

# The Rose-bud March

Scott Joplin  
arr. Martin Haub

Tempo di Marcia.

Two-Step

A

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

6

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

12

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

18

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

1.

2.

**B**

*f*

*mf*

24

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*mf*

30

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

36

1. 2. C

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*mp*

*mp*

*mf*

*mp*

42

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

49

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

63

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

70

1. 2.

D

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

*p*

*p*

*p*

*mf*

The Rose-bud March - Full Score

E

76

Musical score for measures 76-80. The score is for four parts: Bsn. 1, Bsn. 2, Bsn. 3, and C. Bn. The key signature is one flat (B-flat). Measure 76 starts with a key signature change to E major, indicated by a box labeled 'E'. Dynamics include *mf* for Bsn. 1 and *mp* for Bsn. 2, Bsn. 3, and C. Bn.

81

Musical score for measures 81-86. The score is for four parts: Bsn. 1, Bsn. 2, Bsn. 3, and C. Bn. The key signature is one flat (B-flat). Dynamics include *mp* for Bsn. 1, Bsn. 2, and C. Bn.

87

Musical score for measures 87-91. The score is for four parts: Bsn. 1, Bsn. 2, Bsn. 3, and C. Bn. The key signature is one flat (B-flat). Dynamics include *mp* for Bsn. 1, Bsn. 2, and C. Bn.

93

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.