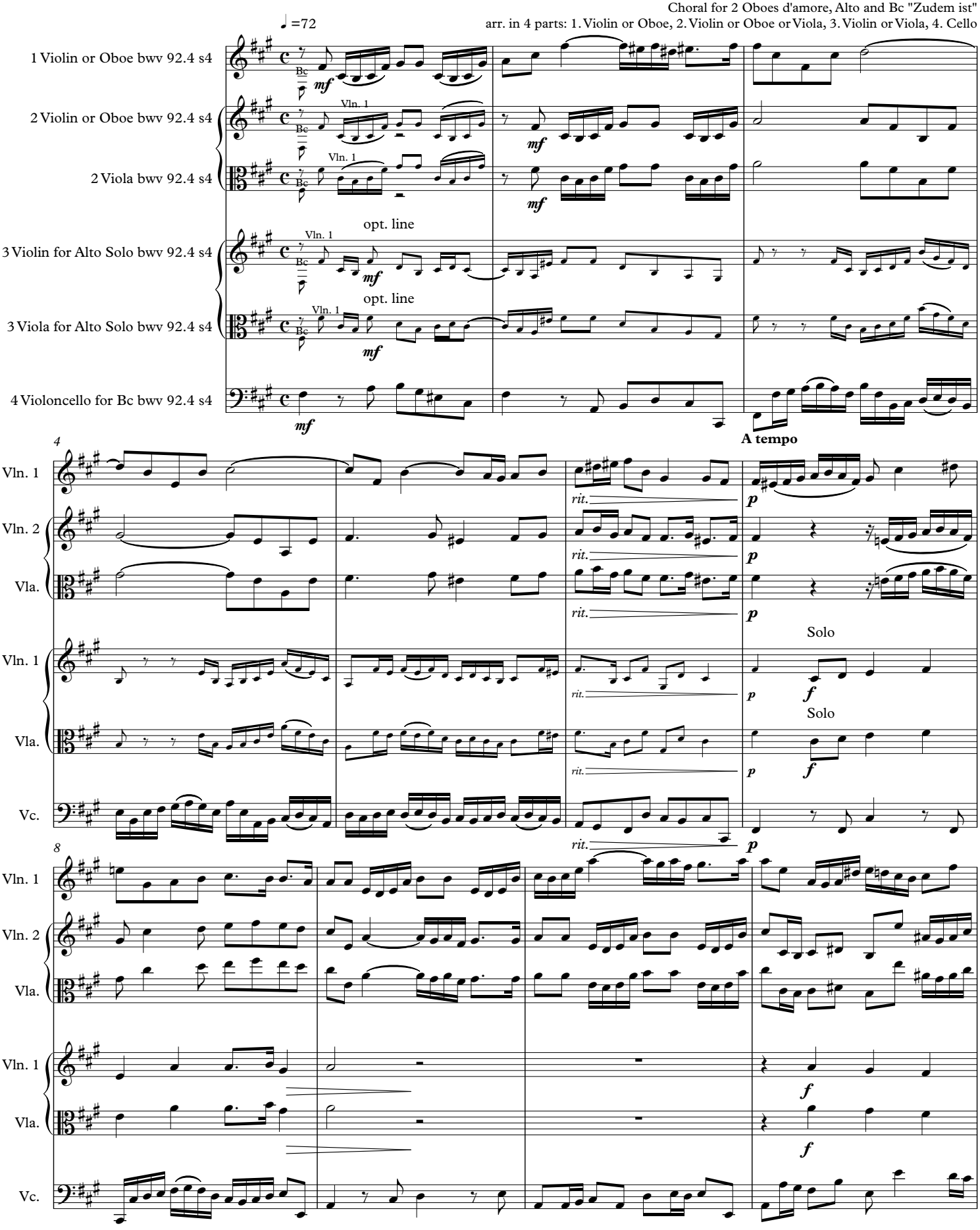
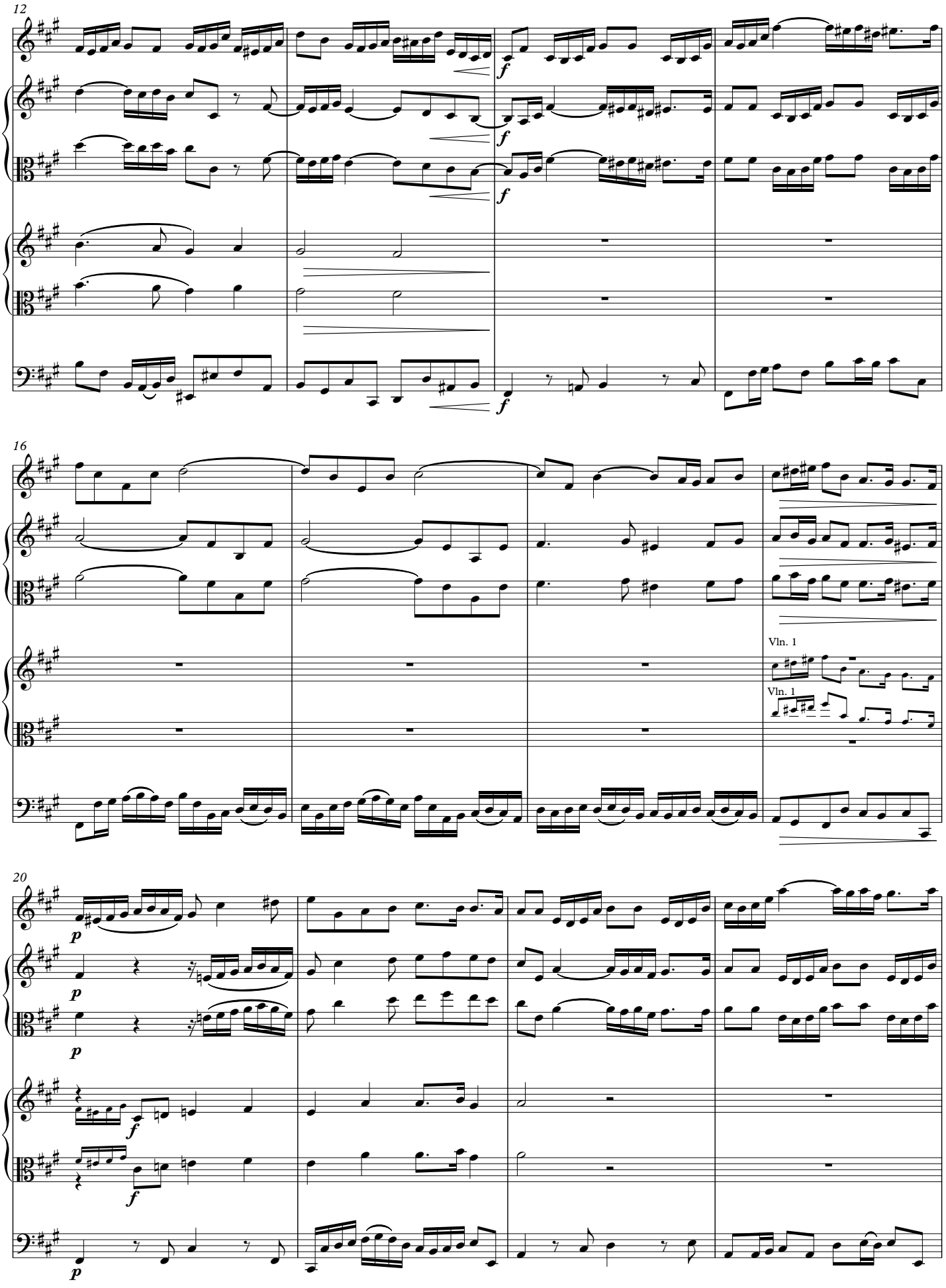
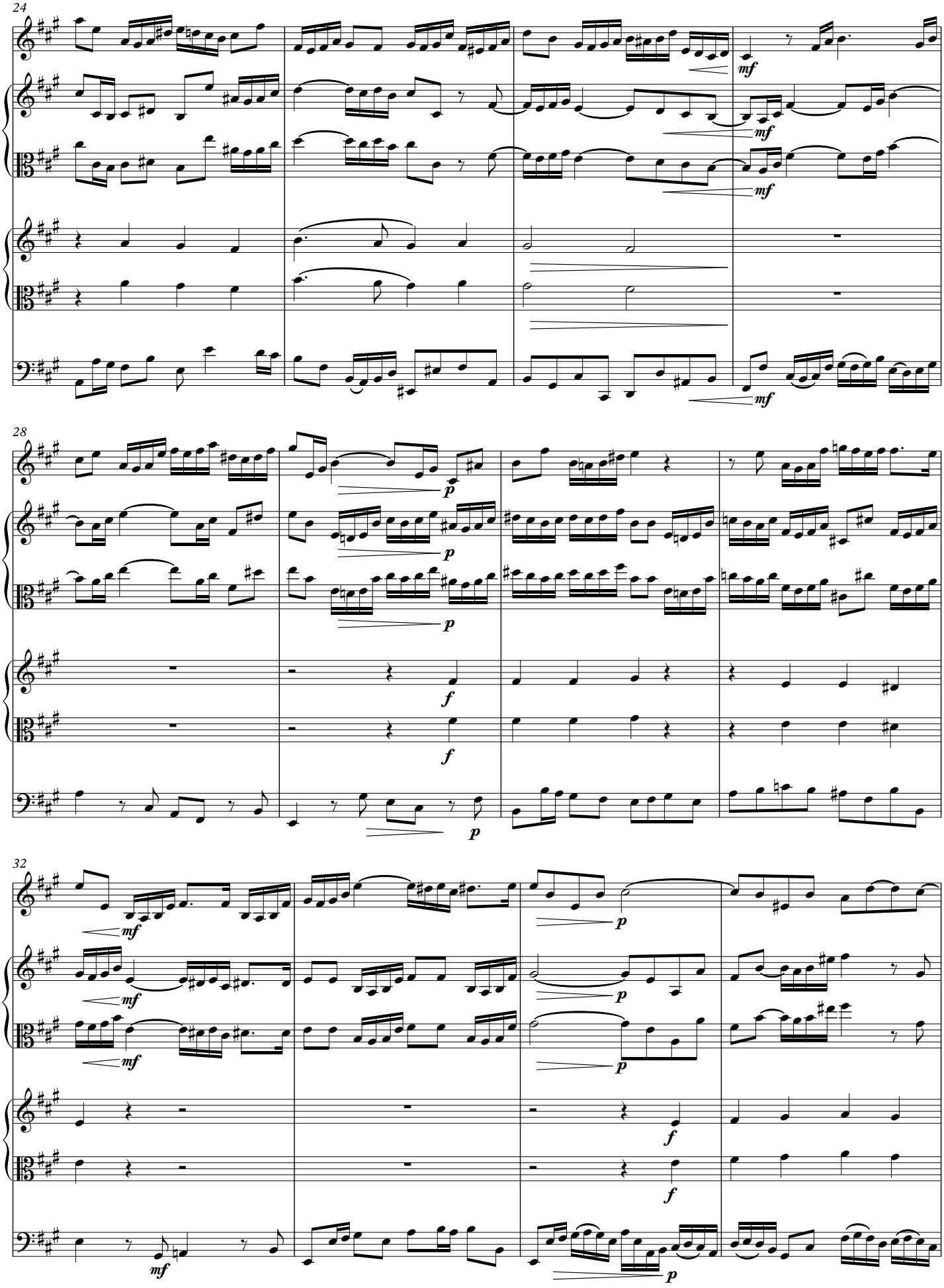
# Quartets from Cantata 92.4

