

Violine I

Streichquartett Nr. 1 op. 34

Ludwig Meinardus (1827 - 1896)

Allegro appassionato

Viol. II.

cresc. di molto

6

ff a piacere

8

tr

p

Viol. II.

f

13

sf

p

17

tr

f

dim.

p dolce

21

f

5

p

25

A

f

28

tr

sf

f

31

tr

sf

ff

Violine I

34 *sf* *ff* *p* *riten.*

38 *a tempo* *espressivo* 5 5 *p*

42 *f*

46 *p*

48 *p*

51 *p* *cresc.*

53 *f* *ff*

56 *p* *pizz.*

61 *sf* *sf* *arco* *tr*

67 *pp*

72 *p dolce* *3*

76 *tr* *f* *tr*

80 **C** *fp*

83

85 *f* *a tempo* *tr* *pp*

89 *cresc.* *p*

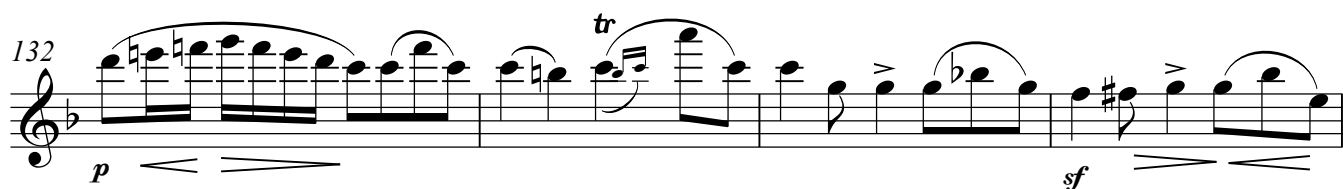
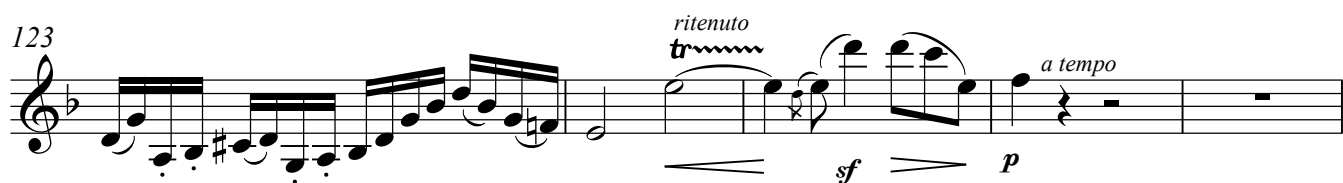
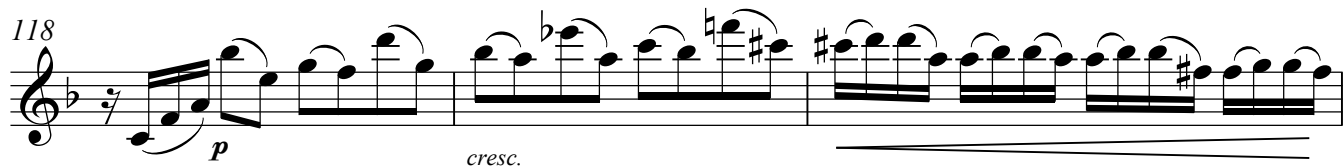
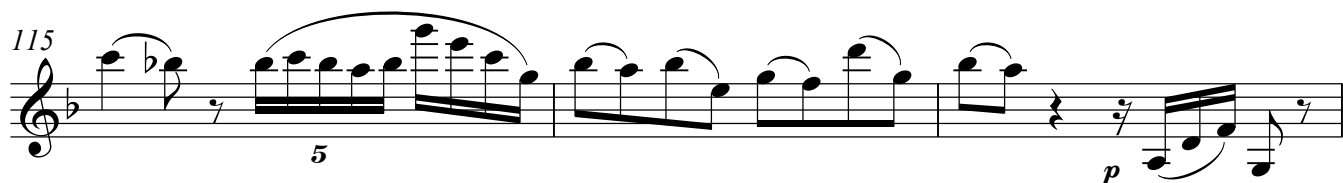
95 *dolce* *3* *tr*

100 *f* *fp leggiero* *tr*

103

106 **D**

Violine I



Violine I

5

136 **E**

3

sf *p* *cresc.* *f*

142

dimin. *p* *cresc.*

145

f *5* *p* *tr*

149

f *tr* *sf*

152

f *tr* *sf*

155

ff *sf* *p*

158

ff *p dolce* *riten.* *a tempo* *espress.*

162

5 *5* *p*

165

f

169

p

V.S.

