

## Violino I.

Charles C. Perkins, Op. 8.

Allegro ma non troppo. M.M. ♩ = 132.

## QUARTETT.

The musical score for Violino I, Quartett, is written in G major (one sharp) and 4/4 time. The tempo is "Allegro ma non troppo" with a metronome marking of 132. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second staff continues the melody with a forte (f) dynamic and a decrescendo (decrease) marking. The third staff features a piano (p) dynamic and a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff includes the lyrics "cre - scen - do > poco > a poco" and a piano (p) dynamic. The sixth staff has a fortissimo (ff) dynamic and a decrescendo (decrease) marking. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff has a piano (p) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff has a piano (p) dynamic and a forte (f) dynamic.

## Violino I.

*mf* *f* *sf* *f*

*ff* *dim.* *p*

*cre - scen - do* *ff* *dim.* *p cresc.*

*f* *dim.* *p*

*p* *mf* *dim.*

*p* *pp*

*cre - scen - do* *mf*

*cresc.* *f* *ff*

*a tempo.*

*dim. e rallent.* *p dolce*

*mf*

*f* *dimin.*



# Violino I.

5

*f sf* *p* *cresc.* *ff sf* *p*

*f* *sf* *ff*

Andante. M.M.  $\frac{2}{4}$  = 104.

*p*

*tr* *mf*

*tr* *mf*

*mf*

*tr* *p* *cresc.* *poco a poco* *f*

1.

*dim. e calando* *f*

2.

*dim. e calando*

*a tempo.* *p* *cresc. < f*

*cresc.* *ff marcato* *dim. p*

1.

## Violino I.

Violino I musical score, measures 1-14. The music is in G major, 2/4 time. It features a complex, fast-moving melody with many triplets and sixteenth notes. Dynamics include *mf*, *sf*, *p legato*, *tr*, *ff*, *pizz.*, and *p*. The section ends with a *pp calando* marking.

Allegro molto. M.M.  $\text{♩} = 144$ .

SCHERZO. Violino I musical score, measures 15-28. The music is in G major, 6/8 time. It features a more rhythmic and dance-like melody. Dynamics include *p*, *arco*, *sf*, *mf*, *f*, *cresc.*, and *p*. The section includes first and second endings and concludes with a *pizz.* marking.



# Violino I.

7

1. 2.

*dim.*

*pizz.*

*p*

*arco*

*sf*

*mf*

*attacca Trio.*

*dim.*

*pp*

*Fine.*

**Trio.**

Meno mosso. M.M. ♩ = 100.

*p dolce*

1. 2.

2 1 4 3

*p*

*cresc.*

*p*

*cresc. f*

*a tempo.*

*dim. e rit.*

*p*

*p*

*Scherzo D.C. senza replica.*

## Violino I.

Allegro con brio. M.M. ♩ = 144.

FINALE.

The score for Violino I consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Allegro con brio, with a metronome marking of 144 beats per minute. The piece is marked as the finale.

The first staff begins with a forte (ff) dynamic and a crescendo hairpin. The second staff starts with a piano (p) dynamic and a dolce marking, followed by a crescendo (cresc.) hairpin. The third staff features a forte (f) dynamic and a crescendo hairpin. The fourth staff ends with a diminuendo (dim.) marking. The fifth staff begins with a fortissimo (ff) dynamic and a crescendo hairpin. The sixth staff starts with a piano (p) dynamic and a forte (f) dynamic marking. The seventh staff begins with a fortissimo (ff) dynamic and a crescendo hairpin. The eighth staff includes a pizzicato (pizz.) marking, a diminuendo (dim.) marking, a piano (p) dynamic, another diminuendo (dim.) marking, and a piano-piano (pp) dynamic. The final staff ends with a piano (p) dynamic.

