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PAR

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CAVATINE. — DE CAPULETI ET MONTECHI.

par BURGMÜLLER.

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p

mf *Déciso.*

Handwritten annotations in red ink:
- Above the first system: *2*
- Above the third system: *234*
- Above the fourth system: *234*

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with various fingerings indicated by numbers 1-4 and plus signs. The lower staff provides a harmonic accompaniment with chords and single notes. A "Cres" (Crescendo) marking is placed between the two staves. The piece concludes with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 2/4 time. The score includes a repeat sign and a dynamic marking of *p* (piano). The melody features a series of eighth and sixteenth notes, with some triplets and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes. The handwriting is in ink on aged, slightly yellowed paper.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff begins with a piano (*p*) dynamic and a *Dolce* marking. It features a series of eighth and sixteenth notes with fingerings (2, 3, 3, +, 2, 3, +). The bass staff provides a harmonic accompaniment with chords.
- System 2:** Treble staff includes a *gr^{va}* (grace) note and a *loco* section. Dynamics include *p*. The bass staff continues with chords.
- System 3:** Treble staff has complex fingerings (1, 3, 4, 3, 2, +, 2, 1, 2, 3, +, 3, 2, 1, +, 1, 2, 3, +, 3). The bass staff has chords.
- System 4:** Treble staff includes a *gr^{va}* note and a *loco* section. Dynamics include *Cres* (Crescendo) and *mf* (mezzo-forte). The bass staff has chords.
- System 5:** Treble staff has fingerings (3, 2, +, 4, 3, 1, +, 2). The bass staff has chords.
- System 6:** Treble staff has fingerings (2, +, 2, 3, 2, +, 1, 2, 1, +, 1, +, 2, 1, +, 2, 1, +, 3, +, 2, 1, 3, +). The bass staff has chords.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes. Ornaments are marked with a '+' sign. The score includes dynamic markings like *p*, *Cres*, *f*, and *ff*, and tempo/style markings like *Piu mosso* and *loco*. The piece concludes with a double bar line and the word *FINE.*