

TRIO

POUR

Piano, Violon

ET

VIOLONCELLE

LOUISE BERTIN

Æ

Op. 10.

Pr. 15^f

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TRIO

POUR
PIANO VIOLON et VIOLONCELLE.

LOUISE BERTIN.

Op. 10.

Andante.

VIOLON.

pp

pp

VIOLONCELLE.

Andante.

PIANO.

pp

A

pp

2

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo section. The fourth system includes a piano solo section and a vocal line. The score includes various musical notations such as dynamics (pp, p, mf, plus vite.), articulation (accents, slurs), and fingerings (5). The key signature is B-flat major, and the time signature is 4/4.

System 1: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). Dynamics: *pp*. Articulation: slurs, accents. Key signature: B-flat major. Time signature: 4/4.

System 2: Vocal line (treble clef) and piano accompaniment (treble and bass clefs). Dynamics: *pp*, *p*, *mf*. Articulation: slurs, accents. Key signature: B-flat major. Time signature: 4/4.

System 3: Piano solo section (treble and bass clefs). Dynamics: *p*, *mf*. Articulation: slurs, accents. Key signature: B-flat major. Time signature: 4/4.

System 4: Piano solo section (treble and bass clefs) and vocal line (treble clef). Dynamics: *rall.*. Articulation: slurs, accents. Key signature: B-flat major. Time signature: 4/4.

1.^o Tempo.

pp

pp

B

This musical score is for a piano piece in 4/4 time, marked "1.^o Tempo." The key signature has two flats (B-flat and E-flat). The score is written for piano (pp) and consists of four systems of staves. The first system shows the beginning of the piece with a piano (pp) dynamic. The second system continues the melody and accompaniment. The third system features a piano (pp) dynamic and a key signature change to one flat (B-flat), indicated by a "B" above the staff. The fourth system concludes the piece with various musical notations including triplets and slurs.

This musical score is for a piano and voice piece, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The vocal line begins with a whole note E4, marked *pp*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand, also marked *pp*.

System 2 (Measures 5-8): The vocal line continues with a melodic phrase, marked *pp*. The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

System 3 (Measures 9-12): The vocal line concludes with a melodic phrase, marked *pp*. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

System 4 (Measures 13-16): The vocal line begins with a whole note F4, marked *mf* and *dim:*. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand, marked *mf*.

First system of musical notation. It consists of two staves for a string quartet. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic marking. The lower staff has a bass clef and the same key signature. It includes a *pizz:* (pizzicato) marking. The system concludes with a grand staff for piano, featuring both treble and bass clefs, with a *pp* dynamic marking.

Second system of musical notation. The upper staff has a treble clef and a key signature of two flats, with a *pizz:* marking and a *G* (G-sharp) note. The lower staff has a bass clef and the same key signature, with a *pp arco.* marking. The system concludes with a grand staff for piano, featuring both treble and bass clefs, with a *pp* dynamic marking.

Third system of musical notation. The upper staff has a treble clef and a key signature of two flats, with a *mf* dynamic marking. The lower staff has a bass clef and the same key signature, with a *mf* dynamic marking and a *dim:* (diminuendo) marking. The system concludes with a grand staff for piano, featuring both treble and bass clefs, with a *mf* dynamic marking.

p

H

p *pizz:* *arco.* *pizz:* *arco.* *pizz:*

p

arco.

f

rall.

pp *f* *sf* *sf* *sf*

This musical score is written for piano and consists of three systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The second system continues the vocal and piano parts, with a first ending bracketed at the end. The third system concludes the piece with a final cadence. The score is marked with various dynamics and performance instructions.

System 1:

- Vocal: Soprano and Alto parts with slurs and triplets.
- Piano: Treble and Bass staves with *sf* (sforzando) markings and triplets.

System 2:

- Vocal: Soprano and Alto parts with *rall* (rallentando) and *p dim* (piano diminuendo) markings.
- Piano: Treble and Bass staves with *rall:* and *p dim:* markings, and a first ending bracketed at the end.

