

Missa I

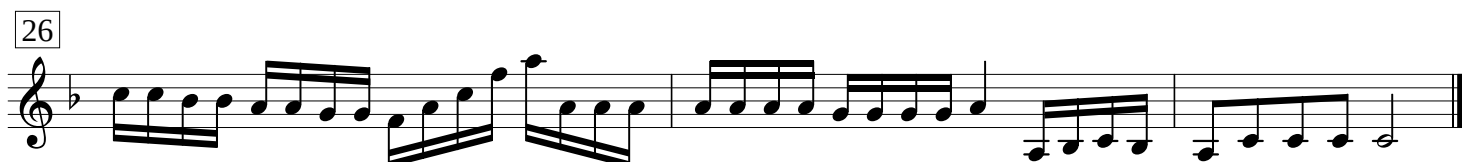
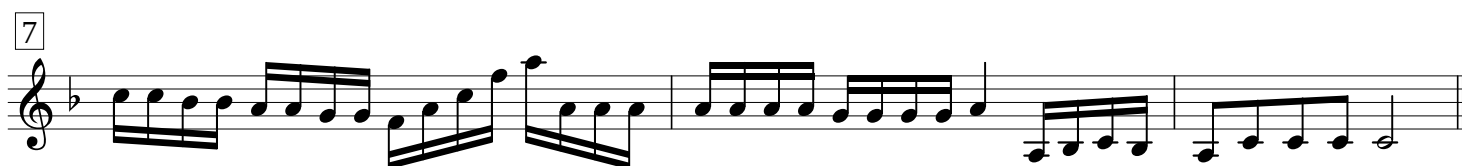
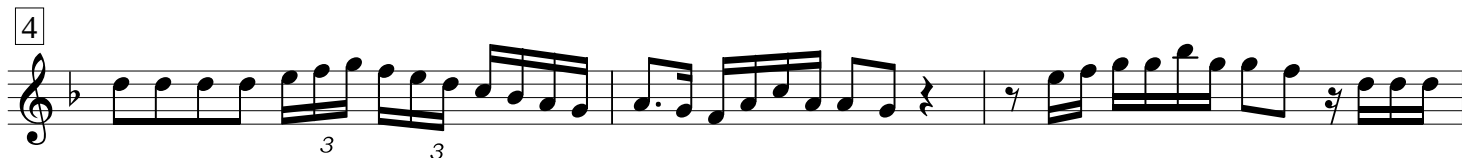
Requiem

