

QUARTETT.

Violine II.

I.

Allegro appassionato.

p *cresc. di molto* *a tempo* *ff* *colla parte* *p* *cresc.* *f* *dimin.* *p dolce* *cresc.* *f* *p* *A* *f* *p* *ff* *riten.* *p dolce* *B a tempo* *sf* *espressivo* *p* *f* *ff* *dimin.* *cresc.* *f* *ff*

Violine II.

Violine II. musical score page 3. The score is written for Violin II and consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by repeat signs and includes tempo markings such as *riten.* (ritardando), *a tempo*, and *molto espressivo*. The section marked 'D' begins with a *p leggiero* marking. The score concludes with a *ff* marking.

Key markings and dynamics include:

- pizz.* (pizzicato) at the top right.
- arco* (arco) above the second staff.
- f* (forte) and *pp* (pianissimo) markings.
- tr* (trill) markings.
- riten.* (ritardando) and *a tempo* markings.
- dimin.* (diminuendo) and *cresc.* (crescendo) markings.
- p* (piano) and *ff* (fortissimo) markings.
- molto espressivo* (molto expressive) marking.
- D* (Section D) marking.
- p leggiero* (piano leggiero) marking.

Violine II.

ri - te - nu - to a tempo

cresc.

f *p*

f *p*

f *pp* *p*

cresc. *f* *dimin.*

p dolce *cresc.* *f*

p *f* *p*

f *p*

ff *ff* *p*

ff *p dolce* *riten.* *a tempo* *espress.*

A musical score for Violine II, consisting of ten staves of music. The notation includes various dynamics (p, f, ff, cresc., dimin., dolce, espress., riten.), articulation (accents, slurs), and a key signature of one flat. The tempo markings 'a tempo' and 'riten.' are present. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Violine II.

Violine II. musical score page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *p*, *cresc.*, *f*, *ff*

Staff 5: **F**, *diminuendo*

Staff 6: *pizz.*, *p*, *sf*, *sf*, *arco*

Staff 7: *pp*

Staff 8: *cresc.*, *f*

Staff 9: *tr.*, *riten.*, *a tempo*, *ff*, *stringendo*, *sf*, *sf*

Staff 10: *pesante*

Violine II.

II. SCHERZO.

♩ = Allegro non tanto.

pizz.
pp
arco
p
pizz.
più f
f
ff
dimin.
p
f
pp
arco
p
f
ff
dimin.
leggiere
p dolce
cresc.
ritard.
a tempo
f
dimin.

Violine II.

pizz. arco
p pp ff
rall. sf

Trio.
Poco meno mosso.

p dolce

f

B *poco rall. a tempo*
f p

f p espressivo

espressivo f poco rall. a tempo
p

cresc. f sf peresc.

ritardando
dimin.

Coda.
Animato.

f pizz. arco ff dimin.

1 pizz. arco
p pp ff sf

Violine II.

III. PREGHIERA.

♩ = Adagio di molto.

*espress.**p* 2^a volta *pp*

p 2^a volta *pp*

crescendo

ritard. *a tempo* *p*

cresc. L'istesso tempo.

con sordino *pp* sempre sotto voce

A Cello.

B cotta parte

senza sordino

a tempo *p*

f

p *cresc.* *f*

Tempo I.

dimin. e calando *p* *f dolce*

Violine II.

p *pp* *perdendosi* *ppp*

IV. FINALE.

Allegro con brio.

f *ff* *p* *cresc. di molto*

ff *p* *leggiere*

a-poco-a-poco *cre* *scen-do*

con grazia *sempre cre*

scen-do *f*

Agitato. *f* *ff*

p *crescendo* *f* *ff*

G. 861 H.

Violine II.

Violine II. musical score, ten staves. Dynamics include *cresc.*, *f*, *p*, *sf*, *dimin.*, *ff*, *poco sostenuto*, *pp dolce*, *rit.*, *a tempo*, and *pp*. Markings A and B indicate specific sections.

Staff 1: *cresc.*, *f*, *p*, *sf*, *dimin.*, *p*

Staff 2: *f*, *p*, *sf*, *sf*, *p*

Staff 3: *ff*, *p*, *f*

Staff 4: *p*, *f*, *sf*, *p*

Staff 5: *poco sostenuto*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp dolce*

Staff 6: *rit.*, *a tempo*, *f*, *ff*

Staff 7: *poco sostenuto*, *pp*, *rit.*, *a tempo*, *f*

Violine II.

Musical score for Violine II, featuring ten staves of music. The score includes various dynamics and tempo markings.

Dynamics: *ff*, *dimin.*, *f*, *p*, *sf*, *f*, *p*, *sf*, *rit.*, *espress.*, *calando*, *f*, *ff*, *p*.

Tempo: *Alla Marzia nell'istesso tempo.*, *Tranquillo.*

Rehearsal marks: 1, 2, 1, 1.

Violine II.

f *p* *cresc.* *p* *f* *ff* *p* *f* *p* *ff* *p* *tr* *cresc.* *ff* *calando* *Presto.* *dimin.* *pp* *Cello* *ff* *sf* *sf* *sf*