

Ave María

Música, Arreglo Coral e Instrumental:
Pablo Andrés Rodríguez

♩ = 55

Soprano Solista

Organo

mp

♩ = 55

Sop.

Atl.

Ten.

Baj.

Vl.1

Vl.2

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 55. The Soprano Solista part is shown with a whole rest in the first measure. The Organ part is marked *mp* and features a melodic line in the right hand and a bass line in the left hand. The vocal parts (Sop., Atl., Ten., Baj.) are shown with whole rests in the first measure. The instrumental parts (Vl.1, Vl.2, Vla., Vc., Cb.) are also shown with whole rests in the first measure. The Cb. part has a small '8' below the staff, indicating an octave shift.

Sop. Sl.

Dios te sal ve Ma rí a, lle na e res de Gra cia,

Org.

mp

Sop.

Alt.

Ten.

Baj.

VI.1

VI.2

Vla.

Vc.

Cb.

p

mf

mp

Sop. Sl.

Dios te sal ve Ma rí a el Se ñor es con ti go ben

Org.

Sop.

Alt.

Ten.

Baj.

VI.1

VI.2

Vla.

Vc.

Cb.

13

Sop Sl.

di ta tu e res en tre to das las mu je res y ben di to es el fru to de tu vien tre Je sus.

Org.

13

Sop.

Alt.

Ten.

Baj.

13 *div.*

VI.1

Pizz.

13 *div.*

VI.2

Pizz.

13

Vla.

13

Vc.

13

Cb.

8

17

Sop. Sl.

Org.

Sop.

Alt.

Ten.

Baj.

VI.1

VI.2

Vla.

Vc.

Cb.

mp

no div. arco

no div. arco

21

Sop. Sl.

f San ta Ma ri a Ma dre de Dios *mp*

Org.

21

Sop.

21 San ta Ma ri a Ma dre de Dios.

Alt.

21 San ta Ma ri a Ma dre de Dios.

Ten.

21 San Ta Ma ri a Ma dre de Dios.

Baj.

San ta Ma ri a Ma dre de Dios.

21

VI.1

f

21

VI.2

f

21

Vla.

mf

21

Vc.

mf

21

Cb.

mf

8

Detailed description of the musical score: This page contains the musical score for the first system of 'San ta Ma ri a Ma dre de Dios'. It features a vocal soloist (Sop. Sl.) and a choir (Sop., Alt., Ten., Baj.) with an organ and a string orchestra. The vocal parts are in G major with a 3/4 time signature. The organ and strings provide harmonic support. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano) for the vocal soloist, and *f* and *mf* (mezzo-forte) for the instruments. The lyrics are written below the vocal staves.

25

Sop. Sl.

Org.

25

Sop.

25

Alt.

25

Ten.

Baj.

f 25

San ta Ma rí a Ma dre de Dios.

San ta Ma rí a Ma dre de Dios.

San Ta Ma rí a Ma dre de Dios.

25

VI.1

25

VI.2

25

Vla.

25

Vc.

25

Cb.

Sop. Sl.

29

rue ga por no so tros pe ca do res rue ga por no so tros pe ca do res a

Org.

Sop.

29

Alt.

29

Ten.

29

Baj.

29

VI.1

29

VI.2

29

Vla.

29

Vc.

29

Cb.

29

f

mp

f

mp

mf

mf

mf

mp

p

33

Sop. Sl.

ho ra yen la ho ra de nue tra muer te a ho ra yen la ho ra de nues tra muer te

Org.

33

Sop.

33

Alt.

33

Ten.

33

Baj.

33

VI.1

33

VI.2

33

Vla.

33

Vc.

mf

33

Cb.

mp

37 *rit.*

Sop. Sl. A men A men.

Org.

Sop. A men, A men.

Alt. A men, A men.

Ten. A men, A men.

Baj. A men, A men.

VI.1

VI.2

Vla.

Vc.

Cb.