Pro die Depositionis

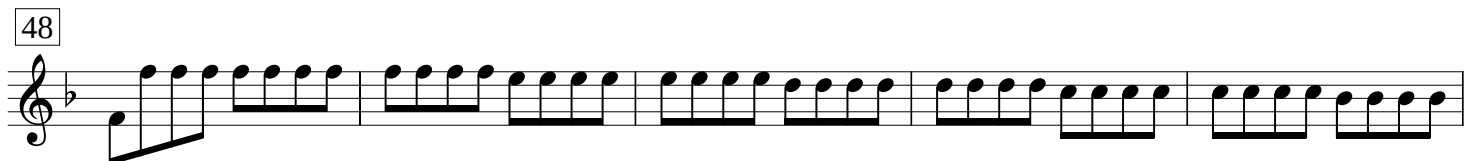
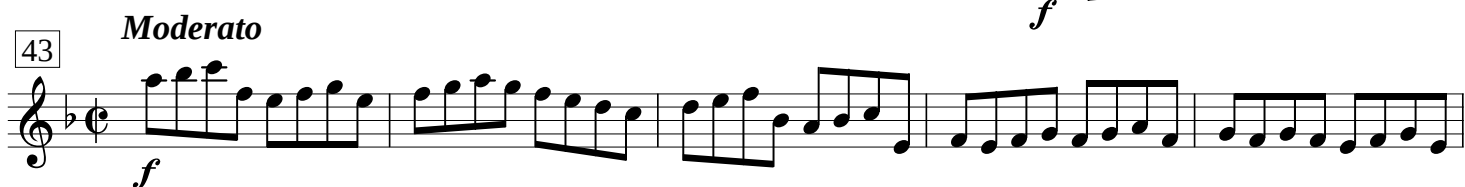
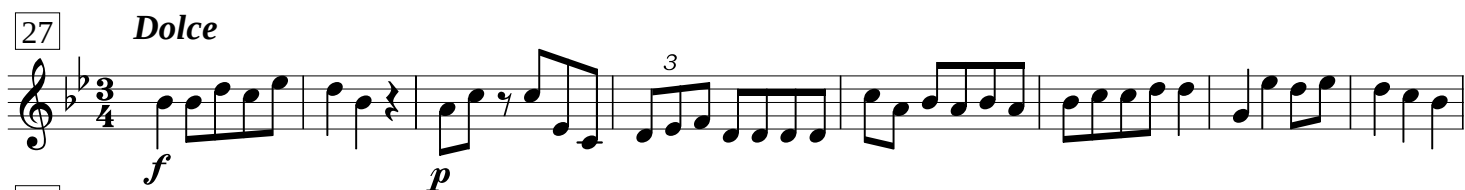
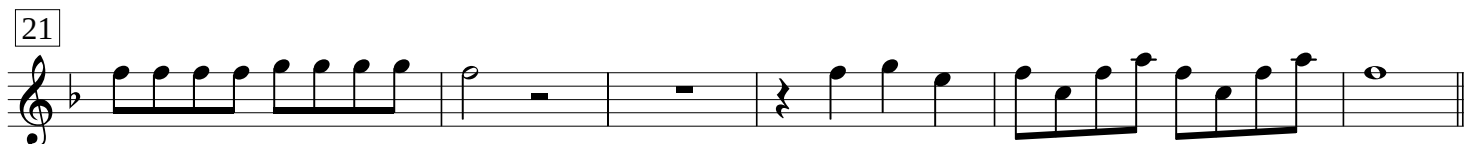
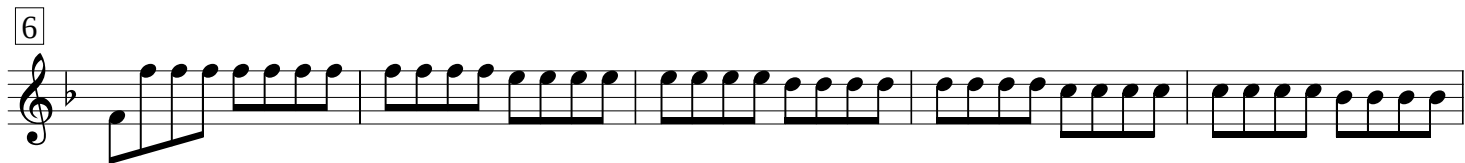
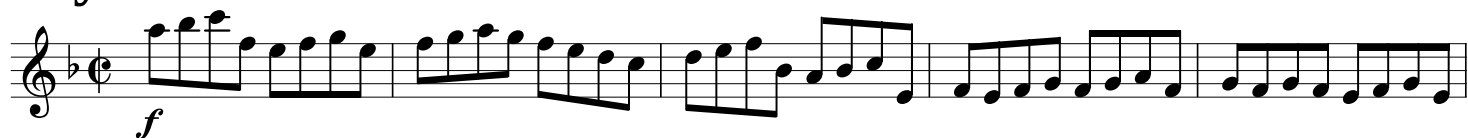
J.A. Kobrich

Adagio

Violino 2



Kyrie *Moderato*



Sequenz

Adagio

6



11



17

Dolce

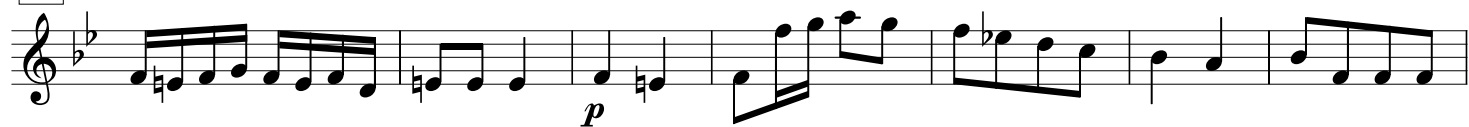
24



31



37



44



50



56

Adagio

61



66



Adagio

8

15

22

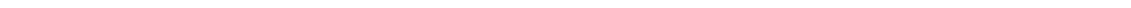
29

36

43

50

58

Sanctus: 