# Violino I.

9

Violino I. musical score page 9. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) marking. The third staff includes a forte (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues the melodic line. The seventh staff features a decrescendo (*dim.*) marking. The eighth staff ends with a pianissimo (*pp*) dynamic. The ninth staff begins with a piano (*p*) dynamic and concludes with a first ending bracket (1). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



## Violino I.

*marcato*

*cre - scen - do*

*poco a poco*

*f*

*ff*

*ff*

*dim.*

*p*

*f*

*pp*

*sf*

*p*

*sf*

*p*

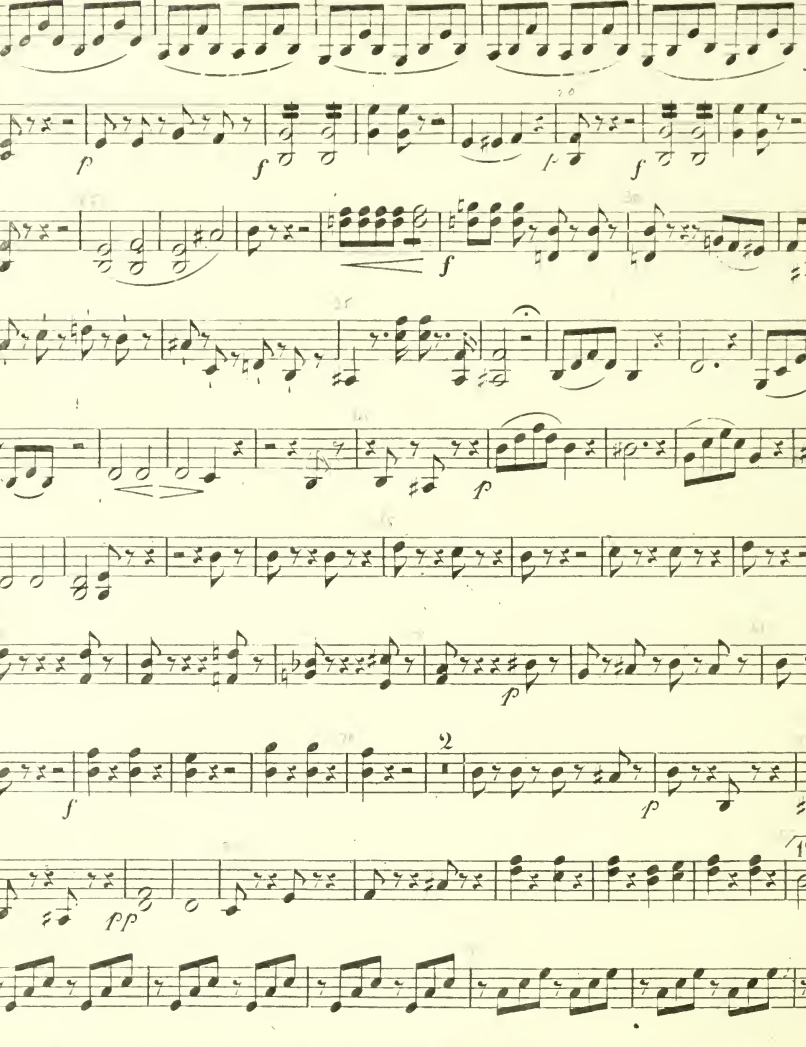
The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *marcato*, *cre - scen - do*, *poco a poco*, *f*, *ff*, *dim.*, *p*, *pp*, *sf*, and *p*. The score is written in a single system with ten staves.



**Violino I.**

Musical score for "Credo" by Franz Liszt, featuring a piano and voice. The score is in G major and 2/4 time. It includes a piano introduction, a vocal melody with lyrics "cre - - - scen - - - do", and a piano accompaniment. The score ends with "sempre ff al Fine".

GRAND QUATUOR.

GRAND QUATUOR. 



# VIOLINO 2º

3

105 *cres.* *f*

115 *p*

125 *cres.*

135 *f* *f* *f*

145 *p*

155 *f*

165 *p* *p*

175 *p*

185 *f*

195 *f* *f*

205 *cres.* *f*

VIOLINO 2º

Allegretto.

