

104

ARIA

(PER QUESTA BELLA MANO.)

con Contrabasso obbligato

composta,

da

W. A. MOZART.

secondo il Manoscritto originale.

N^o 4350.

Prezzo f 1,30

Offenbach sul Meno, presso Giovanni André.

111613
M192
P5
1890x

Andante

Violini.

Viola.

Flauto.

Oboi.

Fagotti.

2.Corni in D.

Contra Basso.

Voce.

Bassi.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of nine staves: the first three are grouped by a brace on the left and contain treble clefs; the next four are grouped by a brace and contain bass clefs; and the final staff on the right is a single treble clef staff. The lower system consists of two staves, both with treble clefs. The notation is dense, featuring a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). There are also some dynamic markings, such as 'f' (forte) and 'p' (piano), and phrasing slurs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a piece, likely a vocal or instrumental work. The score is written on multiple staves, including a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are in Italian and are written below the vocal line.

Per questa bella ma - no per ques-ti va-ghi ra-i giu-ro mio ben che ma - i non

a - micrò che te . l'au - re, le pian - te, i sal - si che i miei sos-pir' bensan - no a

te qual sia di-ran-no la mia cos-tan-te fè à te qual sia di-ran-no la mia — cos-tan- — — — te

Musical score for a vocal and piano piece. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include "cres." (crescendo), "p" (piano), and "f" (forte). The vocal line has lyrics in Italian.

fe — per questa bel-la ma — no per que-sti va-ghi ra - i giu-ro mio ben che ma - i non

a - me-rò che te l'au-re, le pian-te i saf-si che i mi-ci sòspir ben san - - -

= no à te qual sia di - rau - no la mia cos - tan - te fè — — la mia cos -

Allegro.

- tan - - - - te fè vol-gi lie - ti, o fic-ri sguar-di di-ran-ni pur che-mo-dì-o

m'a - mi, diu mi pur che n'odi, o m'a - - - - - mi, sempre ac -

4 3 5 0

- ce - so ai dolci Dardi. Sem=pre tuo vò che mi chiami ne can=

Adagio.

Allegro.

giar può terra o Cielo quel de sir che vi = ve in me quel de-sir _ che _ vi = ve in me. Volgi lieti o fie = ri

sguardi dimmi pur chem'odi o m'a-mi, dimmi pur chem'odi o m'a

Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The first three staves (treble, alto, and tenor clefs) contain complex musical notation with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom three staves (treble, alto, and tenor clefs) contain the vocal melody with lyrics in Italian. The lyrics are: "mi sem - pre ac - ce - so ai dol - ci Dardi sem - pre tuo vo - che mi chiami, ne cau-". The word "Dardi" is written with a capital "D". The lyrics are written in a cursive hand. The score is on aged, slightly stained paper.

Adagio. Allegro.

giar può terra e = cie-lo quel de-sir che vive in me quel de-sir che vi = ve in me ne can =

= giar può terra o cie - lo quel desir che vive in me, né can = giar può terra e = cie = lo quel de =

- sir - - - che vi - - ve in me. Quel de-sir che vi - ve in me, quel de-sir che vi - ve in me, quel de-sir che

vi - - - vein me.

