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Trois
QUATUORS

pour

deux Violons, Alto et Basse

composés et dédiés

à Monsieur Sibon

par

G. Orslov.

Oeuv. 4. I^{er} Liv. des Quatuors.

Nouvelle Edition avec des nombreux changemens et additions de l'Auteur.

Propriété des Editeurs.

à Leipsic chez Breitkopf & Härtel.

à Paris chez J. Pleyel & C^o

Pr. 3 Rthlr.





QUARTETTO I
DI ONSLOWAll^o con brio

The musical score for Violino 1, Quartetto I di Onslow, is written in 6/8 time and begins with the tempo marking "All^o con brio". The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *p*, *p*
- Staff 2: *f*, *dim*, *p*, *fz*
- Staff 3: *cres*, *f*, *p*
- Staff 4: *p*, *rf*
- Staff 5: *rf*, *cres*, *f*
- Staff 6: *dim*, *p*
- Staff 7: *cres*, *Sec*, *Sec*, *Sec*, *Sec*, *Sec*, *Sec*, *f*
- Staff 8: *rf*, *f*, *p*, *1*, *2*, *1*, *1*, *p*
- Staff 9: *cres*, *pp*
- Staff 10: *f*, *pp*, *f*
- Staff 11: *pp*, *f*, *1*

This page of a musical score for Violino 1 contains 14 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *f*, *dim*, *cres*, *mf*, *dolcissimo*, *rf*, *Sec*, *loco*, and *3*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. A specific instruction "Sur la 2^e" is present on the sixth staff. The score concludes with a double bar line on the final staff.

VIOLINO 1.

MINUETTO
ALLEGRO $\text{♩} = 96.$

TRIO

FINALE
ALLEGRO $\text{♩} = 126.$

VIOLINO 1.

7

Violino 1 musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a first ending bracket over the first staff, marked with a '1'. The second staff has a second ending bracket marked with a '2'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include trills (*tr*) and accents (*>*). Performance instructions include *risoluto* (resolute), *leggermente* (lightly), *dol* (dolce), and *rf* (ritardando). The score concludes with a first ending bracket marked with a '1' over the final staff.

1

f *fz* *fz* *dim* *p*

f *risoluto*

tr

dim *dol* *rf*

leggermente

pp *cres*

dim *p* *fz* *cres* *fz* *risoluto* *tr* *f*

fz

cres *p* *f*

dim *p*

tr *rf* *tr* *tr* *tr*

f

1

VIOLINO 1.

This page of a musical score for Violino 1 contains 13 staves of music. The notation includes various dynamic markings such as *p*, *f*, *pp*, *cres*, *dim*, *dol*, *leggeremente*, *fz*, *8va*, *loco*, *tr*, *fff*, *smorz*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like *tr* (trills) and *loco* (loco playing). The score concludes with a double bar line and a final *ppp* marking.

QUARTETTO II. *All^o vivace*

p *leggermente* *cres* *f* *marque* *pp*

fa *cres* *f* *p*

p *f*

dim

sotto voce *mf*

dim *e legato*

tr

cres *f*

pp *dim* *f*

Sya *loco* *1* *2* *p* *f*

4 *p*

ff *dim* *p* *f* *Sec p*

f *p* *cres* *f*

dim *p* *p* *marque, Coupé*

VIOLINO 1.

ff

dim

f

8va

loco

calando

dolcemente

cres

f

dim

p

f

pp

ff

dim

p

cres

f

ADAGIO
SOSTENUTO

♩ = 50. Violoncello

Violino

f

dim

p

f

fp

VIOLINO 1.

pp *Sec Sec Sec* *Sec Sec Sec* pp *tr*

rf rf fz cres fz ppp

fz f p

fz fz fz cres

f

ff pp ff *Sec Sec*

pp f p cres f

p rf

rf rf rf pp

2
VIOLINO 1.

♩ = 96.

MINUETTO
ALLEGRO

f 3 3 3 1 *p*

1 *cres* *f*

dim *p* 4

fz *fz* *fz* *cres*

pp 3 *f*

1 *p*

rf *f* *dim*

p *pp* 1 2

TRIO

1 *p* *ff*

pp *pp* *f* *pp*

pp 2

p *rf* *piu* *pp*

First system of the musical score for Violino 1. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music starts with a *ppp* (pianississimo) dynamic and a *legato* marking. The second staff continues the melody with a *f* (forte) dynamic. The third staff concludes the system with a *pp* (pianissimo) dynamic, a double bar line, and the initials "M.D.C." below it.

ppp *legato* *f* *pp* M.D.C.

FINALE
ALLEGRETTO
con moto

$\text{♩} = 88.$
6/8
p

Second system of the musical score, titled "FINALE ALLEGRETTO con moto". It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "con moto" and the dynamic is *p* (piano). The second staff includes a *pp* (pianissimo) dynamic and a *tr* (trill) marking. The third staff features a *fz* (forzando) marking. The fourth staff has a *cres* (crescendo) and *f* (forte) dynamic. The fifth staff includes a *dim* (diminuendo) dynamic. The sixth staff has a *dol* (dolce) marking. The seventh staff includes a *con eleganza* marking and a *rf* (ritardando) marking. The eighth staff has a *ritard poco* (ritardando poco) marking. The system concludes with a double bar line.

p *pp* *tr* *fz* *cres* *f* *dim* *dol* *con eleganza* *rf* *ritard poco*

VIOLINO 1.

dimi - - - nu

cen - - - do 4^e Corde dol

con eleganza

4^e Corde

a Tempo

ritard poco *f* dim

p *cres* *f*

p *rf* *rf*

cres

dim *p* *trm*

p *cres* *f*

poco più presto

deces *p*

rf *rf* *rf* *pp* *f* 3

VIOLINO 1.

QUARTETTO III. *All^o moderato*

pp *tr* *fz* *cres* *fz* *fz* *dim*

p *pp* *p* *rf* *2*

f *f* *tr*

rf *p* *p* *pp* *cres* *f*

p *rf* *rf* *rf*

con grazia

rf *cres*

f

3^a Corda *fp* *rf* *p*

leggero e sciolte *8va* *rf* *cres*

loco *1* *f* *p* *smorz* *1* *2*

p *cres* *f* *tr* *tr*

tr *tr*

p

VIOLINO 1.

17

Violino 1 musical score page 17. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

Dynamic markings: *cres*, *f*, *dim*, *p*, *rf*, *pp*, *con grazia*, *leggiere e sciolte*, *ff*.

Articulations: *tr* (trills), *loco* (loco playing), *8va* (octave).

Other markings: *1* (first ending), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).

The score begins with a series of rapid sixteenth-note passages, followed by a section marked *loco* and *8va*. The music concludes with a final *f* (forte) marking and a first ending.

VIOLINO 1.

MINUETTO
ALLEGRETTO $\text{♩} = 54.$

p

1 2

TRIO

p fz fz fz p

fz fz f p

M. D. C.

ANDANTE
SOSTENUTO $\text{♩} = 108.$

p

2 2

f dim rf p

p cres

VIOLINO 1.

19

Musical score for Violino 1, page 19. The score is written in G major (one sharp) and consists of ten staves. The music features various dynamic markings and articulations.

Dynamics and markings include: *fp*, *dolcissimo*, *rf*, *cres*, *f*, *dim.*, *pp*, *smorz*, *p*, *cres*, *f*, *pp*, *pp*, *cres*, *f*, *pp*, *dolcissimo*, *rf*, *cres*, *f*, *dim*, *rf*, *p*, *p*, *pp*, *smorz*, *ppp*.

The score concludes with a double bar line on the tenth staff.

VIOLINO 1.

FINALE

All^o non tanto presto

Alto 1

p *rf* *rf*

p *rf* *rf*

rf *rf* *rf* *f*

dolcissimo

rf *cres*

- cen *- do* *f*

dim *6* *f*

p *f* *cres*

f *pp* *f* *p* *f* *p* *f* *p* *f*

pp *f* *p* *f* *p* *f* *p* *f* *p* *f*

1 2 4

p *pp*

p *dolcissimo*

VIOLINO 1.

