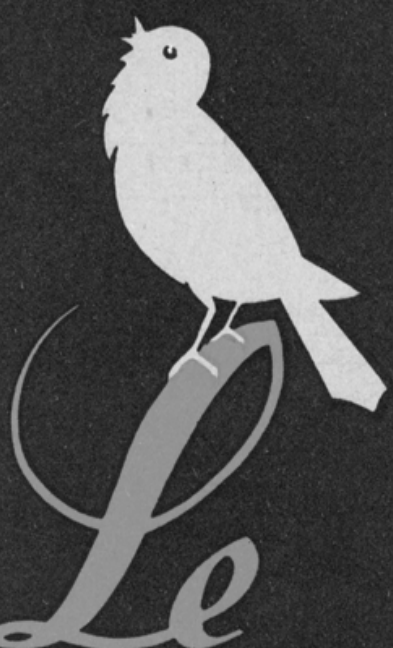


F. POLJAKIN



Le Canari



POLKA FÜR VIOLINO UND PIANO

POLKA POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

A. CRANZ, BRUXELLES · AUG. CRANZ G.M.B.H. LEIPZIG · CRANZ & CO, LTD, LONDON

Le Canari

Polka

Violon

F. Poliakin.

INTRODUCTION

Moderato

Andante, con animato

The musical score is written for Violon. It begins with an **INTRODUCTION** in 3/4 time, marked **Moderato**. The key signature has two sharps (F# and C#). The introduction features a series of eighth and sixteenth notes, with dynamics ranging from *ff* to *p*. It includes fingerings (1, 2, 3, 4, 5, 8) and articulation marks. The introduction concludes with a repeat sign and a key signature change to one sharp (F#). The **Polka** section follows in 2/4 time, marked **Andante, con animato**. It begins with a *p* dynamic and features a series of eighth and sixteenth notes. The polka includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The score concludes with a *ritard.* and *dim.* marking.

p a tempo

Tempo Polka

Trio

p

Meno Presto

FINE *mf*

p

Finale

mf

mf

p

dim. *p*

ff

D. C. al Trio

ritard.

NEUESTE EMPFEHLENSWERTE ERSCHEINUNGEN



FÜR VIOLINO

KAYSER, Op. 20. 36 Violin-Etüden

SCHRADIECK. Schule für Violintechnik



FÜR VIOLINO UND PIANO

POLIAKIN. Le Canari

KOMZAK, Op. 135. Volksliedchen und Märchen



FÜR TROMBA UND PIANO

ACKERMANS. Adieu



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