

СИМФОНИЯ № 7

РЕ МАЖОР

SYMPHONIE № 7

D-DUR

СОСТАВ ОРКЕСТРА

2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti
*	*
2 валторны (Ре, Соль)	2 Corni (D, G)
2 трубы (Ре)	2 Clarini (D)
*	*
Литавры	Timpani
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Симфония № 7^{*)}
Ре мажор

5

И. ГАЙДН
(1732 - 1809)

I

Adagio

2 Flauti 2 Oboi 2 Clarinetti (A) 2 Fagotti 2 Corni (D) ** 2 Clarini (D) Timpani (D, A)

Violini I Violini II Viole Violoncelli e Contrabassi

F. Ob. Cl. Fag.

^{*)} № 104

^{**) В изд. Петерса: „2 Trombe (D)“.}

F1. *p*

Ob.

Cl.

Fag. *ff*

Cor.

Cl-ni

Timp. *ff*

f *b* *f* *ff* *pp*

ff *ff* *pp*

ff *ff* *pp*

ff *ff* *pp*

Allegro

p

Allegro

p

p

p

p

20

1 a.2

Measures 30-40 for 11 voices:

 (Measures 30-35)

 Measure 30: All parts play eighth-note patterns. Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has a sustained note.

 Measure 31: All parts play eighth-note patterns. Trombones and tubas play eighth-note chords. Bassoon has a sustained note.

 Measures 32-35: Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has sustained notes.

 Measure 36: Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has sustained notes.

 Measure 37: Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has sustained notes.

 Measures 38-39: Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has sustained notes.

 Measure 40: Trombones and tubas play eighth-note chords. Timpani play eighth-note patterns. Bassoon has sustained notes.

Musical score page 8, featuring two systems of music. The top system consists of six staves, primarily for woodwind instruments. The first three staves (Flute 1, Flute 2, Oboe) play eighth-note patterns with slurs and dynamic markings like *sf* and *a2*. The fourth staff (Clarinet 1) has a sustained note. The fifth staff (Clarinet 2) and sixth staff (Bassoon) play eighth-note patterns. The bottom system includes staves for Flute 1, Oboe, Clarinet 1, Bassoon, Cor (Corno), and Clarinet 2 (Clarinetino). The bassoon and cor play eighth-note patterns, while the flutes, oboe, and clarinet 2 play sustained notes. The bassoon's part ends with a dynamic *sf*. The page number 50 is at the bottom left, and *sf* markings are at the bottom right.

Musical score page 9, measures 1-50. The score consists of six staves. Measures 1-4 show various patterns of eighth and sixteenth notes. Measure 5 begins a section labeled 'a 2' with a melodic line in the top staff. Measures 6-10 continue this line. Measures 11-15 show a return to a different melodic pattern. Measures 16-20 conclude the section with a final melodic line.

Musical score page 9, measures 51-55. The section 'a 2' continues. Measures 51-54 show sustained notes with dynamic changes. Measure 55 concludes the section with a melodic line.

Musical score page 9, measures 56-60. The section 'a 2' continues. Measures 56-59 show sustained notes with dynamic changes. Measure 60 concludes the section with a melodic line.

Musical score page 9, measures 61-65. The section 'a 2' continues. Measures 61-64 show sustained notes with dynamic changes. Measure 65 concludes the section with a melodic line.

Musical score page 9, measures 66-70. The section 'a 2' continues. Measures 66-70 show sustained notes with dynamic changes.

Musical score page 9, measures 71-75. The section 'a 2' continues. Measures 71-74 show sustained notes with dynamic changes. Measure 75 concludes the section with a melodic line.

F1. *I*

Ob.

Cl.

Fag.

Flute 1 starts with a melodic line of eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and 2 enter in measures 5-7. Bassoon 1 and 2 continue in measures 8-10.

Flute 1 continues eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and Bassoon 2 enter in measures 5-7. Bassoon 1 and Bassoon 2 continue in measures 8-10.

Vc.

p

80

Flute 1 continues eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and Bassoon 2 enter in measures 5-7. Bassoon 1 and Bassoon 2 continue in measures 8-10.

Flute 1 continues eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and Bassoon 2 enter in measures 5-7. Bassoon 1 and Bassoon 2 continue in measures 8-10.