Sanctus *Adagio*

Adagio

4

7

Benedictus

Dolce

7 *f*

13 3

19 *p*

25

30

35 *f*

40 *p*

45

50 *f*

55 3

61 3

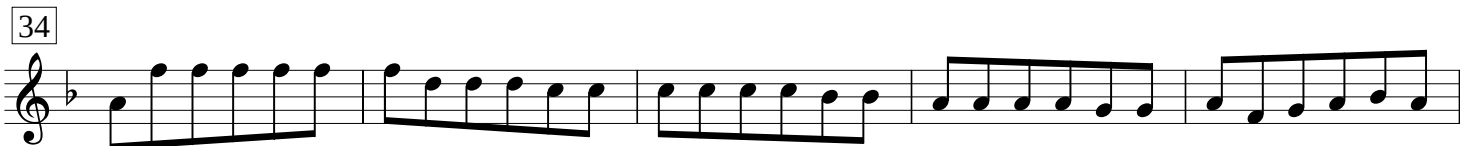
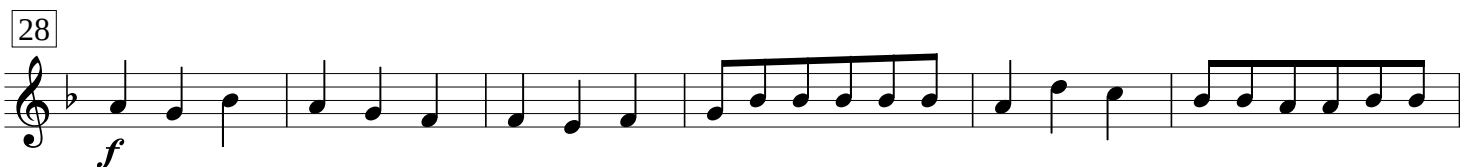
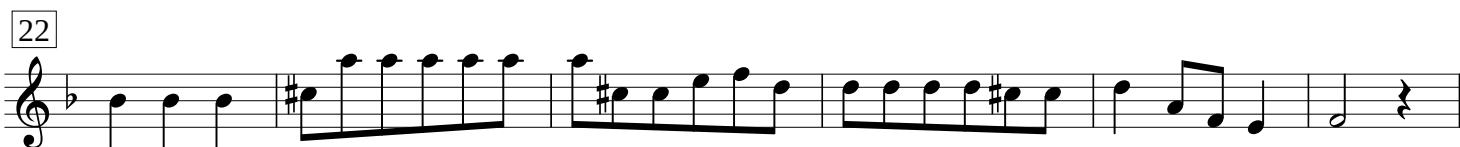
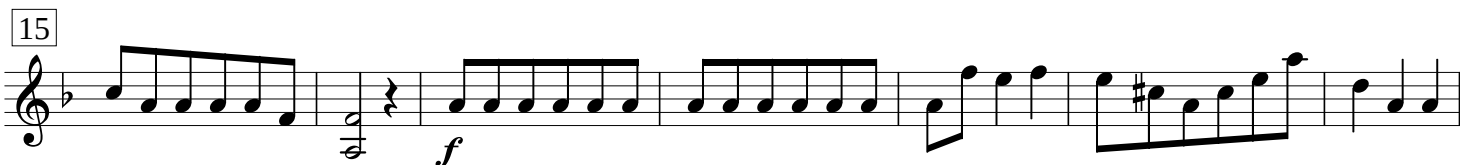
65 *f*

68

Vivace moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 2/4. The piece begins with a 'Dolce' (sweet) tempo marking. The first section, measures 7-61, is marked 'f' (forte) and 'p' (piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) in measures 13, 19, 35, and 55. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 25. The second section, measures 61-68, is marked 'Vivace moderato' and 'f'. It begins with a double bar line and a common time signature (C). The tempo and dynamics change significantly in this section, which features more rapid sixteenth-note passages.

Agnus Dei

Adagio

Communio

Dolce