System 3:

- Vocal: Soprano and Alto parts with triplets and a final *pp* (pianissimo) marking.
- Piano: Treble and Bass staves with triplets and a final *pp* marking.

un peu plus vite qu'au commencement.

ff

sf sf sf

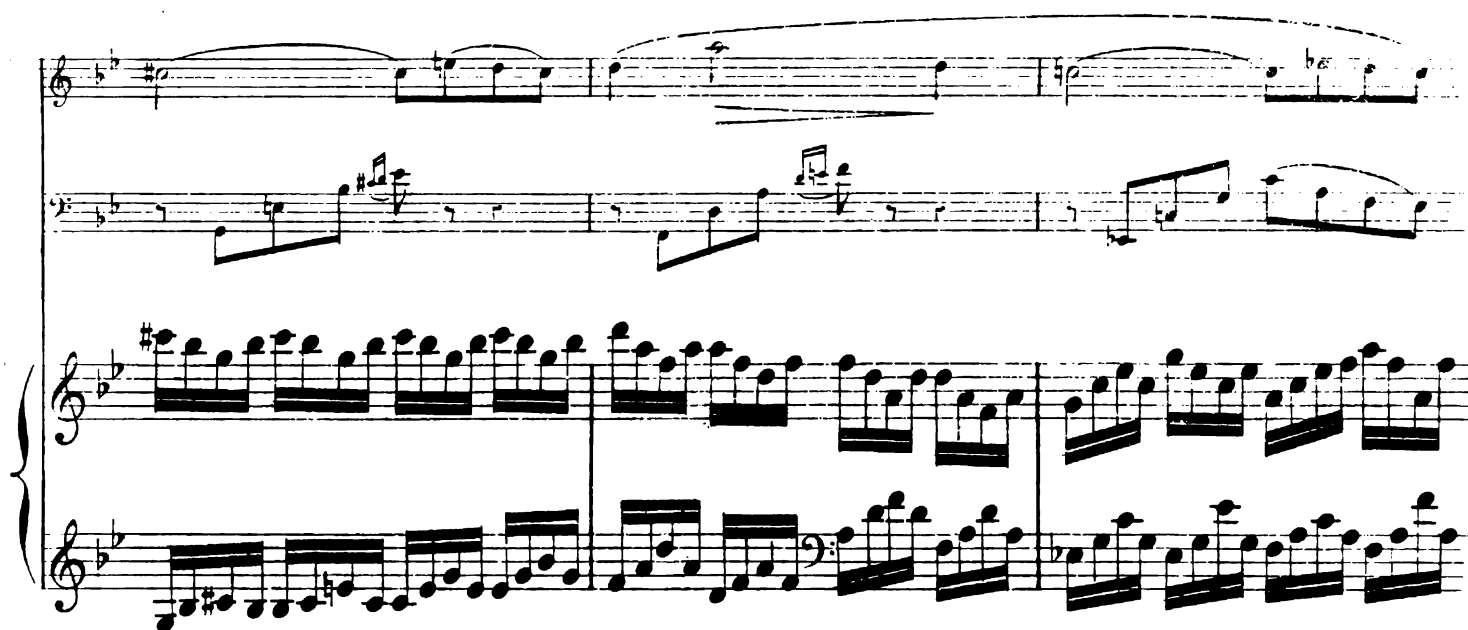
sf sf sf

sf sf sf

The musical score consists of three systems, each with four staves. The top staff is a single melodic line, likely for a voice. The bottom three staves are grouped by a brace and represent a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes the lyrics 'un peu plus vite qu'au commencement.' and dynamic markings *ff* and *sf*. The second and third systems continue the musical development with various rhythmic patterns and dynamic markings.



First system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The middle staff is a single bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.



Second system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat) and a common time signature. The middle staff is a single bass clef with the same key signature and time signature. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The music continues with various note values and rests, maintaining the same key signature and time signature.



