

Concerto per oboe in Do maggiore

ca. 1780

Antonio Rosetti

(1750 - 1792)

Murray C. 30

I. Allegro

Tutti

Flauti I-II

Measures 1-7. Flute I and II staves. Measure 1: Flute I has a whole rest, Flute II has a half note G4. Measure 2: Flute I has a half note A4, Flute II has a half note G4. Measure 3: Flute I has a half note B4, Flute II has a half note A4. Measure 4: Flute I has a half note C5, Flute II has a half note B4. Measure 5: Flute I has a half note D5, Flute II has a half note C5. Measure 6: Flute I has a half note E5, Flute II has a half note D5. Measure 7: Flute I has a half note F5, Flute II has a half note E5. Dynamics: *f* in measure 1, *p* (cresc.) in measure 4, *f* in measure 6.

Measures 8-16. Flute I and II staves. Measure 8: Flute I has a half note G4, Flute II has a half note G4. Measure 9: Flute I has a half note A4, Flute II has a half note A4. Measure 10: Flute I has a half note B4, Flute II has a half note B4. Measure 11: Flute I has a half note C5, Flute II has a half note C5. Measure 12: Flute I has a half note D5, Flute II has a half note D5. Measure 13: Flute I has a half note E5, Flute II has a half note E5. Measure 14: Flute I has a half note F5, Flute II has a half note F5. Measure 15: Flute I has a half note G5, Flute II has a half note G5. Measure 16: Flute I has a half note A5, Flute II has a half note A5. Dynamics: *p* (cresc.) in measure 8, *f* in measure 10.

Measures 17-25. Flute I and II staves. Measure 17: Flute I has a half note B4, Flute II has a half note B4. Measure 18: Flute I has a half note C5, Flute II has a half note C5. Measure 19: Flute I has a half note D5, Flute II has a half note D5. Measure 20: Flute I has a half note E5, Flute II has a half note E5. Measure 21: Flute I has a half note F5, Flute II has a half note F5. Measure 22: Flute I has a half note G5, Flute II has a half note G5. Measure 23: Flute I has a half note A5, Flute II has a half note A5. Measure 24: Flute I has a half note B5, Flute II has a half note B5. Measure 25: Flute I has a half note C6, Flute II has a half note C6. Dynamics: *f* in measure 20.

Measures 26-31. Flute I and II staves. Measure 26: Flute I has a half note D5, Flute II has a half note D5. Measure 27: Flute I has a half note E5, Flute II has a half note E5. Measure 28: Flute I has a half note F5, Flute II has a half note F5. Measure 29: Flute I has a half note G5, Flute II has a half note G5. Measure 30: Flute I has a half note A5, Flute II has a half note A5. Measure 31: Flute I has a half note B5, Flute II has a half note B5. Dynamics: *p* in measure 26. Markings: Solo in measure 26, Solo in measure 27.

Measures 32-35. Flute I and II staves. Measure 32: Flute I has a half note C6, Flute II has a half note C6. Measure 33: Flute I has a half note D6, Flute II has a half note D6. Measure 34: Flute I has a half note E6, Flute II has a half note E6. Measure 35: Flute I has a half note F6, Flute II has a half note F6. Dynamics: *f* in measure 32. Markings: 4 in measure 35.

40 *f*

48 *f* Solo 3

55 *f*

59 Solo 11 Vln. I Tutti

73 Solo 8 *f*

84 Tutti 4 Solo *p* 3 *f*

96

11

11

fp

fp

113

4

4

fp

f Tutti

123

3

3

f

132

3

3

f

139

Solo

f

Solo

f

143

Solo

11

Solo

11

f

156

39

39

f

197 Ob.

201 Tutti Solo

f Tutti *p* Solo

207 Solo

f Solo *p*

4 4

216

2 2 *f* tr

224

11 11 5 5

244 Tutti

Tutti *f*

251

7 7 Ob. tr

261 Tutti

3

Solo

f

Tutti

3

f

(p)

(p)

267

f

f

1 II. Adagio

TACET

Flauti

TACET

III. Rondeau. Allegretto

0 Solo *1* **6** Vln. I

Flauti

Solo **6** Vln. I

11

f

19

Solo **22**

Solo **22**

43 **6** Vln. I

6 Vln. I



53

f



59 **2** Solo **40**

2 Solo **40**



Maggiore

104 **4** Ob.