171

174

176

180

185

190

193

197

200

F

pp

cresc.

pizz.

p

sf

arco

tr

sf

pp

cresc.

sf

f

5

tr

a tempo

ff

stringendo

-sf

-sf

pesante

Violin I

II. Scherzo

Allegro non tanto

Violin I score for II. Scherzo, Allegro non tanto. The score is in 3/4 time and B-flat major. It consists of nine staves of music with various dynamics and articulations.

Staff 1: *pp* (pianissimo), *p* (piano). Dynamics: *pp*, *p*.

Staff 2: *piu f* (pianissimo forte), *f* (forte). Dynamics: *piu f*, *f*.

Staff 3: *ff* (fortissimo), *ff* (fortissimo). Dynamics: *ff*, *ff*.

Staff 4: *pp* (pianissimo), *p* (piano). Dynamics: *pp*, *p*.

Staff 5: *A* (Allegro). Dynamics: *pp*, *p*.

Staff 6: *ff* (fortissimo), *ff* (fortissimo). Dynamics: *ff*, *ff*.

Staff 7: *p* (piano), *dolce* (sweet), *leggero* (light), *cresc.* (crescendo). Dynamics: *p*, *dolce*, *leggero*, *cresc.*.

Staff 8: *ritard.* (ritardando), *f a tempo* (forte a tempo). Dynamics: *ritard.*, *f a tempo*.

Staff 9: *p* (piano), *pp* (pianissimo), *arco* (arco), *ff* (fortissimo). Dynamics: *p*, *pp*, *arco*, *ff*.

69 *rallentando* **Trio.** **Poco meno mosso.**
sf *p dolce espress.*

76 *sf* *espressivo*

83 *poco rall.* *a tempo*
f *p espress.*

90 *f* *p*

97 *poco rall.* *a tempo*
f *p espress.*

104 *cresc.* *f* *cresc.* *f*

111 *p*

Scherzo e Trio da Capo senza replica e poi attacca la Coda
 117 *tr* *rit.* **2a volta cresc.** **Coda.** **Animato**
f *ff*