Third system of musical notation. It consists of three staves. The top staff is a single treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The middle staff is a single bass clef with the same key signature and time signature, starting with a forte (*f*) dynamic. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, starting with a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (*ff*) chord in the right hand and a pizzicato (*pizz*) line in the left hand. The second system (measures 5-8) continues the piano part with a forte (*ff*) dynamic and includes a *sforzando* (*sf*) marking. The third system (measures 9-12) shows the violin entering with an *arco* marking. The final system (measures 13-16) is marked *Musica più lenta* (More slowly) and begins with a pianissimo (*pp*) dynamic. The piano part features triplets and a final fortissimo (*f*) chord, while the violin part includes a triplet and an 8-measure rest.

ff

pizz

ff

sforzando (*sf*)

arco

Musica più lenta.

pp

f

f

8

Largo.

pp sf

Largo.

pp

sf

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo.' The score is divided into four systems, each with a single treble staff and a grand staff (treble and bass staves). The first system (measures 1-4) includes dynamic markings 'pp' and 'sf'. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a 'sf' marking. The fourth system (measures 13-16) concludes the passage. The notation includes various note values, rests, and slurs, with the piano part providing a steady harmonic accompaniment.

This musical score is for a piano and voice piece, consisting of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4):

- Measure 1:** The vocal line has a whole rest. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Dynamics: *pp*.
- Measure 2:** The vocal line has a whole rest. The piano accompaniment continues with the same patterns. Dynamics: *pp*.
- Measure 3:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 4:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.

System 2 (Measures 5-8):

- Measure 5:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 6:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 7:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 8:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.

System 3 (Measures 9-12):

- Measure 9:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 10:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 11:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.
- Measure 12:** The vocal line has a whole rest. The piano accompaniment continues. Dynamics: *pp*.

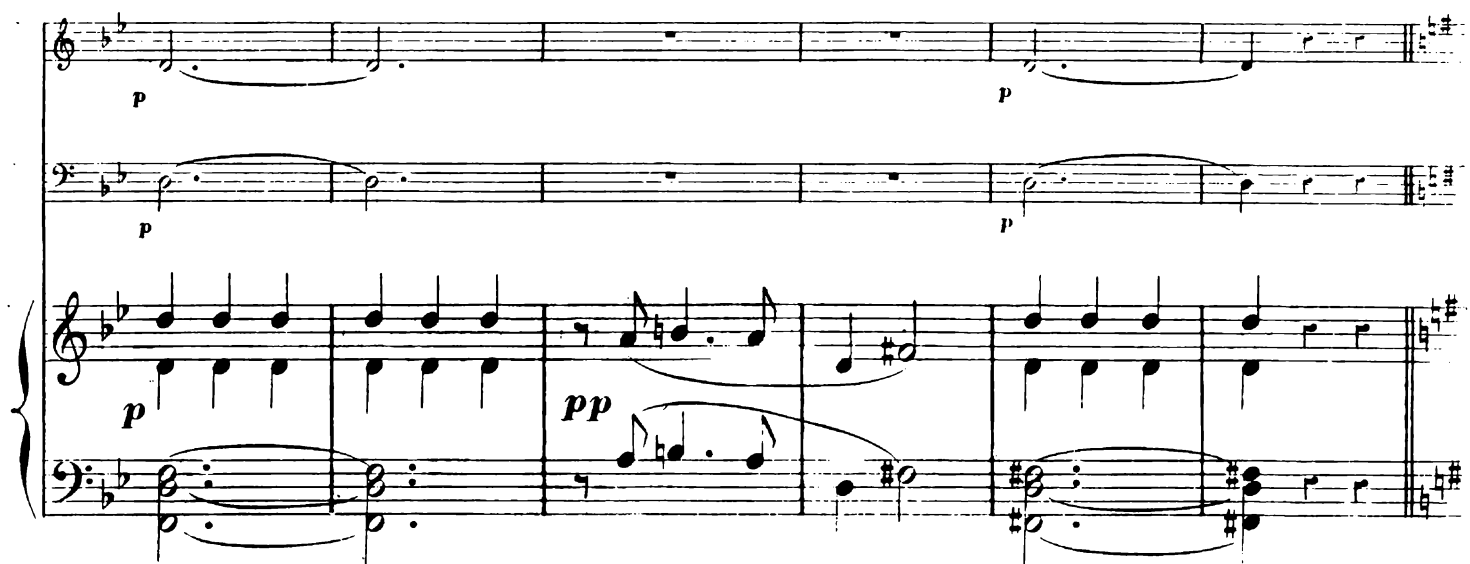
The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings (*pp*, *p*, *mf*, *sf*) and a section marker 'A' in measure 7.



