

Concierto

para guitarra y orquesta de cuerdas

Fernando Carulli
Nápoles 1770 - París 1841

1 Allegro

16

22 *p*

27 *p*

33 *f*

42 *p*

48 14

Contrabajo

2

[illegible]

117

117

[illegible]

138

52 16 1 2

211

Cadenza

217

Example 10

224

This musical score shows measure 224 from Example 6-10. It features a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody begins with a dotted half note G2, followed by a quarter rest, a quarter note A2, another quarter rest, and a quarter note B2. This sequence repeats once more. The final measure contains a whole note D3, which is tied to the beginning of the next measure.