

SHYLOCK

TIMBALES

G. Fauré

N^o 1 — Chanson (TACET)N^o 2

Entr'acte

LA-MI And^{te} moderato.

Allegretto

Hautb.

The musical score for Timbales consists of eight staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. It features a series of rhythmic patterns, including triplets and eighth notes, with dynamics like *f* and *pp*. The second staff is marked 'Timb.' and features a series of eighth notes. The third staff is marked 'A 16 B 9 Bases.' and features a series of eighth notes. The fourth staff is marked 'Timb. C 6 Von Timb. D' and features a series of eighth notes. The fifth staff is marked '9 E Bases.' and features a series of eighth notes. The sixth staff is marked 'Timb. 2 F 12 G 3 Bases.' and features a series of eighth notes. The seventh staff is marked 'Timb.' and features a series of eighth notes. The eighth staff is marked 'H 12 Cl. Fl. Timb.' and features a series of eighth notes. The score includes various dynamics such as *f*, *pp*, and *p*.

TIMBALES

5

N° 3 — Madrigal (TACET)

N° 4
Epithalame

MI-DO Adagio. A 10 1

Von Timb. *f* *p* *pp*

B 11 C 10 D 10 E ~ ~ ~ ~ 4 Fl. F Von *p*

Timb. *pp* *tr* ~ ~ ~ G 7 ~ ~ ~ ~

N° 5 — Nocturne (TACET)

N° 6
Final

LA-DO All^{to} vivo. A 12 B 17 C 8 D 13 F 14 G 3

Von Fl. Von *pp* *pp* *pp*

H Timb. *pp* 6 K 10 L 8

Changez LA en FA

M 13 N 9 O 8 P Von Timb. *p*

f 1 1

SHYLOCK

TRIANGLE

G. Fauré

N^{os} 1, 2, 3, 4, 5, (TACET)

N^o 6

Final

All^{to} vivo.

14 A 12 B 1 Cor. Bon Hautb. Tromp.

Triang. 1 8 C 8 D 8 Von

F Triang.

3 8 G 12 H 11 K 10

L 4 Von M Triang.

2 1 p cresc. f

3 N 9 O 8 P Von

Triang. 2 1 4