21

Violino 1 musical score page 21. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked with a '3' (triple). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- fz* (forzando)
- cres* (crescendo)
- sempre f* (always forte)
- dim* (diminuendo)
- p* (piano)
- rf* (ritardando)
- f* (forte)
- 6* (sexta)
- 2* (seconda)
- pp* (pianissimo)
- con espressione* (with expression)
- PP* (pianissimo)
- FINE*

Trois

Quatuors

Pour deux Violons, Alto & Basse

composés et dédiés

À MONSIEUR BAILLOT

Membre de la Chapelle du Roi

et Professeur de Violon au Conservatoire Royal de France

par

G. Anslow.

Op. 8. No. 1.

2^me Livre de Quatuors

Pr. 1 Thlr.

Nouvelle Edition avec des changemens faits par l'Auteur.

LEIPSIK

Chez Breitkopf & Härtel.



QUARTETTO 1.

do. poco a poco *f*

138.

Viol.

Basso

cres.

ms

3

4343 a.

VIOLINO 1.^{mo}

Violino 1. score page 4343. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *dol.*, *1*

Staff 2: *f*, *p*, *f*, *2*

Staff 3: *pp*, *cres.*, *cres*, *f*, *dim.*, *p*, *cres*

Staff 4: *f*, *ff*, *p*

Staff 5: *cres*, *ff*, *p*

Staff 6: *dol.*

Staff 7: *tr*

Staff 8: *1*, *leggeramente.*, *1*

Staff 9: *cres.*, *mf*, *f*

Staff 10: *sp*, *p*, *f*, *cres*, *f*

Staff 11: *p*, *tr*, *tr*

Staff 12: *tr*, *ff con fuoco*

VIOLINO 1^{mo}

ADAGIO.

$\text{♩} = 58.$

p f p f p f pp

dol.

cres. f p

cres. f p

ff pp

dol

smorz.

MENUETTO.

$\text{♩} = 76.$

Allegretto.

p f p f

p

f dim. p

VIOLINO 1^{mo}

dol. con grazia.

FINALE.

Presto.

$\text{♩} = 138.$

VOLINO 1^{mo}

7

Musical score for Violino 1^{mo}, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, pp, dim, cresc., poco a poco), articulation (accents, slurs), and fingerings (1, 3). The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *dim*, *crescendo poco a poco*, *ff*, *dim.*, *pp*, *cres.*, *f*, *pp*, *3*.

The score ends with the number 4343.

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LEIPSIC

Chez Breitkopf & Härtel.



2 116 du Metronom Allegro con Brio.

VIOLINO 1^{mo}.

QUARTETTO 2.

Violino 1^{mo} score for Quartetto 2. The score is written in treble clef, 6/8 time, and B-flat major. It features various musical notations including dynamics (p, ff, f, pp, cresc., loco), articulation (tr, acc), and phrasing (cres, gen, do). The piece concludes with a double bar line and a key signature change to B-flat major.

VIOLINO 1^{mo}

3

Handwritten musical score for Violino 1^{mo}, page 3. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including slurs, ties, trills (tr), and dynamic markings such as *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *dos* (diminuendo). The music is characterized by rapid sixteenth-note passages and melodic lines. At the bottom of the page, the number 4343 is printed.

ANDANTE.
Grazioso.

$\text{♩} = 116$ du metronome.

Violino 1 score page 4. The music is in 2/4 time, key of B-flat major. It features a variety of musical notations including slurs, ties, trills (tr), and dynamic markings (p, f, pp, cresc.). The score is divided into two systems, each with five staves. The first system includes a first ending (1.) and a second ending (2.). The second system includes a trill (tr) and a crescendo (cres.). The page number 4343 is at the bottom.

1. 2.

p *f* *p* *dolcissimo.* *pp* *f* *p* *pp* *f* *pp* *cres.* *f*

4343

VIOLINO 1^{mo}

5

p *tr* *tr* *pp* *cres.* *f* *ff* *di mi nuen do. P leggiero* *pp*

MENUETTO. Vivace.

$\text{♩} = 92.$

1 *gra* *tr* *tr* *tr* *loco.* *pp* *f* *p* *dim. p* *1.* *2.* *f*



VIOLINO 1^{mo}

dolcissimo. *f* *p* 1. 2. *pp* 4 2 *f* *p* 1. 2. D.C.

FINALE.
All^o Scherzo.

♩ = 144.

Viol.^{1o}

alto. *p* *f* *tr* *f* *dim* *p* *con Grazia* *pp* *leggiero.* *fz* *fz* *fz* *fz* *f* *p* *f* *dim.* *tr* *p* *tr*

VIOLINO 1^{mo}

7

f

f

p con grazia.

leggier

pp

f

fz

tr

f

p

f

pp

f

dim. p

p

tr

p. leggiere.

cres. f ff

Trois

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LEIPSIC

Chez Breitkopf & Härtel.



♩ = 138.

QUARTETTO 3.

p

f *p*

f

dim. *p* *ritard. poco.* *dol.* *tempo 1°.*

f *tr* *tr* *dim.* *p* *cres.*

f *dolcissimo*

cres. *cen* *do* *f* *dim.*

tr *p*

cres. *f* *1* *2* *3* *4* *p* *cres.* *f*

1 *p*

5

cres. *f*

4343

pp

VIOLINO 1^{mo}

3

do!.
tempo 1º
ritard. poco.
tr
f
dim. *p* *cres.*
dolcissimo. *cres.* *cen* *do.*
f *dim* *p* *tr*
1
3
cres. *p*
f *p*
cres. *f*

VIOLINO 1^{mo}

♩ = 108. du metro:

ANDANTE.

non troppo lento.

V.2^o 1

p stacc:

legato.

pp

cres.

cres. f

pp

Maggiore.

Minore.

cres. f 4343 c.

pp

2

2

VIOLINO 1^{mo}

legato.

cres. cen do f

p

MENUETTO.

Allegro.

$\text{♩} = 80$

f p

cres. f p

1. 2.

f p

f p

cres cen do f

1. 2.

con grazia.

tr p pp

4 tr

tr

poco f p

FINALE.

Vivace.

 $\text{♩} = 108.$

Viola. *p* *f*

p

f

p

f

f

con fuoco. *pp*

tr *marque leger*

2

4 *1* *1* *ff* *f*

sf sf sf *risoluto.* *p*

tr *rf*

smorz? *f*

1. *1* *2.* *1* *ff* *pp staccato.*

VIOLINO 1.^{mo}

7

Musical score for Violino 1. The score consists of 13 staves of music in G major (one sharp). The tempo and dynamics are indicated by various markings throughout the piece.

Key markings and instructions include:

- tr** (trill) markings above several notes.
- f** (forte) and **pp** (pianissimo) dynamic markings.
- p** (piano) marking.
- con fuoco.** (with fire) marking.
- leggiere e marcate.** (light and marked) marking.
- risoluto.** (resolute) marking.
- smorz.** (diminuendo) marking.
- cres.** (crescendo) marking.
- sempre piu prest** (always more presto) marking.

The score concludes with the word **FINE** at the bottom right.

7
Trois

QUATUORS

pour deux Violons, Alto & Basse

Dédiés

à LORD ONSLOW

Par son Petit Fils

Georges Onslow

Nouvelle Edition avec des changements faits par l'Auteur.

Op. 9.

à Leipsic

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Chez Breitkopf u Härtel.

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Op. 76. Metronome de Mälzel

VIOLINO I^o

5

Allegro risoluto ma non troppo presto

QUARTETTO I.
di Onslow

ff

pp

cres

f

ff

f

p

cres

f

p scherzando

cres

ff

p

cres

f

tr

tr

3

tr

pp legatissimo

f

p

1 sotto voce

f

tr

tr

tr

2

VIOLINO I^o

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance markings.

Measures 1-4: *tr*, *p*, *ff*, *tr*. Measure 4 includes a handwritten '2' above the staff.

