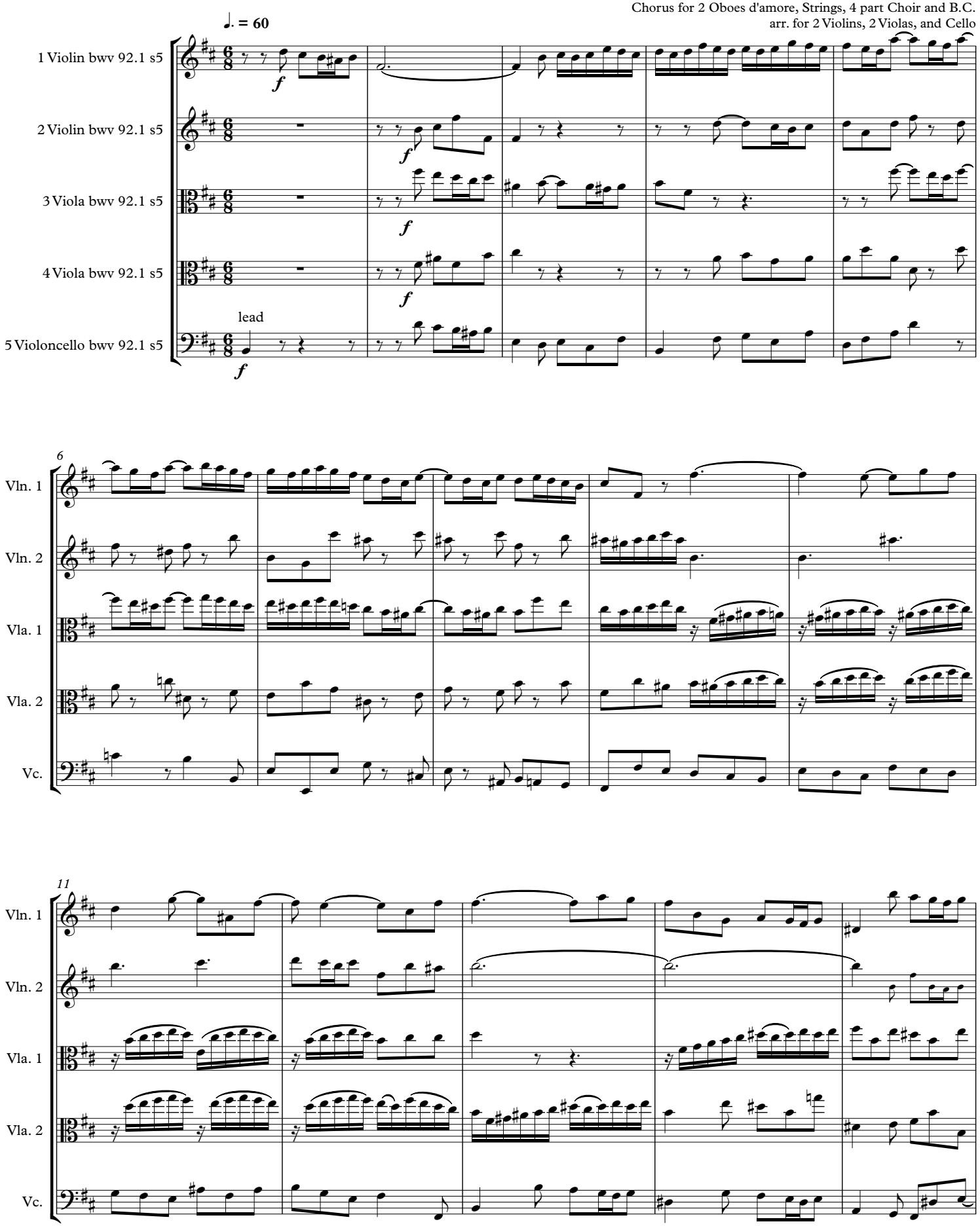
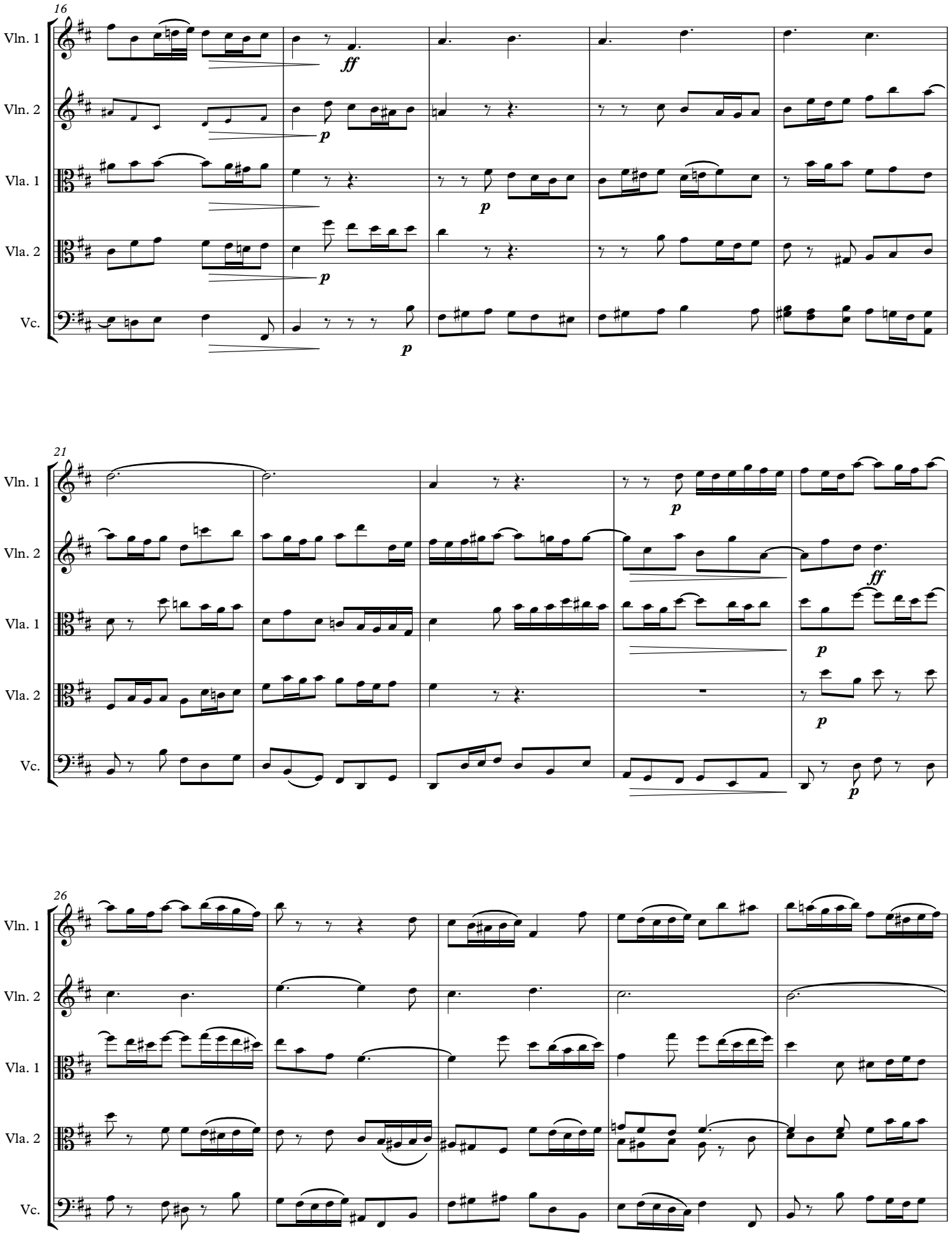
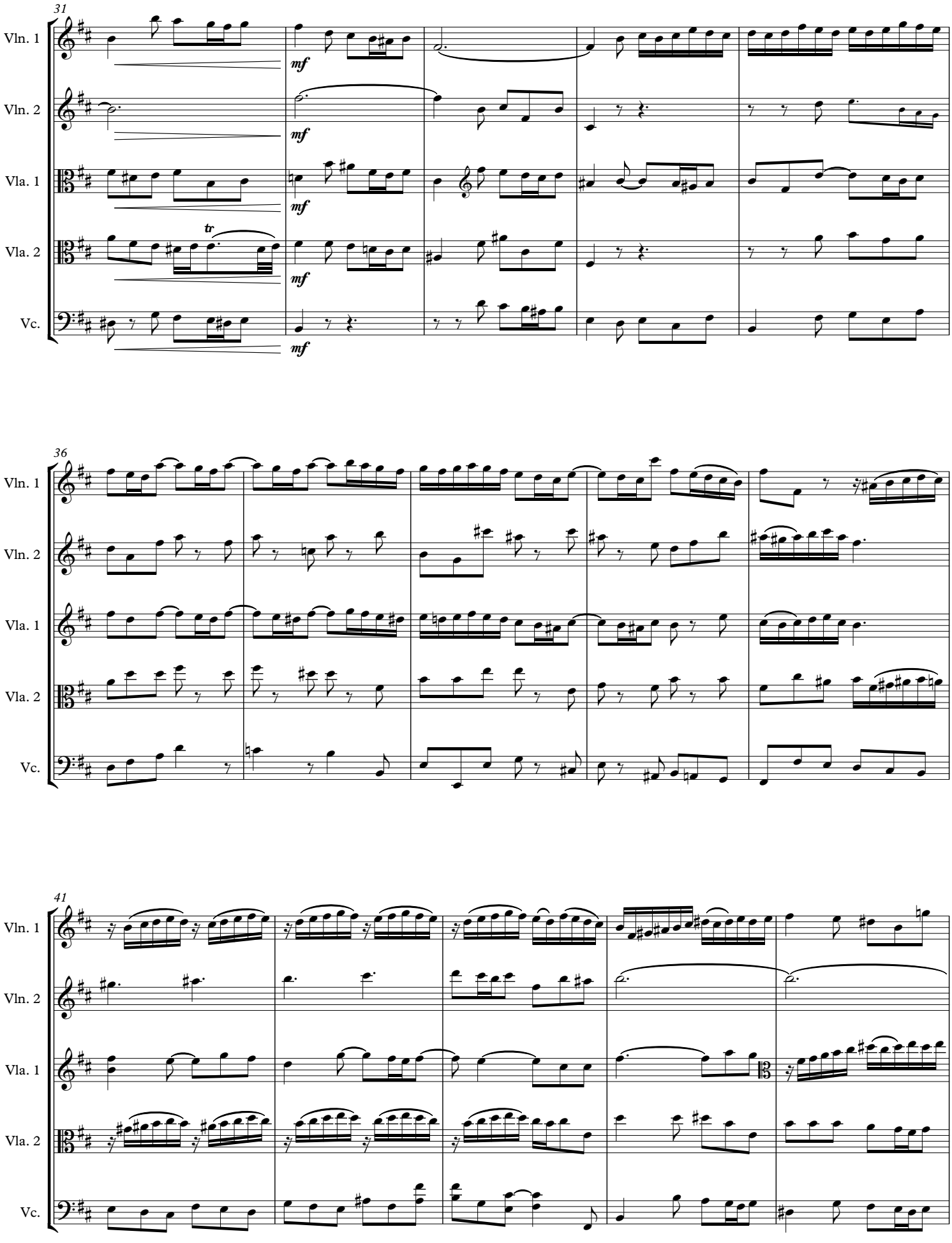
Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