4 Ob.



113 Vln. I

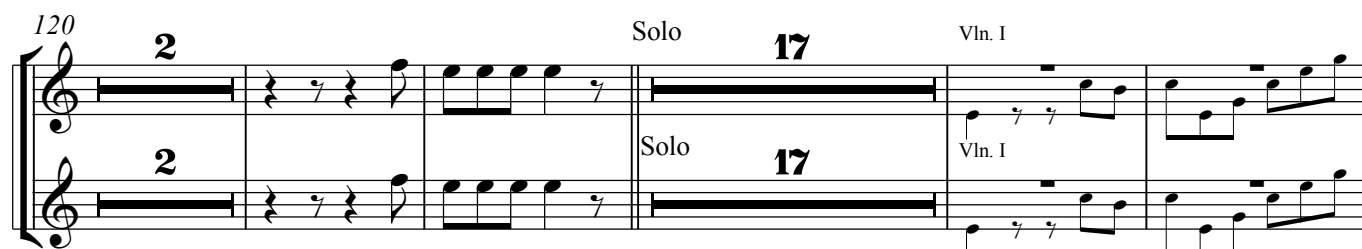
Vln. I

f



120 **2** Solo **17** Vln. I

2 Solo **17** Vln. I



143 **4**

(p) **4** *(f)*



153

Measures 153-158. Flute I and II parts. Measure 153: Flute I has a whole rest, Flute II has a quarter rest. Measure 154: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 155: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 156: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 157: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 158: Flute I has a quarter note D5, Flute II has a quarter note D5. Dynamics: *ff* in measure 154, *(p)* in measure 157. Rehearsal mark 4 in measure 156.

162

Measures 162-167. Flute I and II parts. Measure 162: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 163: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 164: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 165: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 166: Flute I has a quarter note D5, Flute II has a quarter note D5. Measure 167: Flute I has a quarter note E5, Flute II has a quarter note E5. Rehearsal marks 7 in measures 162 and 164, 15 in measures 165 and 166. Oboe (Ob.) enters in measure 167 with a quarter note G4.

187

Measures 187-192. Flute I and II parts. Measure 187: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 188: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 189: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 190: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 191: Flute I has a quarter note D5, Flute II has a quarter note D5. Measure 192: Flute I has a quarter note E5, Flute II has a quarter note E5. Rehearsal mark 4 in measure 191. Violin I (Vln. I) enters in measure 192 with a quarter note G4.

196

Measures 196-201. Flute I and II parts. Measure 196: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 197: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 198: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 199: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 200: Flute I has a quarter note D5, Flute II has a quarter note D5. Measure 201: Flute I has a quarter note E5, Flute II has a quarter note E5. Dynamics: *f* in measure 198.

203

Coda

Measures 203-208. Flute I and II parts. Measure 203: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 204: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 205: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 206: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 207: Flute I has a quarter note D5, Flute II has a quarter note D5. Measure 208: Flute I has a quarter note E5, Flute II has a quarter note E5. Rehearsal mark 2 in measures 203 and 204. Dynamics: *ff* in measure 204.

209

Measures 209-214. Flute I and II parts. Measure 209: Flute I has a quarter note G4, Flute II has a quarter note G4. Measure 210: Flute I has a quarter note A4, Flute II has a quarter note A4. Measure 211: Flute I has a quarter note B4, Flute II has a quarter note B4. Measure 212: Flute I has a quarter note C5, Flute II has a quarter note C5. Measure 213: Flute I has a quarter note D5, Flute II has a quarter note D5. Measure 214: Flute I has a quarter note E5, Flute II has a quarter note E5.

Horn in C I-II

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Murray C. 30

I. Allegro Tutti

Horn in C I-II

Measures 1-8. Horn I and II parts. Dynamics: *f*, *p (cresc.)*, *f*, *p (cresc.)*.

Measures 9-17. Horn I and II parts. Dynamics: *f*.

Measures 18-26. Horn I and II parts. Dynamics: *f*, *(p)* Solo. Includes a 2-measure rest in measure 20.

Measures 27-31. Horn I and II parts. Dynamics: *f*.

Measures 32-35. Horn I and II parts. Dynamics: *f*. Includes a 4-measure rest in measure 35.

40

f

49

3 Solo
3 Solo
f

59

Solo **11**
Solo **11**
Vln. I Tutti
Vln. I Tutti
f

75

Solo **8** Tutti **4** Solo **7**
Solo **8** Tutti **4** Solo **7**
f

97

11
11 *p*

115

4 Tutti
4 *f*

128

2
2

135

3

3

pp

f

f

144 Solo

11

11

f

39

39

197

Ob.

Ob.

201 Tutti

f

Tutti

(p)

Solo

f

208

Solo

4

Solo

4

p

4

219

f

12

12

12

235

5

5

5

5

244 Tutti

Tutti *f*

253

Ob.