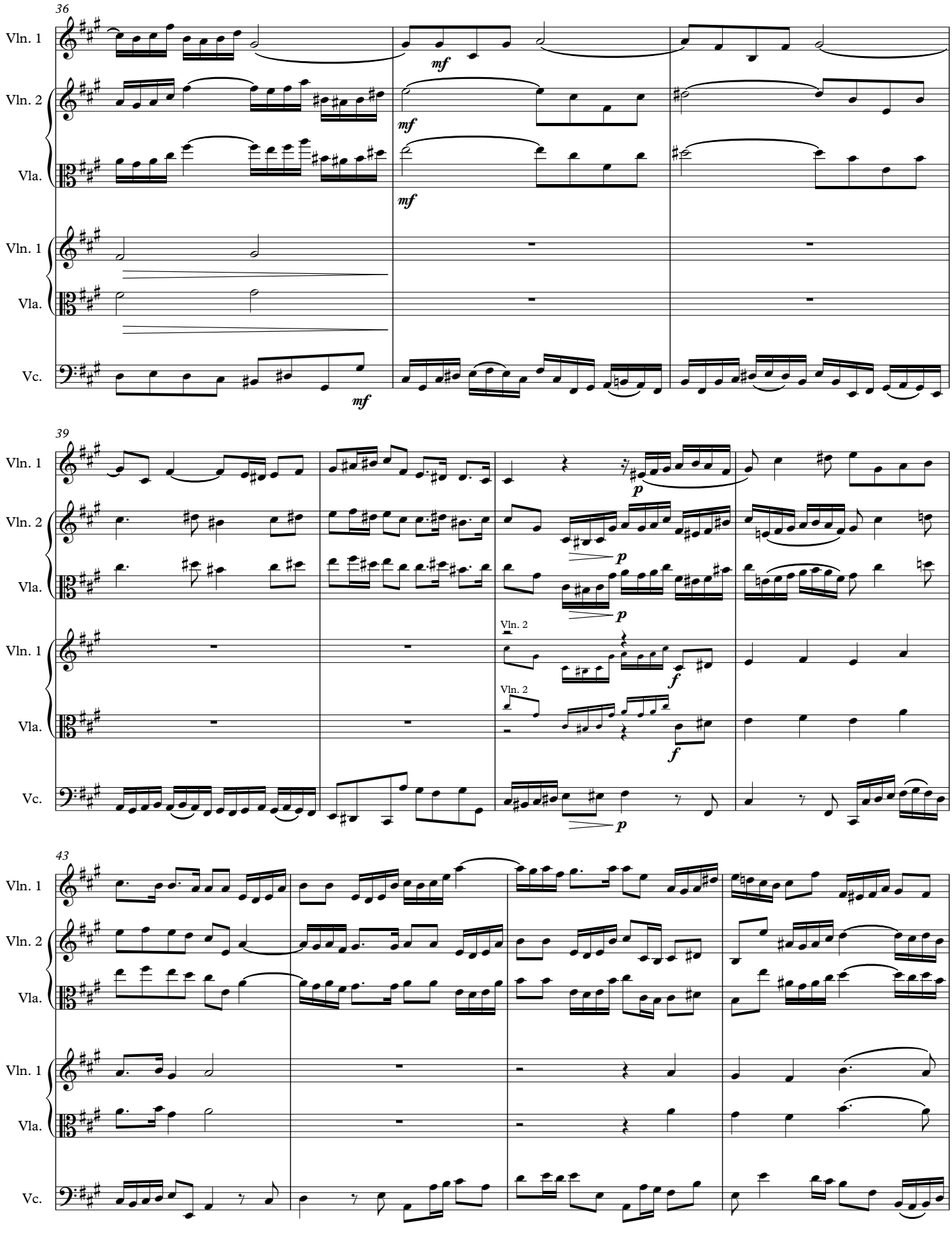
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

