

SHYLOCK

1^r VIOLON

G. Fauré

n° 1

Chanson

All^o moderato.

Sourdines.

8

Velle

1^r Violon.

A

mf *pp* *pp espress.*

B

p sempre. *pp*

C

pp

D

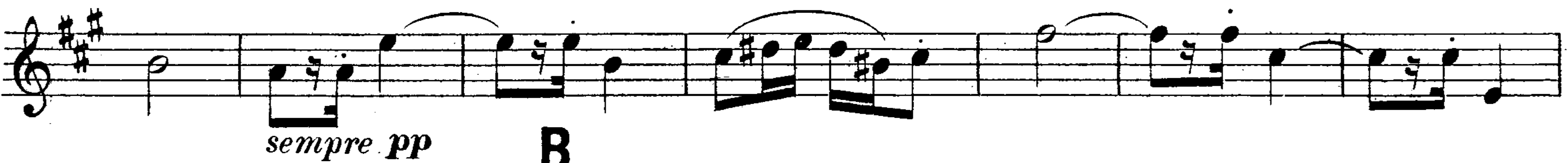
sempre pp *DIVIS.*

1^r VIOLONAnd^{te} moderato.N^o 2
Entr' acte

Trompettes.

*en fa*1^r Violon.

Allegretto.



1^{er} VIOLON

3

E *Un 1^{er} Violon SOLO.* *espressivo.* **F**

Velle *cresc.* *mf* *LES AUTRES.* *pp*

f *pp* *cresc.*

f *dimin.*

p 1 2 3 4 5 6 7

tr **H** *pp* *PIZZ.* *ARCO.* **TUTTI.** *pp*

ff *dim.*

p *pp*

1^r VIOLONN^o 3
MadrigalAllegretto. **A**

12

Chant.

1^r Violon.~~Un Violon solo.~~N^o 4
EpithalameTUTTI. Adagio.
sostenuto.Un 1^r Violon solo.

espressivo.



1^r VIOLON

5

First system of musical notation for the 1st Violin part. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, including a triplet marked 'p' and a triplet marked '3'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'sf' and a triplet marked 'p'. Dynamics include *f*, *p*, *sf*, and *pp*.

Second system of musical notation, marked with a 'C' time signature. It consists of two staves. The upper staff begins with a treble clef and contains notes, including a triplet marked 'f' and a triplet marked 'p'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'f' and a triplet marked 'pp'. Dynamics include *f*, *pp*, and *f* *sempre espressivo*.

Third system of musical notation. It consists of two staves. The upper staff begins with a treble clef and contains notes, including a triplet marked 'f' and a triplet marked 'pp'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'f' and a triplet marked 'pp'. Dynamics include *f*, *pp*, and *sempre*.

Fourth system of musical notation, marked with a 'D' time signature. It consists of two staves. The upper staff begins with a treble clef and contains notes, including a triplet marked 'f' and a triplet marked 'pp'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'f' and a triplet marked 'pp'. Dynamics include *f*, *pp*, and *sempre pp*. The word 'UNIS.' is written above the staff.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and contains notes, including a triplet marked 'f' and a triplet marked 'ff'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'f' and a triplet marked 'ff'. Dynamics include *f* and *ff*.

Sixth system of musical notation. It consists of two staves. The upper staff begins with a treble clef and contains notes, including a triplet marked 'f' and a triplet marked 'ff'. The lower staff begins with a bass clef and contains notes, including a triplet marked 'f' and a triplet marked 'ff'. Dynamics include *f* and *ff*.

F *espress.*
SOLO. *p* *f* *p* *3* *2* *Unis.*

LES AUTRES. *p*

f *p* *f* *pp*

N^o 5

Nocturne

And^{te} molto moderato.

Sourdines.

espressivo.

pp *f* *p* *pp* *dim.* *pp* *sempre dolciss.*

espressivo.

B *f*

C

D *f* *pp*

1^r VIOLON

7

E

cresc. molto. ff

p pp

№ 6
Final

Allegretto vivo.

1 *PIZZ.*

p

pp

A **4**

ARCO. p mf p

tr **B** **1**

1^r VIOLON

pp

cresc.

f

pizz.

p

p

ARCO.

cresc.

f sempre.

espressivo.

tr.

p

ff

f

tr.

p

ff

f

sempre f

tr.

ff

sempre.

G

p

pp

1

pp

3

pp

H

pp

1^r VIOLON

9

4 *PIZZ.*
pp *pp*

4 **K** 4 *p*

2 **L** 2 (b) *sempre cresc.*

f **M** *f*

pp *f*

ff

N 8 *p subito.* *f*

ff *f* *p* *leggiero.* *pp* *dolce.* **O** 2

p *p subito.* *f* *p*

poco a poco cresc. *ff*