124 *p*

130 *pizz* *arco*
pp *ff* *sf*

Violin I

III. Preghiera

Adagio di molto

p *espressivo*
2a volta *pp* *sf*

7 *crescendo*

13 *f* *rit.* *a tempo* *p*

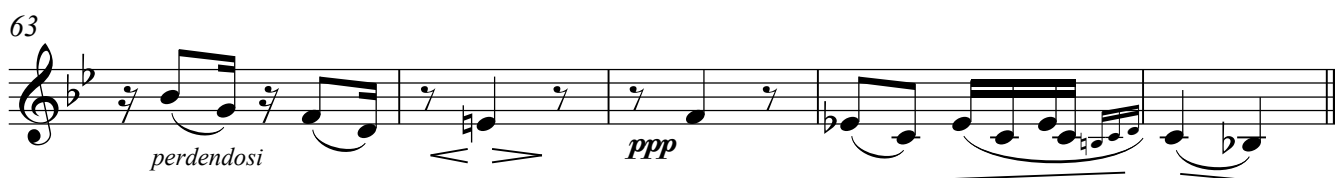
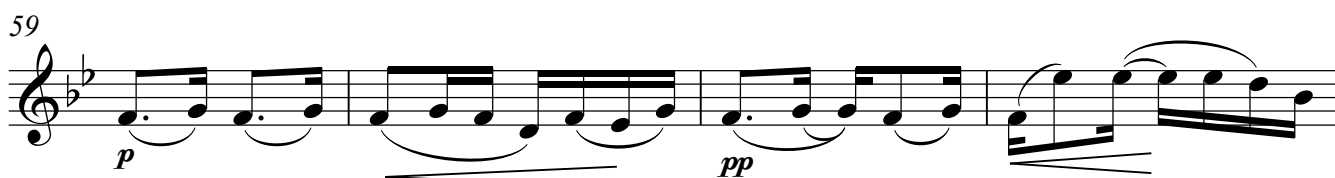
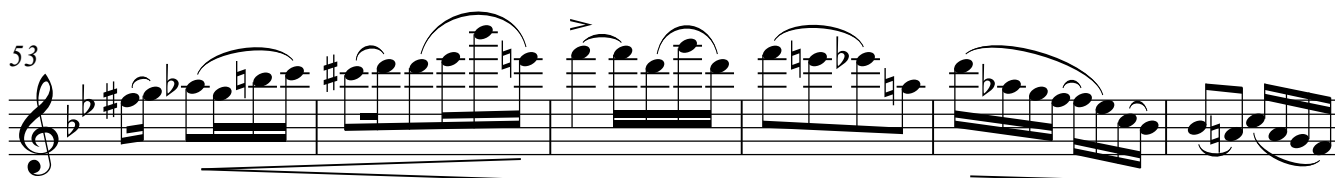
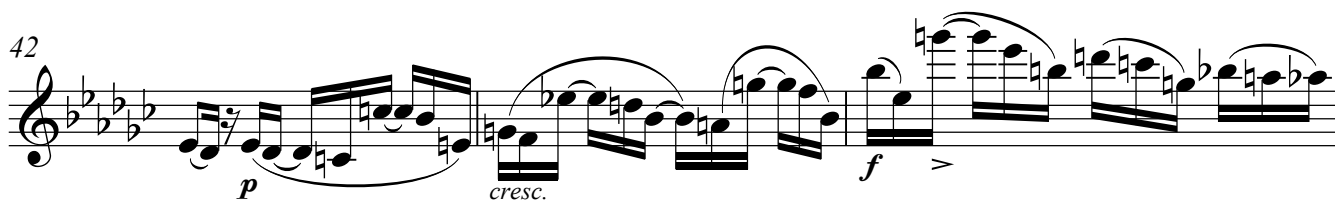
19 *cresc.* *dim.*

25 *L'istesso tempo.* *con sord.* *pp* *sempre sotto voce*

28

31 *Vc.*

33 *a tempo* *senza sordino* *p*



Violin I

IV. Finale

Allegro con brio.

8

10

24

29

34

39

43 Agitato

49

54

f *ff* *p* *cresc. di molto*

ff *p*

leggero a poco a poco crescendo *con grazia* *tr*

tr *f* *sempre crescendo - - - - -*

tr *f* *ff* *f*

p *crescendo - - - - -* *sf* *ff*

58 *sf*

63 *ff*

67 *tr* *dim.*

73 *p* *f* *sf* *sf*

79 *B* *pizz* *f* *arco*

85 *ff*

90 *p* *f*

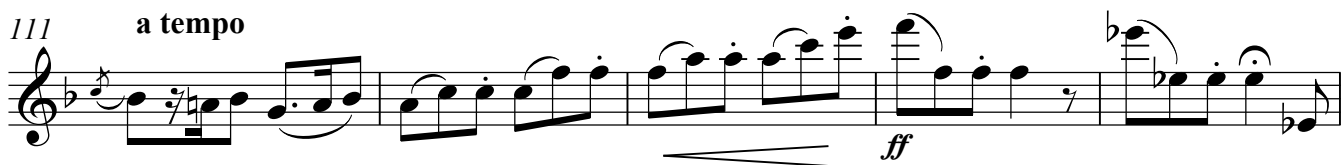
95 *p* *f*

101 *sf p sf p sf p sf p sf sf sf sf sf*

107 *poco sostenuto* *pp dolce* *rit.* *f*

Detailed description: This is a page of a musical score for Violin I, containing measures 58 through 107. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 85. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 58 starts with a forte (sf) dynamic. Measure 63 features a fortissimo (ff) dynamic. Measure 67 includes a trill (tr) and a decrescendo (dim.). Measure 73 shows a crescendo from piano (p) to forte (f) and sf. Measure 79 contains a section labeled 'B' with a pizzicato (pizz) instruction, followed by a forte (f) dynamic and an arco instruction. Measure 85 is marked fortissimo (ff). Measure 90 starts piano (p) and crescendos to forte (f). Measure 95 starts piano (p) and crescendos to forte (f). Measure 101 features a series of sf and p dynamics. Measure 107 begins with a 'poco sostenuto' tempo marking, followed by 'pp dolce', a ritardando (rit.) marking, and ends with a forte (f) dynamic.