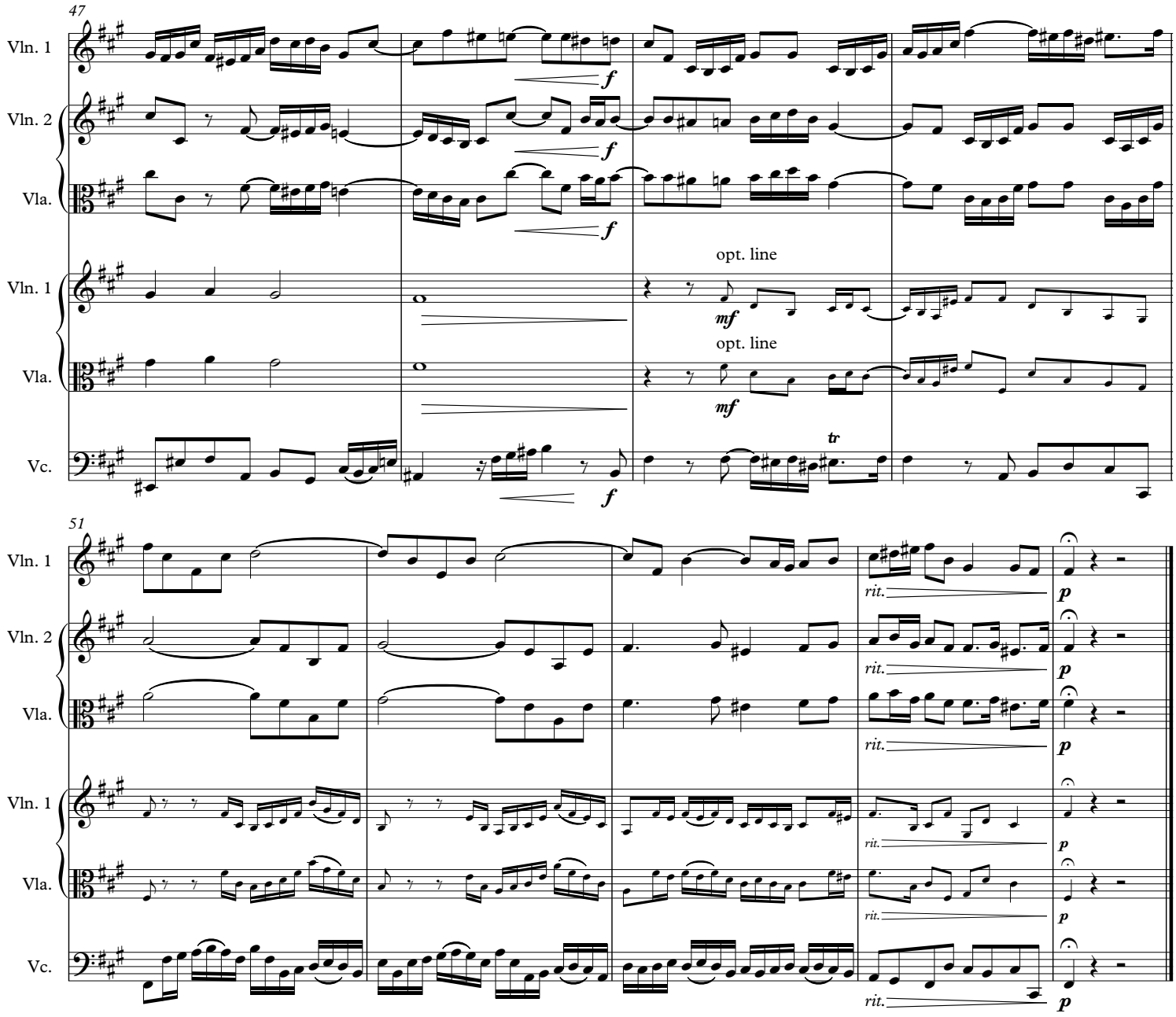
J.S. Bach [arr. P. Lang] BWV 92.4
Choral for 2 Oboes d'amore, Alto and Bc "Zudem ist"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola, 4. Cello




12
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
f
16
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vln. 1
Vln. 1
20
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
p
f


24
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
mf
28
p
f
32


36
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
mf
mf
mf
mf
39
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
p
p
p
Vln. 2
Vln. 2
f
f
p
43
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.


47
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
f
f
f
opt. line
mf
opt. line
mf
tr
f


51
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
rit.
p
rit.
p
rit.
p
rit.
p
rit.
p

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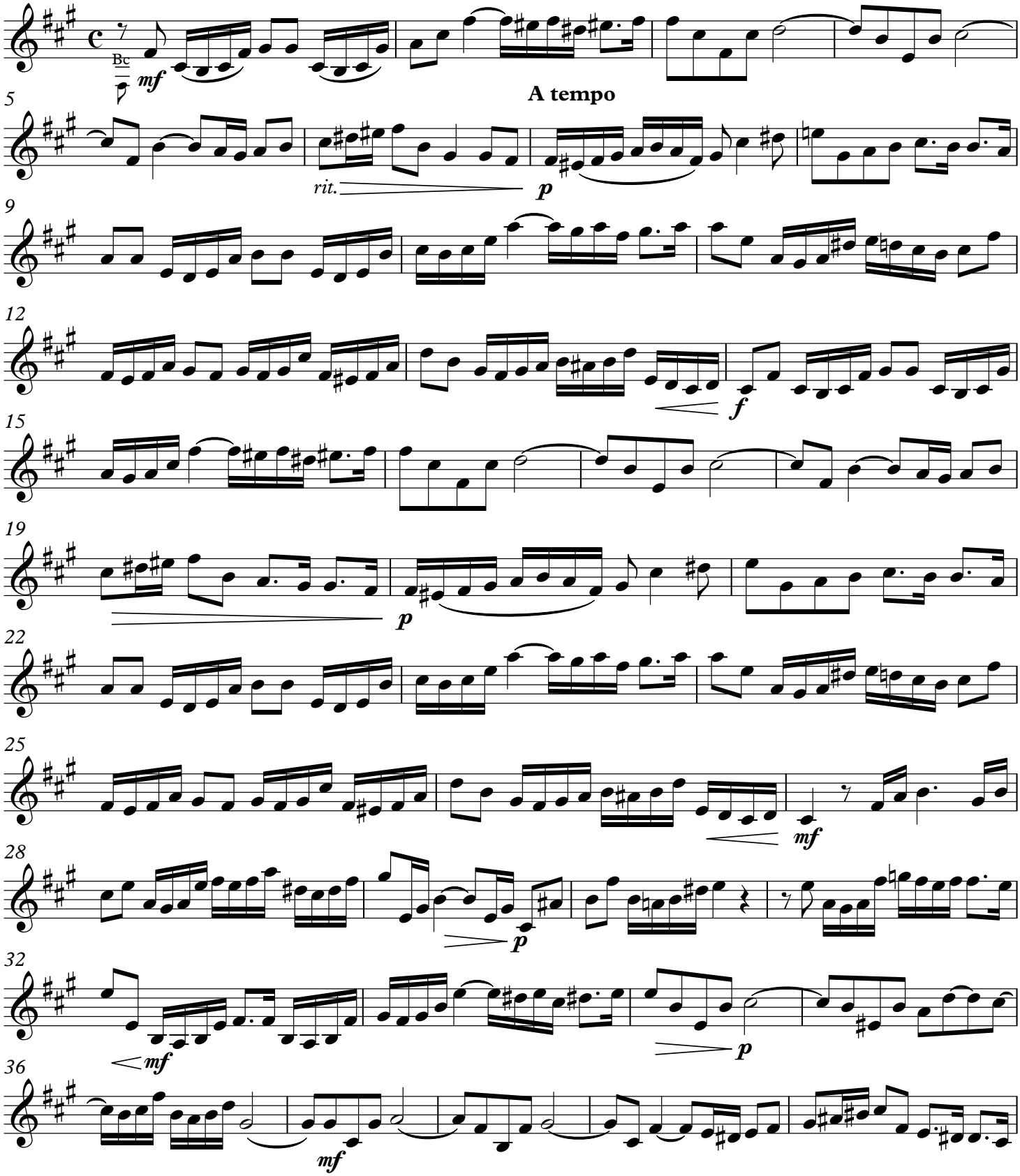
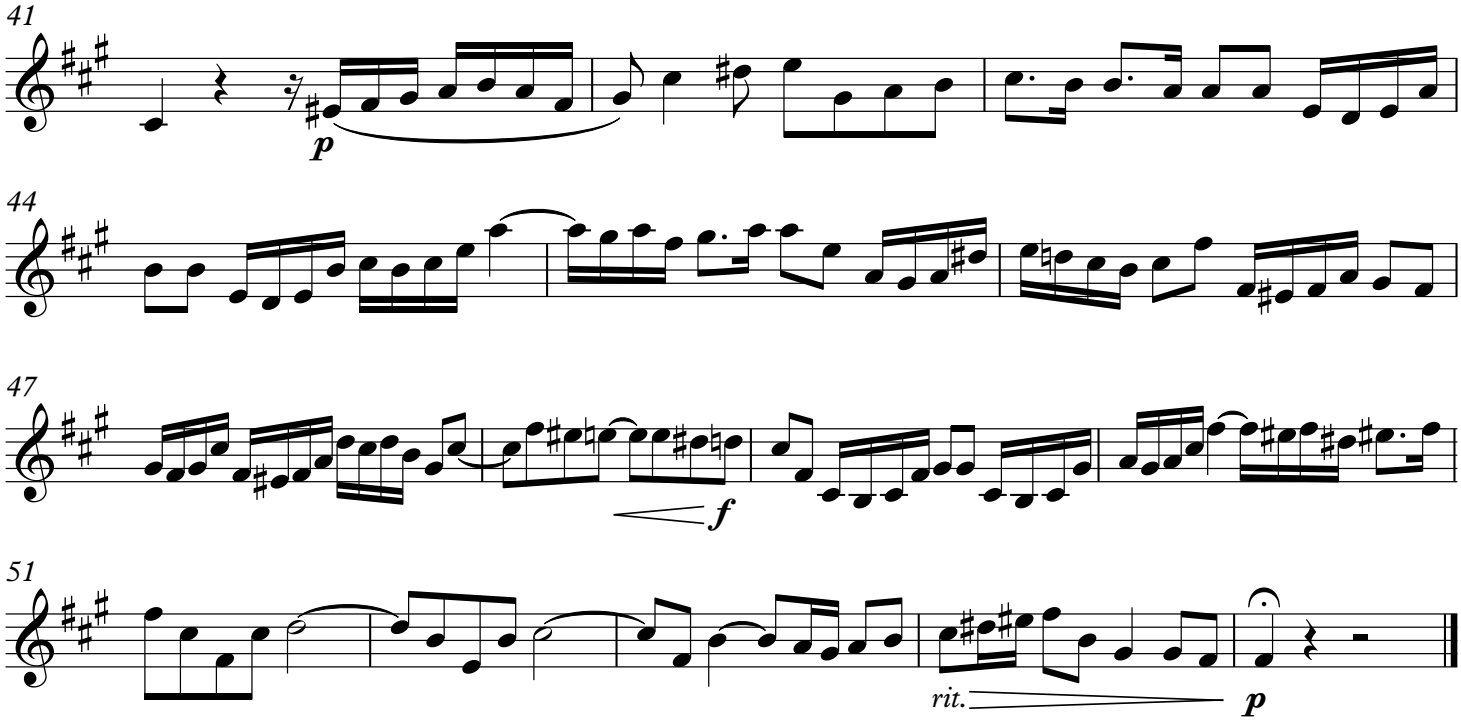
♩ =72