Tutti

(*p*) Tutti

265 Solo

Solo

f

II. Adagio

I Tutti

TACET

Horn in C

Tutti

TACET

II

III. Rondeau. Allegretto

0 Solo *I*

6

Vln. I

Horn in C

Solo

6

Vln. I

11

f

2

2

20

Solo

22

6

Vln. I

Horn in C

Solo

22

6

Vln. I

52

f

58

f

63 Solo 40 Maggiore 4 Ob.

f

111 Vln. I

f

117 Solo 17

f

141 Vln. I

p

151

f *ff* (*p*) (*p*)

159

2 7 15

187

4 4

197

f 2 2 *ff*

206 Coda

Coda

210

210

Concerto per Oboe in Do maggiore

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(1750 - 1792)

Murray C. 30

I. Allegro

Tutti

5

10

14

18

22

27

32

35

40

45

50 *p*

56 *f* Solo *p* *rinf.*

62

68 Tutti *mf*

74 Solo *f* (*p*)

79 *f* *p*

84 Tutti *cresc.* *f* *pp* Solo *rinf.*

89 *p*

95 *f* *p* *f* *p*

100 *pp*

106 *rinf.* *pp* (*p*) *staccato* *rinf.*

112 *p* *rinf.* *f* *calando* *p* *pp* *f* *cresc.*

119 *Tutti*

f

123

127

131 *fz* *p*

136 *pp*

142 *f* *p* *rinf.* *Solo*

148 *rinf.*

154 *f* *p* *(pp)*

160 *ten.* *pp* *p* *f* *p*

167 *f* *pp* *(rinf.)*

173 *rinf.* *(rinf.)*

179 *(rinf.)* *rinf.*

184 *cresc. f* *p* *rinf.* *p* *rinf.* *p*

189 *pp* *ten.*

196 *leg.* *rinf.* *p* *f* *tr.*

201 Tutti *p*

205 *f*

209 Solo *p* *rinf.* *p*

215 *cresc.*

220 *f* *tr.* *(p)* *f* *p*

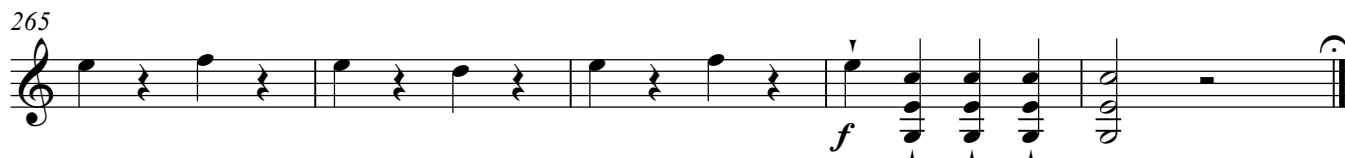
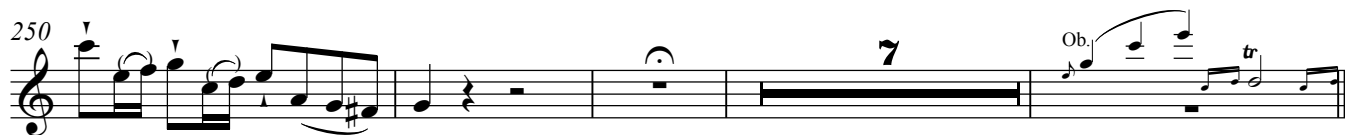
225

