

Missa I

Requiem

Pro die Depositionis

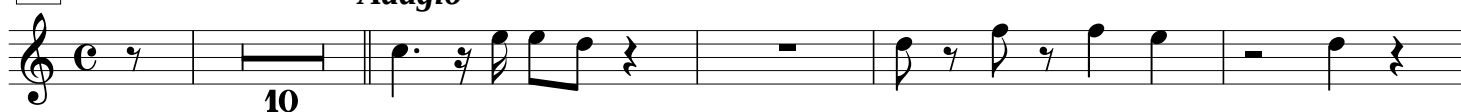
J.A. Kobrich

*Adagio*Horn 1
in F

[5]



[10]

*Dolce**Adagio*

[24]



Kyrie

Moderato

[7]



[15]



[22]

*Dolce*

16

Fine Kyrie da capo

Sequenz

Adagio

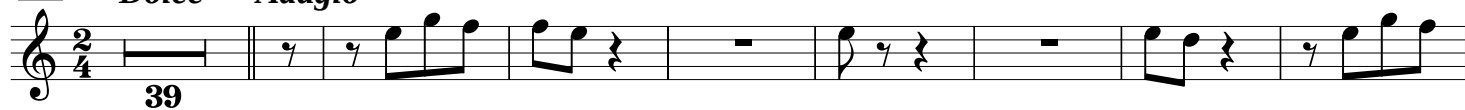


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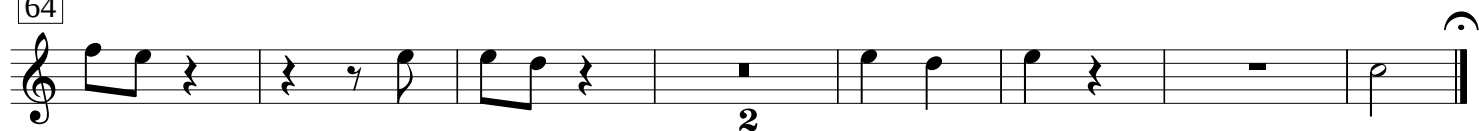


17

Dolce Adagio



64



Offertorium

Adagio



8



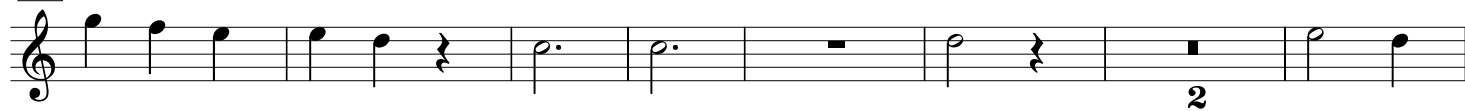
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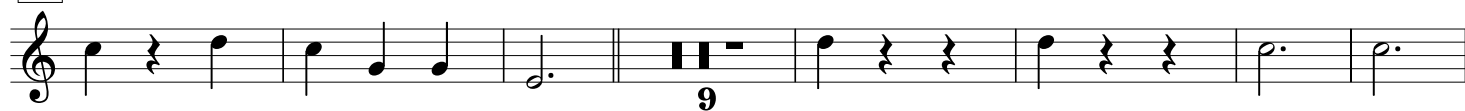
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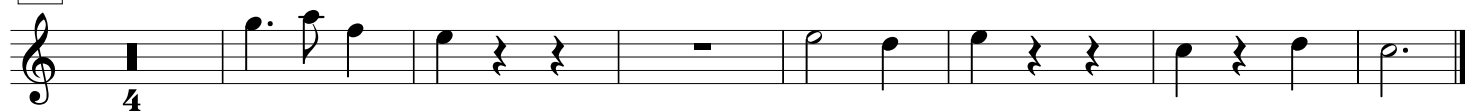
29



38



54



Sanctus

Adagio



6



Benedictus

Vivace moderato

Dolce



65



68

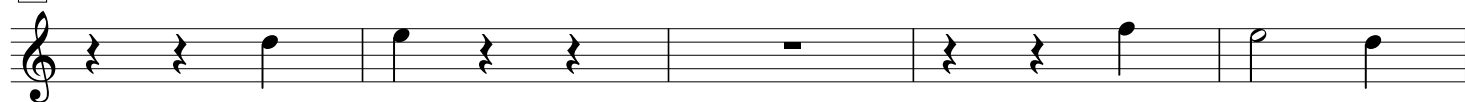


Agnus Dei

Adagio



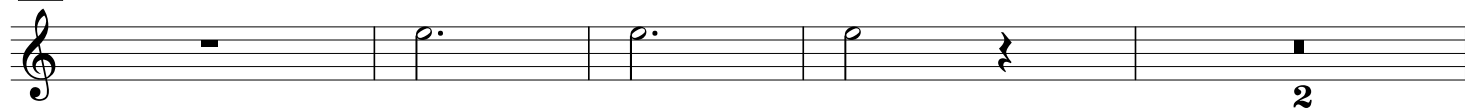
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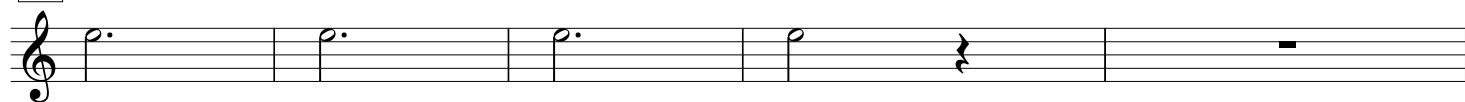
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17



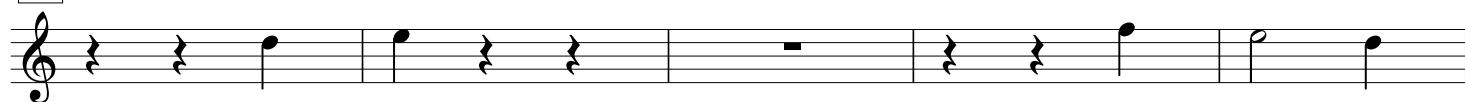
23



28



33



38



[illegible]

The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a whole rest. The staff then continues with an eighth note G4, a quarter rest, an eighth note G4, a quarter rest, and finally two quarter notes A4 and B4.

The first staff of music, labeled 'Trio', contains measures 1 through 3. Measure 1 has a whole rest. Measure 2 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 3 contains a whole rest.