41
p
44
47
f
51
rit.
p

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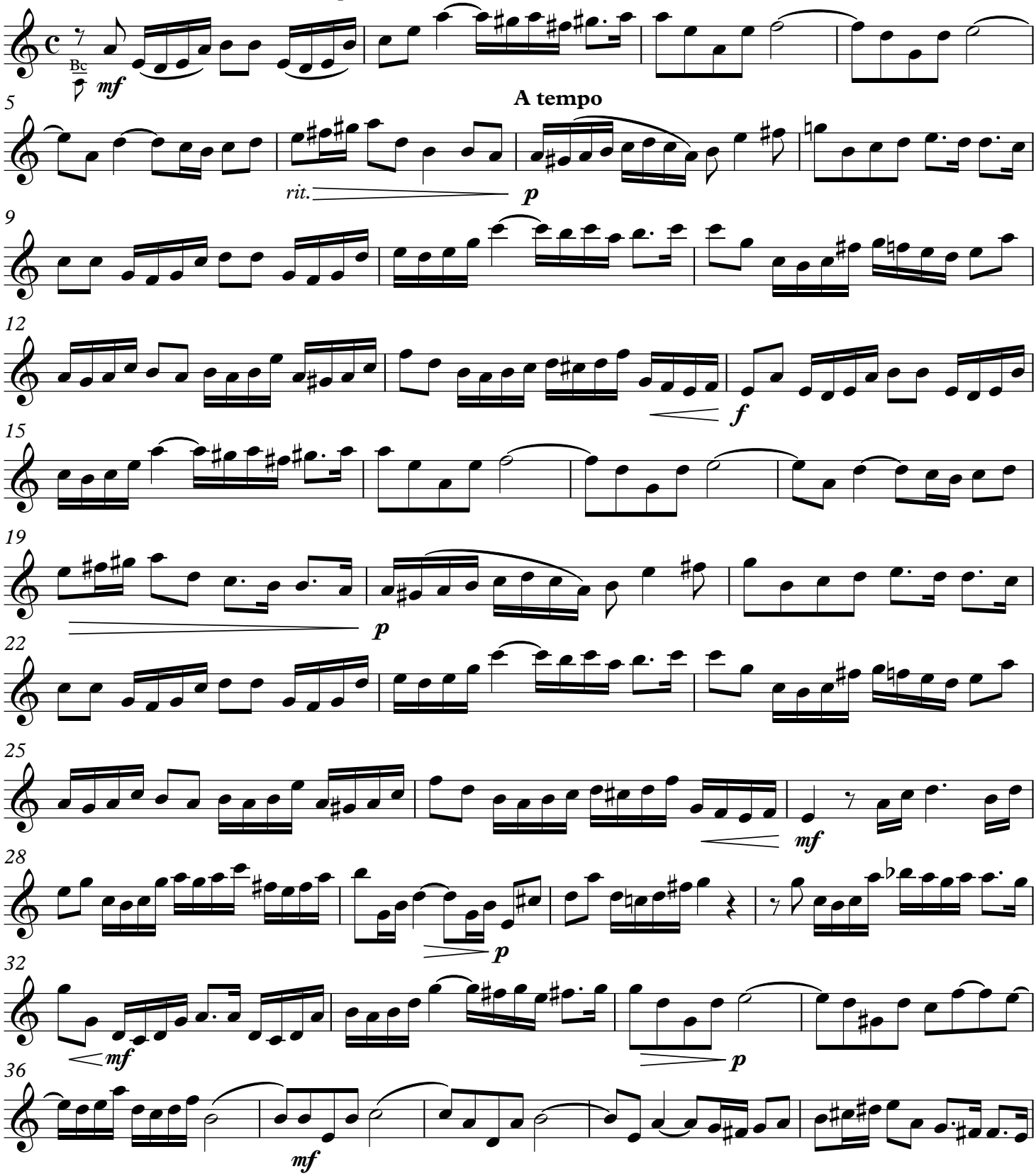