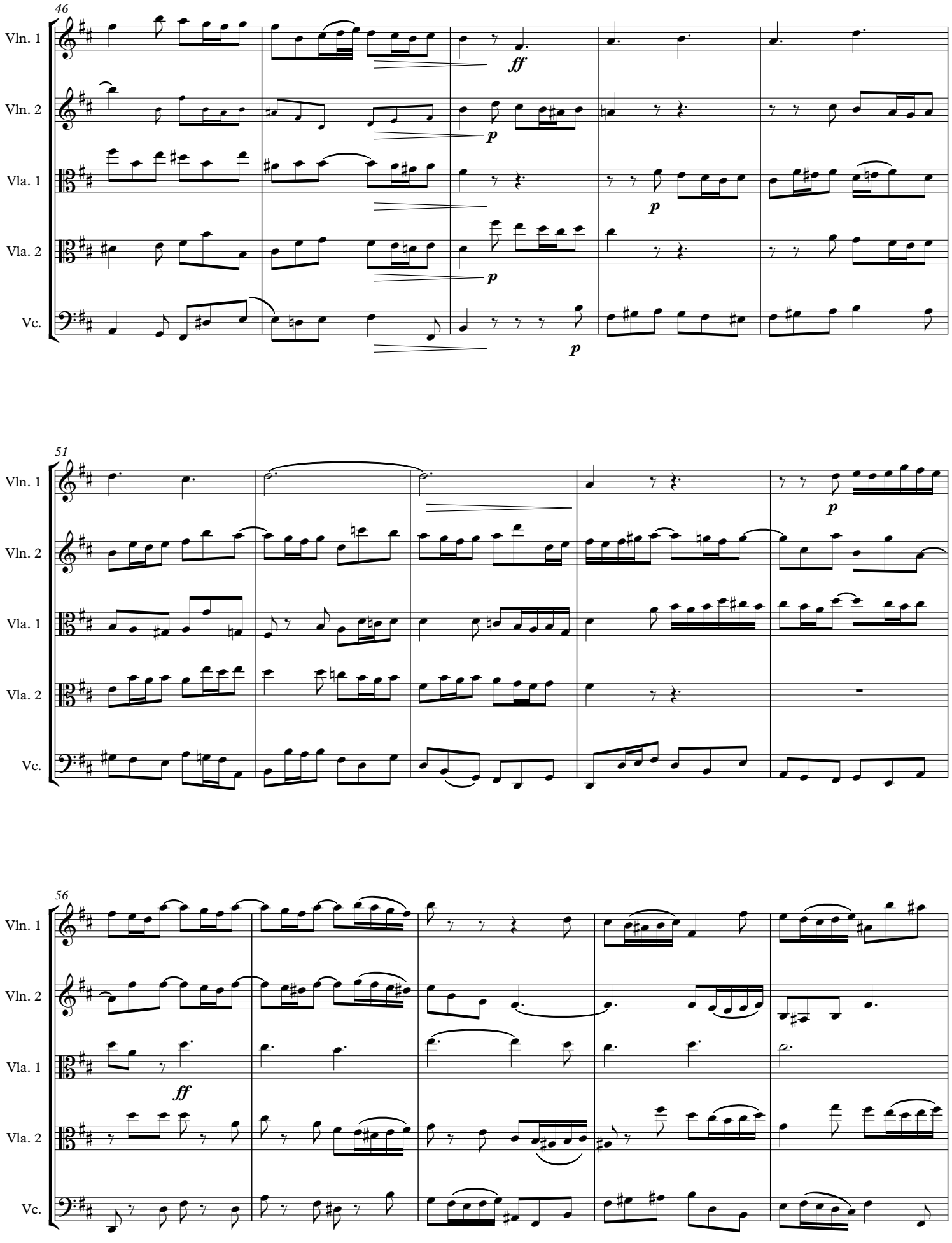
"I have to God's own heart and mind"
(small non-cue notes for additional lines)

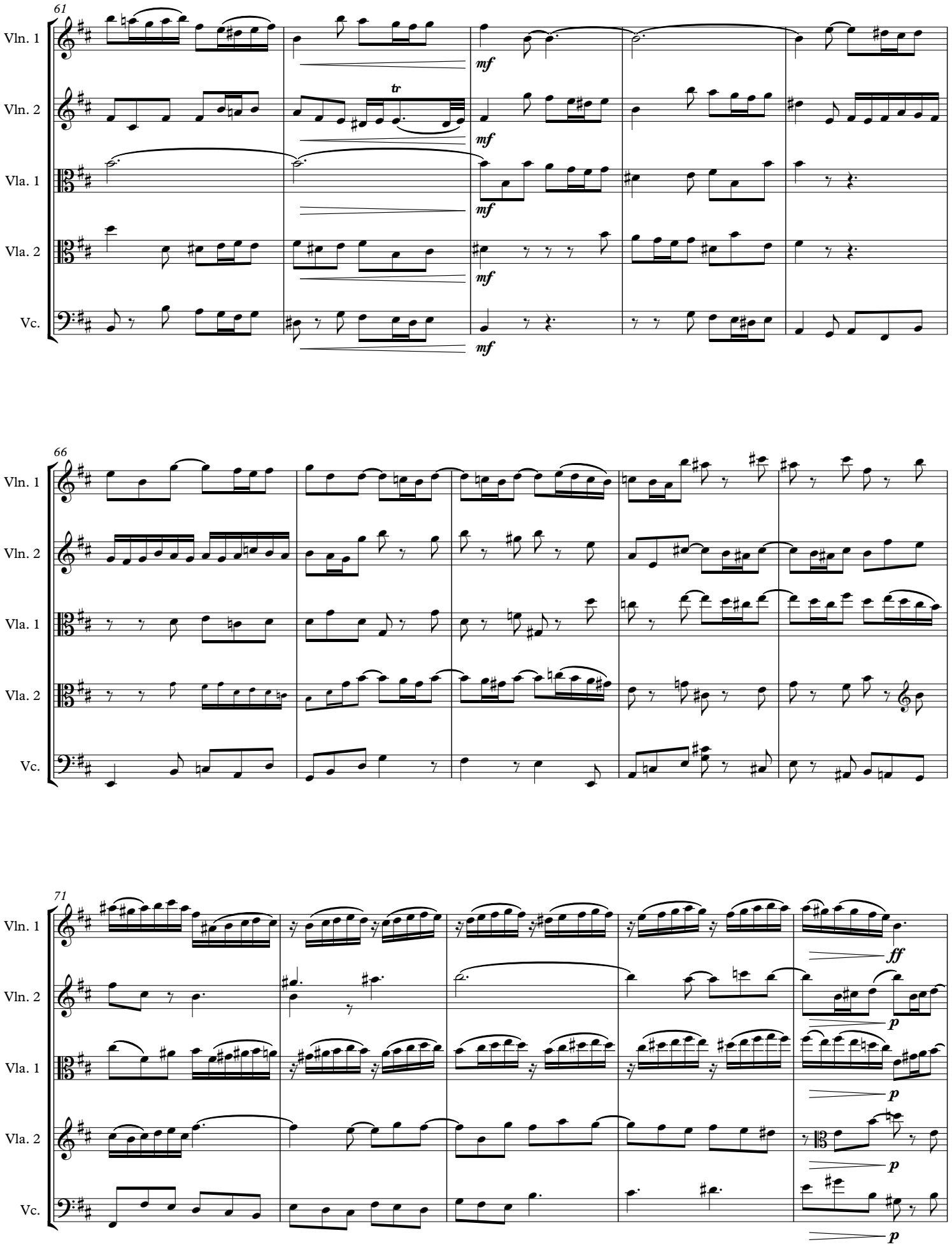
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello

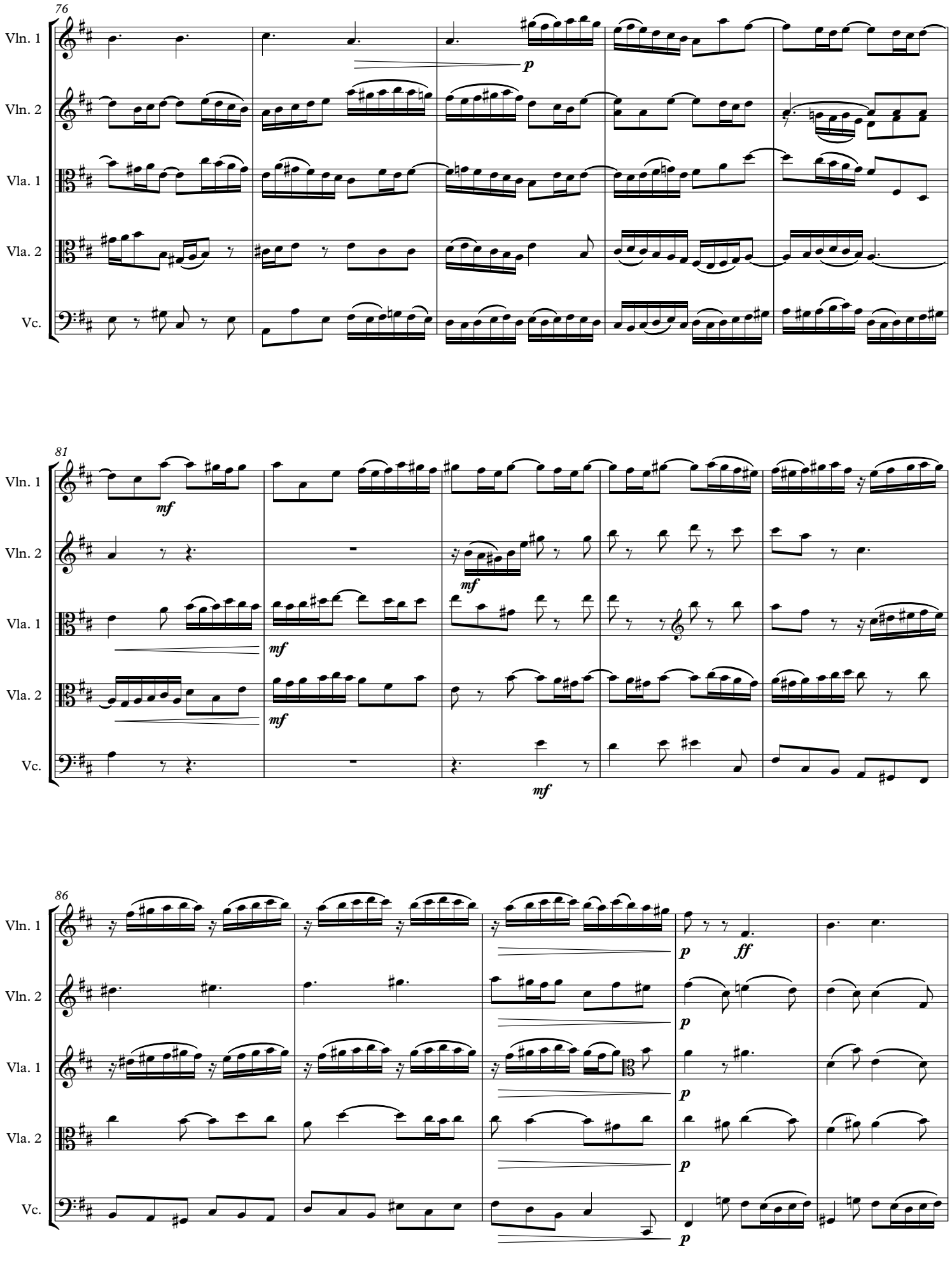


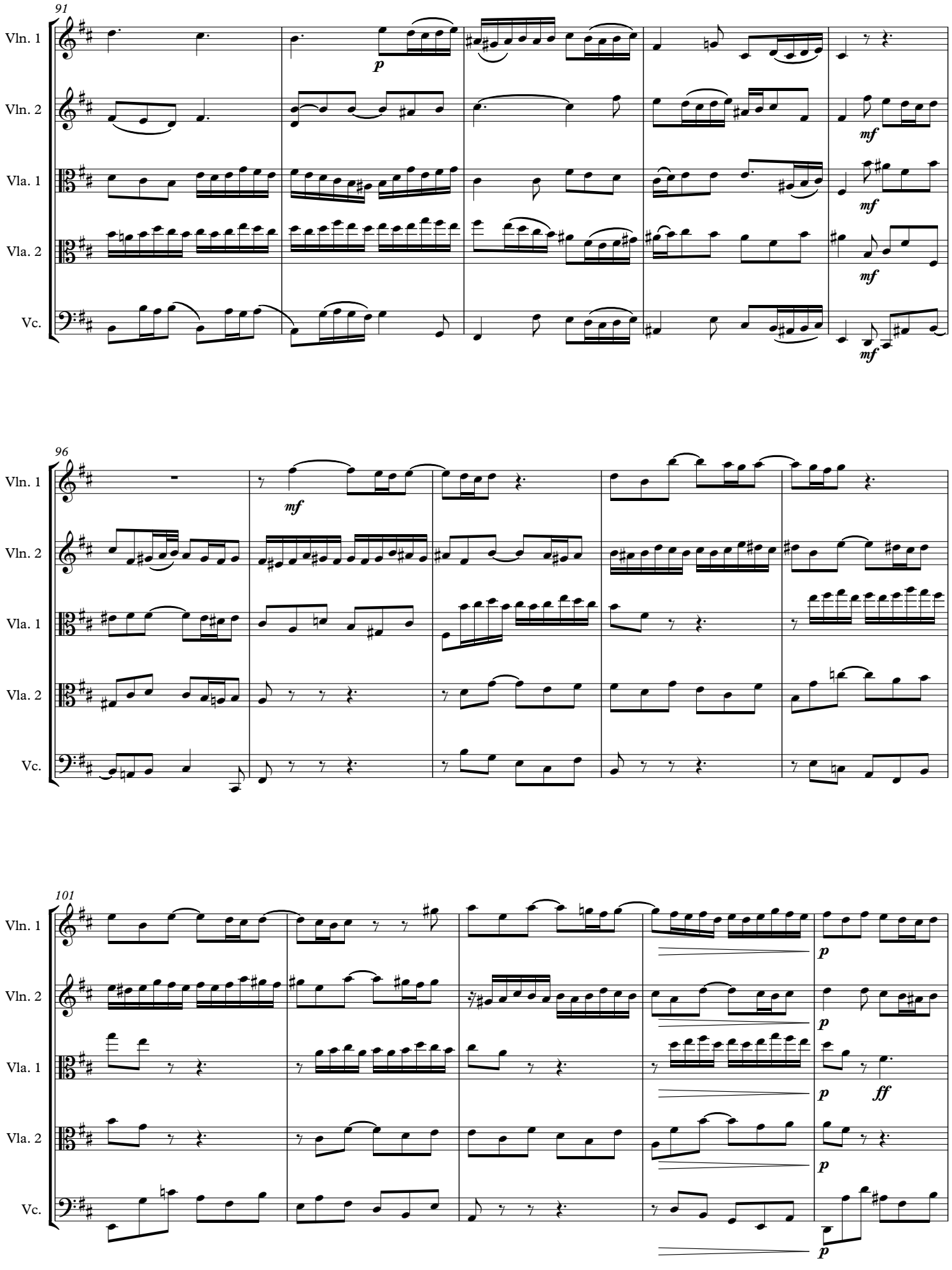

16
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
ff
p
21
26

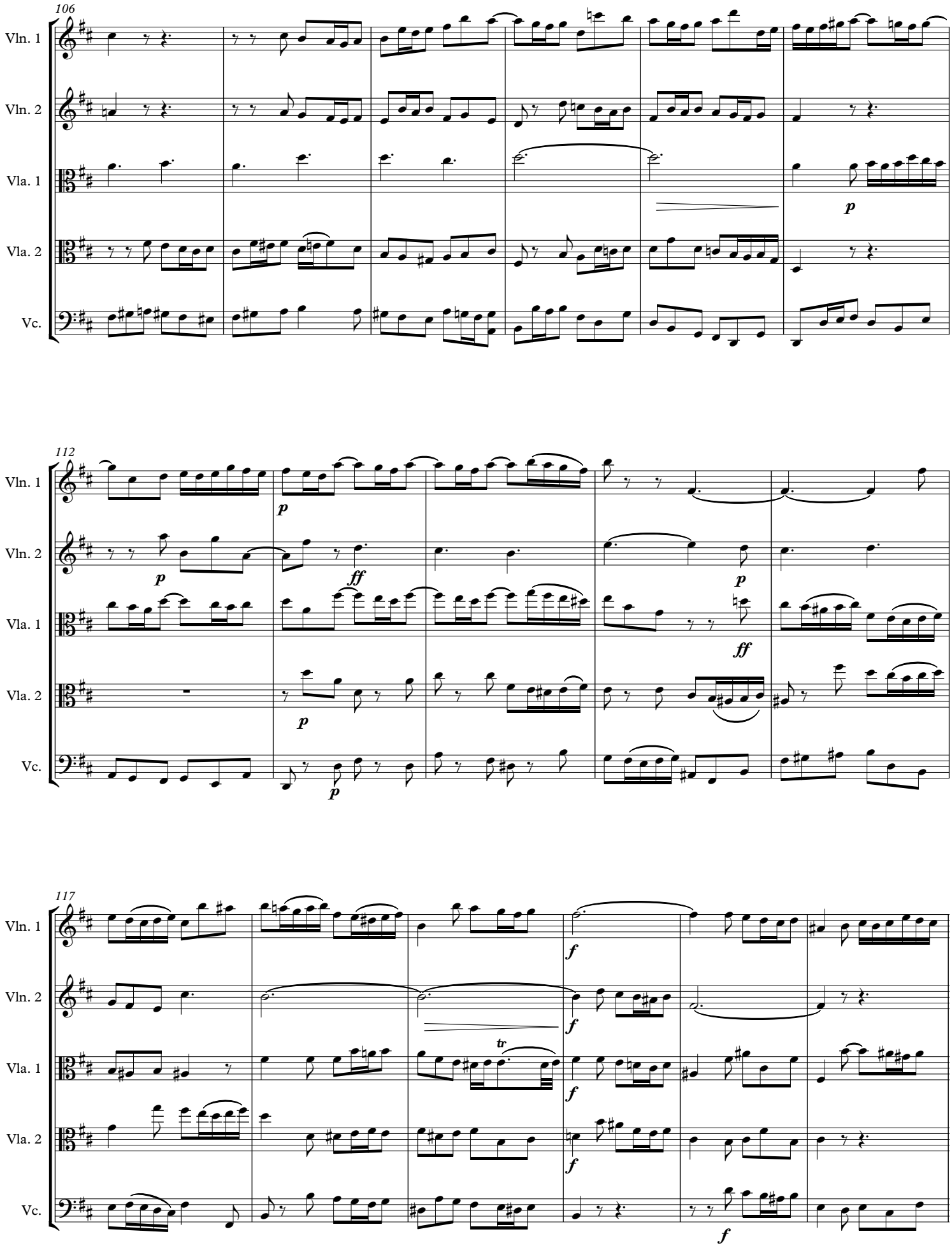

31
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
mf
tr
36
41


46
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
ff
p
51
56
ff


61
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
tr
mf
66
71
ff
p


76
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
81
mf
86
ff


91
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
mf
mf
mf
mf
96
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
mf
101
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
p
p
ff
p
p


106
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
112
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
p
ff
p
ff
p
117
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.
f
tr
f

123

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

128

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

132

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

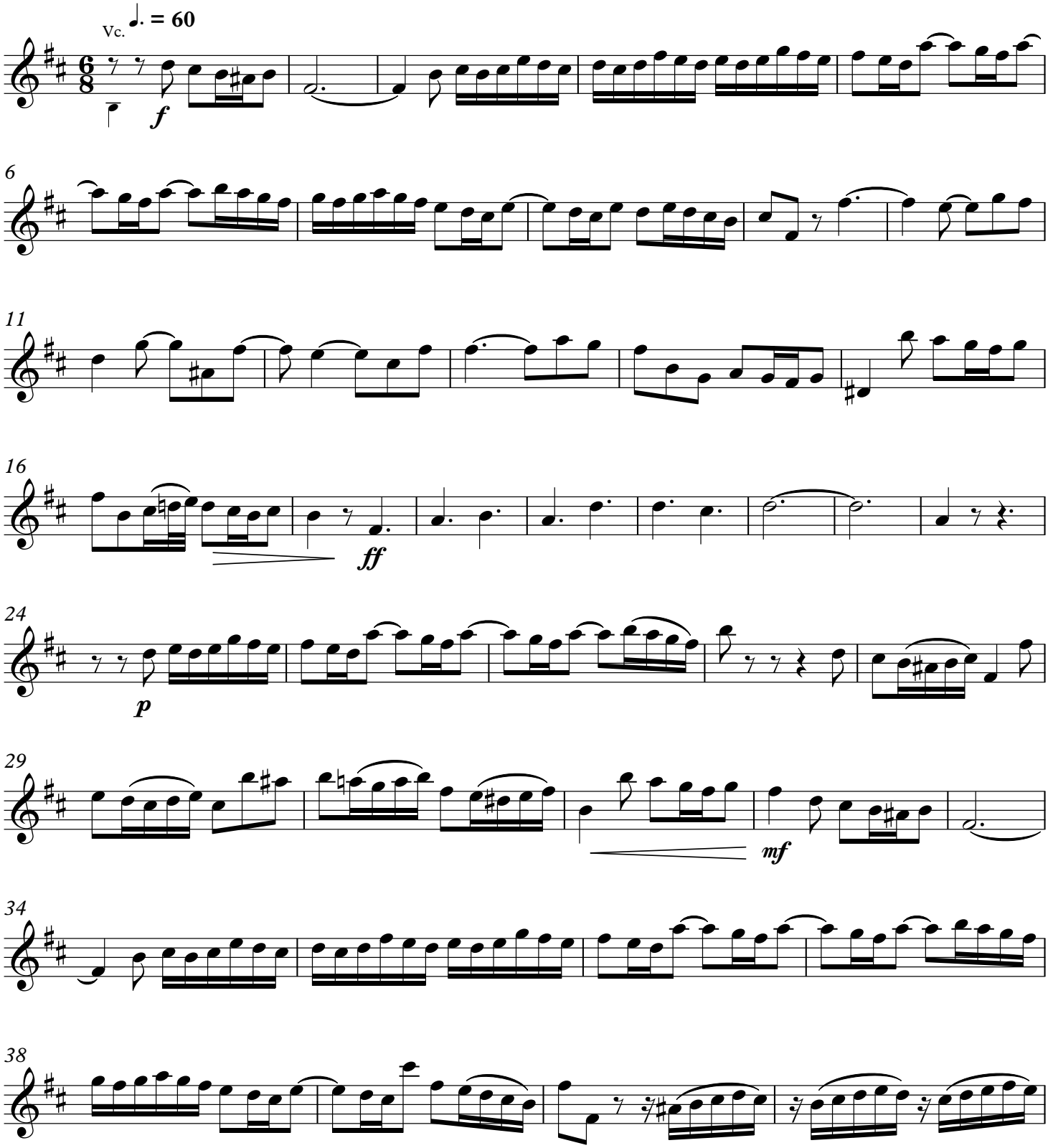
rit.

