

♩ = 70

1 al 5.

S
C
T
B

Tenor J.C.

CORO

MIXTO

PIANO

Es-cri-be a la-I-gle-sia de Sar-des

Yo sé lo que

13

Des- piér- ta- te y rea- ní- ma

19

lo que to- da- ví- a no ha muer- to lo que to-da- ví- a no/a muer- to

f

8^{va} -----

25

Re-cuer-da có-mo has re-ci-bi-do la Pa-la-bra

31

Con-ser-va-la y a-rre-pién-te-te. Sin em-

37

bar- go tie- nes per- so---nas que no han man- cha- do su ro- pa

43

El ven- ce- dor re- ci--bi- -ráu-na ves- ti- du- ra blan-ca nun- ca bo-

El que ten- ga o- í- dos es- cu-chees-te men- sa- je del Es-

49

ré su nom- bre del li-bro de la Vi- da

pí- ri tu a las I- gle- sias.

Detailed description: This musical score block contains measures 49 through 54. It features a vocal line and a piano accompaniment. The vocal line begins in measure 49 with a whole rest, followed by a melodic phrase in measure 50: 'ré su nom- bre del li-bro de la Vi- da'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are in Spanish and appear to be from a liturgical or hymn text. The score is written on a grand staff with treble and bass clefs, and a key signature of one flat (B-flat).