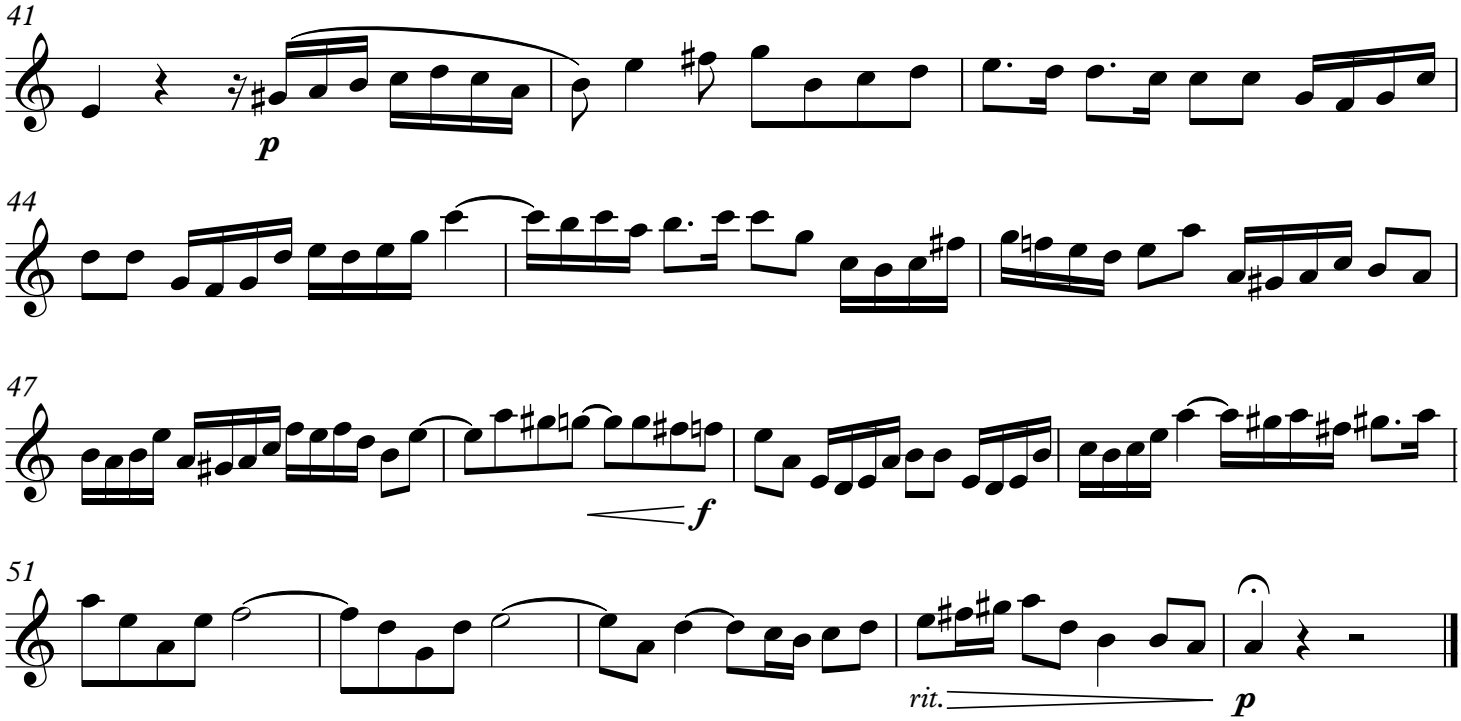
41
p
44
47
f
51
rit.
p

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♩ =72

Vln. 1

Bc

*mf*

**A tempo**

6

*rit.*

*p*

10

13

*f*

17

*p*

21

25

*mf*

29

*p*

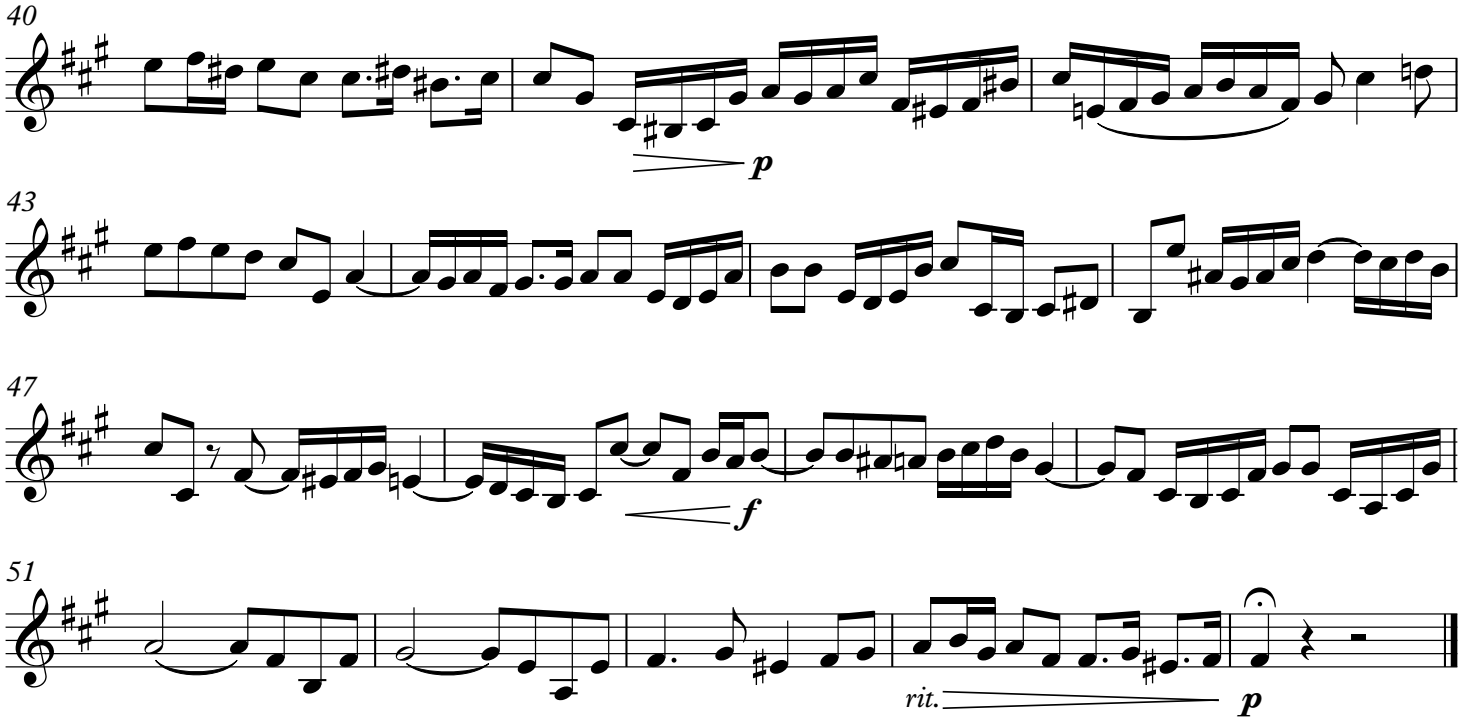
32

*mf*

*p*

36

*mf*


40
p
43
47
f
51
rit.
p

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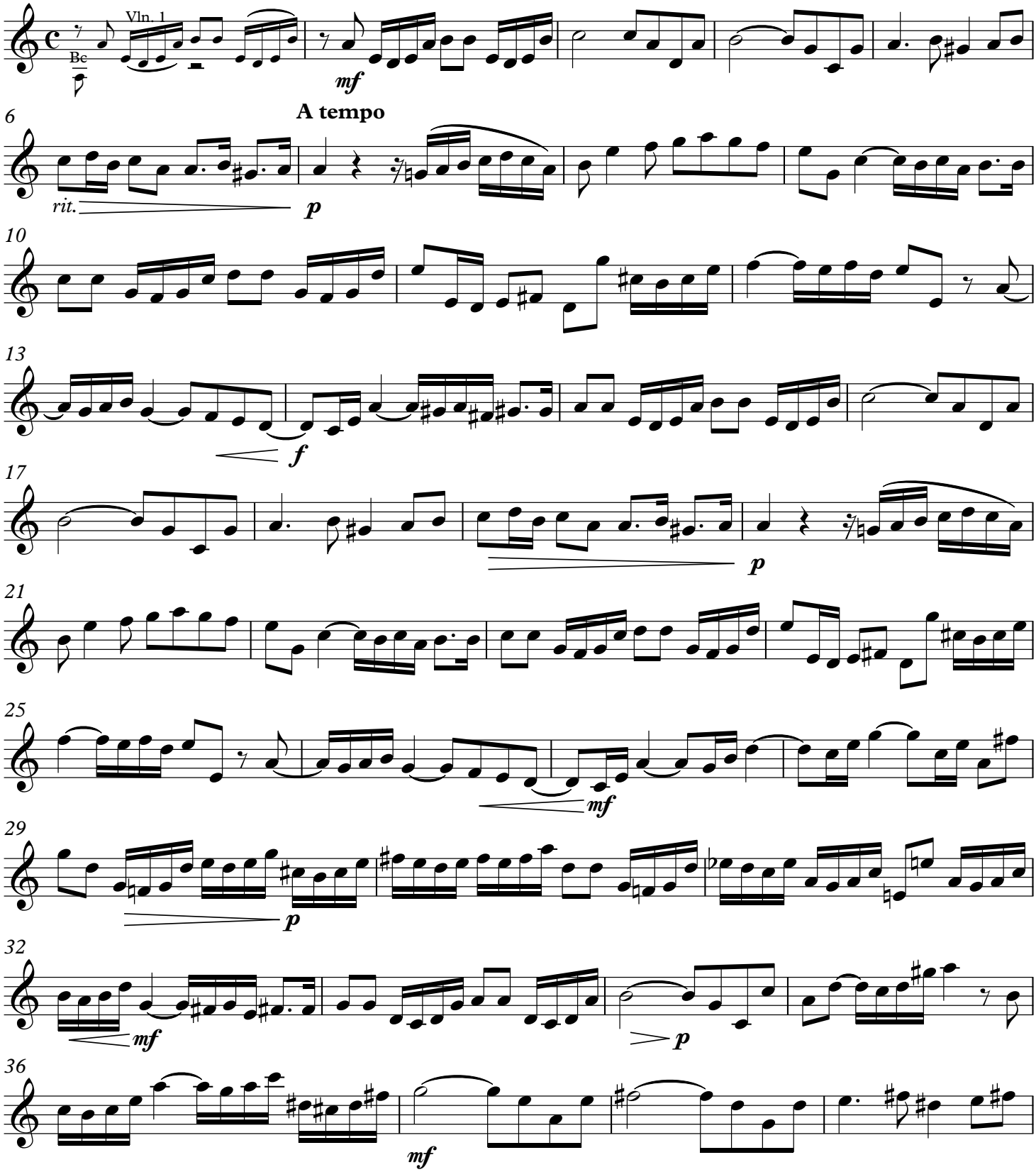