Measures 5-8: *f*, *p*, *cres*, *tr*, *cres*, *poco*, *a*.

Measures 9-12: *tr*, *poco*, *ff*, *tr*.

Measures 13-16: *p*, *I*, *cres*.

Measures 17-20: *f*, *tr*, *pp*.

Measures 21-24: *Maggiore*, *f*, *cres*, *pp*, *legatissimo*, *tr*.

Measures 25-28: *f*, *tr*, *3*, *p*, *tr*, *tr*.

VIOLINO I

$\text{♩} = 60.$
ANDANTE
Religioso.

God save the King

*sostenuto**pp*

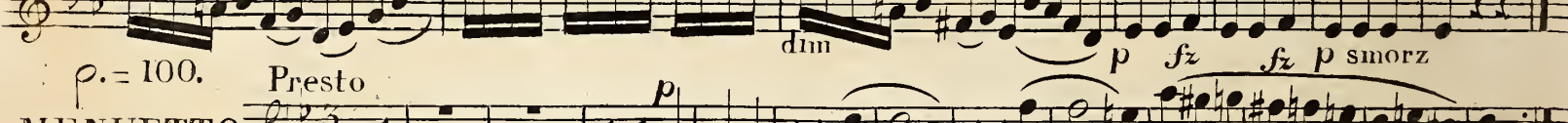
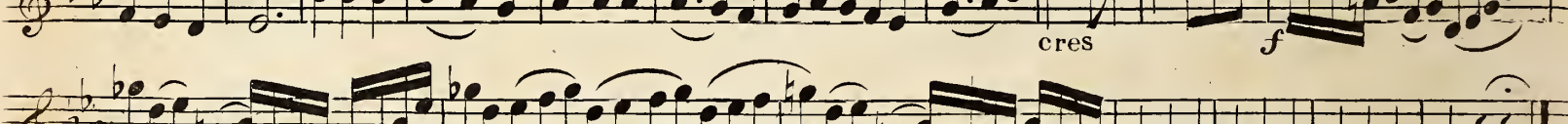
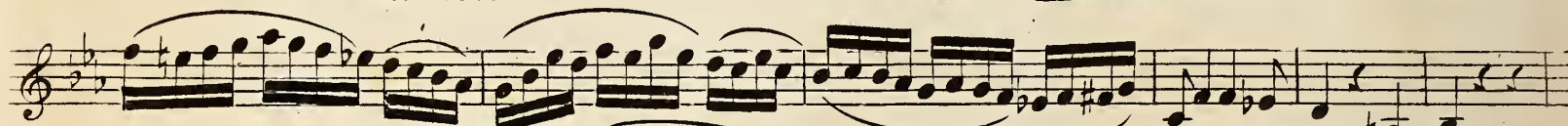
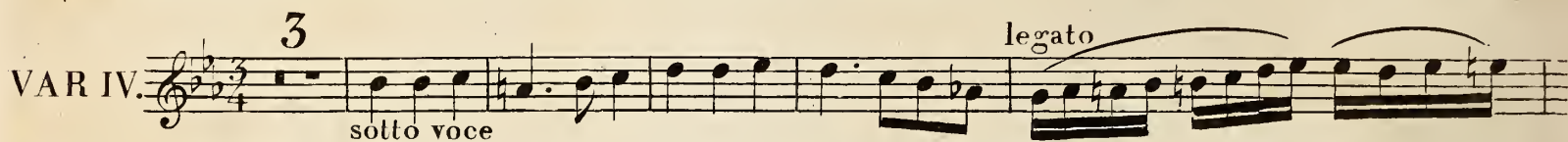
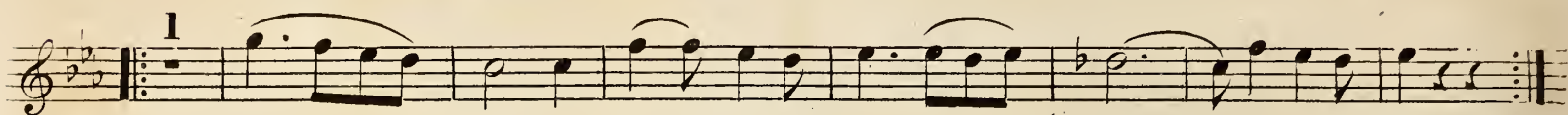
VAR. I.

p

VAR. II.

ff

VIOLINO I?



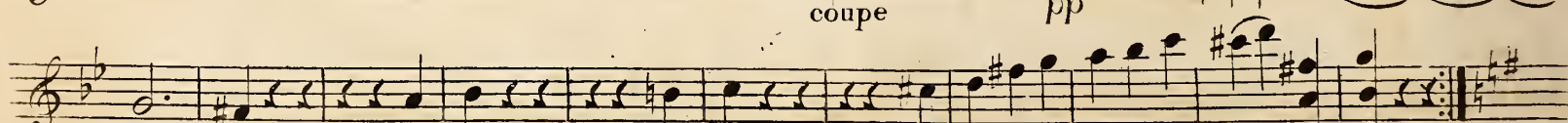
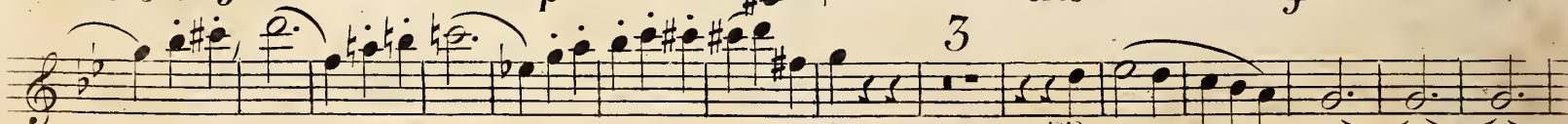
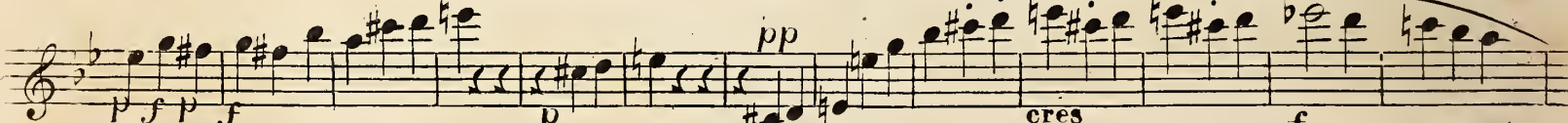
$\text{p.} = 100.$

Presto

MENUETTO

Basso

Viol



VIOLINO I^o

7

Con grazia

TRIO

M.D.C.

FINALE

$\text{♩} = 92$. Agitato

VOLINO I?

1

dim

p

f

dim

p

5

4

8

p

fz p

fz

f

fz

fz

Maggiore

dol

fz

tr

tr

tr

tr

tr

cres

p

f

p

f

cres

f

Minore

cres

f

f

p

dim

cres

f

cres

f

dim

p

1

1

pp

fz

1

2

3

4

5

6

ff

8
VIOLINO I

9

$\rho = 100.$

Allegro vivace assai

QUARTETTO II.

2 1 *p* *cres* *p* 2

cres *f* *p*

1 1 *pp* *cres*

f *pp* *cres*

f *dim* *dol con grazia*

stacc. e leggiere

2 1 *pp* *tr*

f *dim* *p* *f* *tr*

1 *f* *p* *f* *p* 1

1 *f* *tr* *pp* *b.e.*

f *tr* *p*

ffrisoluto

dim 2

VIOLINO I?