Flute 1 continues eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and Bassoon 2 enter in measures 5-7. Bassoon 1 and Bassoon 2 continue in measures 8-10.

f

f

Vc. e Cb. 2

f

Flute 1 continues eighth-note pairs. Oboe joins in measure 3. Clarinet enters in measure 4. Bassoon 1 and Bassoon 2 enter in measures 5-7. Bassoon 1 and Bassoon 2 continue in measures 8-10.

Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Cl-ni

 Timp.

Musical score page 12, featuring six staves of music for orchestra. The key signature is A major (three sharps). The dynamics include *p*, *f*, *f sf*, and *sf*. The score consists of six staves:

- Staff 1: Violin I, Violin II, Viola, Cello.
- Staff 2: Double Bass.
- Staff 3: Double Bass.
- Staff 4: Flute, Clarinet, Bassoon.
- Staff 5: Trombone, Trombone, Trombone.
- Staff 6: Trombone, Trombone, Trombone.

The music begins with eighth-note patterns in measures 1-3. Measures 4-5 show sustained notes and eighth-note patterns. Measures 6-7 feature eighth-note patterns with dynamic changes. Measures 8-9 show eighth-note patterns with dynamic changes. Measures 10-11 show eighth-note patterns with dynamic changes. Measure 12 concludes with eighth-note patterns and dynamic changes.

Musical score page 13, measures 120-130. The score consists of ten staves. Measures 120-125 show various instruments (Violin 1, Violin 2, Cello, Double Bass) playing eighth-note patterns. Measure 126 begins a new section with a dynamic of *sf*. Measures 127-130 show more complex patterns, including sixteenth-note figures and sustained notes.

Musical score page 13, measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Bassoon (Cl.-ni). Measures 130-133 show sustained notes and eighth-note patterns. Measure 134 begins with a dynamic of *p*, followed by a series of eighth-note patterns. Measure 135 concludes with a dynamic of *p*.

Musical score page 4, measures 140-141. The score consists of six staves. Measures 140 (left page) start with dynamic *f*. The first two staves play eighth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measures 141 (right page) start with dynamic *f*. The first two staves play eighth-note patterns. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

Musical score page 15, measures 149-150. The score consists of eight staves. Measures 149 and 150 begin with rests. Measure 150 starts with a dynamic *p*. The music then transitions to a new section starting at measure 150.

150

Continuation of the musical score from measure 150. The score includes dynamics such as *f*, *f_a*, *f_a²*, *f²*, *f²_a*, *f²_a²*, and *p*. Measure 155 is indicated by a box containing the number 5.

Musical score page 16, measures 159-160. The score consists of six staves. Measures 159 (a2) show mostly rests with some bass notes. Measures 160 (a2) begin with a bass note followed by eighth-note patterns in the upper voices.

160



Musical score page 16, measures 161-170. The score continues with six staves. Measures 161-165 feature eighth-note patterns and sustained notes. Measures 166-170 show more complex eighth-note patterns with grace notes and slurs.

170

Musical score for orchestra, page 17, measures 180-181.

The score consists of ten staves:

- F1. Flute
- Ob. Oboe
- Cl. Clarinet
- Fag. Bassoon
- Cor. Horn
- Cl-ni. Cimbalom
- Timp. Timpani
- String section (Violin I, Violin II, Viola, Cello)
- Bassoon
- Bass Drum

Measure 180 (top half):

- F1., Ob., Cl., Fag., Cor., Cl-ni., Timp.: Rests
- String section: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Flute: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Bassoon: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*
- Bass Drum: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Measure 181 (bottom half):

- F1., Ob., Cl., Fag., Cor., Cl-ni., Timp.: Rests
- String section: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Flute: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Bass Drum: *p*, *p*, *p*, *p*, *p*, *p*, *p*

Measure 181 (continued):

- F1., Ob., Cl., Fag., Cor., Cl-ni., Timp.: Rests
- String section: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Flute: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Bassoon: *p*, *p*, *p*, *p*, *p*, *p*, *p*
- Bass Drum: *p*, *p*, *p*, *p*, *p*, *p*, *p*

Musical score page 18 featuring six staves of music. The key signature is A major (two sharps). Measure 18 consists of six measures of music. Measures 19 and 20 are blank. Measure 21 begins with a dynamic of *ff*. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone).

190

Musical score page 19 featuring six staves of music. The key signature is A major (two sharps). Measure 190 starts with a dynamic of *p*. Measure 191 is blank. Measure 192 begins with a dynamic of *p*. Measure 193 begins with a dynamic of *p*. Measure 194 begins with a dynamic of *p*. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone).