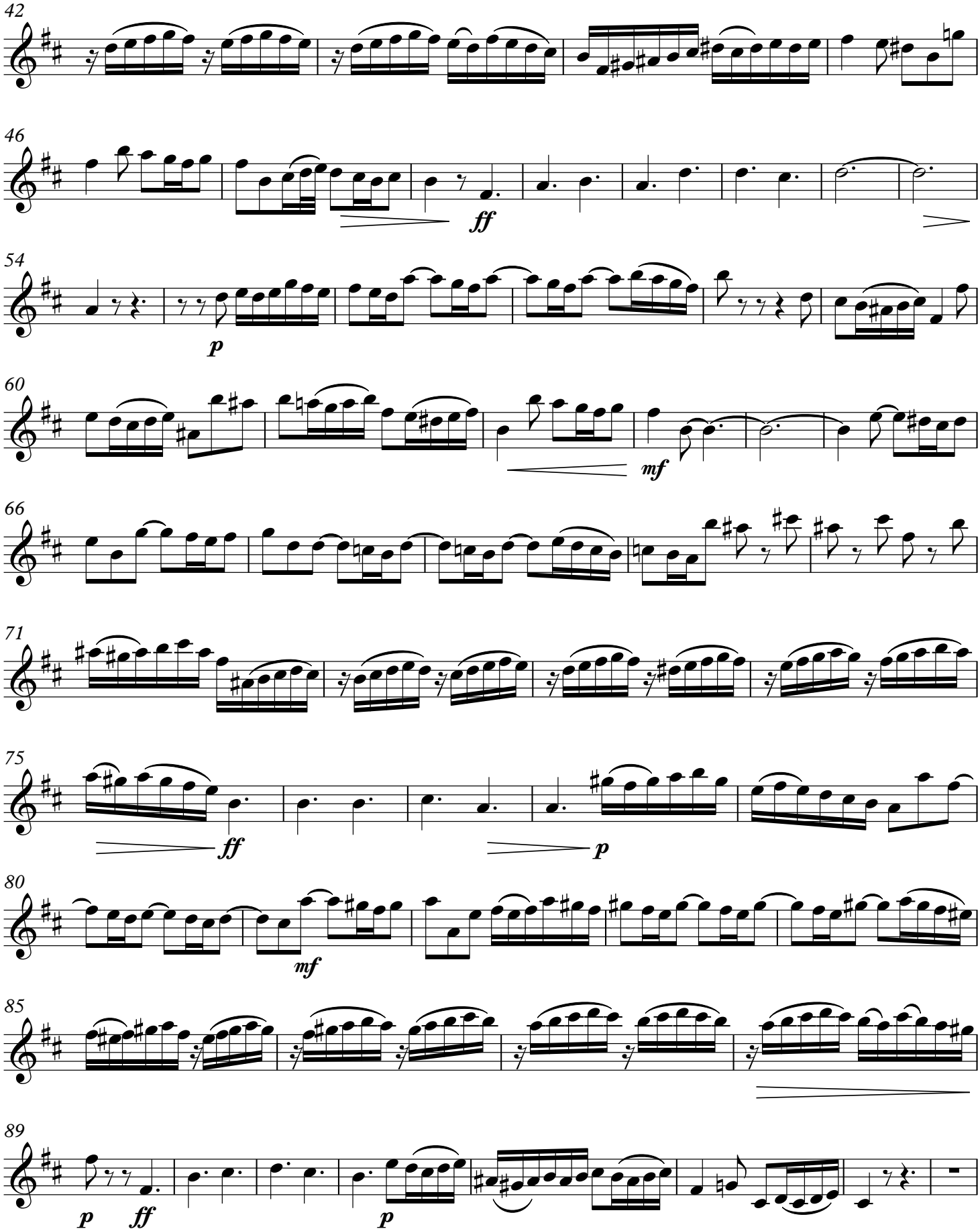
Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

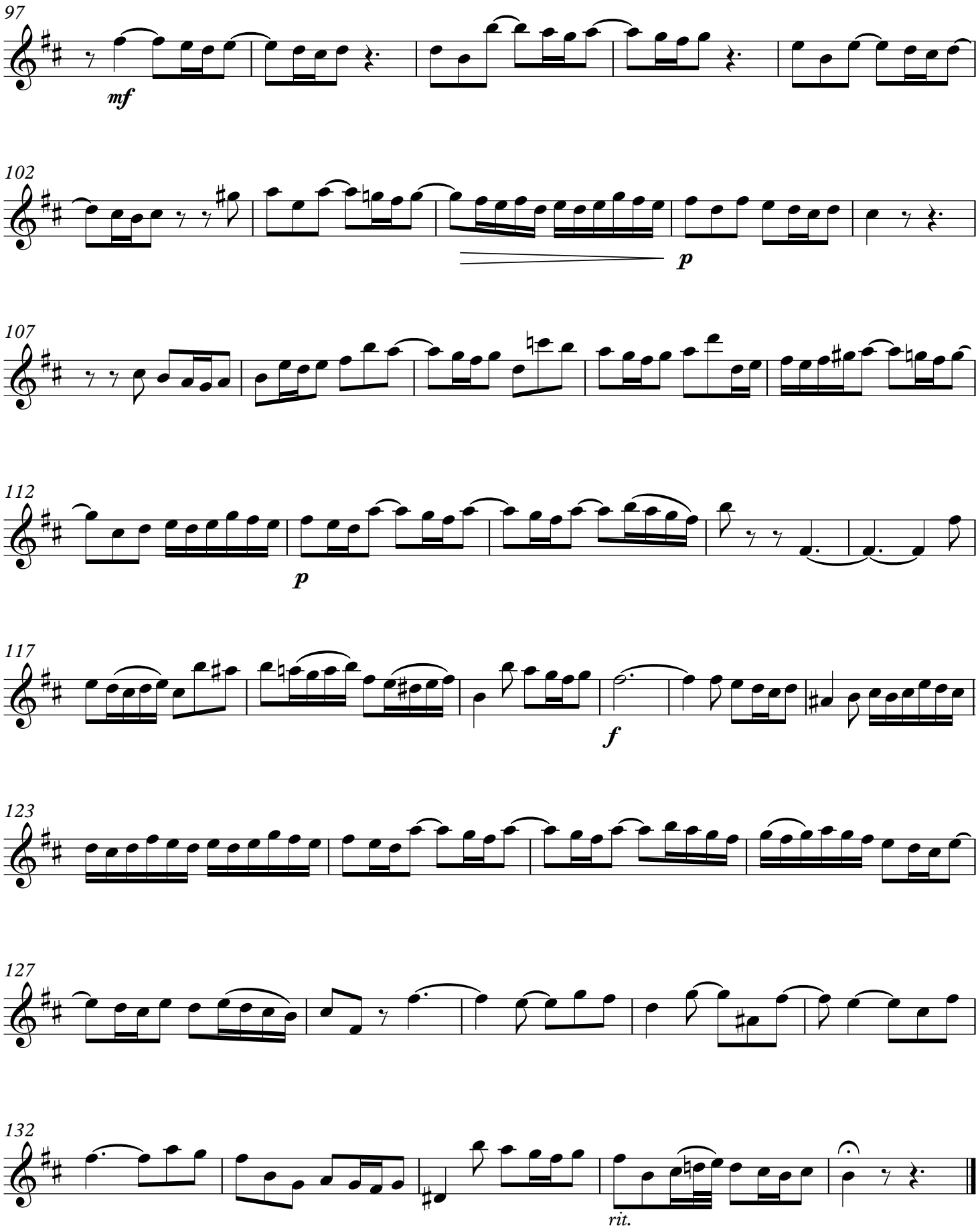
"I have to God's own heart and mind"