1

p *cres* *rf* *p* *f* *p con grazio* *stacc* *pp* *tr* *tr* *tr*

2

f *dim* *f* *tr* *p* *pp* *dol* *f*

♩ = 108. *Presto*

MENUETTO

pp *f* *p* *f* *p* *f* *tr* *dim* *p* *cres* *1* *2* *tr* *1* *p* *f* *p* *2* *3* *pp* *1* *2* *pp*

11

♩ = 116 non troppo lento

· 4350

VIOLINO I^o

pp *m.f* *p* *f* *dim* *pizz* *arco* *f* *p* *smorz* *f* *ff* *coupe* *con esp* *rf* *rf* *1^o* *2^o* *cres* *f* *p* *f* *pp* *p* *1^a* *sur la 2^a* *cres* *f* *p*

2 1 2 3 1

Allegro
 SCHERZO

$\rho = 76$

8
VIOLINO Iº

15

5 3

pp

f

dim *p* *leggiere*

f *p* *f* *p* *f* *p*

cres *ff* *p*

f *f* *p* *f* *p* *f* *p*

f *cres* *f*

dim *pp* *f*

p *pp* *f* *f*

1º 2º 1 1

f *pp*

8
VIOLINO I^o

pp sotto voce

2

pp

cres

f

p

p

1

sur la 2^a

f

b $\flat$ p $\flat$

f

Detailed description: This is a page of a musical score for Violino I, numbered 8 at the top. The page contains ten staves of music. The first staff begins with a piano (pp) dynamic and the instruction 'sotto voce'. The second staff has a '2' above it and a 'pp' dynamic. The third staff features a 'cres' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff also has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '1' above it and the instruction 'sur la 2^a'. The eighth staff has a 'f' (forte) dynamic. The ninth staff has a 'b $\flat$ p $\flat$ ' marking. The tenth staff has a 'f' (forte) dynamic. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO Iº

Violino I musical score page 15. The score consists of ten staves of music. The first staff begins with a *dim* marking and a *p* dynamic. The second staff includes a *leggiere* marking. The third staff features a *f* dynamic. The fourth staff starts with a *cres* marking. The fifth staff begins with a *pp* marking. The sixth staff includes a *f* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff includes a *cres* marking. The ninth staff begins with a *pp* marking. The tenth staff includes a *ff* dynamic. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs.

VIOLINO I^o

Moderato

QUARTETTO III.

p *mf* *cres* *f* *dim* *p* *f* *p* *peggiore* *cres* *f* *dol* *I* *pp* *f* *risoluto* *ff* *ff* *tr* *ff* *p* *1^o* *2^o* *rf* *rf* *f* *p*

9
VIOLINO I:

17

Musical score for Violino I, page 17. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as trills (*tr*) and fingerings (1, 2, 3). The piece concludes with a section marked "Maggiore" and "dol" (dolce), followed by a first ending bracket labeled "1".

VIOLINO Iº

4350

VOLINO I:

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, p, dim, cresc), and articulation (tr, stacc). The tempo is marked "ANDANTE quassi All^{to}" and the time signature is 2/4. The page includes a "M.D.C." marking and a "7" indicating a section or measure.

VIOLINO I?

A page of musical notation for Violino I, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system across 14 staves.

Dynamic markings and performance instructions include:

- dol
- f
- cres
- p
- 1
- cres
- f
- sotto voce
- dim
- cres
- dim
- p
- cres
- f
- tr
- p
- 1
- f
- p

VIOLINO I^o

21

$\rho = 126$. Agitato

ALLEGRO

sf

pp *cres* *f*

pp *pp*

cres *sf*

p *cres*

f *dim* *p* *pp*

cres *f*

p *mf* *f* *p*

fz *fz* *fz* *fz* *f* *p* *f*

p *f* *1^o* *1^o*

2^o *pp* *f*

p

f *con fuoco*

VIOLINO I:

Violino I musical score page 22. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, ff, cresc., dim., p, dol., mf, p, f, p, tr, p, cresc., ff, coupe, pp, cresc., f), articulation (accents, slurs, trills), and performance instructions (Maggiore, Minore, più stretto). The piece concludes with a repeat sign. A large number '9' is written at the top center of the page.

9

pp

p

cres

f

pp

cres

f

f

Maggiore

pp

cres

f

dim

p

dol

cres

f

p

mf

f

p

fz

fz

fz

f

p

f

tr

p

cres

f

Minore

più stretto

ff

1

coupe

pp

cres

f

Trois

Q U A T U O R S

pour

deux Violons, Viola & Basse

composée et dédiée

à Monsieur Claudius Surin

par

G. ONSLOW.

Ouv. 10. ——— Liv. 4. ——— Pr. 2 Thlr. 12 Gr.

Chez Breitkopf & Härtel à Leipzig.



VIOLENO 1.

Metr. ♩ = 116.

All^o spiritoso

QUARTETTO I.

di Onslow.

Op. 10.

The musical score for Violino 1, Quartetto I. by Onslow, Op. 10, is written in G major (one sharp) and 6/8 time. The tempo is marked 'All^o spiritoso' and the meter is indicated as 'Metr. ♩ = 116.'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by frequent trills (tr), slurs, and various dynamic markings including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dim* (diminuendo), *dolce* (sweetly), and *loco* (ad libitum). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat signs. The page number 4539 is printed at the bottom.

VIOLINO 1.

This page of a musical score for Violino 1 contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *f*, *ff*, *p*, *mf*, *f*, *pp*, *dim*, and *dolciss*. First and second endings are indicated with '1' and '2' above the staves. Trills are marked with 'tr' and some are marked with an asterisk (*). The page number 4539 is printed at the bottom center.

VIOLINO 1.

First system of musical notation for Violino 1. It consists of two staves. The first staff begins with a trill (tr.) and a forte (f) dynamic. The second staff includes a crescendo (cres), forte (f), and dolcissimo (dol) dynamic, ending with a smorzando (smorz) and pianissimo (pp) instruction.

$\text{♩} = 100.$
ADAGIO

Second system of musical notation for Violino 1, starting with a 2/4 time signature. This system contains ten staves of music. Dynamics include pianissimo (pp), fortissimo (ff), and various crescendos (cres), decrescendos (dim), and fortissimo (f). Performance markings include a first ending bracket (1), a trill (tr.), and a ritardando (ritard) followed by poco (poco). The system concludes with a first ending bracket (1) and a crescendo (cres).

VIOLINO I.

Musical score for Violino I, Minuetto, All: risoluto. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "All: risoluto". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, pp, f, p, dim, cresc, ritard. poco, smorz, leggieri). There are also fingerings indicated by numbers 1-4. The piece concludes with a "cres" marking.

45'39

VIOLINO 1.

$\rho = 120.$

All^{to} ma non troppo lento

FINALE

Cello

FINALE *All.^{to} ma non troppo lento*
 Cello

Musical score for Cello, Op. 120, Finale. The score is in G major, 4/4 time, and consists of 12 staves. It features a variety of musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *mf*, *dol*, *fz*, and *sotto voce*. The piece concludes with a double bar line and the word *gva*.

10 + 11

VIOLINO 1.

loco

coupe' *fp*

4

con fuoco

f

$\bullet = 144.$

All: maestoso e espressivo

QUARTETTO II.

