

(1A)

marche d'Alcala

Barpe

FONDS ANCIEN

Krumpholtz

K
1293

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CHARTREUSE
DE SAINT-GERMAIN
BIBLIOTHEQUE

MARCHE D'ALCESTE. Par M^r. Le Chev. GLUCK.

Arrangé pour la HARPE, avec Violon, Par J.B. KRÜMPHOLTZ. ouvrage posthume.

A PARIS. Chez J^r. Naderman. Éditeur, Luthier, Facteur de Harpe, ordinaire du service de la Reine; Rue d'Argenteuil bute St. Roch.

à APOLLON.

Naderman

Violon. *poco forte.*

Harpe. *Moderato.*

p *F* *p*

F *p* *sF* *p*

sF *p* *p* *sF*

sF *p* *sF* *p* *smorz*

Handwritten musical score on page 3, featuring multiple staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics marked include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *f* (forte), and *smorz* (diminuendo). Fingerings are indicated by the number 8. The notation is in a single system, with staves grouped in pairs. The paper is aged and shows some wear.

Dynamic markings and fingerings observed:

- Staff 2: *pp*, *p*, *sf*, *smorz*
- Staff 4: *sf*, *p*, *f*
- Staff 6: *sf*, *p*, *f*, *p*
- Staff 8: *sf*, *p*, *fp*, *p*

Fingerings (8) are marked below several notes in staves 6, 8, and 10.

