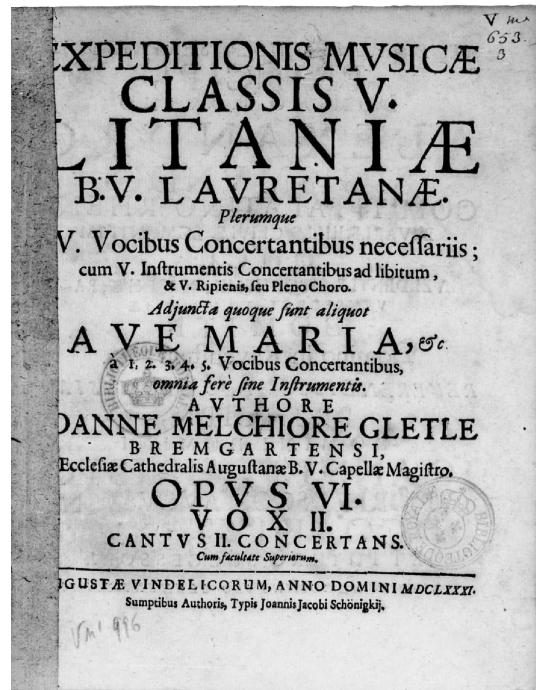


JOHANN MELCHIOR  
GLEITLE  
(1626 - 1683)

AVE MARIA  
II



2 CANTUS SOLO AND CONTINUO

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# AVE MARIA II

JOHANN MELCHIOR GLEITLE

Cantus  
(or Tenore)      |

Cantus  
(or Tenore)      |

Violone /  
Organo      |

**Grave**

c      A - ve, a - ve, a - ve, a - ve Ma - ri - a.

c      A - ve, a - ve, a - ve, a - ve Ma - ri - a.

c      A - ve, a - ve, a - ve, a - ve Ma - ri - a.

**4**

C. I      A - ve, a - ve, a - ve, a - ve Ma - ri - a.      A - ve Ma -

C. II      A - ve, a - ve, a - ve, a - ve Ma - ri - a.      A - ve Ma -

Cont.      6      4      3

**8**

C. I      ri - a      gra - ti - a      ple - na,      Do - - - mi - nus

C. II      ri - a      gra - ti - a      ple - na,      Do - - - mi - nus

Cont.      6      5      #6      #      5      6      5

**13**

C. I      te - cum.      Be-ne-dicta, be-ne-di - cta, be-ne-di-ccta tu in mu-li - e - ri -

C. II      te - cum.      c

Cont.      5      4      3      #      b      4      3

**19**

C. I      bus et be - ne di-ctus fru - ctus ven -

C. II      6      5      6      6      b

Cont.      6      #p      6

22

C. I.

C. II.

Cont.

tris, ven-tris tu-i Je-sus.

San-cta, San-cta Ma-ri-a, Ma-

6 5 4 3 4 3

Musical score for three voices (C. I., C. II., Cont.) in G major, 4/4 time. The score shows a vocal line with lyrics in Latin, including "ri - a, Ma - ri - a ma - ter De - i, o - ra pro no - - - - bis pec - ca -". The bass line provides harmonic support.

Musical score for organum, section 29. The score consists of three staves. Staff C.I (top) has a single note followed by a fermata. Staff C.II (middle) has a melodic line with a sixteenth-note cluster at the beginning. Staff Cont. (bottom) has a continuous bass line. The lyrics "to - ri-bus, nunc, et in ho - - ra mor-tis no-stræ. A" are written below the staff. Measure numbers 5 and 4 are indicated above the staff, with a 3 below the staff.

Musical score for page 32, featuring three staves:

- C. I.** Treble clef, 4/4 time. The lyrics are "ho - - ra mort-is no-stræ. A men,". The first measure shows eighth-note patterns. The second measure has a dotted half note followed by a quarter note. The third measure has a sharp sign over the first note. The fourth measure has a single note followed by a dash.
- C. II.** Treble clef, 4/4 time. The lyrics are "men, nunc, et in ho - - ra mort-is". The first measure has a single note. The second measure has a dash. The third measure has a dotted half note followed by a quarter note. The fourth measure has a sharp sign over the first note. The fifth measure shows eighth-note patterns.
- Cont.** Bass clef, 4/4 time. The lyrics are "4 3 6". The first measure has a single note. The second measure has a dash. The third measure has a single note. The fourth measure has a dash.

35

C. I

nunc, et in ho - - ra mor-tis no-stræ. A - -

C. II

no-stræ. A - - - men,

Cont.

6      4      3      6      #      4      3

nunc, et in

Musical score for organ and choir, page 10, section 38. The score consists of three staves. Staff 1 (C. I.) has a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics "men," "nunc, et in ho - - ra et in". Staff 2 (C. II.) has a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics "ho - - ra mortis nostræ. A - - men, nunc, et in ho - -". Staff 3 (Cont.) has a bass clef, a key signature of one sharp, and a common time signature. Measure 4 has a 4/4 time signature, and measure 3 has a 3/4 time signature.

41

C. I. ho - ra mor-tis no - stræ. A - men, nunc, et in ho - - - - - ra

C. II. - ra mor-tis no-stræ. A - - men, nunc, et in

Cont.

4 3 6

44

C. I. - nunc, et in ho - - ra mor-tis no - stræ. A -

C. II. ho - - - ra nunc, et in ho - - - ra mortis no - stræ.

Cont.

50

C. I  
men,  
A - men, A -  
men, A - men, A -

C. II  
A - men, A -  
men, A - men,

Cont.

51

52

Musical score for organ and choir, page 10, measures 53-54. The score includes three staves: C. I (treble clef), C. II (treble clef), and Cont. (bass clef). The organ part consists of sixteenth-note patterns. The choir parts sing "men, A - men, A -" in measure 53 and "men, A - men," in measure 54. The bassoon part provides harmonic support with chords labeled 6, 4, 3 and 6.

Musical score for page 56, showing three staves:

- C. I**: Treble clef, 4/4 time. Notes: D, E, F#, G, A. Lyric: men, A-men,
- C. II**: Treble clef, 4/4 time. Notes: D, E, F#, G, A. Lyric: men, A-men, A.
- Cont.**: Bass clef, 4/4 time. Harmonic markings: 6/5, 6/5, 4/3.

Lyrics: men, A-men, men. men.

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Next pages should be printed on one side only

AVE MARIA II  
Organo / Violone / Continuo

JOHANN MELCHIOR  
GLEITLE

Grave

The musical score for Ave Maria II, composed by Johann Melchior Gleitle, is presented in six staves of bass clef music. The score includes various time signatures and key changes, indicated by Roman numerals and sharps/flats. Measure numbers 1 through 55 are marked above the staff. The music is intended for Organo / Violone / Continuo.