231

237 *f* *cresc. f*

244 Tutti

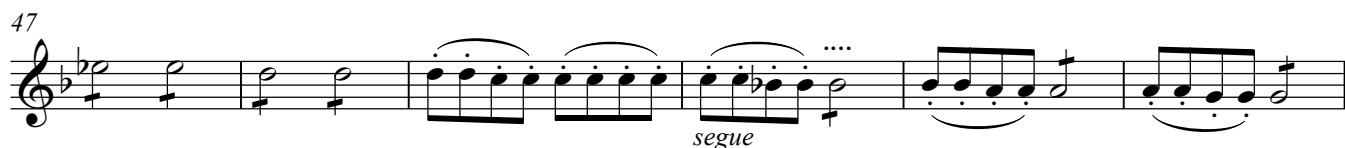
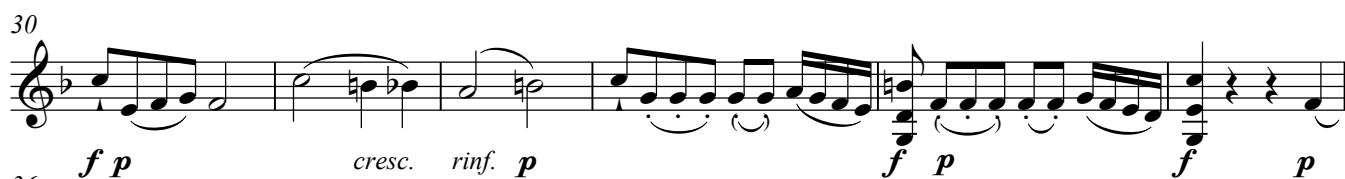
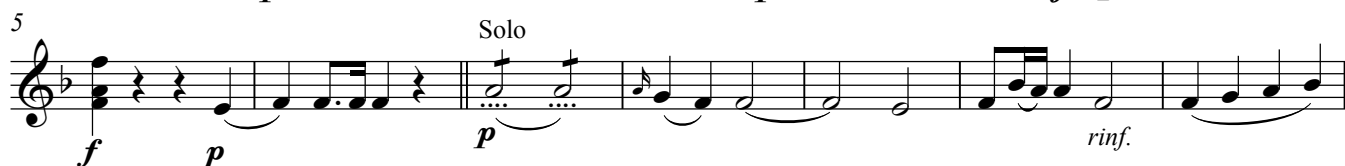
The musical score for Violino I spans measures 184 to 244. It begins with a series of sixteenth-note runs in measures 184-188, marked with *cresc. f*, *p*, *rinf.*, *p*, *rinf.*, and *p*. Measure 189 features a half-note rest followed by a half-note G#4, marked *pp* and *ten.*. Measures 196-200 show a sequence of eighth-note runs, marked *leg.*, *rinf.*, *p*, and *f*, with a trill in measure 200. Measure 201 is marked 'Tutti' and begins with a half-note rest followed by a half-note G#4, marked *p*. Measures 205-208 consist of eighth-note runs, marked *f*. Measure 209 is marked 'Solo' and begins with a half-note rest followed by a half-note G#4, marked *p*. Measures 215-218 are marked *cresc.*. Measure 220 features a sixteenth-note run marked *f*, followed by a trill marked *tr.*, then a half-note rest marked *(p)*, followed by a sixteenth-note run marked *f*, and a half-note rest marked *p*. Measures 225-230 consist of eighth-note runs. Measures 231-236 are marked *f*. Measure 237 is marked *cresc. f*. Measure 244 is marked 'Tutti' and begins with a half-note rest followed by a half-note G#4, marked *p*.