200

1 7
p *p* *p* *p* *p* *p* *p* *p*
ff a.2
ff
ff
ff
ff a.
ff
ff
ff
ff *ff*
//
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a² *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Musical score page 20, featuring two systems of music for orchestra.

System 1 (Measures 1-10):

- Measure 1: Dynamics *sf*, Measure 2: Dynamics *sf*, Measure 3: Dynamics *sf*, Measure 4: Dynamics *sf*, Measure 5: Dynamics *p*, Measure 6: Dynamics *p*, Measure 7: Dynamics *p*, Measure 8: Dynamics *p*, Measure 9: Dynamics *p*, Measure 10: Dynamics *p*.
- Measure 11: Dynamics *sf*, Measure 12: Dynamics *sf*, Measure 13: Dynamics *sf*, Measure 14: Dynamics *sf*, Measure 15: Dynamics *sf*, Measure 16: Dynamics *sf*, Measure 17: Dynamics *sf*, Measure 18: Dynamics *sf*, Measure 19: Dynamics *sf*, Measure 20: Dynamics *sf*.

System 2 (Measures 11-20):

- Measure 11: Dynamics *sf*, Measure 12: Dynamics *sf*, Measure 13: Dynamics *sf*, Measure 14: Dynamics *sf*, Measure 15: Dynamics *sf*, Measure 16: Dynamics *sf*, Measure 17: Dynamics *sf*, Measure 18: Dynamics *sf*, Measure 19: Dynamics *sf*, Measure 20: Dynamics *sf*.

Performance Instructions:

- Measure 1: *sf*
- Measure 2: *sf*
- Measure 3: *sf*
- Measure 4: *sf*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *sf*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *sf*
- Measure 18: *sf*
- Measure 19: *sf*
- Measure 20: *sf*

Tempo: 220

Crescendo: Measures 11-12, Measures 13-14, Measures 15-16, Measures 17-18, Measures 19-20.

Forte: Measures 11-12, Measures 13-14, Measures 15-16, Measures 17-18, Measures 19-20.

Musical score page 21, measures 230-239. The score consists of eight staves. Measures 230-233 show eighth-note patterns with dynamic markings f , f , f , and $a.2$. Measure 234 shows eighth-note patterns with dynamic $a.2$. Measures 235-238 show eighth-note patterns with dynamic f . Measure 239 concludes with eighth-note patterns.

230

8

Musical score page 21, measures 240-241. The score consists of eight staves. Measures 240-241 show eighth-note patterns with dynamic p . Measure 241 concludes with eighth-note patterns with dynamic pp .

240

 pp

Musical score page 22, measures 250-260.

The score consists of six staves, each with a treble clef and a key signature of two sharps (F major). The time signature is common time.

Measure 250: The first staff begins with a dynamic *p*. The second staff has a dynamic *p* below the measure. The third staff is silent. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*, followed by *arco*. The sixth staff begins with a dynamic *p*, followed by *arco*.

Measure 251: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*, followed by *a2*. The third staff begins with a dynamic *f*, followed by *a2*. The fourth staff begins with a dynamic *f*, followed by *a2*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 252: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 253: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 254: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 255: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 256: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 257: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 258: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 259: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Measure 260: The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*.

Musical score for orchestra and piano, page 24, measures 290-291.

The score consists of ten staves. The top four staves represent the orchestra, and the bottom six staves represent the piano. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 290 begins with a dynamic of f . The first violin has a melodic line with eighth-note patterns. The second violin provides harmonic support. The viola and cello play sustained notes. The bassoon and double bass provide harmonic foundation. The piano part features eighth-note chords and sustained notes. Measure 291 continues with the same instrumentation and dynamics. The piano part includes sustained notes and eighth-note chords. The strings provide harmonic support, and the woodwind section maintains the rhythmic pattern established in measure 290.

II

Andante

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (G)

2 Clarini (D)

Timpani (D, A)

Violini I

Violini II

Viole

Violoncelli e Contrabbassi

The score shows a series of measures for the woodwind section followed by a dynamic section for the strings. The woodwind section consists of two flutes, two oboes, two clarinets (A), two bassoons, two horns (G), two clarinets (D), and timpani (D, A). The strings section includes violins I and II, violas, and cellos/bassos. The music is labeled 'Andante'.

Archi

Vc. e Cb.

