Quintets from Cantata 101.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 101.4
Aria for 2 Oboes, Viola, Bass and Bc "Warum willst Du"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Oboe, 3. Viola, 4. Viola or Cello, 5. Cello

14
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
17
Andante ♪ = 96
Adagio
Vivace ♩ = 96
p
pp
Bass
Vln. 1
lead
f
21
24

27
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
36
Andante ♪ = 96
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
p
p
p
p
p
p
Bc
Bc
mp

40
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
48
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
52
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

56
Adagio
Vivace ♩ = 96
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
59
62
A tempo
Bass
Vln. 1
opt. line
rit.
66

70
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

1 Violin or Oboe

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31
f
35
tr
Andante ♪ = 96
p
p
39
45
tr
51
tr
56
Adagio Vivace ♩ = 96
60
2
Bass
65
A tempo
f
68
71
rit.

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35
Andante ♪ = 96
tr
p
p
41
47
52
56
Adagio Vivace ♩ = 96
60
3
A tempo
Vln. 1
Bass
f
66
69
71
rit.

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Vivace ♩ = 96
Vln. 1

f

4

7

Andante ♪ = 96

pp

11 Vivace ♩ = 96

pp

14

Andante ♪ = 96

18

Adagio

Vivace ♩ = 96

Bass

pp

p

23

27

32
f
36
Andante ♪ = 96
p
p
41
48
54
Adagio Vivace ♩ = 96
59
3
Bass
A tempo
Vln. 1
65
f
68
71
rit.

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30
34
2
Bc
Andante ♪ = 96
40
45
tr
50
55
Adagio
Vivace ♩ = 96
60
64
A tempo
opt. line
rit.
f
67
70
rit.

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34
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Bc
Andante ♪ = 96
40
45
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Adagio
Vivace ♩ = 96
60
64
A tempo opt. line
rit.
f
67
70
rit.

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38
42
46
50
53
57
Adagio Vivace ♩ = 96
62
rit.
A tempo
f
66
70
rit.