111 **a tempo**



116 **poco sostenuto**



120 **a tempo**



124



129 **C**



136



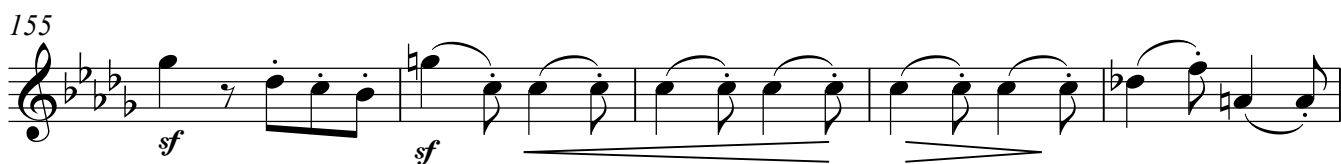
142 **Alla Marzia nel' istesso tempo**



149



155



160



165

f *sf* *f*

172

sf *sf* *p*

179 **Tranquillo.** *rit.* *espress.*

186

194 *f*

201 *f* *ff* *dim.* *calando* *a tempo* *dolce*

207 *cresc.*

214 *f* *tr.*

219

224 **Animato** *ff* *sf* *sf* *sf*

230

dim. *p* *f*

237

D

p *f* *ff* *p*

245

ff

253

sf *cresc.* *ff* *rallentando*

259 **Tempo I.**

sf *sf* *sf* *f* **6**

271

crescendo *p con grazia* *tr*

276

tr *cresc.*

281

tr

286

289

ff

Violin I

Violin I musical score, measures 292-341. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 292-295: *sf* (sforzando) dynamic. The music consists of eighth and sixteenth notes, some beamed together.

Measures 296-300: *sf* (sforzando) dynamic. The music continues with eighth and sixteenth notes, some beamed together.

Measures 301-305: *ff* (fortissimo) dynamic. The music consists of eighth and sixteenth notes, some beamed together.

Measures 306-311: *p* (piano) dynamic, *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando). The music includes a trill (tr) and a box labeled 'E'.

Measures 312-317: *sf* (sforzando), *cresc.* (crescendo), *f* (forte). The music consists of eighth and sixteenth notes, some beamed together.

Measures 318-322: *ff* (fortissimo), *p* (piano). The music consists of eighth and sixteenth notes, some beamed together.

Measures 323-328: *f* (forte), *p* (piano). The music consists of eighth and sixteenth notes, some beamed together.

Measures 329-333: *f* (forte), *ff* (fortissimo). The music consists of eighth and sixteenth notes, some beamed together.

Measures 334-340: *sf* (sforzando). The music consists of eighth and sixteenth notes, some beamed together.

Measures 341-345: *p espress.* (piano, espressivo). The music consists of eighth and sixteenth notes, some beamed together.

349

357

363

370

376

380

cresc.

f

tr

ff

dim.

pp calando

Presto

Cello

ff

sf

sf

sf

The musical score for Violin I, measures 349-380, is written in G major (one sharp) and 4/4 time. The score consists of six staves of music. Measure 349 begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a crescendo marking at the end of the staff. Measure 357 continues the melodic line, incorporating a trill (tr) and a forte (f) dynamic. Measure 363 shows a fortissimo (ff) dynamic, followed by a decrescendo (dim.) and a piano (pp) dynamic with a calando (slowing down) instruction. Measure 370 marks the beginning of the Presto section, with a Cello part indicated. The music is characterized by rapid sixteenth-note passages and strong accents (sf). Measure 376 continues the rapid melodic movement. Measure 380 concludes the section with a final cadence.