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello



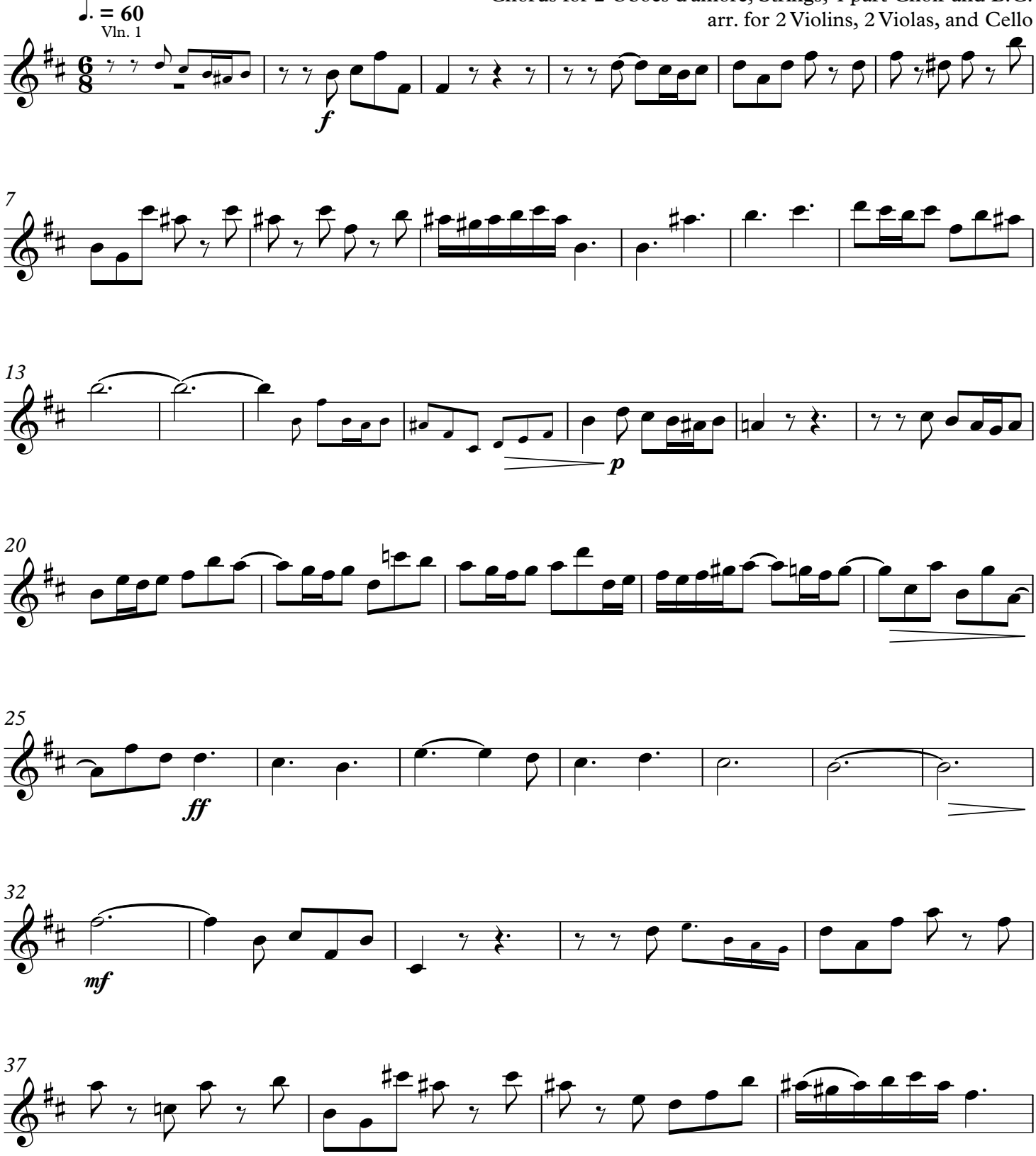

42
46
ff
54
p
60
mf
66
71
75
ff
p
80
mf
85
89
p
ff
p

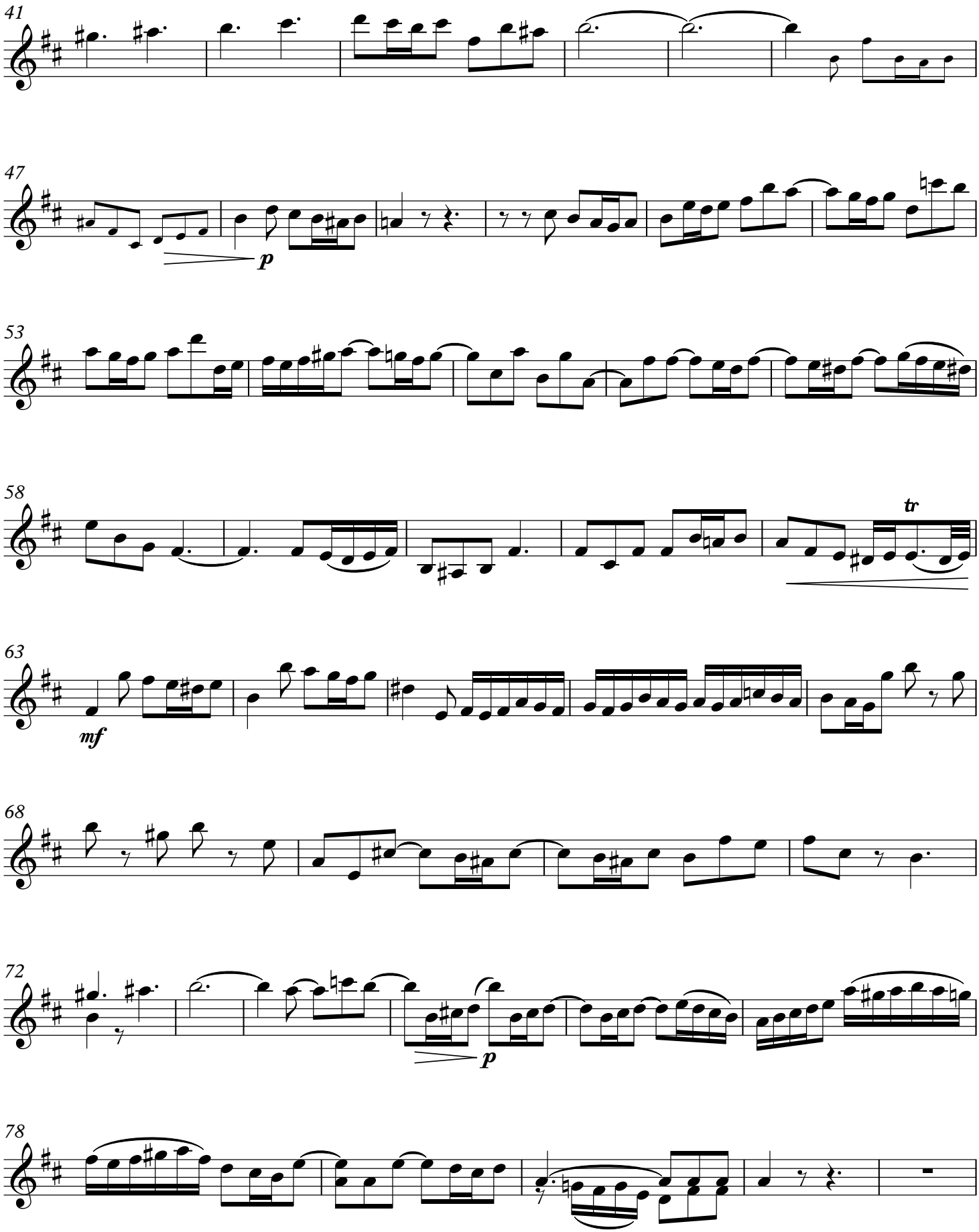

97
mf
102
p
107
112
p
117
f
123
127
132
rit.

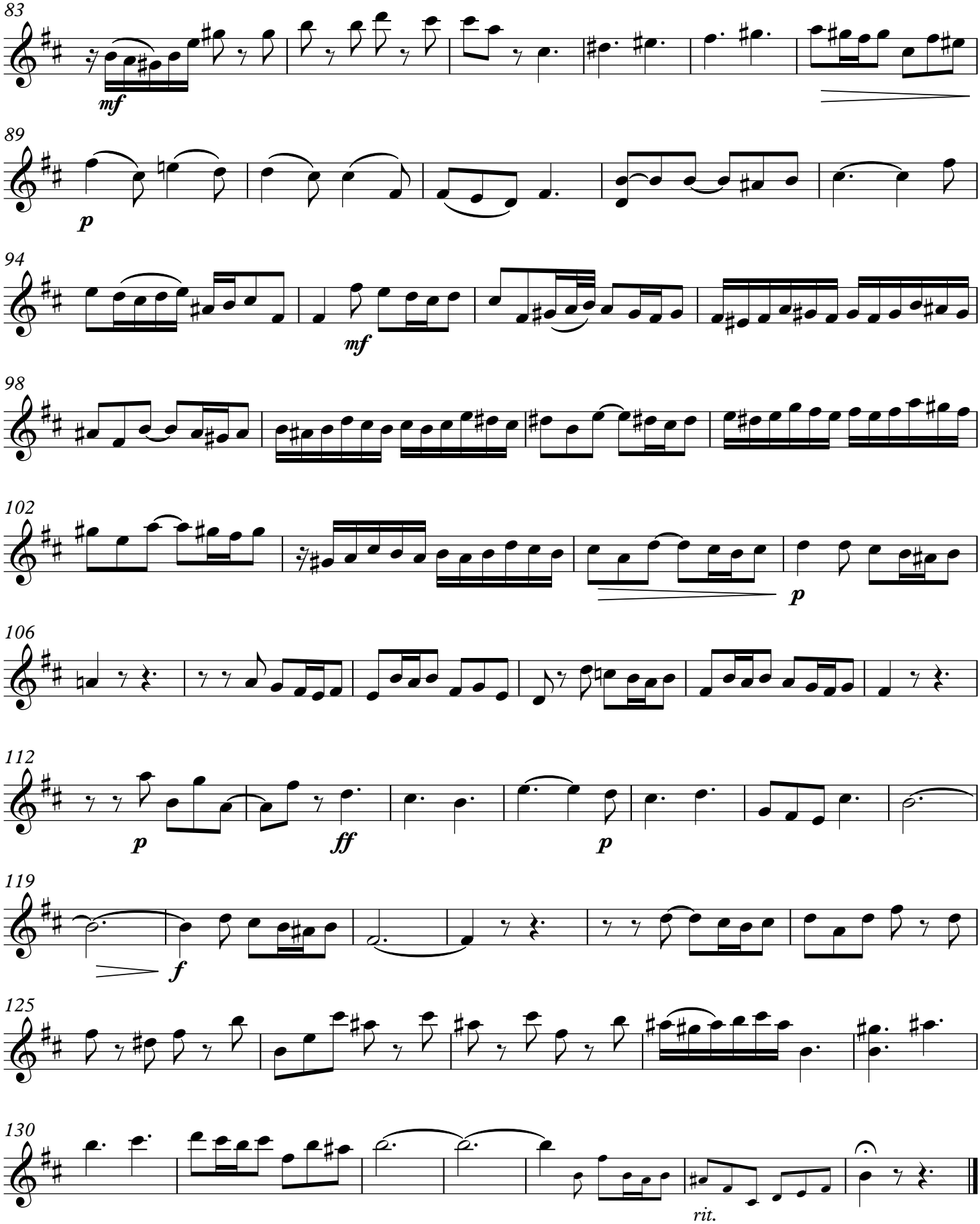
Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

"I have to God's own heart and mind"
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello



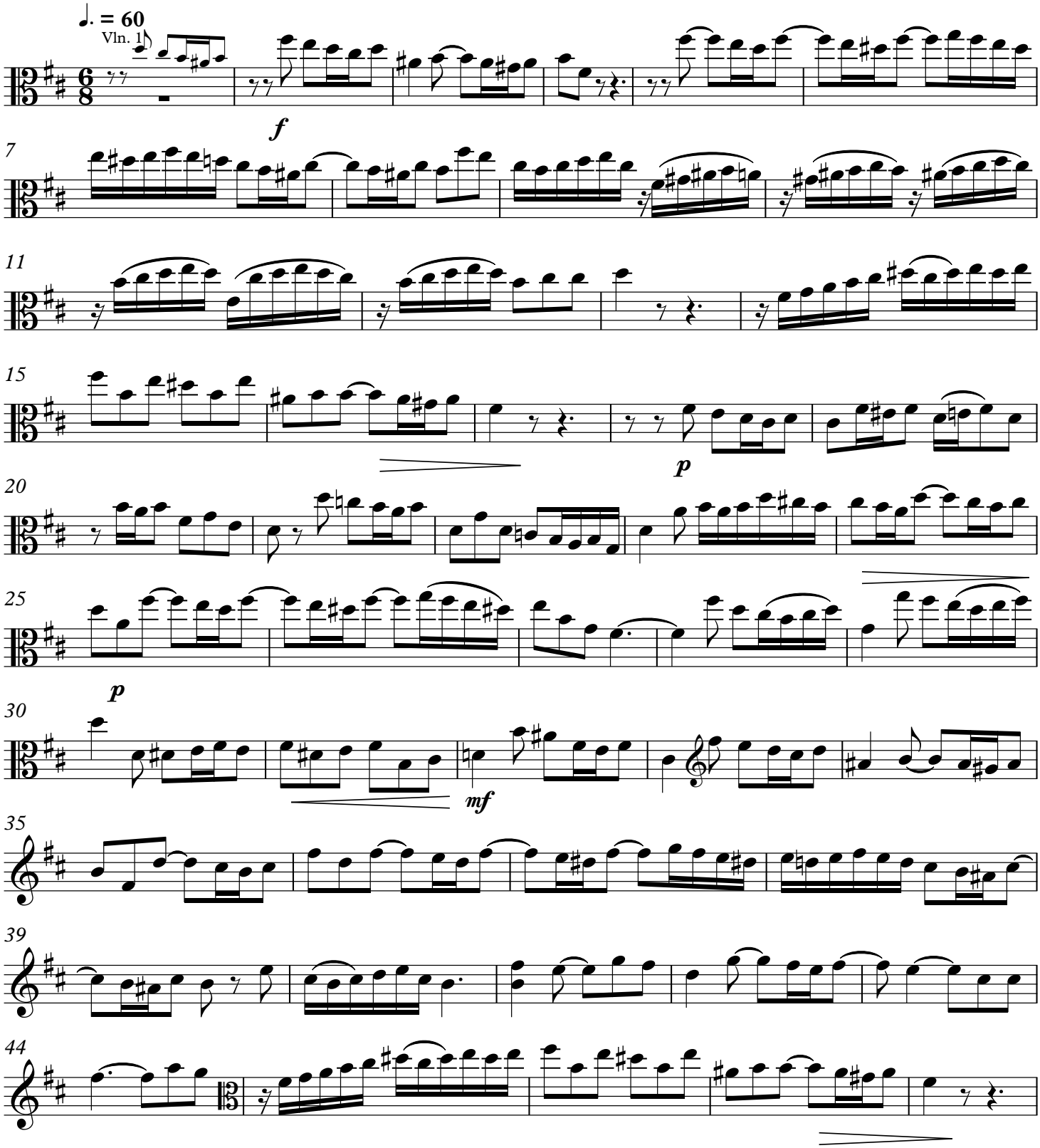

41
47
p
53
58
tr
63
mf
68
72
p
78

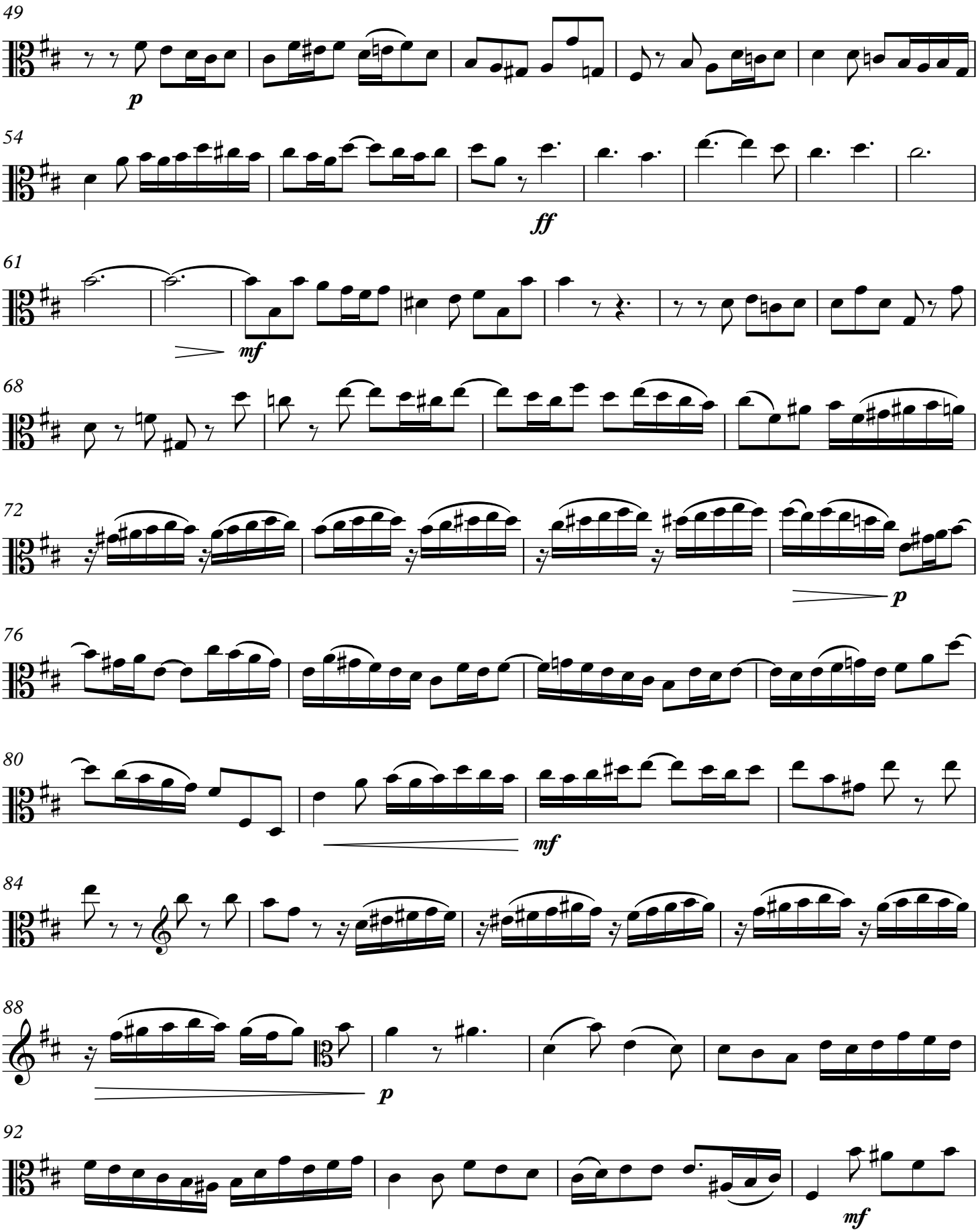

83
mf
89
p
94
mf
98
102
p
106
112
p
ff
p
119
f
125
130
rit.

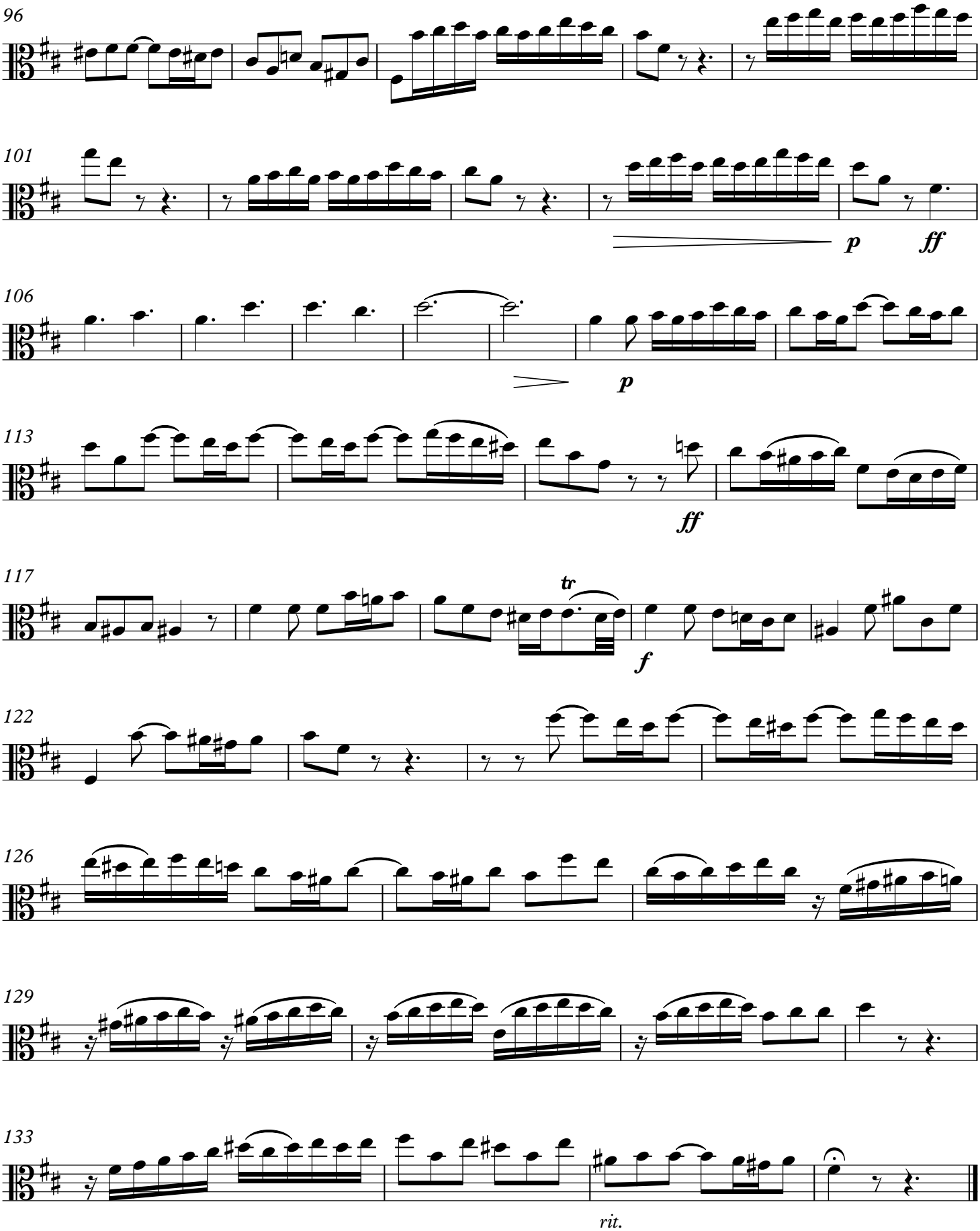
Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

"I have to God's own heart and mind"
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello




49
p
54
ff
61
mf
68
72
p
76
80
mf
84
88
p
92
mf


96
101
p
ff
106
p
113
ff
117
tr
f
122
126
129
133
rit.

Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

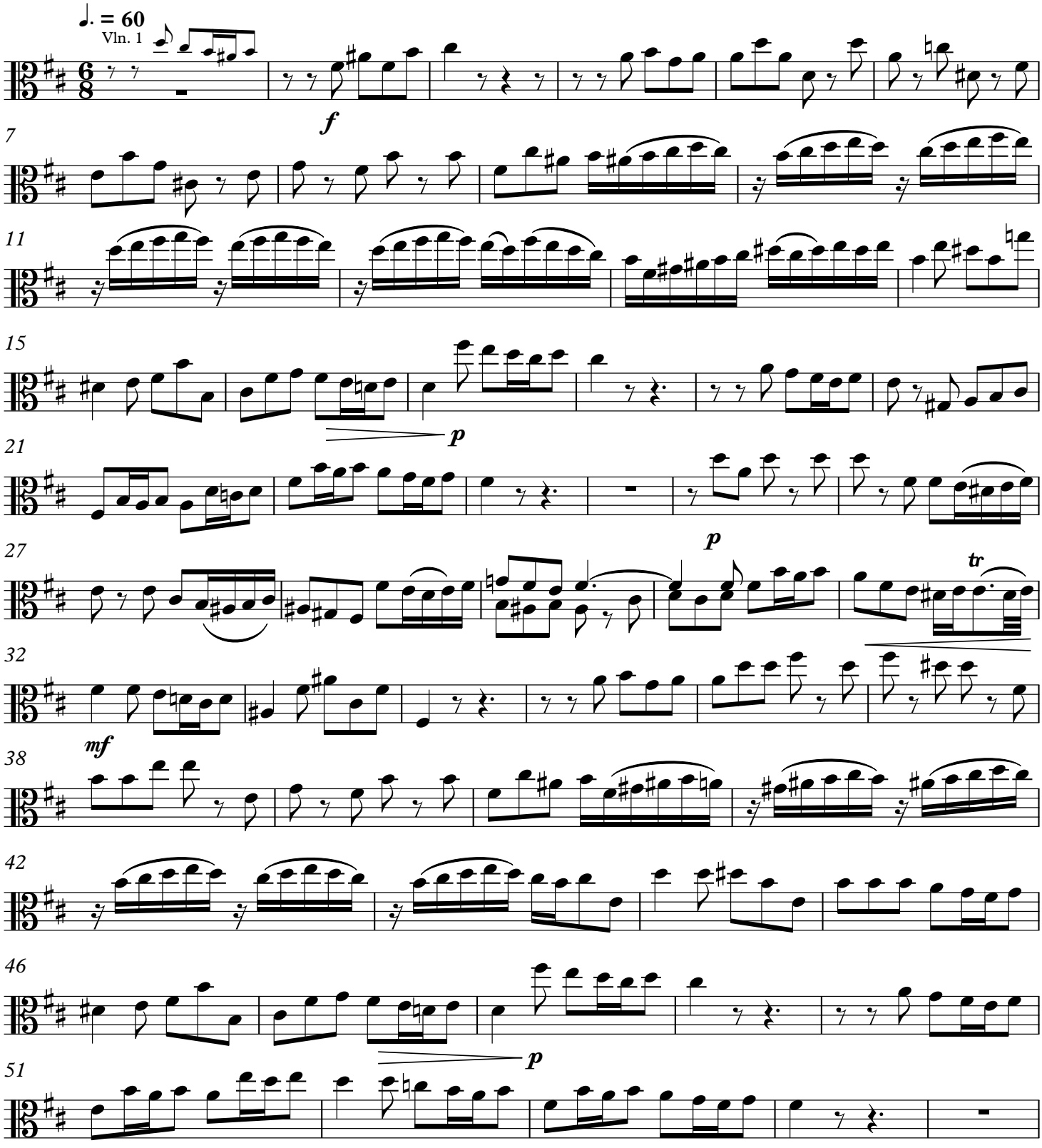
"I have to God's own heart and mind"

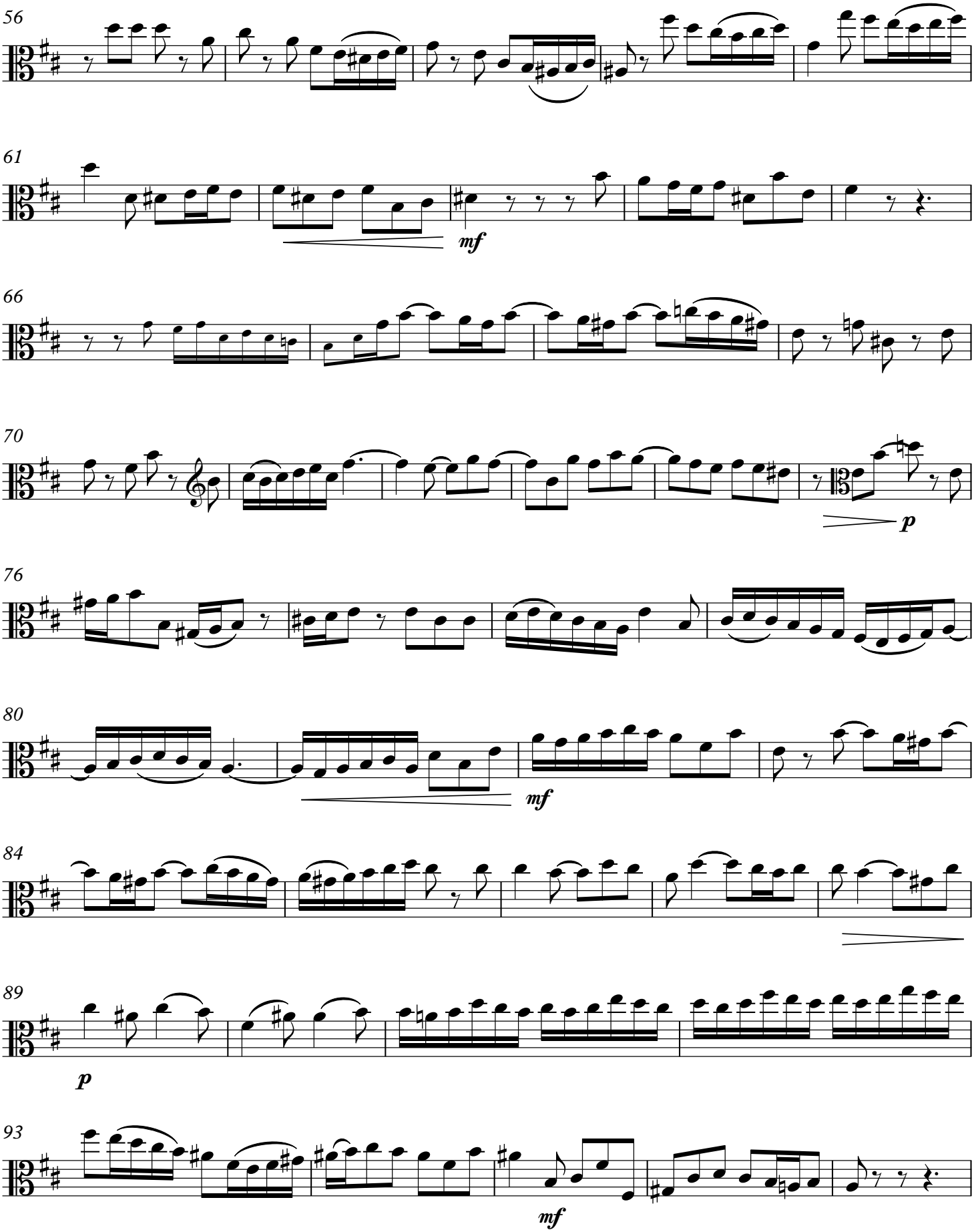
(small non-cue notes for additional lines)

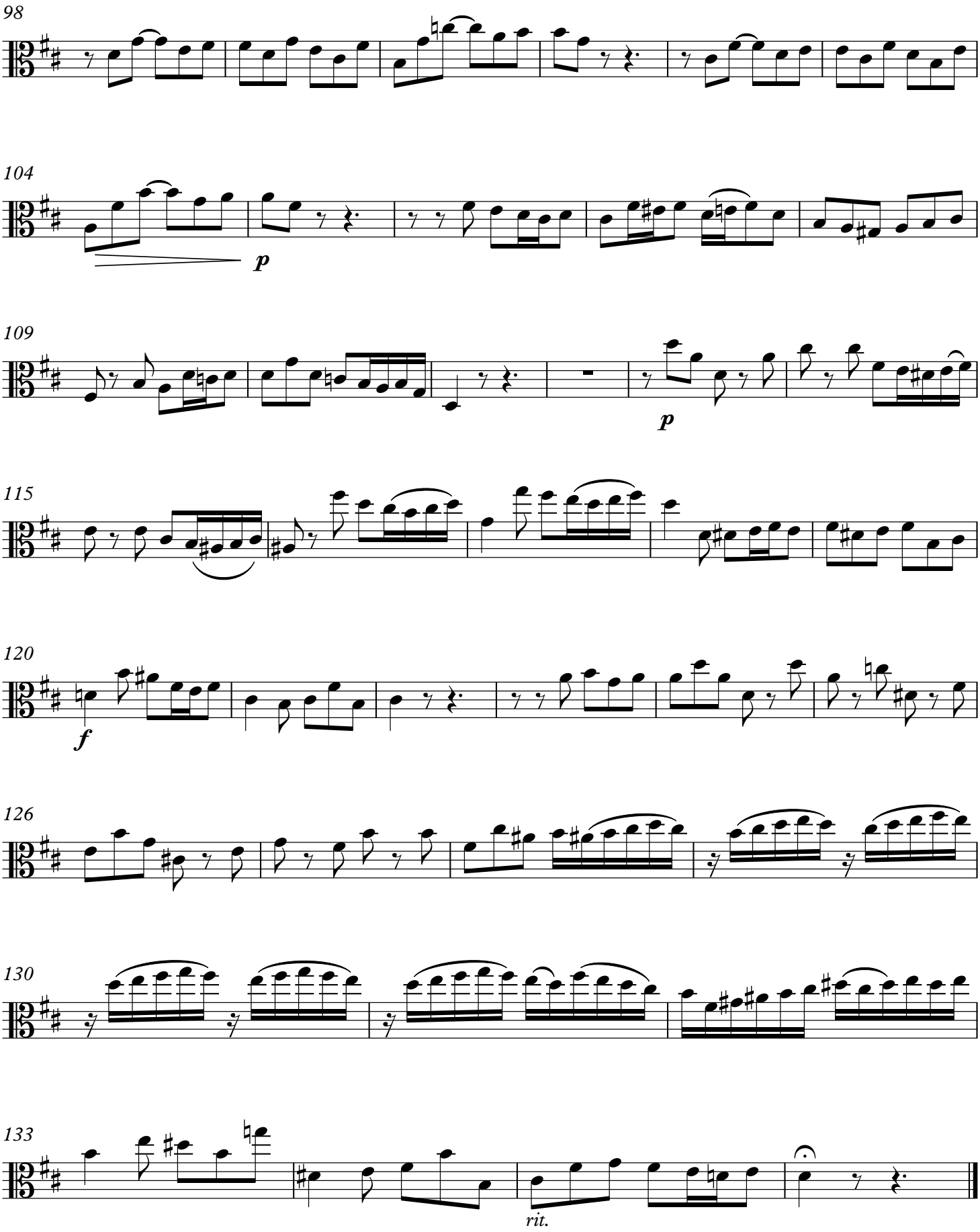
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