f *p* *f*

sotto voce

dim *rf* *p*

mf *dim* *dolciss* *cres*

f *risoluto* *ff* *dim* *p*

pp

8^{va} *loco* *tr*

cres *f* *ff* *fp*

pp *tr* *f*

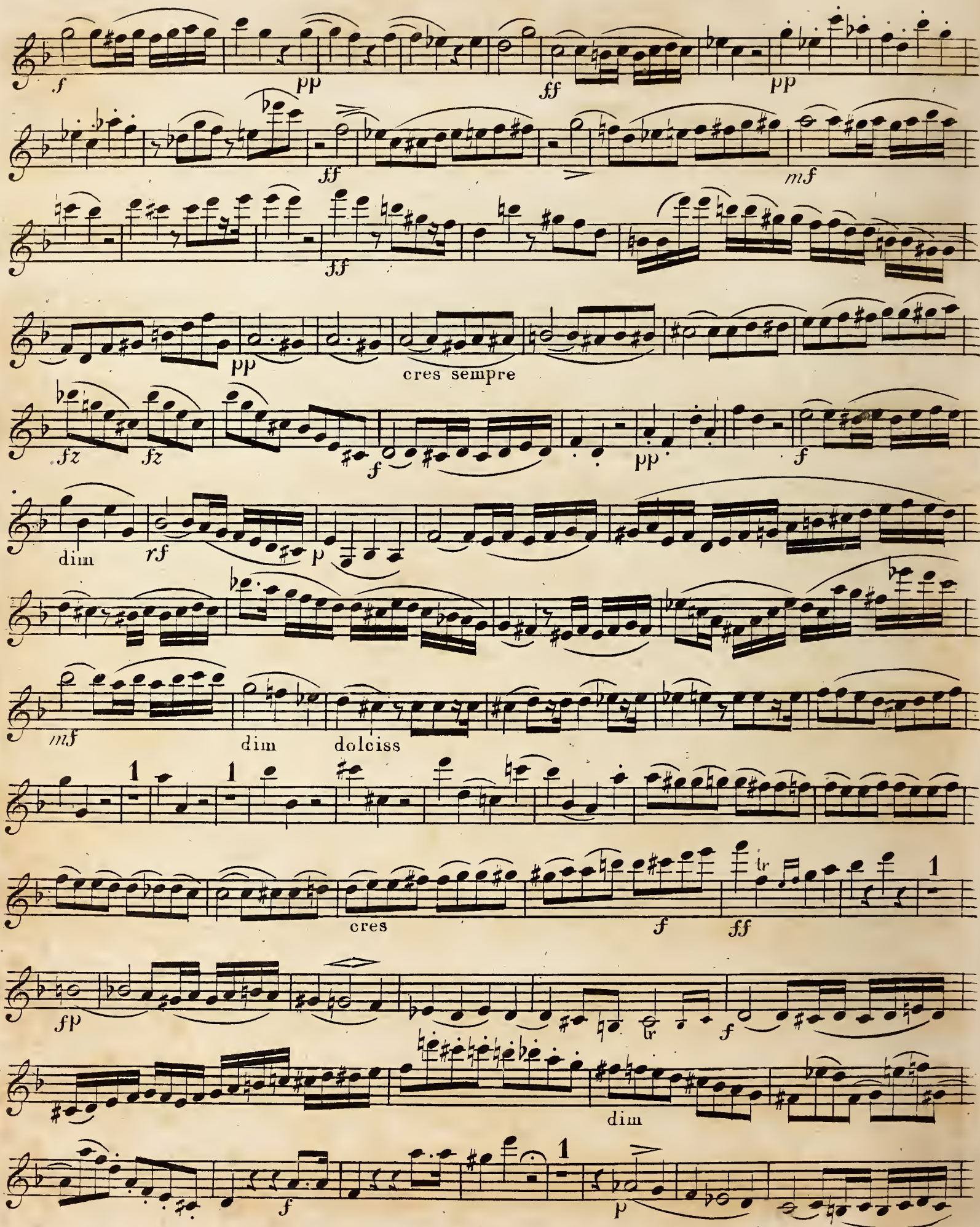
dim *p* *f*

dim *pp* *f*

p

1

VIOLINO 1.



Violino 1 musical score page 10. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin. The music features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic, followed by piano (pp), fortissimo (ff), and piano (pp). The second staff includes fortissimo (ff) and mezzo-forte (mf). The third staff has fortissimo (ff). The fourth staff starts with piano (pp) and includes the instruction 'cres sempre' (crescendo sempre). The fifth staff has fortissimo (fz), fortissimo (fz), fortissimo (f), piano (pp), and forte (f). The sixth staff includes dim, rf, and p. The seventh staff has mf, dim, and dolciss. The eighth staff has a first ending bracket (1). The ninth staff has a first ending bracket (1), a trill (tr), and a first ending bracket (1). The tenth staff has a first ending bracket (1), a first ending bracket (1), and a first ending bracket (1). The eleventh staff has a first ending bracket (1), a first ending bracket (1), and a first ending bracket (1). The twelfth staff has a first ending bracket (1), a first ending bracket (1), and a first ending bracket (1). The score concludes with a first ending bracket (1).

f *pp* *ff* *pp*
ff *mf*
ff
pp *cres sempre*
fz *fz* *f* *pp* *f*
dim *rf* *p*
mf *dim* *dolciss*
1 *1*
cres *f* *ff*
fp *f*
dim
f *1* *p*

VIOLINO 1.

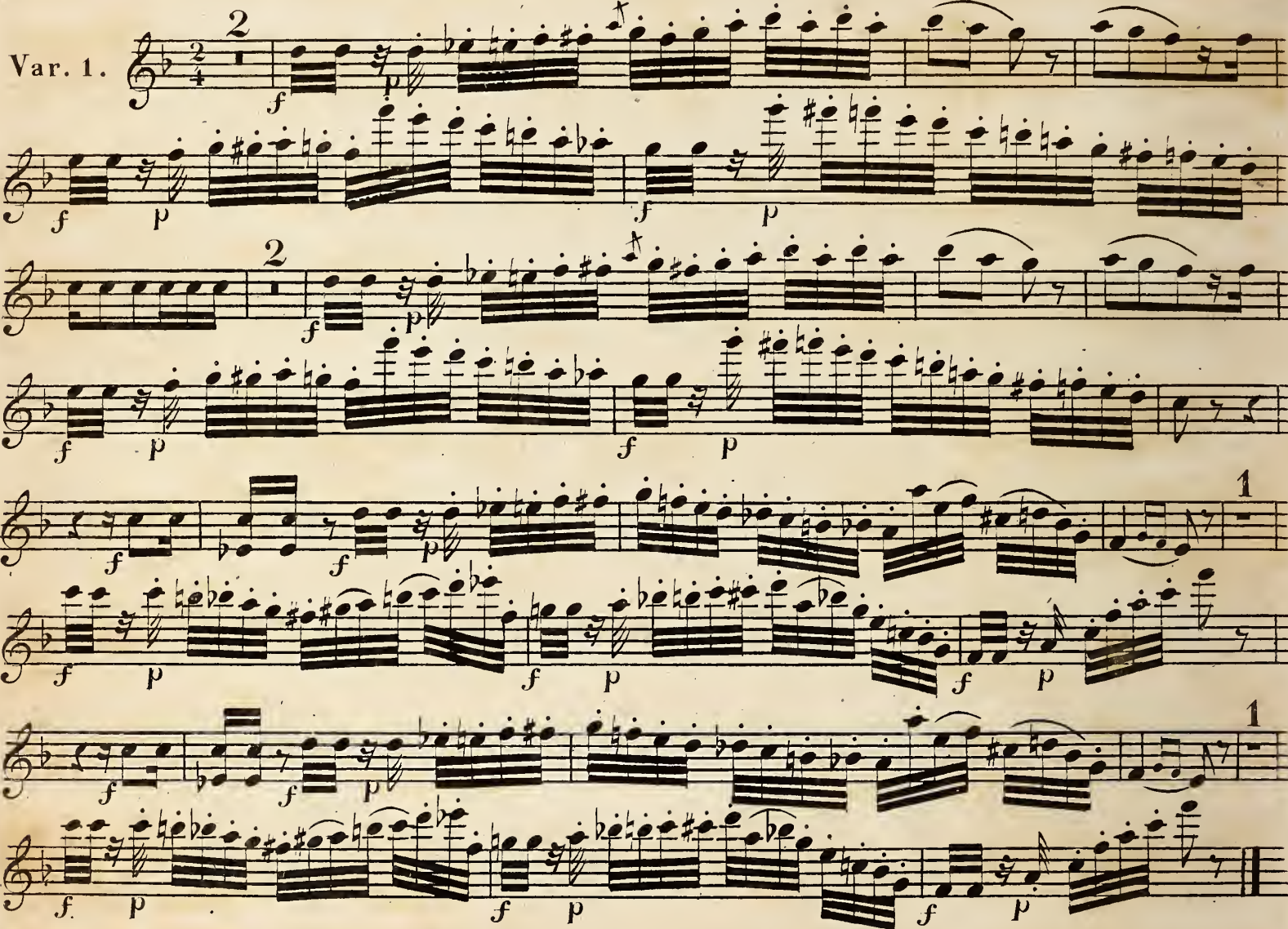
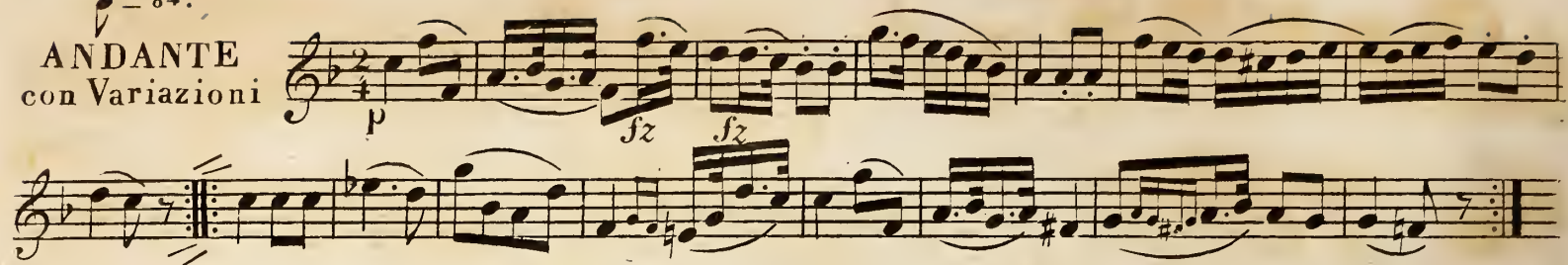
11

