

IMPROVISATION

POUR
PIANO
PAR

BOLESŁAW WALLEK WALEWSKI



PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS
CRACOVIE A. PIWARSKI & CO
ÉDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF

Compositions pour Piano par Ignace Friedman.

Op.12. Cah. II. Petites Valses (Walczyki).

Scherzando e capriccioso.

V. *mf* *p*

con anima *rit.* *p*

Molto sostenuto e espressivo.

VI. *mf legato*

rit. *p*

Meno mosso con grazia.

VII. *p*

Allegretto gioviale.

VIII. *p*

Prix Cour 2.50

Op.13. Cinq Morceaux.

Andantino espressivo assai e tranquillo.

I. Improvisation. *ben tenuto*

simile

Moderato e un poco rubato.

II. Mélodie élégiaque. *p*

Prix Cour 1.50 Mk. 1.25

Prix Cour 2.40 Mk. 2.-

Molto sostenuto e espressivo.

III. Prélude. (Genre Chopin.) *p*

Prix Cour 1.60 Mk. 1.40

Tempo di Marcia.

IV. Marche miniature. *p*

Prix Cour 2 Mk. 1.80 *poco rit.*

Andante piangendo.

V. Arabesque. *p*

Prix Cour 2 Mk. 1.80 *p dolce*

Op.18. Aquarelles.

Tempo di Minuetto.

II. Minuetto. (All' antico.) *distinto*

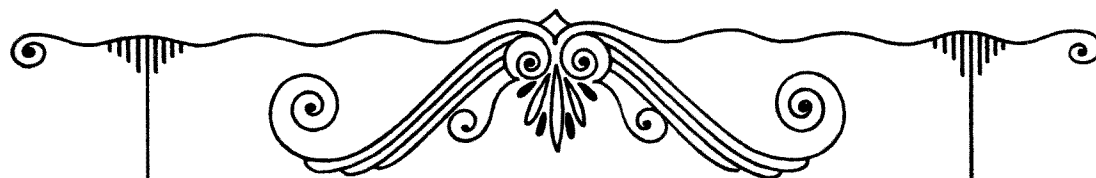
Prix Cour 2.40 Mk. 2.-

Allegretto grazioso.

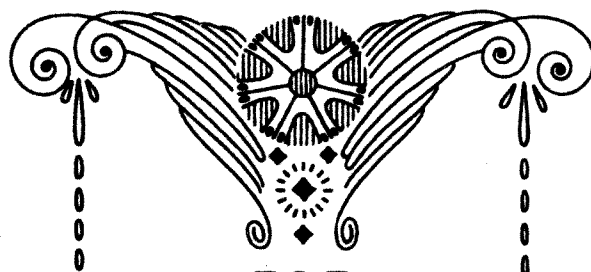
IV. Polka peu dansante. *pp quasi pizz.*

Prix Cour 3 Mk. 2.50

„IMPROVISATION”

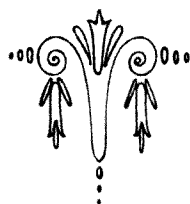


POUR
PIANO
|||
(A DEUX MAINS)



PAR

BOLESŁAW
WALLEK WALEWSKI



PRIX: Cour. 2,40.

PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS
CRACOVIE,
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„Improvisation“ (Improwizacya).

Bolesław Wallek Walewski.

Andante non troppo lento, poco a poco avvivando.

Piano.

f con espressione

p e dolce

mf

f

poco tenuto

poco viv

mf

poco rit.

tempo con anima

First system of musical notation, featuring treble and bass staves. The music includes triplets and a crescendo leading to the instruction *accelerando*. The bass staff begins with a forte (*sf*) dynamic.

Second system of musical notation, continuing the piece with triplets. It includes the instructions *poco rit.* and *con brio f*.

Third system of musical notation, featuring a *forte* dynamic marking and various triplet patterns.

Fourth system of musical notation, continuing the melodic and harmonic development with triplets.

Fifth system of musical notation, marked *appassionato*, featuring more complex triplet patterns and a crescendo.

Sixth system of musical notation, starting with a measure rest of 8 measures. It includes a *ff* (fortissimo) dynamic and the instruction *poco tenuto*, ending with a fermata.

ppp *leggierissimo*
Pedale
 8
dolce *pp* *più mosso*
allargando
a tempo *melodia marcata*
sf

Musical notation includes:

- Triplets (3) in both hands across all systems.
- Dynamic markings: *ppp*, *pp*, *sf*.
- Tempo markings: *leggierissimo*, *dolce*, *più mosso*, *allargando*, *a tempo*.
- Performance instructions: *Pedale*, *melodia marcata*.
- Repeat signs (two dots) and a star symbol (*) in the third system.
- Octave markings (8) in the second system.

