

R

1

MELODIA FANTÁSTICA

CON ACOMPAÑAMIENTO DE PIANO

POR EL MTRO.

Propiedad.

D. RAMON CARNICER.

Pr: 3 Ptas.

PIANO.

8^a alta. Andantino. *ff* *a piacer.* loco. 8^a

8^a

CANTO.

Es mi Dios y mi ley, mi al-be-

p



- dri - o mi pla - cer por el mun - do va - gar, y al cru -
 - zar la monta - ña ó el ri - o mi ba - la - da de a - mo - res can -
 - tar mi ba - la - da de a - mo - res can - tar Es mi
 Dios y mi ley, mi al - be - dri - o mi pla - cer por el mun - do va -

tr
f
f
f
p



First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: - gar yal cru - zar la mon - ta - ña o el ri - - o mi ba - . The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.



Second system of the musical score. The vocal line continues with the lyrics: - la - da de a - mo - res can - tar yal cru - zar la mon - ta - ña o el . The piano accompaniment continues with the same rhythmic pattern.



Third system of the musical score. The vocal line has the lyrics: rí - o mi ba - la - da de a - mo - res can - tar can - tar can - . A dynamic marking *p* (piano) appears above the final notes. The piano accompaniment continues. The system ends with the instruction *a piacere.* (ad libitum).



Fourth system of the musical score. The tempo marking *Allegretto.* is placed above the staff. The vocal line has the lyrics: - tar can - - tar... and then a new line, *Pues soy po - bre*. A dynamic marking *f* (forte) is placed below the first notes, and a *p* (piano) marking is placed below the second line. The piano accompaniment continues with the same rhythmic pattern.

des va - - li - da so - lo vi - vo dei - lu -

- sion y si mue - re con su - - mi - da

mo - ri - - ra' mi co - ra - - zon - - - - - mo - ri -

- ra' mi co - - ra - zon *p* Pues soy po - bre

des - vá - li - da so - lo vi - vo dei - lu -

sion y si mue - re con - su - mi - da

mo - ri - rá mi co - ra - zon y si

mue - re con - su - mi - da mo - ri - rá mi

co - - pa - zon mo - ri - rá mo - - ri -

This system contains the first staff of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase, followed by a fermata on a half note, and then continues with a descending scale. The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

- rá mi co - - pa - zon mo - ri - rá mi

This system contains the second staff of music. The vocal line continues the melody from the previous system, with a fermata on a half note. The piano accompaniment remains consistent with the eighth-note accompaniment.

co - - pa - zon mo - ri - rá mi co - - pa -

This system contains the third staff of music. The vocal line continues the melody, with a fermata on a half note. The piano accompaniment features a dynamic marking of *f* (forte) on the final measure.

- zon.

This system contains the fourth staff of music. The vocal line concludes with a fermata on a half note. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord.