The first system of musical notation consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with a forte (*sf*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with chords and moving lines in the left hand.



The second system of musical notation continues the piece. It features four staves. The top two staves show a melodic line with a repeat sign and a fermata. The bottom two staves show piano accompaniment. A dynamic marking of *pp* (pianissimo) is present in the right hand of the piano part. The key signature remains two flats.



The third system of musical notation concludes the piece. It consists of four staves. The top two staves show a melodic line with a key signature change to one flat (B-flat) at the end. The bottom two staves show piano accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used. The system ends with a double bar line and a key signature change to one sharp (F-sharp).

Résolu et un peu plus vite.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense, rhythmic texture in the left hand, often with sixteenth or thirty-second notes, and chords in the right hand. The vocal line is melodic and expressive, with some notes marked with accents. The tempo marking "Résolu et un peu plus vite." is at the top. The dynamics "ff" (fortissimo) are indicated in the first system. The key signature has one sharp (F#).

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff is in bass clef with the same key signature. It begins with a half note G, followed by a series of eighth and sixteenth notes, and ends with a half note. Both staves have a *ff* (fortissimo) dynamic marking. A crescendo hairpin is visible in the middle of the system.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note p, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff is in bass clef with the same key signature. It begins with a half note p, followed by a series of eighth and sixteenth notes, and ends with a half note. Both staves have a *p* (piano) dynamic marking. A crescendo hairpin is visible in the middle of the system.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note p, followed by a series of eighth and sixteenth notes, and ends with a half note. The lower staff is in bass clef with the same key signature. It begins with a half note p, followed by a series of eighth and sixteenth notes, and ends with a half note. Both staves have a *p* (piano) dynamic marking. A crescendo hairpin is visible in the middle of the system. The word *rall.* (rallentando) is written above the staff. The word *sempre.* (sempre) is written below the staff.

All.^o non troppo.

This musical score is for a piano and string ensemble. It consists of three systems of staves. The first system includes a single treble staff for a violin or flute, a single bass staff for a cello or double bass, and a grand staff (treble and bass) for the piano. The second system continues the piano and string parts. The third system features a more complex piano part with a grand staff and a single treble staff for a violin or flute. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o non troppo.' and the dynamics include 'p' (piano) and 'pizz.' (pizzicato). The score includes various musical notations such as notes, rests, and articulation marks.

First system:
Violin/Flute: Treble clef, 3/4 time, key of B-flat major. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296

pizz.

rall.

rall. *pp*

a Tempo.

mf arco. G

mf arco.

mf

p

p

p

This musical score is for a piece, likely for violin and piano, featuring dynamic markings and articulation. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

System 1:

- Violin:** Starts with a *mf* dynamic, followed by a crescendo leading to a *pp* dynamic.
- Piano:** Starts with a *mf* dynamic, followed by a crescendo leading to a *p* dynamic, then a *pp* dynamic.
- Piano (Right Hand):** Starts with a *mf* dynamic, followed by a crescendo leading to a *p* dynamic, then a *pp* dynamic.
- Piano (Left Hand):** Accompanies the right hand with chords and single notes.

System 2:

- Violin:** Features a *ff* dynamic marking.
- Piano:** Features a *ff* dynamic marking.
- Piano (Right Hand):** Features a *ff* dynamic marking.
- Piano (Left Hand):** Accompanies the right hand with chords and single notes.

System 3:

- Violin:** Starts with a *p* dynamic, followed by a *pp* dynamic, then a *ff* dynamic.
- Piano:** Starts with a *pizz.* (pizzicato) marking, followed by a *pp* dynamic, then a *ff* dynamic.
- Piano (Right Hand):** Starts with a *p* dynamic, followed by a *ff* dynamic.
- Piano (Left Hand):** Accompanies the right hand with chords and single notes.