10

The score shows a continuation of the musical piece, featuring the same instrumentation and dynamic markings as the previous section. The woodwind section consists of two flutes, two oboes, two clarinets (A), two bassoons, two horns (G), two clarinets (D), and timpani (D, A). The string section includes violins I and II, violas, and cellos/bassos. The music is labeled 'Andante'.

Fag.

1

p

f p

f p

f p

f p

f p

f p

20

f

||

p

pp f p

pp f p

pp f p

pp f p

30

p

||

F1.

Ob.

Cl.

Fag.

dim.

1

p

p

p

40

dim.

dim.

dim.

dim.

F1. a2

Ob. ff

Cl. ff

Fag. ff

Cor. a2 ff

Cl.-ni ff

Timp. ff

F1. ff

Ob. ff

Cl. ff

Fag. ff

Cor. ff

Cl.-ni ff

Timp. ff

F1. ff

Ob. ff

Cl. ff

Fag. ff

Cor. ff

Cl.-ni ff

Timp. ff

F1. b

Ob. b

Cl. b

Fag. b

F.
Ob.
Cl.
Fag.

a.2

F.
Ob.
Cl.
Fag.
Cor.
Cl.-ni
Tim.

2

60

Musical score page 29, measures 1-10. The score consists of eight staves. Measures 1-5 show woodwind entries with slurs and dynamic markings *sf*. Measures 6-10 show woodwind entries with slurs and dynamic markings *sf*, followed by a bassoon entry with a dynamic marking *f*.

Musical score page 29, measures 11-19. The score consists of eight staves. Measures 11-15 show woodwind entries with slurs and dynamic markings *p*. Measure 16 shows a bassoon entry with a dynamic marking *p*. Measures 17-19 show woodwind entries with slurs and dynamic markings *p*, followed by a bassoon entry with a dynamic marking *p*.

30

Fl. 3 I p sf p

Ob.

Cl.

Fag. I

Fl. p sf p

Ob. p sf p

Cl. p sf p

Fag. p sf p 80 p

=

Fl. m^f p ff

Ob.

Cl.

Fag. a² p ff

Cor.

Ci-ni

Tim. ff

Fl. m^f p ff

Ob. m^f p ff

Cl. m^f p ff

Fag. m^f p ff

m^f p ff

a2

4

90

Arch

Vc. e Cb.

p

dim.

dim.

dim.

dim.

dim.

F1.

p 6 *sf* *f*

6 *sf* *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*

sf *p* *dim.*



Archi

pp

pp

pp

pp



cresc.

cresc.

cresc.

cresc.

Piu largo A tempo

F1. Ob. Cl. Fag.

Più largo A tempo

F1. Ob. Cl. Fag.

= Più largo [5] A tempo

F1. Ob. Cl. Fag. Cor. Timp.

Più largo A tempo

F1. Ob. Cl. Fag. Cor. Timp.

F1.
Ob.
Cl.
Fag.
Cor.

a2
p
p
p
p
p
p

=

Fl.

Ob. *p*

Cl.

Fag. *p* a.2

Cor.

Ci-ni

Timp.

sf *p* *f*

sf *p* *f*

sf *p* *f*

sf *f*

sf *f*

sf *f*

sf *p* *f* *p* *p* *3*

sf *p* *f* *p*

sf *p* *f* *p* *3*

sf *p* *f* *p* *3*

p

p

I

p

p

dim.

dim.

dim.

p *3* *dim.* 140 *p*

I I

p

18

19

dim.

pp

a2

dim.

pp

pp

dim.

pp

pp

150

III
Menuetto

Allegro

a2

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Clarini (D)

Timpani (D, A)

Allegro.

Violini I

Violini II

Viole

Violoncelli e Contrabbassi

10

Musical score page 38, featuring ten staves of music for orchestra. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

Measure 1: All staves play eighth-note patterns. Dynamics: f , sf , sf .

Measure 2: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 3: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 4: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 5: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 6: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 7: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 8: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 9: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 10: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 11: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 12: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 13: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 14: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 15: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 16: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 17: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 18: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 19: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 20: Measures 1-2 continue. Dynamics: f , sf , sf .

Measure 21: Measures 1-2 continue. Dynamics: p .

Measure 22: Measures 1-2 continue. Dynamics: p .

Measure 23: Measures 1-2 continue. Dynamics: p .

Measure 24: Measures 1-2 continue. Dynamics: p .

