

SHYLOCK

G. Fauré

1^{re} et 2^e CORs Chromatiques

N^o 1

1 Cor chromatique

Chanson

En FA **All^o moderato.**

Cor.

A 7

B 3

C 2

D 1

pp *pp* *p* *pp* *pp* *pp*

C'est l'heure d'oublier l'orgueil et les vertus

N^o 2

Entr'acte

And^{te} moderato.

Tromp.

Cors. Allegretto.

à 2.

ff *f* *p* *sempre ff*

A 6

B

pp 3 *pp* 9

1^{re} et 2^e CORNS

3

Basses Cors

pp 4

C Cors.

pp 5 *ff* *ff*

E Basses Cors.

9 *pp* *pp* 4

F Cors. Soli.

5 10 *f* *pp*

H

6 *pp* 2 *pp*

Solo.

4 *p dolce.* 4

N^o 3

1 Cor chromatique

Madrigal

Allegretto.

10 **A** Cor. 11 **B** 3

Plus que Flore et plus que Pomone *p*

f Cor. **C** 4 *p*

Gelle que j'ai - *p*

2 **D** 1 Cor. *pp*

Cel - le que j'ai - - me!

N^o 4

Epithalame

Adagio.

A *p* *cresc.* *f*

B *ff* *p* *sempre.* 10

C Von Harpe. Cor. Solo. *p dolce.*

D *cresc. poco.* 1 *p* *cresc.* 1 *mf*

1^{er} et 2^e CORS

5

E

f *ff* *p*

F

pp 2 *pp* 2

G Solo.

p espress. 3 *p* 2 *f* *p* *f* *pp*

N^o 5 — Nocturne (TACET)

**N^o 6
Final**

All^{to} vivo.

A

Hautb. Cors.

14 2 1 *p* *mf* 1

p

Von

B Cor solo.

p *mf* *p* 4 *p legg.* 3 *f* 4

1^r et 2^e CORS

First system of music for 1^r et 2^e CORS. The system is marked with a **C** above the staff. The music begins with a **p** (piano) dynamic, followed by a **cresc.** (crescendo) leading to a **f** (forte) dynamic, and finally a **mf staccato.** (mezzo-forte staccato) dynamic. The system contains 8 measures.

Second system of music for 1^r et 2^e CORS. The system is marked with a **D** above the staff. The music begins with a **f** (forte) dynamic, followed by a **mf** (mezzo-forte) dynamic, and finally a **f** (forte) dynamic. The system contains 8 measures.

Third system of music for 1^r et 2^e CORS. The system is marked with a **F** above the staff. The music begins with a **f** (forte) dynamic, followed by a **mf** (mezzo-forte) dynamic, and finally a **f** (forte) dynamic. The system contains 8 measures.

Fourth system of music for 1^r et 2^e CORS. The system is marked with a **G Solo.** above the staff. The music begins with a **f** (forte) dynamic, followed by a **pp** (pianissimo) dynamic, and finally a **f** (forte) dynamic. The system contains 8 measures.

Fifth system of music for 1^r et 2^e CORS. The system is marked with a **H von** above the staff. The music begins with a **pp** (pianissimo) dynamic, followed by a **f** (forte) dynamic, and finally a **f** (forte) dynamic. The system contains 8 measures.

Sixth system of music for 1^r et 2^e CORS. The system is marked with a **K** above the staff. The music begins with a **Cor solo.** (Cor solo) dynamic, followed by a **p dolcissimo.** (piano dolcissimo) dynamic, and finally a **f** (forte) dynamic. The system contains 8 measures.

1^{re} et 2^e CORNS

7

1^{re} et 2^e CORNS

cresc.

8 4 *f*

L M

pp

cresc.

f

ff

4

p

f

N

p

f

O P

cresc.

p

SHYLOCK

3^e et 4^e CORs Chromatiques

G. Fauré

N^o 1 — Chanson (TACET)

N^o 2
Entr'acte

En FA **And^{te} moderato.** Tromp.

Cors. **Allegretto.**

ff **sempre.** **A** 16 **B** 17 **C** Hautb. **D** Cors. **ff** **ff** **E** **F** **G** **H**

9 11 12 11 18

N^o 3 — Madrigal (TACET)

N^o 4
Ephithalame

Adagio.

1^{re} et 2^e Cors. 3^e Cor.

p **p** **cresc.** **f** **A**

B

ff *p* *sempre* 10

C 1^{er} Cor. **D** 3^e et 4^e Cors

6 *p*

mf *f*

E

ff *p* *pp* 2

F **G**

p 2 2 *p*

f *p* *f* *pp*

№ 5 — Nocturne (TACET)

N^o 6

Final

All^{to} vivo.

14 A 12 B 10 Fl. Hautb. Fl.

Hautb. Cors C

p *f* 1 *mf staccato.*

D

f 2

f 1 *f* 1

F

f 2 *f* 7

G 1^r Cor. 3^e Cor. H K 1^r Cor.

8 11

3^e et 4^e CORS

5

L 3^e Cor. *p*

M *f* *pp* *cresc.*

N *f* *ff*

O *f* *p*

P *poco a poco cresc.* *f*