arr. for 2 Violins, 2 Violas, and Cello




56
61
mf
66
70
p
76
80
mf
84
89
p
93
mf

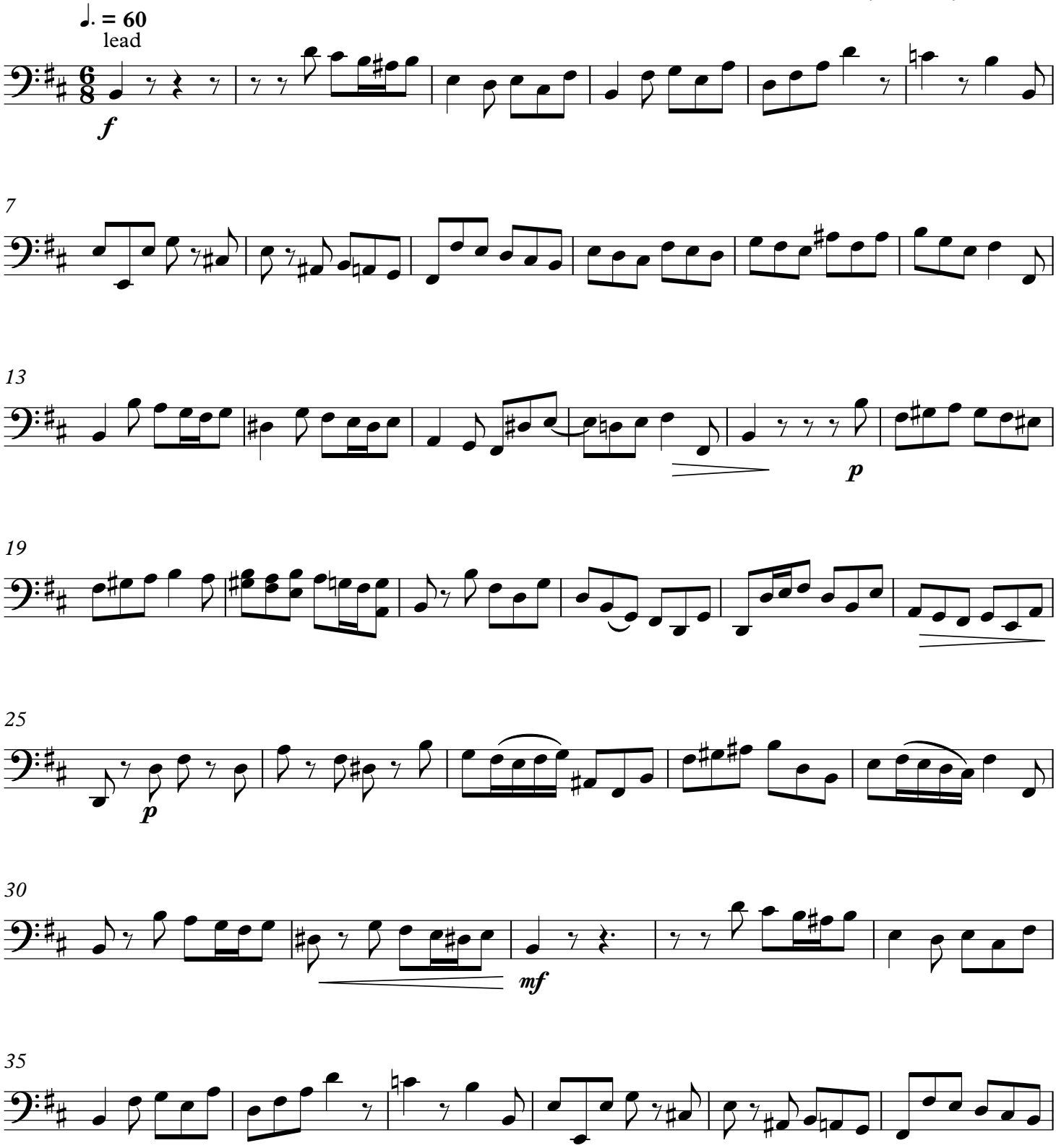

98
104
p
109
p
115
120
f
126
130
133
rit.

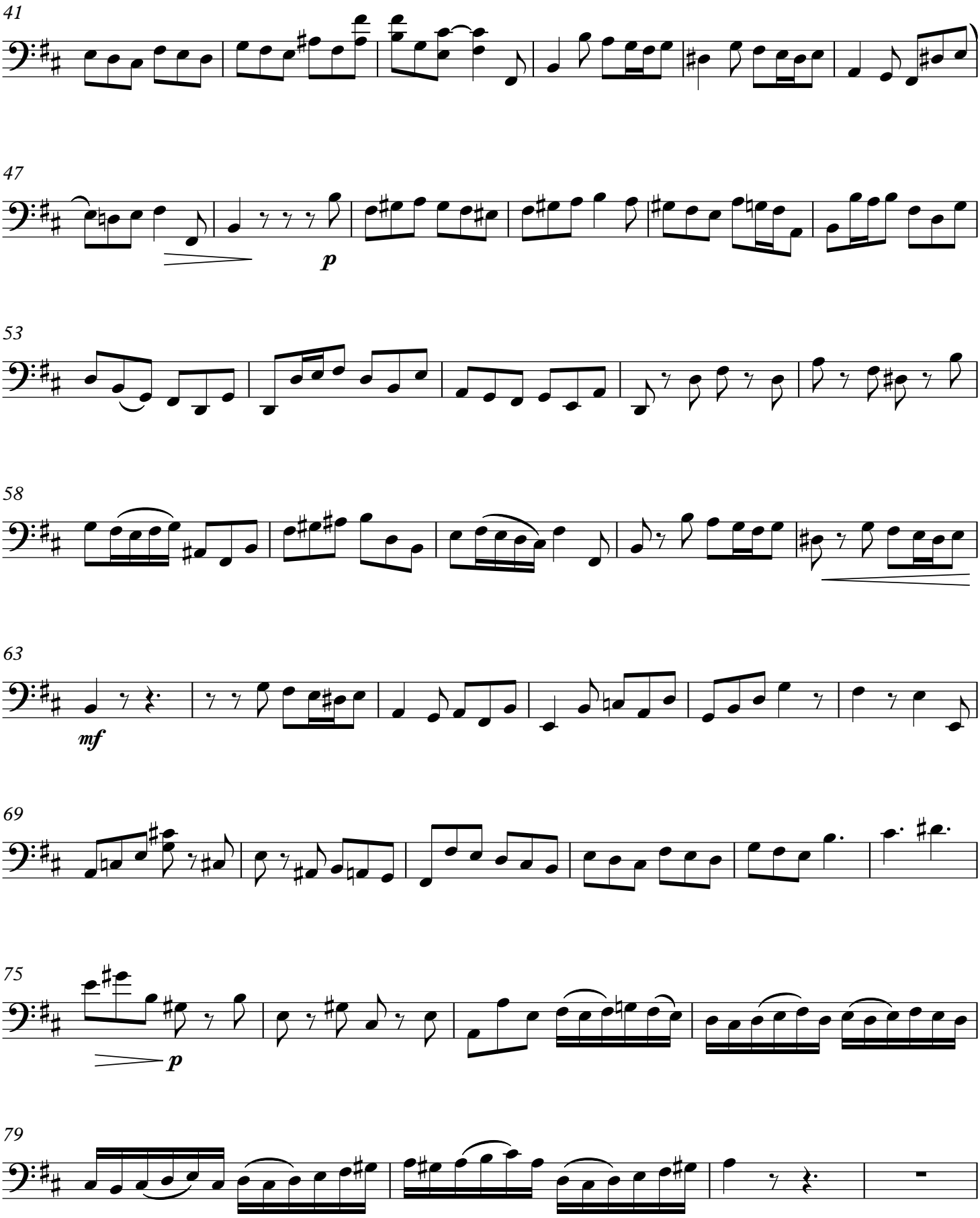
Quintet from the Opening Chorus of Cantata 92.1 (6 to 5 parts reduction)

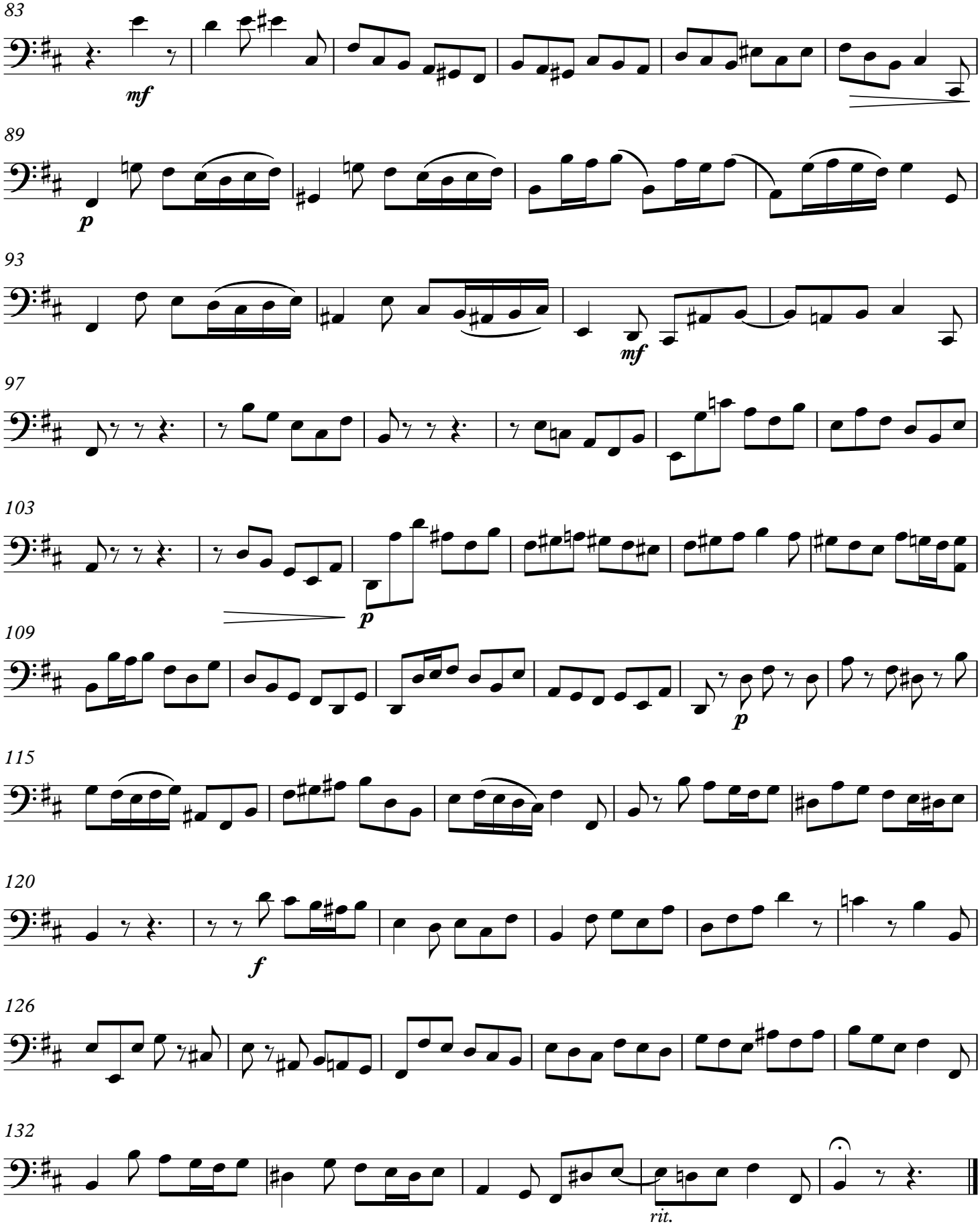
"I have to God's own heart and mind"

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 92.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 2 Violins, 2 Violas, and Cello




41
47
p
53
58
63
mf
69
75
p
79


83
mf
89
p
93
mf
97
103
p
109
p
115
120
f
126
132
rit.