II. Adagio

I

Tutti



53

*pp*

60

*rinf.**rinf.**p*

65

*rinf.**(p)**mf*

70

*f p**f p**f p**f p**f p*

76

*f p**f*

80



Cadenza

2

Ob. tr

84



Tutti

*p**cresc.**rinf.**calando**p*

87

*f**p**f**p*

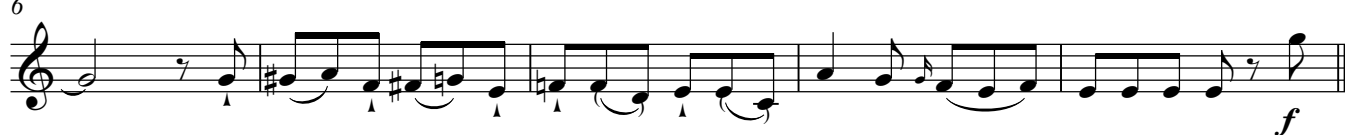
III. Rondeau. Allegretto

0 Solo *I*



p

6



f

11 Tutti



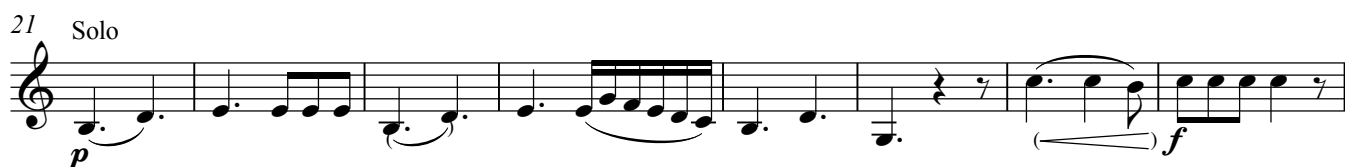
f

16



f

21 Solo



p *f*

29



p

36



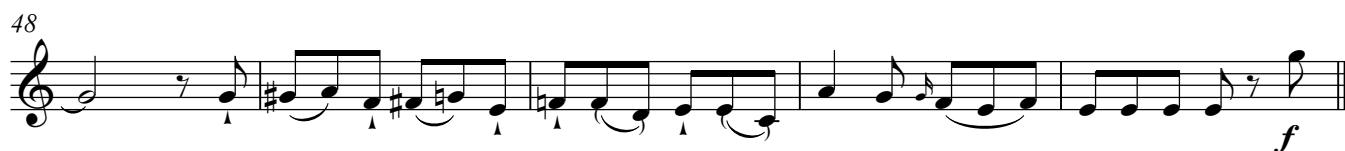
f *p*

43



f

48



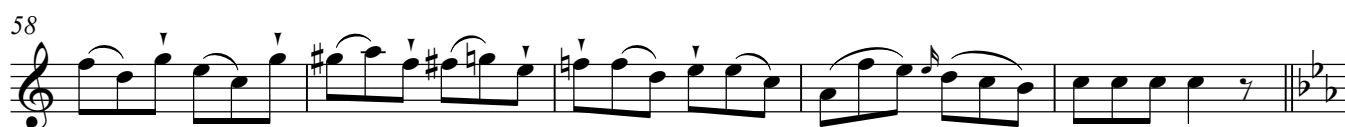
f

53 Tutti



f

58



f

63 Solo
p *f*

71
pp

79
f *p*

86
rinf. *p* *f*

92
p *f* *p*

98
f *p*

104 Maggiore

109
f

114 Tutti

119

124 Solo
p

132

141

f *p*

148

f *ff*

155

p *rinf. p*

162

(p) staccato *rinf. p*

170

mf *p*

176

pp

184

pp *p* Solo

190

f

197 Tutti

203

f Coda

209

p *pp*

Concerto per Oboe in Do maggiore

ca. 1780

Antonio Rosetti

(1750 - 1792)

Murray C. 30

I. Allegro

The musical score is written for Violino II in 4/4 time, marked I. Allegro. It consists of 45 measures across ten staves. The key signature is one sharp (F#), indicating D major. The score begins with a treble clef and a key signature change to one sharp. The first staff (measures 1-4) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff (measures 5-10) continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The third staff (measures 11-15) starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The fourth staff (measures 16-19) continues with a fortissimo (*f*) dynamic. The fifth staff (measures 20-23) starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The sixth staff (measures 24-27) continues with a fortissimo (*f*) dynamic. The seventh staff (measures 28-31) starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The eighth staff (measures 32-35) continues with a fortissimo (*f*) dynamic. The ninth staff (measures 36-40) starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The tenth staff (measures 41-45) continues with a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

49

p

53

f

59 Solo

p *rinf.*

65

70 Tutti

f

75 Solo

(p) *rinf.*

82 Tutti

f *p* *cresc.* *f* *p*

87 Solo

pp *rinf.* *(p)*

93

f *p*

98

f *p* *(pp)*

104

rinf. *(pp)*

110

(p) *staccato* *rinf.* *p* *rinf.* *f* *calando* *p*

116 *pp* *f* *cresc.* *f* Tutti

122

127

131 *p*

136 *pp*

142 Solo 7 *f*

155 *f* *p* (*pp*) *pp*

162 *p* *f* *p* *f*

168 (*pp*) (*rinf.*)

173 3 (*rinf.*)

177 (*rinf.*) (*rinf.*)

181 *3* *rinf.*

185 *cresc.* *f* *rinf.* *rinf.*

189 *p*

195 *ten.* *leg.* *(rinf.)* *f*

201 Tutti *p*

206 *f*

209 Solo *p* *rinf.* *p*

216 *cresc.* *f*

222 *(p)* *f* *p*

227 *staccato*

234

241 Tutti *f* *cresc. f*

248

260 Ob. Tutti

264

II. Adagio

I Tutti

p (*cresc.*) (*rinf.*) (*calando*) *p* *f* *p* *f* *p*

6 Solo

p *rinf.*

13 *p* *rinf.* *p* *rinf.* *p*

19 *f* *smorz.* *pp* *cresc.* *f* *p*

24 *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

30 *f* *p* *cresc.* *rinf.* *p* *f* *p* *f* *p*

36 *p*

42 *f* *p* *rinf.* *p*

45 *segue*

49

56

63

68

74

79

84

87

pp

rinf.

(p)

(rinf.)

rinf. *(mf)* *f p* *f p* *f p* *f p*

f p *f p*

Cadenza 2

Ob. *tr*

fp *(f)*

Tutti

p *(cresc.)* *(rinf.)* *(calando)* *p*

f *p* *f* *p*

III. Rondeau. Allegretto

0 Solo *I*

p

9 Tutti

f

15

21 Solo

p *f* *p*

31 2

40 *f* *p*

47 *f*

53 Tutti

58

63 Solo

p

69 *f*

74

pp *rinf.*

82

f *p*

88

rinf. *(p)* *f* *p* *f* *p*

95

102 **Maggiore**

f *p*

108

f

114 Tutti

121 Solo

p

130

140

f *p*

147

f

154

ff *p* *(rinf.)* *(p)*

162



171



178



187



195

Tutti



200



206 Coda



211



Concerto per Oboe in Do maggiore

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I. Allegro

8

15

21

27

33

2

2

f *p ten.* *cresc.* *f* *p*

cresc. *f*

p *p*

(pp) *(ppp)*

40

f

46

p

52

f

59 Solo 11 Tutti Vln. I *p* *f*

Solo 11 Vln. I *p* *f*

75 Solo 8 Tutti *p* *cresc.* *f* *p* Solo *p* *(p)*

89

95 *f* *f* *p* *(p)*

100

10

10

p (staccato) (rinf.) (*p*)

p

113

rinf. *f* calando *p* *pp* *f* *cresc.*

f calando *p* (*f*) *cresc.*

119 Tutti

f Tutti

f

127

133

p *p*

138

pp *f* *f*

(*pp*)