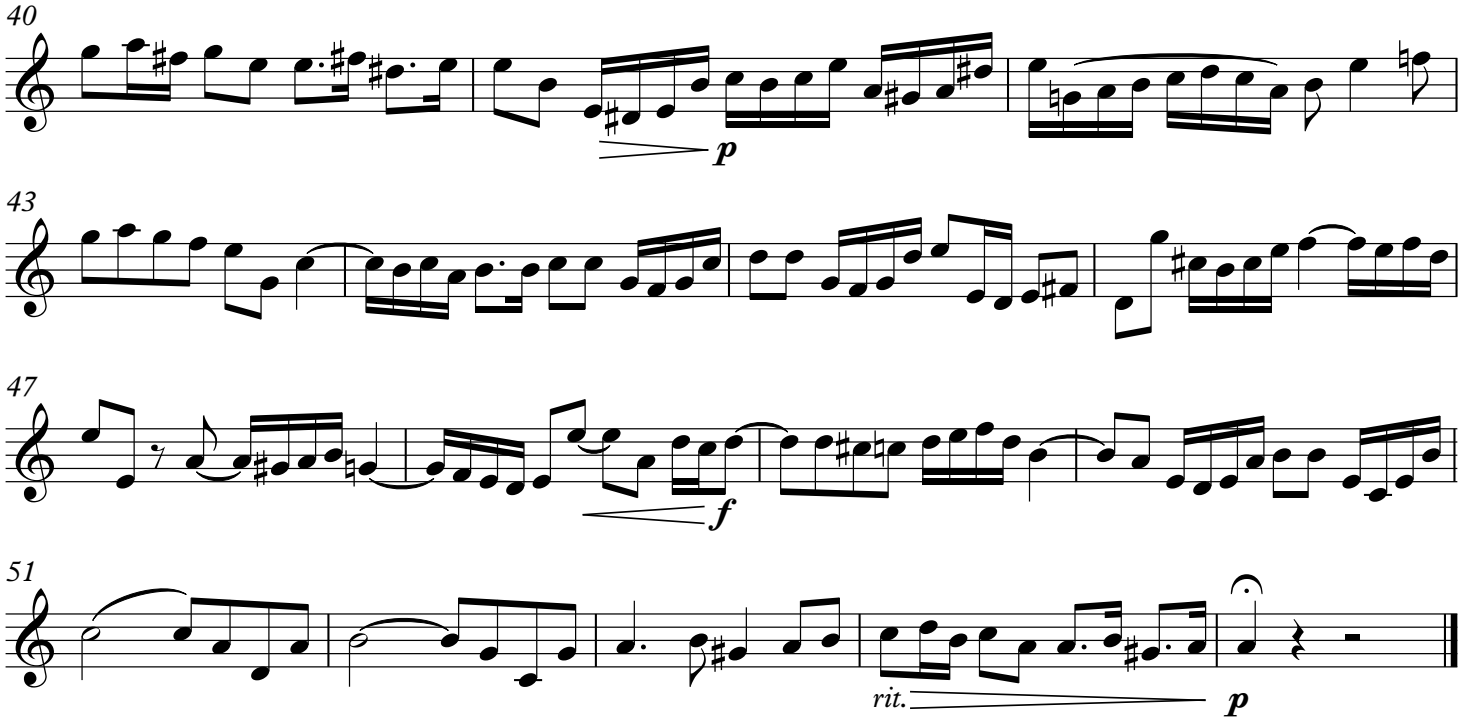
40
p
43
47
f
51
rit.
p

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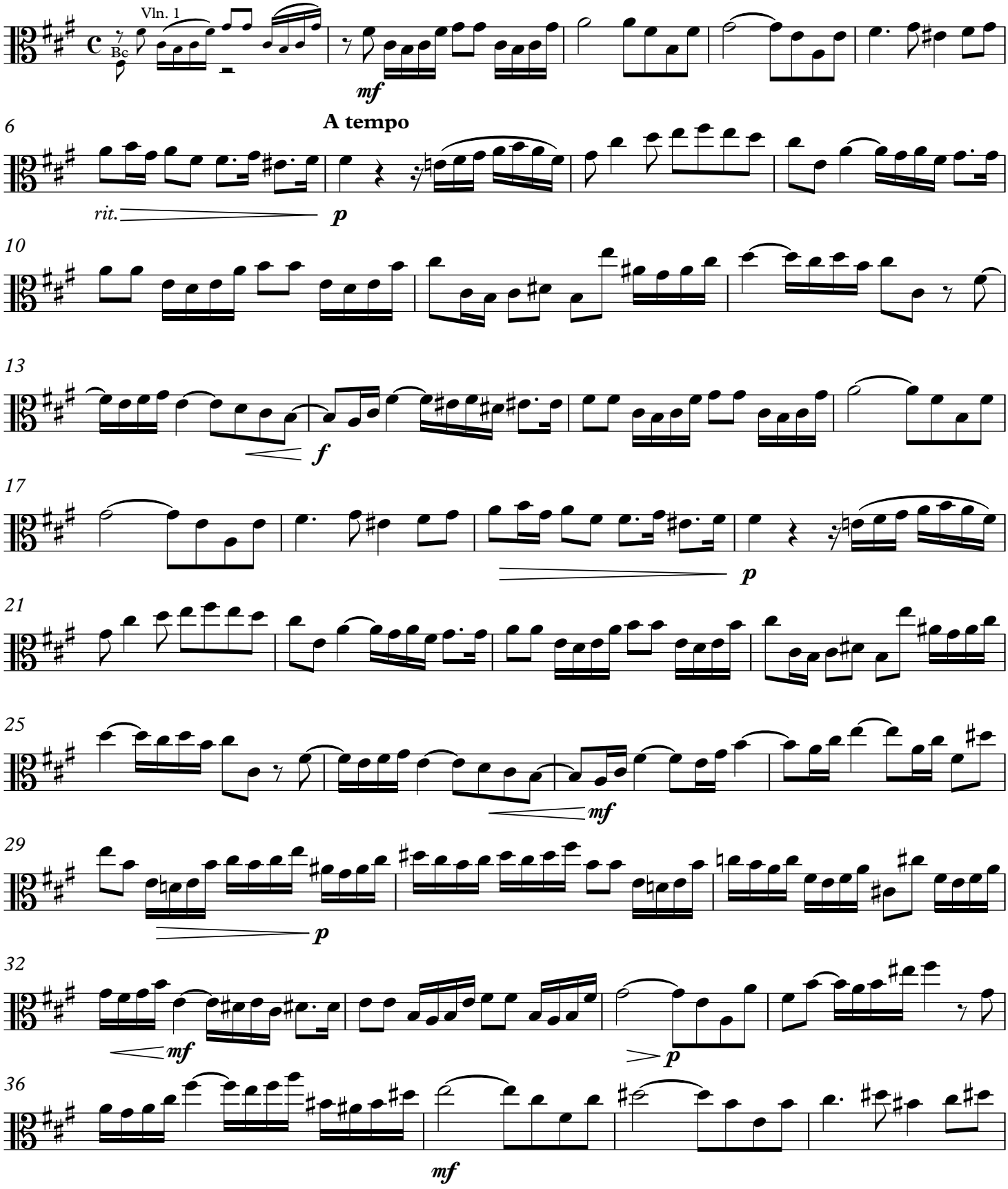

