

# CLAIR DE LUNE

SUITE D'ORCHESTRE

## N°1 — MARCHE NOCTURNE

P. LACOME.

### HAUTBOIS

All<sup>o</sup> Tempo di Marcia.

5 10 Von Hautb: pp

*très délicat* 2 2 *poco cresc:* p *cresc:*

*f* *sfz* *dim:* p 5

*p* *cresc:* *cresc:* *f*

3 6 Von Hautb: *sfz* *dim:* p p *dolce*

*cres*

*cendo.* *f* *sfz* *cresc:* *ff*

*poco stent:* 5 6 Von Hautb: pp

*très délicat* 2 2 p

4 Von Hautb: pp pp 2

*pp* *dim.* *cresc:* *dim.* 8

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## N° 2 INVOCATION

P. LACOME.

### HAUTBOIS

Andante. 6 Andantino. 11

8 a Tempo. 6 V<sup>on</sup> dim.

Hautb.: *pressez un peu.*  
*p cres - cen - do. f élargissez.*

a Tempo. f

1

p cresc: f p animez peu à peu cresc:

Tempo I<sup>o</sup> 4 V<sup>on</sup>

cresc: f

rit. poco. Hautb.: p ff

allarg:

a Tempo. p dim: 1

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Nº 3 — FARFADETS  
(SCHERZO)

P. LACOME.

## HAUTBOIS

*Presto.*

*pp* *p*

*1a*

*1a* *cresc: poco.*

*1a* *2a*

*2* *p.* *2* *p.*

*8* *Vclle* *Hautb: pp*

*mf vibrato et gai.*

*2* *p* *cresc:*

*f* *f* *cresc:*

*ff* *cresc:*

# HAUTBOIS

ff

dimin.

espressivo.

fff

4

mf

sf

8

Ven

Hautb: Solo

dim. p

pp

p

3

Ven

Hautb:

f

2

pp

5

p

cresc. poco.

f

ff

ff

ff

cresc.

11

Mod<sup>to</sup> 4

Tempo I<sup>o</sup> 4

Fl.

p

Hautb:

pp

17

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SUITE D'ORCHESTRE

Nº 4 - MENUET BLEU  
(ET FINAL)

P. LACOME.

HAUTBOIS

TACET jusqu'au FINAL

Musical score for Hautbois, starting at the FINAL. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a 2-measure rest, followed by a series of chords marked *pp* and *cresc.*. A *Ven.* (Violon) part is indicated above the staff. The second staff begins with a 3-measure rest, followed by a series of chords marked *ff*. The third staff begins with a series of chords marked *ff*. The fourth staff begins with a series of chords marked *ff* and *strepitoso.*. The fifth staff begins with a series of chords marked *ff*.

18984 (4) .H. .