Musical score for Violino 1, Minuetto Allegro. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by repeat signs and includes a "Trio" section. The piece concludes with a double bar line.

Dynamics and markings include: *ff*, *pp*, *smorz*, *ppp*, *tr*, *ff*, *f*, *p*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *ff*, *p*, *f*, *Trio*, *pp*, *f*, *p*, *f*, *2*, *f*, *ff*.

Other markings include: *MINUETTO*, *Allegro*, *Air de Danse des Montagnes d'Auvergne*, *1*, *2*, *Min. D.C.*

VIOLINO 1.

 $\text{♩} = 84.$ ANDANTE
con Variazioni

VIOLINO 1.

13

This page of a musical score for Violino 1 contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section consists of seven staves, with dynamics ranging from *ff* to *p*. The second section, labeled 'Var. 4', begins on the eighth staff and continues through the tenth staff, featuring a variety of dynamics including *dol*, *f*, *p*, *tr*, *cres*, *ff*, *pp*, *f*, *dim*, *tr*, *pp*, *cres*, *f*, *dim*, *p*, *pp*, and *ppp*. The page number 4539 is printed at the bottom center.

Var. 4

4539

VIOLINO 1.

 $\text{♩} = 112.$

Allegretto

FINALE

f *p* stacc *f* *p* *f* *p* *f* *p* *fz* *fz* *fz* *ff* *dim* *p* *3* *f* *p* stacc *f* *tr* *f* *ff* *p* *leggiere* *f* *p* *f* *p* *f* *p* *fz* *fz* *fz* *ff* *dim* *p* *dolciss*

VIOLENO 1.

15

f *pp* *f* *fz* *fz* *fz* *ritard poco*

Tempo 1^o

f *pp*

leggiere

f *p* *pp* *cres*

f *ff*

dim *poco a poco* *p*

f *p* *f* *p* *f* *p* *ff*

dim *p*

f *pp*

cres *f*

VIOLINO 1.

$\text{♩} = 56.$

Largo

QUARTETTO III.

pp

All^o con brio

$\text{♩} = 100.8$ Viol. 2.

mf

f

dim

p

cres

f

p

rf

1

mf

f

dim

dol

pp

fz

fz

cres

f

tr

tr

dim

p

cres

f

p

f

stacc

12
VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo is marked *leggiere* (light). The score includes a first ending bracketed with a '1' and a trill marked 'tr'. The piece concludes with a trill and a final chord.

mf *dim* *p* *pp* *f* *p* *leggiere* *pp* *cres* *f* *dim* *p* *cres* *f* *p* *f* *cres* *f* *pp* *8va* *tr* *loco* *cres* *f*

$\text{♩} = 72.$
ANDANTINO
sostenuto

Violino 1 musical score, measures 25-36. The tempo changes to *ANDANTINO sostenuto*. The time signature changes to 3/8. The score is written in G major and features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes a first ending bracketed with a '1' and a trill marked 'tr'. The piece concludes with a trill and a final chord.

p *pp*

VIOLINO 1.

This page contains the musical score for Violino 1, page 19. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including sixteenth and thirty-second note runs, triplets, and slurs. Dynamic markings such as *ff*, *pp*, *f*, *cres*, and *dim* are used throughout. Performance instructions like *tr* (trill) and *tr* (trill) are also present. The score concludes with a final measure marked with a double bar line.

VIOLINO 1.

$\text{♩} = 76.$
MINUETTO
Allegro.

The musical score for Violino 1 consists of two parts. The first part, 'MINUETTO', is in 3/4 time with a tempo of 76 beats per minute. It begins with a treble clef and a key signature of two flats. The notation includes various dynamics such as *f*, *p*, *cres*, *dim*, and *pp*, along with articulation marks like accents and slurs. A section marked with a '3' indicates a triplet. The second part, 'Air de Danse des Montagnes d'Auvergne', is in 2/4 time and features a mix of *pizz* (pizzicato) and *arco* (arco) passages. It includes dynamics like *f*, *p*, *cres*, and *dim*, as well as a section marked with a '2' for a double measure. The score concludes with a double bar line and a section marked 'Dal Segno'.

VIOLINO 1.

$\text{♩} = 112.$
ALLEGRO
Vivace

This musical score for Violino 1 consists of 20 measures across 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO Vivace' with a quarter note equal to 112 beats. The score features a variety of dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), *dol* (dolcissimo), *rf* (riforma forte), *pp* (pianissimo), and *pplegatiss* (pianissimo legato). The notation includes many slurs, ties, and fingering numbers (1, 2, 3). A repeat sign with first and second endings is present in measure 15. The piece concludes with a double bar line and a 'V.S.' (Vincenzo) instruction.

12
VIOLINO 1.

Violino 1 musical score, page 22. The score is written in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes various dynamics (p, f, pp, rff, cresc., decresc.), articulation (accents, slurs), and performance instructions (loco, dol, legatiss). The piece concludes with a double bar line and the word "Fine".

Measures 1-15:

- Measure 1: *p*, *loco*, *8va*, *1*
- Measure 2: *p*, *1*
- Measure 3: *cres*, *f*
- Measure 4: *pp*, *cres*, *f*
- Measure 5: *p*, *f*, *p*
- Measure 6: *dol*, *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *f*, *p*
- Measure 10: *f*
- Measure 11: *15*, *8va*
- Measure 12: *loco*, *rff*, *rff*, *pp*
- Measure 13: *legatiss*, *f*, *p*, *f*, *p*
- Measure 14: *f*, *cres*, *f*, *p*, *cres*, *3*
- Measure 15: *f*, *1*, *Fine*

Trois
QUATUORS

pour

Deux Violons, Alto
et Violoncelle

composés et dédiés

à Monsieur A. Ardlson

par

GEORGE ONSLOW.

N^o I.

Oeuv. 21. — 5^e Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.



Metronome de Mälzel ♩ = 116.

