



AUTHOR

COMPOSER

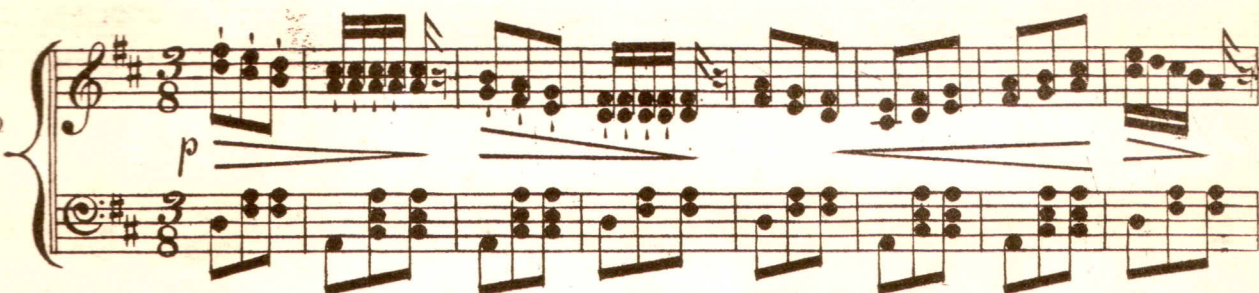
BAYLIS BURTON. PAUL HENRION.

THE MANOLA.

WRITTEN AND ARRANGED BY
BAYLIS BURTON.

COMPOSED BY
HENRION.

ALLEGRETTO
MODERATO.



Thro' bow'r and hall, Mirth now is sounding, In the gay dance,



Light feet are bounding; While the fair moon, Shining in splendor,



rall. *tempo.*

Sheds a soft light O...ver the scene; O! joy...ous hearts, Fondly u...

rall. *tempo.*

...ni...ted, In pas...time sweet, Blest and de...light...ed, Sorrow or

rall.

sad...ness, Clouds not their glad...ness; There, not a care Can in...ter...vene.

animato.

Haste thee, dear I.....nez! Share in the plea...sure, Music's glad mea...sure,

Blithely is sound_ing, In the Ma...no...la, Light feet are bound_ing,

While they keep time, To the merry Tambou_rine. La, la, la, la, La, la, la,

rit.

tempo. *rall.*

la, In the Ma...no...la, Light feet are bound_ing La, la, la,

ritard.

rall. *tempo.*

la, La, la, la, la, While they keep time To the Tambou_rine.



fleet...ly, While, thro' the night, Minstrels play sweet...ly, Ev'ry soul

warm...ing, Ev'ry sense charming, Oh! for the dance! Oh! for the song!

animato.
Haste thee, dear I...nez! Share in the plea...sure, Music's glad mea...sure,

Blithely is sound...ing, In the Ma...no...la, Light feet are bound...ing.

While they keep time. To the merry Tambou-rine. La, la, la, la, La, la, la,

rit.

tempo.

rall.

la, In the Ma...no...la, Light feet are bound...ing La, la, la,

rit.

rall.

la, La, la, la, la, While they keep time, To the Tambou-rine.

tempo.

rall.