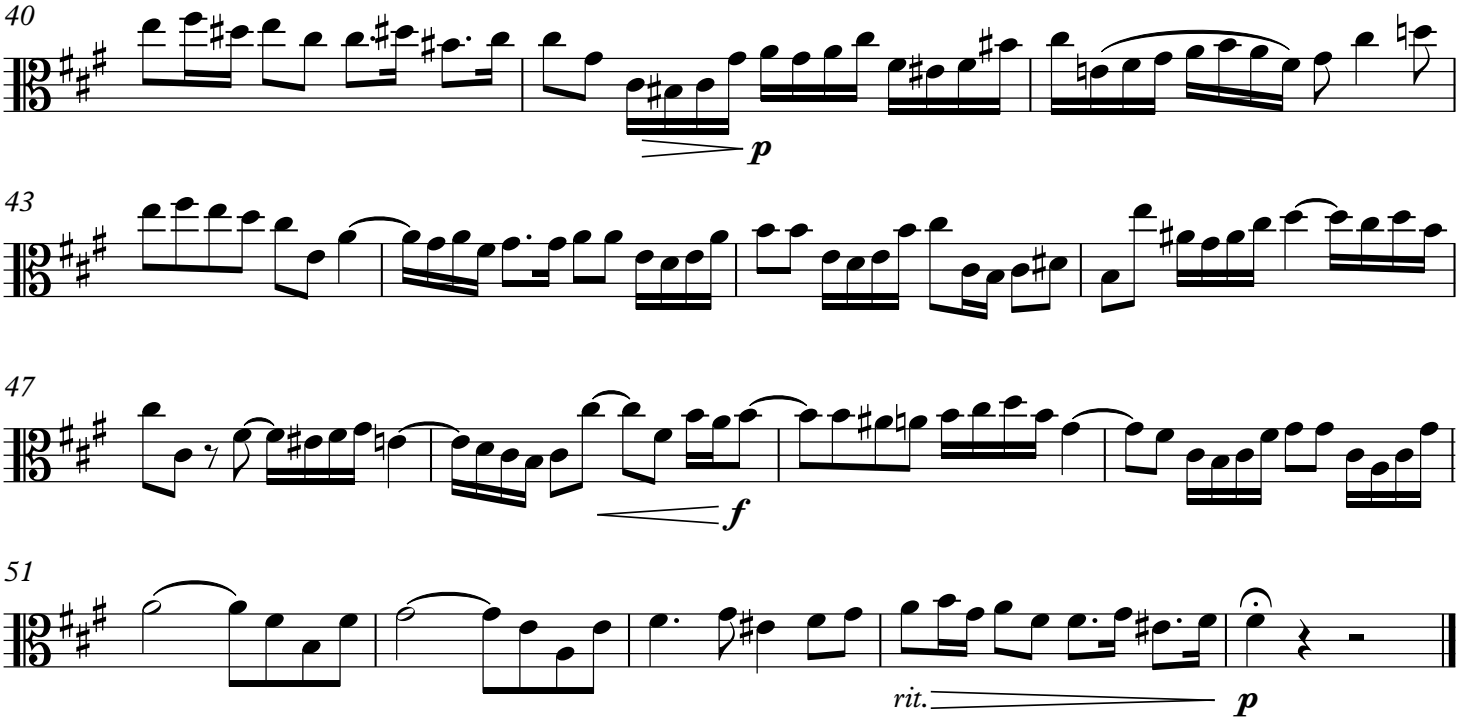
40
p
43
47
f
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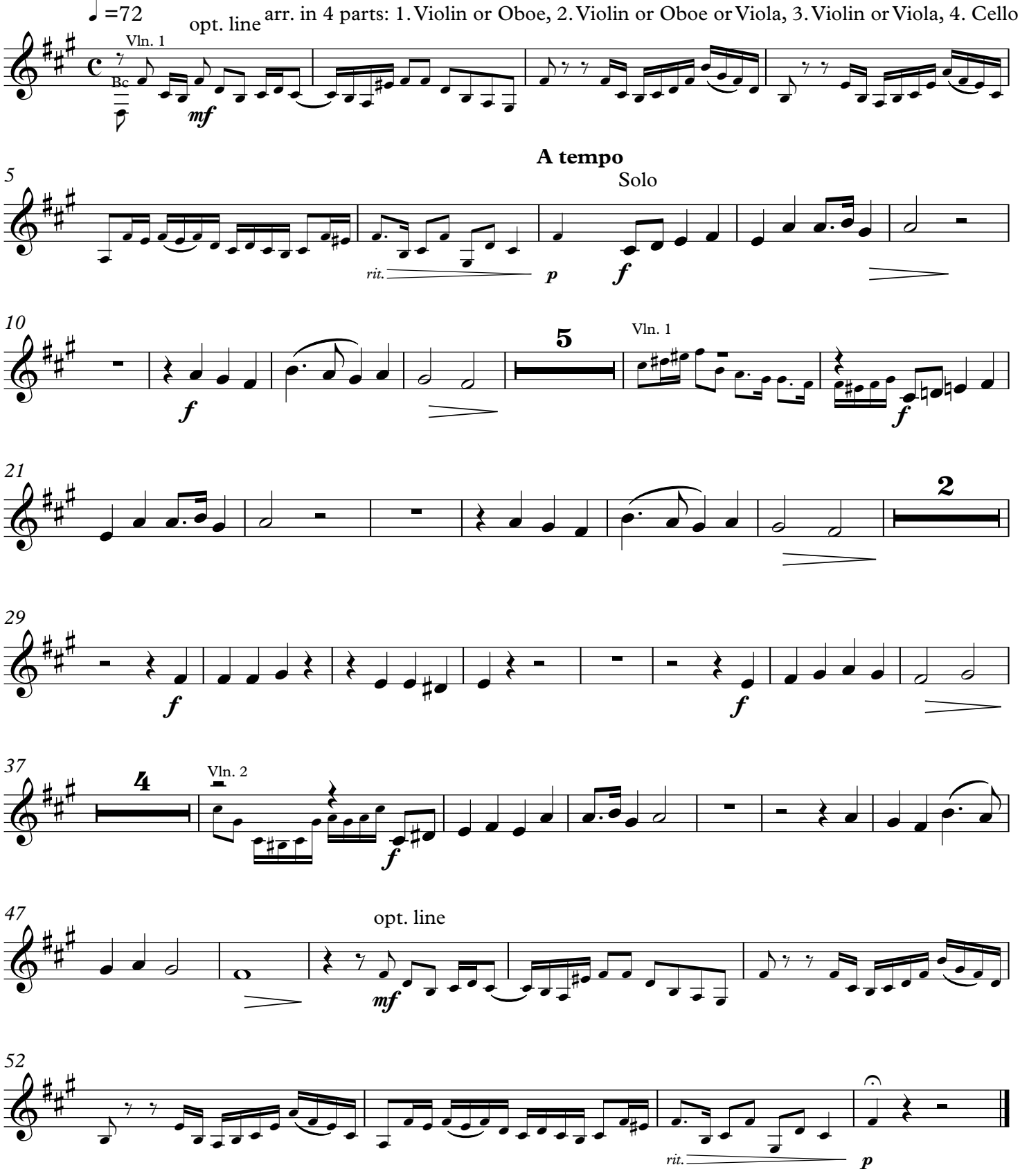

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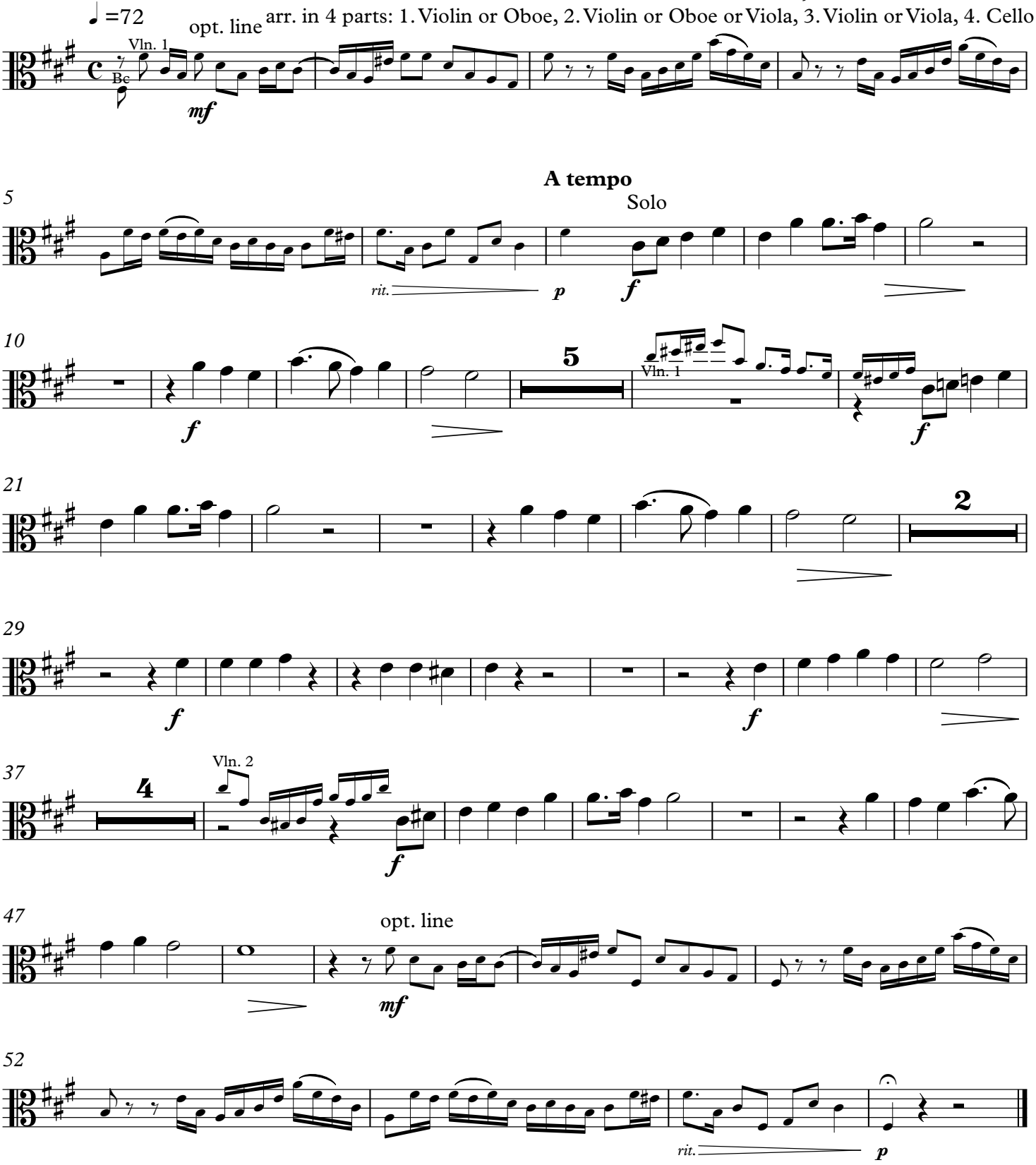