The musical score is divided into three systems, each with multiple staves. The first system includes a single staff with a treble clef and a key signature of two flats, marked with *pizz:* and *arco.* dynamics, and a *ff* dynamic. The second system includes a single staff with a bass clef and a key signature of two flats, marked with *pizz:* and *arco.* dynamics, and a *ff* dynamic. The third system includes a grand staff (treble and bass clefs) with a key signature of two flats, marked with *p* and *ff* dynamics, and a *tr* (trill) marking. The fourth system includes a single staff with a treble clef and a key signature of two flats, marked with *pizz:* and *pp* dynamics, and a *3* (triple) marking. The fifth system includes a single staff with a bass clef and a key signature of two flats, marked with *pp* dynamics. The sixth system includes a grand staff (treble and bass clefs) with a key signature of two flats, marked with *pp* dynamics. The seventh system includes a single staff with a treble clef and a key signature of two flats, marked with *cresc:* dynamics. The eighth system includes a single staff with a bass clef and a key signature of two flats, marked with *cresc:* dynamics. The ninth system includes a grand staff (treble and bass clefs) with a key signature of two flats, marked with *cresc:* dynamics.

E

a Tempo.

f *rall:* *ff* *fff*

ff arco. *fff*

f *rall:* *ff* *fff*

ff

ff

ff

F

pp

pizz:

pp

This musical score is for a piano and voice piece, page 22. It features four systems of staves. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment, with a 'G' marking above the piano staff and a 'pp' dynamic marking at the end of the vocal line. The third system shows the vocal line with a 'pizz:' marking and the piano accompaniment with a 'ff' marking. The fourth system concludes the piece with a 'ff' marking in the piano staff. The key signature is one flat (B-flat), and the time signature is 4/4.

PIANO VIOLON et VIOLONCELLE.

Op: 10.

S. 5065.

Violon musical score consisting of 10 staves. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and then to 4/4.

Staff 1: Treble clef, two flats key signature. Notes with slurs and ties.

Staff 2: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *f*.

Staff 3: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *rall.* and *p dim:*.

Staff 4: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *pp* and *ff*. Instruction: *Un peu plus vite qu'au commencement.*

Staff 5: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *p cresc*.

Staff 6: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *f*.

Staff 7: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *cresc:* and *ff*.

Staff 8: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *pp*. Instruction: *Plus lent.*

Staff 9: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *pp*. Instruction: *Largo.*

Staff 10: Treble clef, two flats key signature. Notes with slurs and ties. Dynamic marking *pp*.

A
pp *p*
 1
sf
 B 2 2
p *p* *ff* Résolu et un peu plus vite.
ff
rall. *pp* *pizz:* All.^o non troppo.
f *ff* *p* *pp*
 A *arco.* B *pp* *pizz:*
f

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 measures. It features a variety of musical notations including slurs, trills, and dynamic markings such as piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). The tempo is marked 'rall.' (rallentando) and 'a Tempo.' (return to tempo). The piece concludes with a final chord marked 'ff'.

TRIO

POUR
PIANO VIOLON et VIOLONCELLE.

LOUISE BERTIN.

Op. 10.

Andante. 5 Violon. A

VIOLONCELLE. *pp*

B 2 *pp* *mf* C plus vite.

5 2 rall:

1^o Tempo. 6 Piano. *pp*

D 3 3 3 3 3 3 3 3

E *pp*

1 *pp* F *mf* dim:

1 pizz: *pp* 1 G 1

3 3 3 1 *mf*

pp arco.

H
p *pizz:* *arco.* *pizz:* *arco.*
pizz: *arco.*
rall. 2
f
rall:
p *dim:* *pp*

Un peu plus vite qu'au commencement.

ff *ff* *ff*
mf cresc:
L *f* *ff* *pizz:*
arco

VIOLONCELLE

M Plus lent.

Largo.
Violon. 24

Piano.

A Solo.

pp *p* *mf* *sf*

1

B 2

p

2

p *ff* Résolu et un peu plus vite.

ff *p* *f*

C

pp *ppp* *rall.*

All.^o non troppo.

pizz.

f *ff* *ff* *ff*

A 3

B

p *pp* *arco.* *pp*

pizz:

rall: 2 *a Tempo.*

mf arco.

p *p* *pp* *ff*

sf *sf* *sf* *p pizz:* *pp*

ff arco. *pizz:* *p*

arco. *pizz:* *pp*

cresc: *E* *1 rall:*

a Tempo. *ff arco.* *fff*

ff *pp pizz:*

G *ff*