Measure 25: Measures 1-2 continue. Dynamics: p .

Measure 26: Measures 1-2 continue. Dynamics: p .

Measure 27: Measures 1-2 continue. Dynamics: p .

Measure 28: Measures 1-2 continue. Dynamics: p .

Measure 29: Measures 1-2 continue. Dynamics: p .

Measure 30: Measures 1-2 continue. Dynamics: p .

Musical score page 39, measures 37-39. The score consists of eight staves. Measure 37 starts with a dynamic *f*. Measures 38 and 39 begin with dynamics *a.2 f* and *a.2 f* respectively. Measure 39 concludes with a dynamic *f*. Measure 40 begins with a dynamic *f*.

40

Musical score page 39, measures 41-43. The score consists of eight staves. Measures 41 and 42 begin with dynamics *b p* and *b p* respectively. Measure 42 includes a dynamic *a.2 b p*. Measures 43 and 44 begin with dynamics *p* and *f* respectively.

50

Trio

F1. Ob. Cl. Fag.

p

pizz.

p
pizz.

p

60

=

I

p

pp

p

arco

Musical score page 41, measures 70-71. The score consists of six staves. Measures 70 and 71 begin with a treble clef, a key signature of one sharp, and a common time signature. Measure 70 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 71 begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "arco" and "pizz.".

70

Musical score page 41, measures 72-73. The score continues with six staves. Measure 72 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 73 begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamic markings "pizz.", "p", and "pizz.". Measure 73 concludes with a repeat sign and a double bar line.

p

pizz.

p

pizz.

80

I

dim.

dim.

arco

dim.

arco

arco

90

p

d.

dim.

a2

p

dim.

p

p.

dim.

p

dim.

dim.

100

Menuetto da capo

IV
Finale

Allegro spiritoso

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (D)

2 Clarini (D)

Timpani (D, A)

Allegro spiritoso

Violini I

Violini II

Viole

Violoncelli e Contrabbassi

Vc.

p

a2

p

p

Vc.

10 *Cb. p*

1

Musical score page 44, system 1. The score consists of eight staves. The first four staves are in common time, treble clef, and G major. The fifth staff is in common time, bass clef, and G major. The sixth staff is in common time, bass clef, and G major. The seventh staff is in common time, bass clef, and G major. The eighth staff is in common time, bass clef, and G major. Measure 1 starts with a forte dynamic (f) in all staves. Measure 2 continues with forte dynamics. Measure 3 shows a transition with eighth-note patterns. Measure 4 features sixteenth-note patterns. Measure 5 includes dynamic markings like $\frac{f}{p}$. Measure 6 contains eighth-note patterns. Measure 7 shows sixteenth-note patterns. Measure 8 concludes with eighth-note patterns. Measure 9 begins with a forte dynamic (f). Measure 10 ends with a forte dynamic (f).

20

Musical score page 44, system 2. The score consists of eight staves. The first four staves are in common time, treble clef, and G major. The fifth staff is in common time, bass clef, and G major. The sixth staff is in common time, bass clef, and G major. The seventh staff is in common time, bass clef, and G major. The eighth staff is in common time, bass clef, and G major. Measure 1 starts with a forte dynamic (f) in all staves. Measure 2 continues with forte dynamics. Measure 3 shows a transition with eighth-note patterns. Measure 4 features sixteenth-note patterns. Measure 5 includes dynamic markings like $\frac{f}{p}$. Measure 6 contains eighth-note patterns. Measure 7 shows sixteenth-note patterns. Measure 8 concludes with eighth-note patterns. Measure 9 begins with a forte dynamic (f). Measure 10 ends with a forte dynamic (f).

30

f

f

f

f

Musical score page 45, measures 37-40. The score consists of eight staves. Measure 37: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 38: Trombones 1 and 2 play eighth-note patterns. Measures 39-40: Trombones 1 and 2 continue their eighth-note patterns. The key signature changes from G major to A major at the beginning of measure 40.

Musical score page 45, measures 41-50. The score consists of eight staves. Measure 41: Trombones 1 and 2 play eighth-note patterns. Measures 42-43: Trombones 1 and 2 play eighth-note patterns. Measures 44-45: Trombones 1 and 2 play eighth-note patterns. Measures 46-47: Trombones 1 and 2 play eighth-note patterns. Measures 48-49: Trombones 1 and 2 play eighth-note patterns. Measure 50: Trombones 1 and 2 play eighth-note patterns. The key signature changes back to G major at the end of measure 50.