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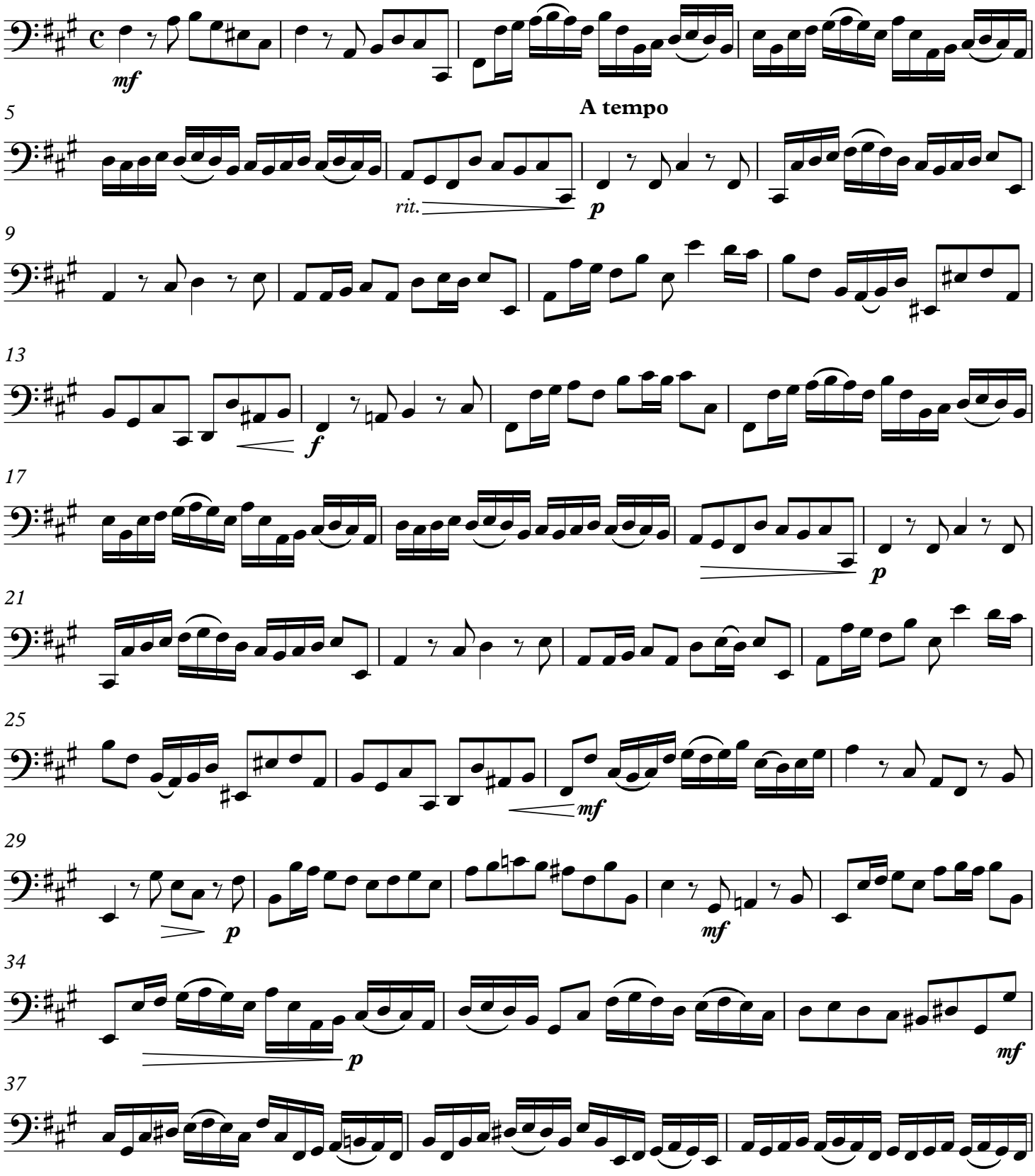

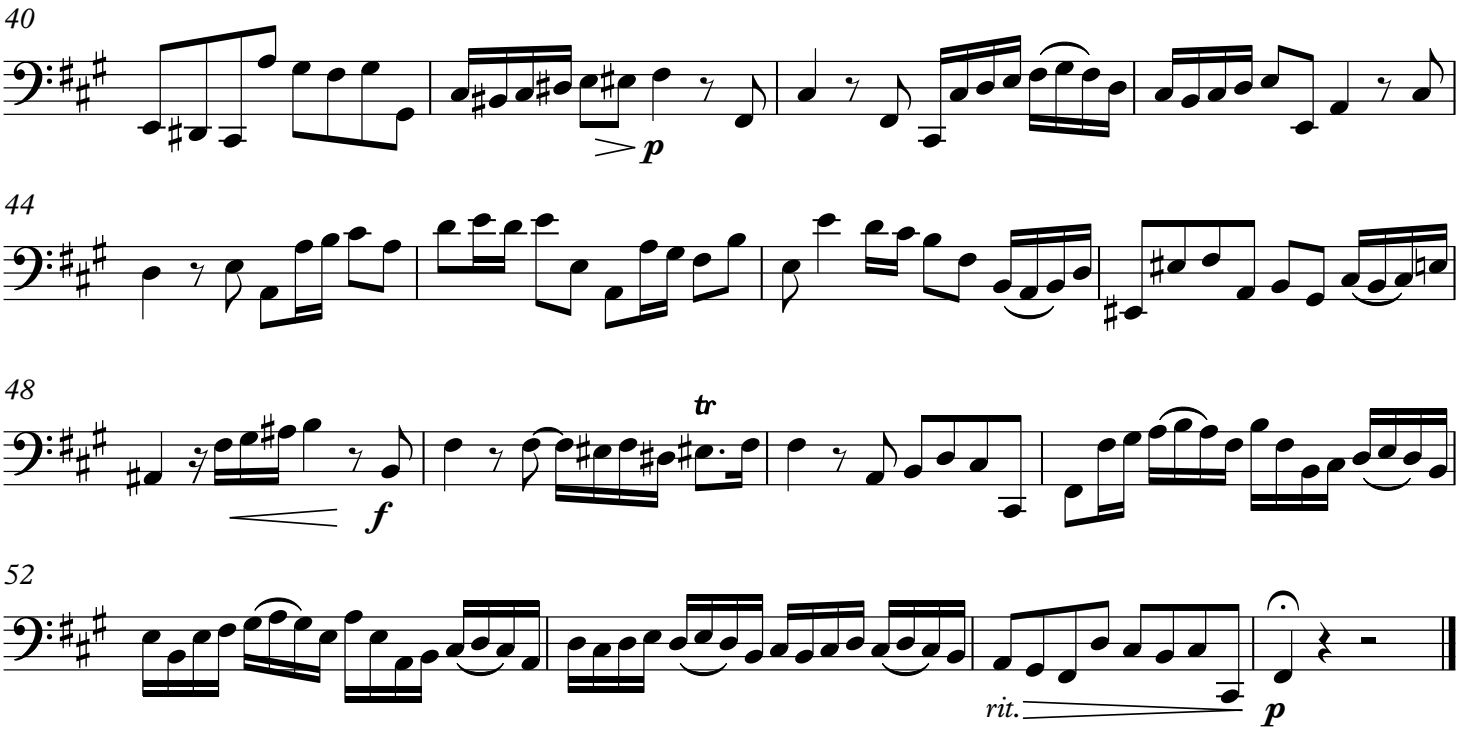
40
p
44
48
f
tr
52
rit.
p