Violino Primo

Quartetto I.
di Onslow

Allo moderato

p *fz* *tr* *cres* *f* *p* *cres* *f* *dim* *p* *p con espr.* *cres* *f* *tr* *dol* *f* *1ma* *fz dim* *2da* *fz dim* *f*

Violino Primo

Violino Primo musical score page 4. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo and mood are indicated by the marking "f. f. con fuoco" (fast, fast, with fire). The score includes various dynamic markings such as *pp* (pianissimo), *cres* (crescendo), *f* (forte), *p* (piano), *fz* (forzando), *dol* (dolce), and *p con espres* (piano with expression). There are also trills marked "tr" and fingerings indicated by numbers 1 and 3. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "3918 a" is printed at the bottom center.

pp
cres
pp
f. f. con fuoco
p
p
cres
f
p con espres
cres
f
fp
dol
f
fz
pp

Menuetto

♩ = 144. Allegretto grazioso

$\text{♩} = 144$. Allegretto grazioso

Menuetto

r.f *r.f* *r.f* *pp* *pp*

smorz.

p *f* *p*

tr *1^{ma}* *2^{ga}* *1* *tr* *tr* *tr* *tr*

pp *cres* *f* *tr* *1*

pp *1* *f* *cres* *ff* *dim*

dolcissimo *tr* *f*

p *legg*

p *cres* *f*

Violino Primo

Adagio
Cantabile

♩ = 60.

Violino Primo score for Adagio Cantabile. The music is in B-flat major, 2/4 time. It features a variety of dynamic markings including *pp*, *p*, *fz*, *f*, *ff*, *cres*, *tr*, *dol*, and *1*. The notation includes many slurs, ties, and trills. The section concludes with a repeat sign and a first ending bracket.

♩ = 126. All^o Scherzo

Finale

Violino Primo score for the Finale section. It begins with a repeat sign and a first ending bracket. The music is in B-flat major, 2/4 time, and features dynamic markings such as *p*, *f*, *ff*, and *pp*. The notation includes many slurs, ties, and trills. The section concludes with a repeat sign and a first ending bracket.

13.

Violino Primo

1

1 cres 4 f

tr p

cres f

1 dim p

tr

cres

f p

1 1 p con grazia

2 cres 3 3

f dim p

f p

1

Violino Primo

Violino Primo musical score page 3918 a. The score is written for a single violin part in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *f* (forte), *fz* (forzando), *dim* (diminuendo), *cres* (crescendo), and *sotto voce*. The score includes first and second endings, indicated by '1.' and '2.'. A trill (tr) is marked in the third measure of the third staff. The piece concludes with a final *cres* marking.

Violino Primo

Violino Primo musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings.

Measures 1-4: Trill on G4, followed by eighth-note patterns. Measure 4 includes a *cres* marking.

Measures 5-8: Rapid sixteenth-note passages. Measure 8 includes a *f* marking.

Measures 9-12: Slurred eighth-note patterns. Measure 12 includes a *p-con grazia* marking.

Measures 13-16: Slurred eighth-note patterns. Measure 16 includes a *cres* marking.

Measures 17-20: Rapid sixteenth-note passages. Measure 20 includes a *f* marking.

Measures 21-24: Slurred eighth-note patterns. Measure 24 includes a *pp* marking.

Measures 25-28: Slurred eighth-note patterns. Measure 28 includes a *f* marking.

Measures 29-32: Slurred eighth-note patterns. Measure 32 includes a *p* marking.

Measures 33-36: Slurred eighth-note patterns. Measure 36 includes a *pp* marking.

Measures 37-40: Slurred eighth-note patterns. Measure 40 includes a *ppp* marking.

Measures 41-44: Slurred eighth-note patterns. Measure 44 includes a *smorz* marking.

Measures 45-48: Slurred eighth-note patterns. Measure 48 includes a *pp* marking.

Measures 49-52: Slurred eighth-note patterns. Measure 52 includes a *ppp* marking.

Measures 53-56: Slurred eighth-note patterns. Measure 56 includes a *Fine* marking.

Trois
QUATUORS

pour

Deux Violons, Alto
 et Violoncelle

composés et dédiés

à Monsieur A. Ardisson

par

GEORGE ONSLOW.

N^o II.

Oeuv. 21. — 5^e Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.



44

Metronome de Mälzel ♩. = 116.
Allegro

Violino Primo

Quartetto II.
di Onslow

Violino Primo score for Quartetto II. di Onslow, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is Allegro, with a metronome marking of 116 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple slurs and ties. The score ends with a double bar line and a repeat sign.

Measures 1-44. Dynamics include *pp*, *f*, *cres*, *fz*, *p*, *ff*, *dim*, *dolciss*, *1^{ma}*, *2^{da}*.

Violino Primo

Violino Primo musical score, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *fz*, *p*, *f*, *ff*, *dim*, *pp*, and *pp legato*, along with articulation marks like accents and slurs. Fingerings 1, 2, 3, and 5 are indicated throughout the piece.

Violino Primo

5

This page of a Violino Primo musical score contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex passages with many beamed sixteenth and thirty-second notes, often grouped with slurs. Fingerings (1, 2, 3, 4) are indicated throughout. Specific performance instructions include *dolciss*, *p*, *f*, *dim*, *ff*, *pp*, *fz*, and *f*. There are also numerical markings like 1, 3, and 4, possibly indicating first endings or fingerings. The page concludes with a double bar line.

Violino Primo

$\text{♩} = 76.$
Andante
grazioso

Violino Primo musical score, measures 3918 to 3924. The score is written for Violino Primo and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Andante, and the mood is grazioso. The score includes a key signature change from one sharp to one flat. The piece concludes with a double bar line and a repeat sign.

Measures 3918 to 3924. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Andante, and the mood is grazioso. The score includes a key signature change from one sharp to one flat. The piece concludes with a double bar line and a repeat sign.

Measures 3918 to 3924. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked Andante, and the mood is grazioso. The score includes a key signature change from one sharp to one flat. The piece concludes with a double bar line and a repeat sign.

11

Violino Primo

The musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes the following markings and instructions:

- Staff 1: *p* (piano), *tr* (trill), *p* (piano)
- Staff 2: *f* (forte), *risoluto* (resolute)
- Staff 3: *p* (piano)
- Staff 4: *dol* (dolce)
- Staff 5: *cres* (crescendo), *poco* (poco), *a* (allargando), *poco* (poco), *f* (forte)
- Staff 6: *poco più lento* (poco più lento), *p* (piano)
- Staff 7: *morendo* (morendo), *e* (e), *rallent* (rallentando), *ppp* (pianissimo)

Violino Primo

$\text{♩} = 88.$ Allegro stacc

Menuetto

p f dim p $cres$ 1^{ma} 2^{da} tr $cres$ dim p f dim p 1^{ma} 2^{da} 1 **Fine** *dol con grazia* f 2 1 3 1 4 1 dim p p **Men: D. C.**

$\text{♩} = 144.$ Allegretto

Finale

p tr p $cres$ f $3918 b$

14

Violino - Primo

A musical score for Violino - Primo, page 9. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *p*, *cres*, *f*, *pp*, *dim*, *ten*, and *pp delicatamente* are used throughout. Performance instructions like *sempre cres* and *tr* are also present. The score concludes with a first ending bracket labeled '1'.

Violino Primo

Violino Primo musical score, page 10. The score consists of 12 staves of music in G major. It features various dynamics (p, f, pp, ff, dim, cresc., loco), trills (tr), and other musical notations. The piece concludes with the instruction "delicatamente".

14

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. There are two first endings marked with '1' and a final double bar line with the word 'Fine'. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Trois
QUATUORS

pour

Deux Violons, Alto
et Violoncelle

composés et dédiés

à Monsieur A. Ardlson

par

GEORGE ONSLOW.

N. III.

Oeuv. 24. — 5^e. Liv. des Quatuors.

Chez Breitkopf et Härtel à Leipzig.

Pr. 1 Rthlr. 8 Gr.



5

Metronome de Mälzel 108 =

Violino Primo

Quartetto III.
di Onslow

All^o maestoso

4

p *fz* *cres* *fz*

f *p* *cres*

dim *p* *f*

espressivo *p*

tr *dol* *rf* *rf* *pp*

cres

f *pp* *cres*

f *pp*

cres *f* *dim* *pp*

1

Violino Primo

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (pp, fz, f, ff, p, cres, dol), articulation (tr, acc), and phrasing slurs. The music is written for a single violin part.