This page contains six systems of musical notation for piano, primarily in B-flat major or D minor. The notation includes various musical elements:

- System 1:** Features a melody in the right hand with triplets and a bass line with a triplet. Pedal markings (*Ped.*) are present.
- System 2:** Continues the melodic and bass lines. Includes asterisks (*) and a *Ped.* marking.
- System 3:** Includes a forte (*sf*) dynamic marking and a *Pedale* instruction. The bass line features a triplet.
- System 4:** Features a *Ped.* marking and asterisks (*) indicating specific musical points.
- System 5:** Includes a *trm* (trill) marking and a *Ped.* marking. The bass line has a triplet.
- System 6:** Marked *Poco maestoso, tempo sostenuto*. It includes a *con forza* marking and a triplet. The right hand has a triplet.
- System 7:** Features a forte (*ff*) dynamic marking and a triplet. The right hand has a triplet.

The musical score consists of seven systems of staves. The first system includes the instruction *leggierissimo*. The second system includes the instruction *molto cresc.*. The third system includes the instruction *ff*. The fourth system includes the instruction *ff animando*. The fifth system includes the instruction *subito piano e dolce*. The sixth system includes the instruction *fff*. The seventh system includes the instruction *subito piano e dolce*. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings and articulations.

This page of musical notation consists of seven systems of staves. The first system includes a *Pedal* instruction. The second system is marked *pp*. The third system includes *p* and *poco a poco* markings. The fourth system is marked *crescendo e accelerando*. The fifth system begins with a measure rest of 8 measures. The sixth system also begins with a measure rest of 8 measures. The seventh system includes *molto cresc.*, *sf*, *m. g.*, *pp*, and *ff* markings. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I.
À la cornemuse.



II.
Chant d'amour.



III.
Désillusion.



Op.10. 5 Causeries.

I.
Intermezzo.



II.
Danse fantastique.



III.
Capriccietto.



IV.
Chanson triste.



V.
Elle danse.

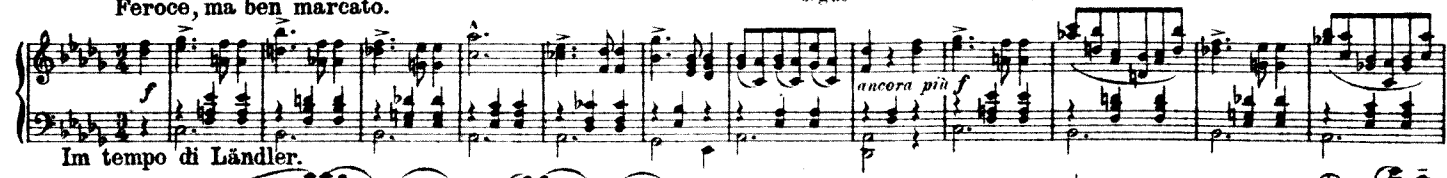


Op.12. Cah. I. Petites Valses (Walczyki.)

I.



II.



III.



IV.



Prix Kor. 2.50.

Prix Kor. 4.-

Prix Kor. 2.50.

Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.

I. Impression d'Automne. (Elegie)

Non troppo lento e molto espressivo.

Cour. 1.50
Mk. 1.25

II. Mazurka.

Con anima.

Cour. 1.50
Mk. 1.25

III. Impatience.

Con moto.

poco rit.

a tempo

Cour. 1.60
Mk. 1.40

Op. 5. "Polonaise" pour piano à deux mains.

Maestoso.

Cour. 2.50
Mk. 2.10

Op. 8. 5 Morceaux pour piano.

I. Souvenir d'autrefois.

Andante con moto.

Cour. 1.20

II. Mélodie.

Semplice e tranquillo.

Cour. 1.20

III. Etude.

Moderato assai.

Cour. 1.20

IV. Valse - Impromptu.

Tempo di Valse. Molto grazioso.

Cour. 1.50

V. 2^e Mazurka.

Con anima.

Cour. 1.20

Op. 10. Improvisation (Nocturne) pour Violon et Piano.

Prix: Cour. 3.-

Non troppo lento ma sostenuto e espressivo.

Compositions pour Piano par Louis Morelowski.

Op. 3. Prélude.

Allegretto comodo.

Cour. 2. -
Mk. 1. 70

Op. 4. Danses à l'antique.

Nº 1. Gavotte. Allegro modº

Cour. 2. 40
Mk. 2. -

Nº 2. Menuet.
Tempo di Minuetto.

Cour. 2. 40
Mk. 2. -

Op. 5. Comme une Ballade.

Andante quasi Andantino.

Cour. 3. -
Mk. 2. 50

Op. 6. Danses à l'antique.

Nº 1. Tempo di Minuetto.

Cour. 2. 40
Mk. 2. -

Nº 2. Bourrée.
Allegro con spirito.

Cour. 2. 40
Mk. 2. -

Op. 7. Deux Mazourkas.

Nº 1. Con anima.

Cour. 2. 50
Mk. 2. 10

Nº 2.
Moderato molto.

Op. 8. Trois pensées fugitives.

Nº 1. „Feuille d'Album“

Andantino.

Cour. 2. 40
Mk. 2. -

Nº 2. Réverie.
Cantabile.

Nº 3. Prélude.
Maestoso comodo.

Edition A. Piwarski & Cº, Cracovie.