144 Solo

11

Solo

11

155

f *p* *pp*

161

p *f* *p* *f* *p* *f*

168

pp *f*

177

f *(cresc. f)*

186

(rinf.) *f*

201 Tutti

Tutti *p* *f*

208

Solo *(p)*

216

2

f

224

9

f

238

f *cresc. f*

244 Tutti

Tutti *f*

249

7

260

Ob. *f* Tutti *(p)* *p* *(p)*

265

f

II. Adagio

Tutti

Violata I
Violata II

p (*cresc.*) (*rinf.*) (*calando*) *pp* (*f*) *p*

p *cresc.* *rinf.* (*calando*) (*p*)

(*p*)

7 Solo

Solo

rinf. (*p*)

p

14

(*rinf.*) (*p*) (*rinf.*) (*p*) (*f*) *smorz.* *pp*

(*rinf.*) (*p*) (*rinf.*) (*p*) (*f*) *smorz.*

21

(*cresc.*) (*f*) (*p*) (*mf*) (*p*)

(*mf*) *f* *p* *f*

28

(*cresc.*) *rinf.* *p* *pp* *f* *p*

p *p* (*rinf.*) (*p*) (*f*) *p*

36

p *rinf.* (*p*) *tenuto* *rinf.*

(*p*) *rinf.*

44

(*p*) *pp*

(*p*) *pp*

7

7

59

rinf. *rinf.* *(p)*

(rinf.) *(p)*

65

(rinf.) *(p)* *(mf)*

rinf. *p* *mf*

70

(p) *f* *p* *f* *p* *pp* *(pp)*

78

(fp) *f* *Cadenza* *2*

(fp) *f* *Cadenza* *2*

83

Ob. *tr* *tr*

84

Tutti *p* *(cresc.)* *(rinf.)* *(calando)* *pp* *f* *p* *(pp)*

Tutti *p* *(cresc.)* *(rinf.)* *(calando)* *(p)*

III. Rondeau. Allegretto

0 Ob. Ob.

6 Vln. I Vln. I

11 Tutti Tutti *f*

19 Solo Solo *p*

27 *f* *p*

36

f

f

43

6

Vln. I

6

Vln. I

53

Tutti

f

Tutti

f

61

Solo

p

Solo

68

f

9

82

f *p* *f* *p*

88

rinf. *p* *f* *p* *f* *(p)*

96

pp

102

f *f* **Maggiore** 6 6

110 Vln. I

f *f* **Tutti** *f* **Tutti** *f*

117

f

124 Solo

p *rinf.* *p* **Solo**

134

6

f *p* *f* *p*

146

f *f*

153

ff *p* *ff* *p*

161

p *rinf.* *p*

170

mf *p* *p*

180

mf *p*

185

mf *p*

193 Vln. I

Vln. I

197 Tutti

f
Tutti

f

205 Coda

f

f

210

pp

pp

Concerto per Oboe in Do maggiore

ca. 1780

Antonio Rosetti

(1750 - 1792)

Murray C. 30

I. Allegro

7

15

21

27 pizz.