Musical score page 46, featuring two systems of music for orchestra. The score consists of ten staves, each with a different instrument. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussions (Timpani). The key signature is A major (three sharps). The time signature varies between common time and 2/4.

Measure 1 (Top System):

- Flute: Dynamics: sf , p . Articulation: sf .
- Clarinet: Dynamics: p . Articulation: sf .
- Bassoon: Dynamics: p . Articulation: sf .
- Trumpet: Dynamics: p . Articulation: sf .
- Trombone: Dynamics: p . Articulation: sf .
- Tuba: Dynamics: p . Articulation: sf .
- Violin: Dynamics: p . Articulation: sf .
- Viola: Dynamics: p . Articulation: sf .
- Cello: Dynamics: p . Articulation: sf .
- Double Bass: Dynamics: p . Articulation: sf .
- Timpani: Dynamics: sf .

Measure 2 (Bottom System):

- Flute: Dynamics: p . Articulation: sf .
- Clarinet: Dynamics: p . Articulation: sf .
- Bassoon: Dynamics: p . Articulation: sf .
- Trumpet: Dynamics: p . Articulation: sf .
- Trombone: Dynamics: p . Articulation: sf .
- Tuba: Dynamics: p . Articulation: sf .
- Violin: Dynamics: p . Articulation: sf .
- Viola: Dynamics: p . Articulation: sf .
- Cello: Dynamics: p . Articulation: sf .
- Double Bass: Dynamics: p . Articulation: sf .
- Timpani: Dynamics: sf .

Measure 3 (Top System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 4 (Bottom System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 5 (Top System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 6 (Bottom System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 7 (Top System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 8 (Bottom System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 9 (Top System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

Measure 10 (Bottom System):

- Flute: Dynamics: sf .
- Clarinet: Dynamics: p .
- Bassoon: Dynamics: p .
- Trumpet: Dynamics: p .
- Trombone: Dynamics: p .
- Tuba: Dynamics: p .
- Violin: Dynamics: p .
- Viola: Dynamics: p .
- Cello: Dynamics: p .
- Double Bass: Dynamics: p .
- Timpani: Dynamics: sf .

60

Musical score page 47, measures 1-6. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 starts with a dynamic *p*, followed by six eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by six eighth-note patterns. Measure 6 starts with a dynamic *f*, followed by six eighth-note patterns. Measure 7 begins with a dynamic *p* at measure 70.

Musical score page 47, measures 7-12. The score consists of eight staves. Measures 7-10 feature eighth-note patterns with dynamics *f*, *f*, *f*, and *f* respectively. Measures 11-12 feature eighth-note patterns with dynamics *p* and *p*.

a.2

80

80

90

(a.2)

sf p sf p sf

pp

pp

pp

pp 100

f cb.

Musical score page 110, measures 110-115. The score consists of eight staves. Measures 110-114 show woodwind entries with dynamic markings like *v*, *p*, *sf*, and *sfp*. Measure 115 begins with a forte dynamic *f* followed by a repeat sign and a section labeled "Vc. e Cb." Measures 111-114 feature woodwind entries with dynamic markings like *v*, *p*, *sf*, and *sfp*. Measure 115 concludes with a dynamic marking *p*.

Musical score page 50, measures 1.1, 1.2, and 2.2. The score consists of eight staves. Measures 1.1 and 1.2 show mostly rests with some dynamic markings like p . Measure 2.2 shows a more active section with eighth-note patterns.

Musical score page 50, measures 1.3 and 2.3. Measure 1.3 has dynamic p and measure 2.3 has dynamic p .

Musical score page 50, measures 1.4 and 2.4. Measure 1.4 has dynamic p and measure 2.4 has dynamic p . Measure 2.4 ends with a forte dynamic.

120

Musical score page 50, measures 3.1 through 3.6. The score features sustained notes with grace notes and dynamic markings like f , $f f$, and ff . Measure 3.6 includes a bassoon and cello part with dynamic ff .

130

F1.

Ob.

C1.

Fag.

Cor.

