

PRELUDE in A MAJOR

(from: *Fair Chloe*)
for Oboe and Harpsichord

Score (01':10")

Sr. John Alcock (1715 - 1806)

Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is written for Oboe and Harpsichord. It begins in A major (three sharps) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into three systems, each containing a staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.).

System 1 (Measures 1-5): The Oboe part starts with a half note A4, followed by a quarter note B4, and then a half note C5. The Harpsichord part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

System 2 (Measures 6-11): Measure 6 includes a repeat sign. The Oboe part has a triplet of eighth notes (B4, A4, G4) marked with a '3' and an 'tr' (trill) symbol. The Harpsichord part continues with its accompaniment, also featuring a repeat sign in measure 6.

System 3 (Measures 12-17): Measure 12 includes a repeat sign. The Oboe part has a triplet of eighth notes (B4, A4, G4) marked with a '3'. The Harpsichord part continues with its accompaniment, also featuring a repeat sign in measure 12. The score concludes with a final double bar line and repeat dots in measure 17.

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Oboe

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7

14

3

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.