34

41

47

53

f *p* *cresc.* *f*

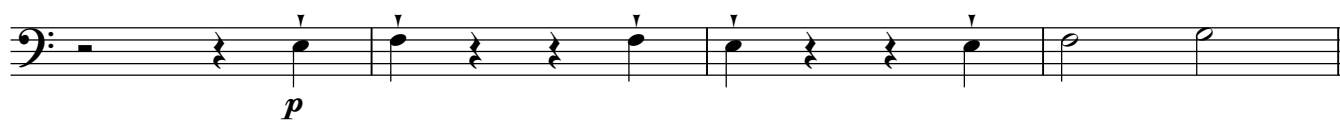
p *cresc.* *f*

arco *(pp)* *(ppp)* *f*

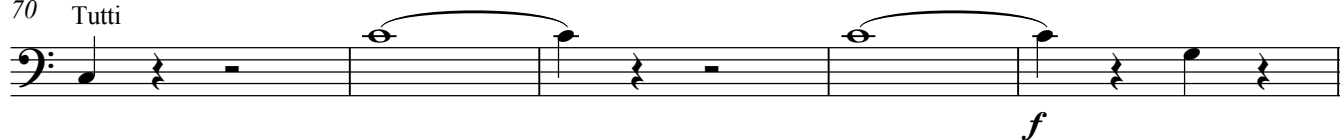
p

Solo 7

66



70 Tutti



75 Solo



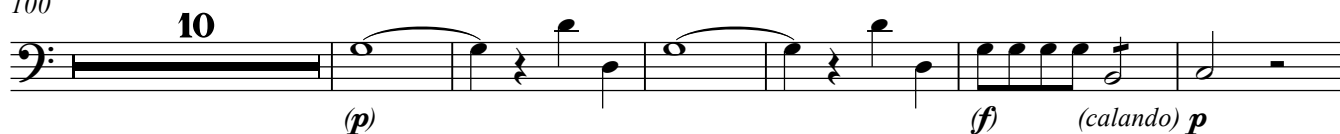
88 Solo



95



100



116



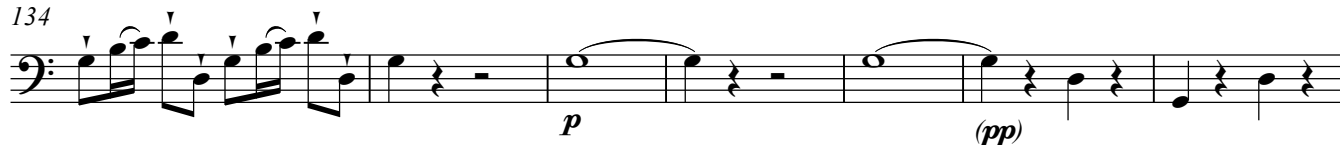
123



129



134

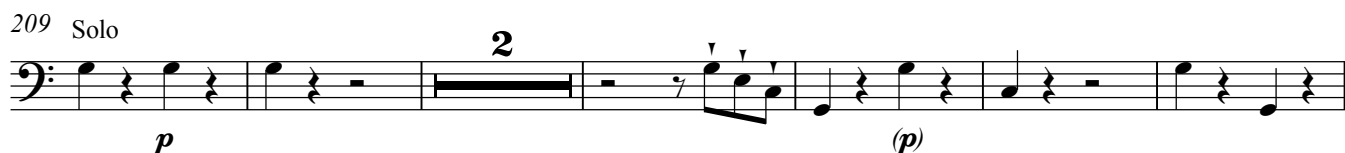
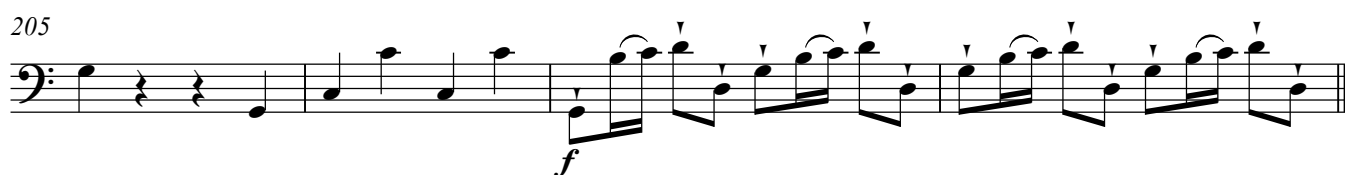
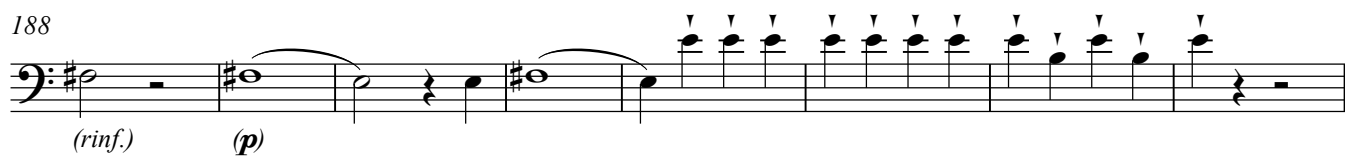
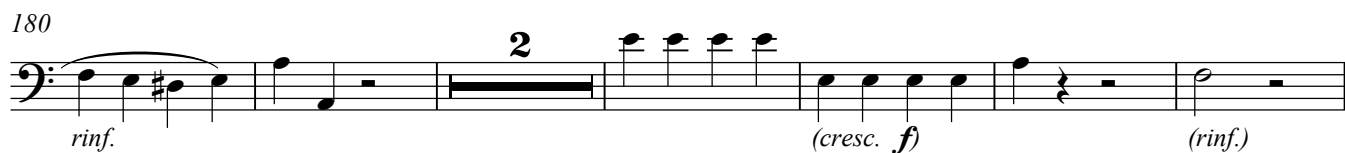
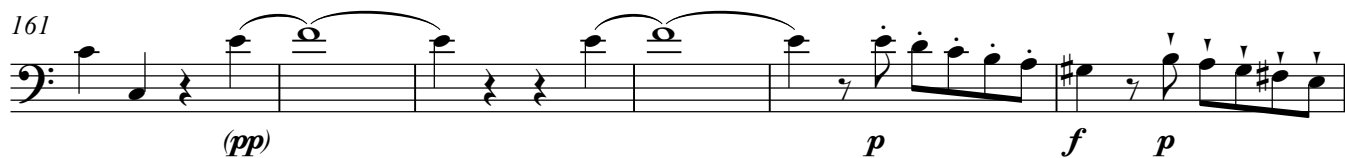