MINUETTO.

MINUETTO. *pizz.* *p* *cresc.* *ff* *tr.* *Min. D.C.*

TRIO I: *arco.* *dolce.* *tr.* *Min. D.C.*

TRIO 2: *f* *p* *cresc.* *Min. D.C.*

TRIO 3: *pizz.* *arco.* *pizz.* *Min. D.C.*



# VOLINO 22

*Cantabile sostenuto con passione.*

ADAGIO.

*p* *mf* *f* *ff* *cres.* *decres.* *morendo.*

VOLINO 2°

Vivace.

## RONDO.

RONDO. *pp* *rf*

*f* *f* *p* *ff* *tr* *poco f* *cres.*



VIOLINO 2º

7

pp rf

135

145

155 f ff

165 ten. ten.

175

185

190

200

210 ff p

220 pizz.

230 arco.

240 ff

250 pizz.

260 arco.

270

280 ral - len - tan - do.

VIOLINO 2<sup>o</sup>

a Tempo.

Violino 2 score page 8, starting with the tempo marking "a Tempo." The music is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket. The third staff features a fortissimo (*ff*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff has a "poco *f*" marking. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff continues with a forte (*f*) dynamic. The eleventh staff includes a first ending bracket. The twelfth staff concludes with a "Fine." marking.



# Viola.

Allegro ma non troppo. M. M. ♩ = 132.

Charles C. Perkins, Op. 8.

## QUARTETT.

Viol.

*p*

*f*

*dim.*

*p*

*sf*

*p*

*f*

*p*

*p*

*mf*

*cresc.*

*poco a*

*dim.*

*poco*

*ff*

*p*

*dolce*

*p cresc.*

*f*

*p*

*f*

*sf*

*ff*

*sf*

*decrescendo*

## Viola.

The musical score for Viola consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). Articulations like accents and slurs are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex figures such as triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The music concludes with a *mf* (mezzo-forte) dynamic on the final staff.



## Viola.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *dim.*, *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, and a tempo change to *a tempo.* The music includes slurs, accents, and a first ending bracket.

Measures 1-10: *dim.*, *p*, *pp*, *cresc.*, *mf*, *cresc.*, *f*, *dimin. e rallent.*, *a tempo.*, *p*, *mf*, *f*, *dim.*, *sf*, *f*, *sf*, *p*, *cre -*, *scen - do*, *ff*, *p*, *f*, *sf*, *ff*.

## Viola.

Andante. M.M. ♩ = 144.

The musical score for Viola is written in 3/8 time with a tempo of Andante (M.M. ♩ = 144). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first measure is marked with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes a first ending (1.) and a second ending (2.). The tempo changes from Andante to a tempo. The piece concludes with a fortissimo (*ff*) dynamic.



## Viola.

*marcato dim. p*  
*mf sf sf p*  
*ff f p pizz. arco pizz. arco pppcalando*  
**SCHERZO.** *Allegro molto. M.M. ♩ = 144.*  
*Viol. I.*  
*arco sf mf cresc. p*  
*1. 2. f*  
*dim. 1. 2. 1.*  
*pizz. arco sf mf*  
*di - mi - nu - en - do pp Fine. attacca Trio.*

Trio.

Meno mosso. M.M. ♩ = 100.

## Viola.

Musical score for Viola, Trio section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is *Meno mosso* (M.M. ♩ = 100). The score begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 7-8, leading to a second ending. A *pizz.* (pizzicato) instruction is placed above measure 10. A *cresc.* (crescendo) instruction is placed above measure 11, and an *arco* instruction is placed above measure 12. The section concludes with a *dim. e rit.* (diminuendo and ritardando) instruction and a *p* (piano) dynamic.

a tempo.

dim. e rit. *p*Scherzo D.C.  
senza replica.