Cl-ni



p

140 f

||



Musical score page 52, measures 150-155. The score consists of eight staves. Measures 150-151 show sustained notes with grace notes above them. Measure 152 begins with eighth-note patterns. Measure 153 shows sixteenth-note patterns. Measure 154 features eighth-note patterns. Measure 155 concludes with sixteenth-note patterns. The key signature is A major (no sharps or flats). Measure 153 includes a dynamic instruction *Vo. e Cb.*

150

Musical score page 52, measures 156-160. The score consists of eight staves. Measures 156-159 feature eighth-note patterns. Measure 160 concludes with sixteenth-note patterns. The key signature changes to D major (one sharp). Measure 158 includes a dynamic instruction *v.*

160

Musical score page 53, measures 1-4. The score consists of eight staves. Measures 1-3 feature dynamic markings *sf* (sforzando) and measure 4 features dynamic markings *p* (piano). The music includes various note heads, rests, and slurs.

==

5 I

Musical score page 53, measures 5-8. Measure 5 starts with dynamic *p*. Measures 6-8 show a repeating pattern of eighth-note pairs. Measure 8 concludes with a dynamic marking *p*.

170 *p*

F1.
Ob.
Fag.

I

180 *p*

190 *f* = *p*

F1.
Ob.
Fag.
Cor.

a. 2

p

pp

p

a. 2

p

pp

dim.

pp

p

dim.

pp

p

dim.

pp

p

200

F1.

Ob.

Cl.

Fag.

Cor.

Cl-ni

Timp.

Vcl. & Cb.

6

210

=

Vcl. & Cb.

a 2

a 2

p²

220

p

230

Musical score page 57, featuring two systems of music for orchestra. The top system begins with a dynamic of f and includes markings a^2 , sf , and p . The bottom system begins with a dynamic of f and includes markings sf , p , and p . Both systems conclude with a double bar line and repeat dots.

The score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments include:

- Violin I (G clef)
- Violin II (C clef)
- Cello (C clef)
- Bassoon (F clef)
- Horn (F clef)
- Trombone (F clef)
- Tuba (F clef)
- Percussion (Drum)

Measure numbers 240 and 241 are indicated at the bottom of the page.

a. 2

7

1

p

250 p

sf sf pp

260 sf sf pp pp

This page contains two systems of musical notation. The first system (measures 250-260) consists of six staves. It begins with dynamic markings: 'f' and 'ff' above the first two staves, and 'p' below the third staff. Measures 250 and 251 show eighth-note patterns. Measures 252-254 feature sustained notes with grace notes. Measures 255-257 show eighth-note patterns again. Measure 258 starts with a dynamic 'p'. The second system (measures 260-270) also consists of six staves. Measures 260 and 261 continue the eighth-note patterns from the first system. Measures 262-264 show sustained notes with grace notes. Measures 265-267 show eighth-note patterns. Measure 268 starts with a dynamic 'pp'. Measure 269 concludes with a dynamic 'pp'.

Musical score page 59, measures 270-275. The score consists of eight staves. Measures 270-271 show woodwind entries with dynamic markings like *f*, *sf*, and *p*. Measure 272 features a prominent bassoon line. Measures 273-274 continue with woodwind parts. Measure 275 concludes the section.

Musical score page 59, measures 276-280. The score shows a continuation of the woodwind parts from the previous measures. Measures 276-277 feature woodwind entries with dynamic markings like *p*, *sf*, and *f*. Measures 278-280 show sustained notes or rests across the staves.

8

Musical score page 60, system 8, measures 290-291. The score consists of eight staves. Measures 290 begin with dynamic *f*. The first staff has two melodic lines labeled *a* and *b*, each with a melodic contour. The second staff contains sustained notes. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. Measures 291 continue with the same patterns and dynamics.

290

f

Musical score page 60, system 8, measures 292-293. The score consists of eight staves. Measures 292 begin with dynamic *sf*. The first staff has a melodic line. The second staff has a melodic line. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. Measures 293 continue with the same patterns and dynamics.

300

sempre f

sempre f

sempre f

sempre f

H

sempre f

H

sempre f

H

sempre f

Vc. e Cb.

sempre f

310

ff

320

Musical score page 62, measures 1-5. The score consists of eight staves. Measures 1-4 begin with dynamic *sf*, followed by *p*. Measure 5 begins with *ff*. Measures 1-4 have tempo markings *a.2*. Measure 5 has a tempo marking of 330.

Musical score page 62, measures 6-10. The score consists of eight staves. Measures 6-9 feature eighth-note patterns with dynamic *ff*. Measure 10 features sixteenth-note patterns with dynamic *ff*.