps (F# and C#).



Second system of musical notation. The upper staff continues the melody with dynamics *cresc.*, *f*, *mf*, and *p*. The lower staff accompaniment includes *cresc.*, *f*, *mf*, and *p*. The key signature changes to one sharp (F#).



Third system of musical notation. The upper staff features dynamics *mf*, *p*, *f*, and *mf*. The lower staff accompaniment includes *mf*, *p*, *f*, and *mf*. The key signature remains one sharp (F#).



Fourth system of musical notation. The upper staff includes dynamics *molto cresc.* and *fs*. The lower staff accompaniment includes *molto cresc.* and *fs*. The key signature changes to no sharps or flats (C major).

a tempo

dim. e rit. *mf* *p grazioso*

dim. e rit. *p grazioso*

cresc. *cresc.*

mf *dim.* *mf* *dim.*

p *dim.* *pp* *pizz.*

p *dim.* *pp*