Allegro con brio. M.M. ♩ = 144.

FINALE.

Musical score for Viola, Finale section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is *Allegro con brio* (M.M. ♩ = 144). The score begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) instruction is placed above measure 3, and a *f* (forte) dynamic is placed below measure 4. The section concludes with a *p* (piano) dynamic.



## Viola.

Violin score for Viola, measures 1-24. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *dim.*, *ff*, *p*, *f*, *pizz.*, *dim.*, *p*, *arco*, *pp*, *cresc.*, *f*, *sf*, *sf*, *ff*, *sf*, *dim.*, and a final measure marked with a '2' above the staff.

## Viola.

Violin score for Viola, measures 1-20. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-20:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*

Performance instructions and dynamics:

- cresc. poco a poco* (Measures 11-15)
- pizz.* (Measure 16)
- arco* (Measure 17)
- dim.* (Measure 18)
- f* (Measure 19)
- ff* (Measure 20)
- p* (Measure 21)
- ff* (Measure 22)
- pp* (Measure 23)
- cresc.* (Measure 24)
- f* (Measure 25)
- f* (Measure 26)
- f* (Measure 27)
- f* (Measure 28)
- f* (Measure 29)
- f* (Measure 30)
- f* (Measure 31)
- f* (Measure 32)
- f* (Measure 33)
- f* (Measure 34)
- f* (Measure 35)
- f* (Measure 36)
- f* (Measure 37)
- f* (Measure 38)
- f* (Measure 39)
- f* (Measure 40)
- f* (Measure 41)
- f* (Measure 42)
- f* (Measure 43)
- f* (Measure 44)
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- f* (Measure 47)
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- f* (Measure 49)
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- f* (Measure 80)
- f* (Measure 81)
- f* (Measure 82)
- f* (Measure 83)
- f* (Measure 84)
- f* (Measure 85)
- f* (Measure 86)
- f* (Measure 87)
- f* (Measure 88)
- f* (Measure 89)
- f* (Measure 90)
- f* (Measure 91)
- f* (Measure 92)
- f* (Measure 93)
- f* (Measure 94)
- f* (Measure 95)
- f* (Measure 96)
- f* (Measure 97)
- f* (Measure 98)
- f* (Measure 99)
- f* (Measure 100)



Charles C. Perkins, Op.8.

Violoncello.

Allegro ma non troppo. M.M. ♩ = 132.

**QUARTETT.** *Viol. I.* *p*

*p* *f* *dim.* *p* *f* *p* *f* *p* *cresc.* *poco* *a* *poco* *ff* *dim.* *p* *p cresc.* *f* *p* *f* *ff* *f* *ff* *decresc.*

## Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics, articulations, and technical markings such as triplets and slurs. The first staff begins with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and finally a *f* dynamic leading to a *dim.* marking. The second staff starts with a *p* dynamic and features several triplet markings. The third staff includes *mf* and *f* dynamics with triplet markings. The fourth staff features *sf* dynamics and triplet markings. The fifth staff includes *sf*, *ff*, *dim.*, and *p* dynamics with triplet markings. The sixth staff consists of continuous triplet markings. The seventh staff includes *cresc.*, *f*, *dim.*, *p*, and *cresc.* markings with triplet markings. The eighth staff includes *f*, *dim.*, and *dim.* markings with triplet markings. The ninth staff begins with a *p* dynamic and includes triplet markings.



# Violoncello.

3

Violoncello musical score, page 3. The score consists of nine staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 2: *p* (piano), *p marcato* (piano, marked).
- Staff 3: *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 4: *f* (forte), *ff* (fortissimo).
- Staff 5: *a tempo.* (al tempo), *dim. e rallent.* (diminuendo e rallentando), *p* (piano).
- Staff 6: *mf* (mezzo-forte), *f* (forte), *3* (triple).
- Staff 7: *sf* (sforzando), *dim.* (diminuendo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 8: *ff* (fortissimo), *p* (piano), *f* (forte), *1* (first ending).
- Staff 9: *sf* (sforzando), *ff* (fortissimo).

