

PARTIE DE VIOLON

d'accompagnement des Quatres premieres Sonates

de la Collection de Pieces de Harpe

ŒUVRE XIII.

PAR

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Gravée par M^{me} Oger.

A PARIS.

V. m
2554

Vm⁷ 6094 bin

2.

Violino.

Allegretto avec Sourdine.

SONATA I

Handwritten musical score for Violino, Sonata I, Allegretto avec Sourdine. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics (p, f, pof, Forz., Pia.), articulations (tr, 1, 2), and repeat signs with first and second endings. The notation is in a historical style with many slurs and ornaments.

Romance avec Sourdine.

Violino

3.

Rondo 1 Allegretto avec Sourdine.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Allegretto' and 'avec Sourdine' (with mutes). The score consists of 10 staves of music. It begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line, with a piano (p) dynamic marking. The third staff features a series of eighth notes, with a piano (p) dynamic marking. The fourth staff contains a series of eighth notes, with a piano (p) dynamic marking. The fifth staff features a series of eighth notes, with a piano (p) dynamic marking. The sixth staff contains a series of eighth notes, with a piano (p) dynamic marking. The seventh staff features a series of eighth notes, with a piano (p) dynamic marking. The eighth staff contains a series of eighth notes, with a piano (p) dynamic marking. The ninth staff features a series of eighth notes, with a piano (p) dynamic marking. The tenth staff contains a series of eighth notes, with a piano (p) dynamic marking. The piece concludes with a double bar line.

4.

Violino

Allegro Vivace.

SONATA II

Piano. *Forte.* *F^o* *F* *F* *P* *tr* *Pia.*

F^o *P^o* *Forte.*

tr *Forte.* *Pia.*

Pia. *Piano.* *p mo*

P *Forte.*

tr *Pia.* *F^o* *P* *Forte.*

tr *Segue Andante*

Violino.

5.

Andante avec Sourdine.

Piano

Pia.

P^oF

P

Pia.

P^oF

Pia.

P

Forz.

P

FP

FP

FP

F^oPia.

Piano.

P^oF

Pia.

P^oF

Pia.

P

1^{re} fois.

2^e fois.

P

Segue Rondo

This page contains a violin part for a piece titled "Andante avec Sourdine." The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece begins with a piano dynamic and a "Pia." (pianissimo) marking. It features a variety of musical textures, including single notes, eighth-note patterns, and sixteenth-note passages. Dynamics fluctuate throughout, with markings for piano, pianissimo, fortissimo, and sforzando. There are also markings for "1^{re} fois." and "2^e fois." indicating repeated sections. The piece concludes with a "Segue Rondo" instruction.

6. *Rondo Allegro.*

Violino.

Violino part of Rondo Allegro, measures 1-32. The music is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measures 1-4: *Pia.* (Piano)
- Measures 5-8: *P* (Piano)
- Measures 9-12: *P* (Piano)
- Measures 13-16: *Forz.* (Forzando)
- Measures 17-20: *Forz.* (Forzando)
- Measures 21-24: *P^o* (Piano)
- Measures 25-28: *Mineur. poco.* (Minor, a little)
- Measures 29-32: *Forz.* (Forzando)
- Measures 33-36: *Piano.* (Piano)
- Measures 37-40: *F^o* (Forzando)
- Measures 41-44: *Forz.* (Forzando)
- Measures 45-48: *Pia.* (Piano)

At the end of the piece, there is a double bar line and the instruction: *On reprend tout le Majeur en entier.* (One takes up all the Major in entirety). A final measure is marked with a double bar line and the instruction: *Ce Signe ne sert que pour finir ce morceau.* (This sign is only for finishing this piece).

7.

*Allegretto.
Pia.* *Violino.*

SONATA III

F°P *Forz.* *Pia.* *P°F°* *F°P*

F°P *Forz.* *P* *P°F* *Fin.*

Forz. *F P* *1. fois, 2. fois.* *Forz.* *P* *Piano* *Forz.* *Forz.* *F P* *Dal capo* *Volta*

8. *Andante avec Sourdine.*

Violino.

Andante avec Sourdine.

Violino.

p

pp

Forz.

Forte *Pia.* *Majeur, poco Allegretto.*

Pizzicato. *Pianissimo.*

Allegretto Scherzo. *Fin 1*

P o F *P o F*

P o F o *P o F*

Mineur, poco Presto.

Tempo 1.º

On reprend le Majeur jusqu'au mol Fin.

SONATA IV

Violino.

[illegible]

10.

*Andante avec Sourdine.**Violino.*

Pizzicato

arco

P^oF

P

Pia.

Pia.

Forz.

Pia.

Pia.

P^oF

Prestissimo

Pia.

P

F

P

1

8

Pia.

1

8

F

Forz.

Pia.

11.

[illegible]