141



148





234



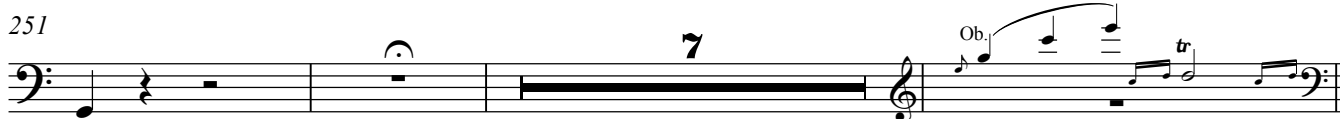
241



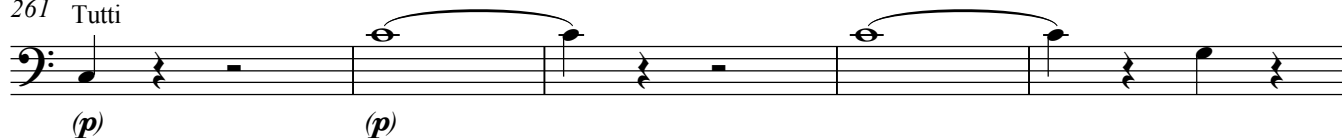
247



251



261 Tutti



266



II. Adagio

Tutti



7 Solo



15



22



29



37



45



52



59



67



74



80



84



III. Rondeau. Allegretto

Solo



8

Tutti



15



21 Solo



30



37



43



51

Tutti



57



63

Solo



72



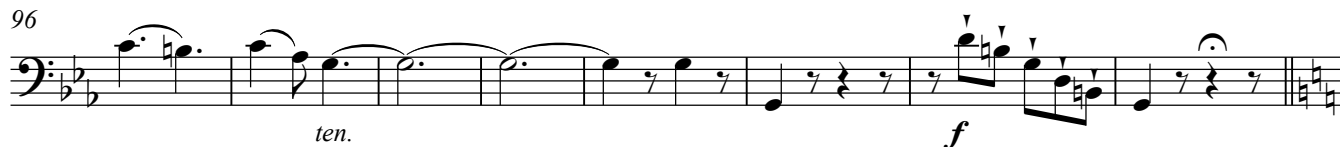
80



88



96



104 Maggiore



112



118



124 Solo



134



142



150



159



164



168



178



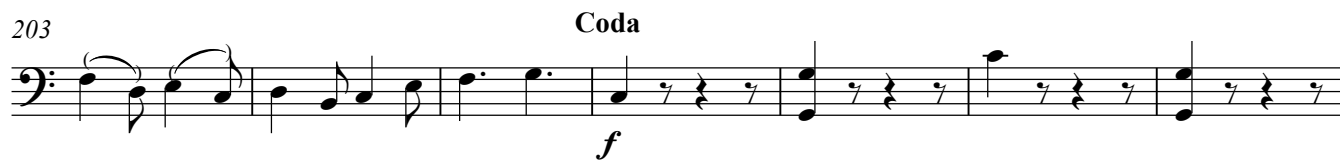
187



195



203



210



Concerto per Oboe in Do maggiore

ca. 1780

Antonio Rosetti

(1750 - 1792)

Murray C. 30

I. Allegro

7

14

20

25

32

39

45

50

56

f *p* *cresc.* *f*

p *cresc.* *f*

pizz.

arco *f*

pp *ppp*

p

f Solo 11

Contrabbasso

70 Tutti

f

75 Solo

8

Tutti

p *cresc.* *f* (*p*) *pp*

88 Solo

30

Tutti

p *f*

123

f

129

f

134

p (*pp*)

140

f

144 Solo

57

Tutti

f *p*

205

f

209 Solo

34

Tutti

f

247

f

251

261 Tutti

266

II. Adagio

Tutti

7 Solo

80 Cadenza

84 Tutti

III. Rondeau. Allegretto

Solo

10

Tutti

15

21 Solo