## Violoncello.

Andante. M.M. ♩ = 104.

*p*

*mf*

*p*

*mf*

*p*

*cresc. poco a poco*

1.

*f*

*dim.*

*calando*

2.

*a tempo.*

*f*

*dim. e cal.*

*cresc. f marcato*

*ff*

*dim.*

*p*

*mf*



# Violoncello.

5

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two sharps (F# and C#). It features several measures of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ppp* (pianissimo). The section concludes with the instruction *sempre dim. al Fine* (always diminishing to the end).

**SCHERZO.** *Allegro molto. M.M. ♩ = 144.* Viol. I.

Violoncello musical score for the Scherzo section. The music is written in bass clef with a key signature of two sharps. It begins with a double bar line and a repeat sign. The tempo is marked *Allegro molto. M.M. ♩ = 144.* and the instrument is *Viol. I.*. The score includes first and second endings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The section concludes with the instruction *attacca Trio. Fine.*

## Violoncello.

Trio.

Meno mosso. M.M.  $\text{♩} = 100$ .

Violoncello score for the Trio section, measures 1-16. The music is in 6/8 time, key of D major. It begins with a *pp* dynamic and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The section concludes with a *p* dynamic and a *Scherzo D.C. senza replica.* instruction.

Allegro con brio. M.M.  $\text{♩} = 144$ .

Violoncello score for the Finale section, measures 1-16. The music is in 2/4 time, key of D major. It begins with a *ff* dynamic and includes various articulations such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The section concludes with a *dim.* dynamic.



# Violoncello.

7

Violoncello musical score for page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* (piano) dynamic and a crescendo leading to a *f* (forte) dynamic. The second staff starts with *p*, followed by a crescendo to *sf* (sforzando), which is maintained through several measures. The third staff begins with *f*, followed by a *dim.* (diminuendo) and then a *p* dynamic with the instruction *con espressione*. The fourth staff starts with *dim.* and ends with *p legato*. The fifth staff is a continuation of the *p legato* line. The sixth staff begins with a *p* dynamic. The seventh staff contains the lyrics "cre - scen - do" under a series of chords. The eighth staff starts with *f*, followed by *sf*, *ff* (fortissimo), and then *fp* (fortissimo piano). The ninth staff begins with a *f* dynamic. The tenth staff ends with a *dim.* (diminuendo) and a final *p* dynamic. The page number 8770 is printed at the bottom center.

## Violoncello.

*p* *p*

*marcato*

*cre - scen - do poco a poco* *f* *ff*

*pizz.* *arco* *ff*

*dim.*

*f* *pp* *p* *sf*

*p*

*cre - scen - do* *f*

*f* *sempre ff*

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of 24 measures across 12 staves. The first staff begins with a piano (*p*) dynamic and a half note G2. The second staff continues with a half note A2, marked *marcato*. The third staff features a half note B2, with the instruction *cre - scen - do poco a poco* and a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a half note C3, marked *pizz.*, followed by a half note D3 marked *arco*, and then a half note E3 marked *ff*. The fifth staff begins with a half note F3, marked *dim.*. The sixth staff starts with a half note G3, marked *f*, followed by a half note A3 marked *pp*, then a half note B3 marked *p*, and ends with a half note C4 marked *sf*. The seventh staff begins with a half note D4, marked *p*. The eighth staff starts with a half note E4, marked *cre - scen - do*, followed by a half note F4 marked *f*. The ninth staff begins with a half note G4, marked *f*. The tenth staff starts with a half note A4, marked *f*, followed by a half note B4 marked *sempre ff*. The eleventh staff begins with a half note C5, marked *f*. The twelfth staff starts with a half note D5, marked *f*, followed by a half note E5 marked *sempre ff*, and ends with a double bar line.