Violino Primo

88 = ♩ . *Allegro* 2 % 2

cres *f* *p* *cres* *pp* *f*

Menuetto ♩ 3 % 4 *ff risoluto*

tr *3* *1* *1* *4* *2* *4* *1* *2* *4* *1* *4* *tr* *3* *1* *2* *f* *p* *fz* *fz* *cres* *tr* *f* *dim* *Plr* *2* *2* *p* *2* *f* *p* *tr* *1^{ma}* *2^{da}* *1* *fz* *fz* *cres* *f* *p* *4*

M.dal Segno

Violino Primo

72 =  *Larghetto*

con sordini

pp *fz* *pp* *fz*

fz *pp legato* *tr*

cres *fp*

pp *1^{ma} tr* *2^{da}* *p*

cres *f* *dim* *pp*

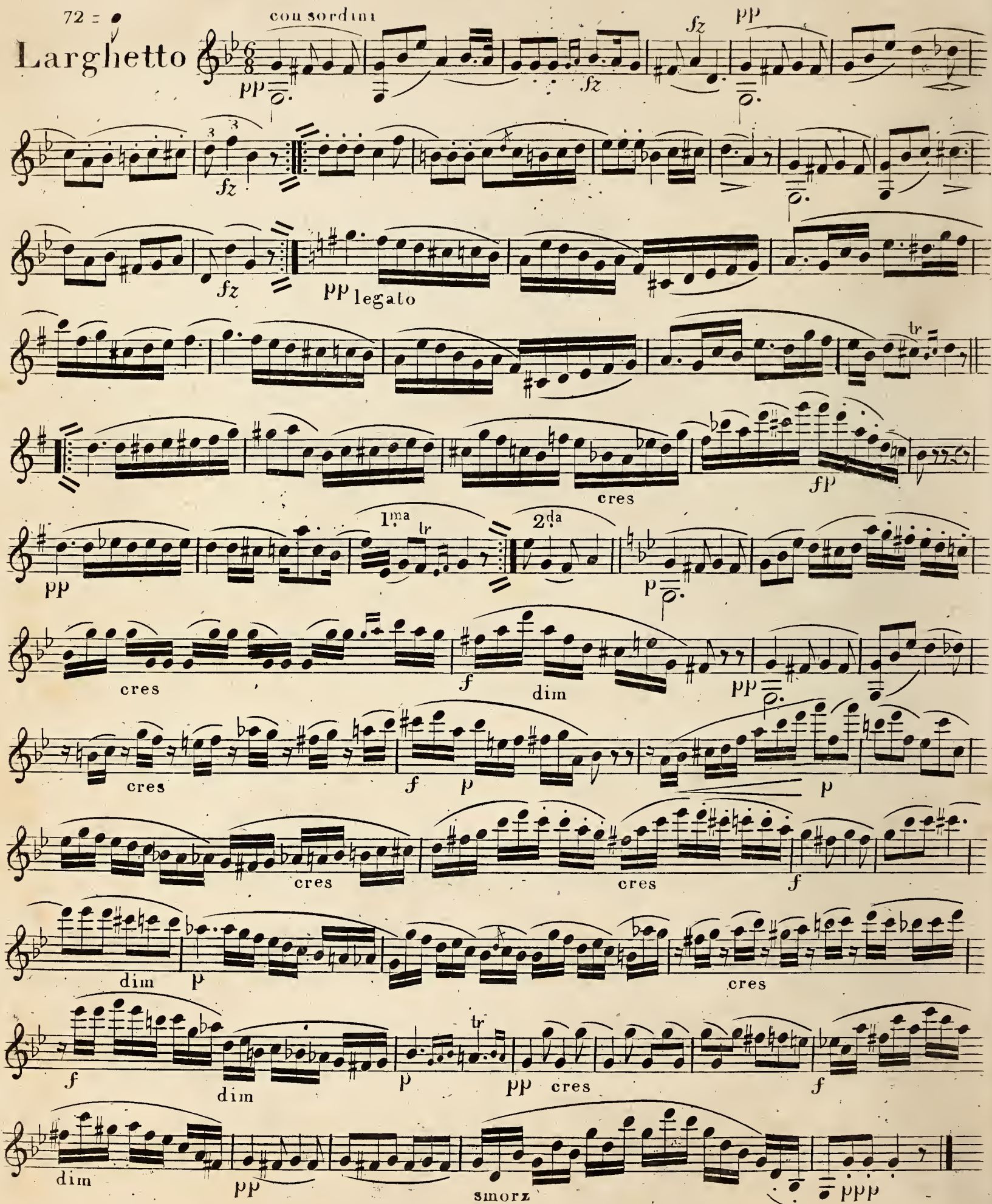
cres *f* *p* *p*

cres *cres* *f*

dim *p* *cres*

f *dim* *p* *pp* *cres* *f*

dim *pp* *smorz* *ppp*



Violino Primo

116 = ♩ All^o Scherzo quasi Allegretto

Finale

2 2

Tempo 1^o

poco ritard

legato

fz p

fz cres f

p

f

con grazia

p

f

1 p

1

Violino Primo

Violino Primo musical score page 8. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *f*, *tr*, *p*, *cres*, *f*, *dim*, *fz*, *Plegato*, *fz*, *fz*, *dol con grazia*, *f*, *1*, *2 2*, *8va*, *1 loco*, *f*.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several performance instructions:
 - *tr* (trill) above a note on the second staff.
 - *dim* (diminuendo) and *p* (piano) on the second staff.
 - *2° Corde* (second string) and *harm.* (harmonic) on the second staff.
 - *cres* (crescendo) on the third staff.
 - *g^{ya}* (glissando) on the fourth staff.
 - *f* (forte) on the fourth staff.
 - *loco* (loco) on the fifth staff.
 - *ff* (fortissimo) on the fifth staff.
 - *fp* (fortissimo piano) on the sixth staff.
 - *1* (first ending) on the sixth staff.
 - *Tempo 1^o* (Tempo 1st) on the eighth staff.
 - *poco ritard* (poco ritardando) on the eighth staff.
 - *cres* (crescendo) on the ninth staff.
 - *f* (forte) on the ninth staff.
 - *pp* (pianissimo) on the tenth staff.
 - *ppp* (pianississimo) on the eleventh staff.
 - *ff* (fortissimo) on the eleventh staff.
 - *Fine* at the end of the eleventh staff.
 - *3918 c* at the bottom of the page.

16
Trois

QUATUORS

pour 2 Violons, Alto et Violoncelle

*Extraits des Trios pour Piano, Violon & Violoncelle
formant l'Oeuvre 14 de G. Onslow*

et arrangés pour son Ami

Jules de Saxe
par

G. ONSLOW.

Propriété des Éditeurs.

Oeuv. 36. Liv. I.

Pr. 1 Thlr. 12 Gr.

LEIPSIC

Chez Breitkopf & Härtel.



Metr. 120 = ♩

Quartetto 1. *Allegro.*

The musical score for Violino 1, Quartetto 1, is written in G major (one sharp) and 6/8 time. The tempo is marked *Allegro.* The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 10: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 11: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 12: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 13: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Staff 14: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent, including *dim* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *crescendo*, *dolce* (sweetly), and *risoluto* (resolutely). The piece begins with a *dim p* marking and ends with a *ff* (fortissimo) marking. There are several first and second endings marked with '1' and '2'. The notation is written in a style typical of the mid-19th century, with a focus on technical virtuosity and expressive dynamics.

Violino 1.

Andante
grazioso.

Violino 1 musical score, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" and the character is "grazioso". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *tr* (trill), *sp* (sforzando), *dim* (diminuendo), *cres* (crescendo), and *legato*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A first ending bracket is present at the end of the piece, marked with a "1".

Measures 1-16. Dynamics include *p*, *mf*, *f*, *pp*, *tr*, *sp*, *dim*, *cres*, and *legato*. The score includes a first ending bracket at the end.

Violino 1.

5

Violino 1. Musical score page 5, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- scen.* (scenariando)
- do* (do)
- f* (forte)
- p* (piano)
- cres* (crescendo)
- dim* (diminuendo)
- ff* (fortissimo)
- sp* (sforzando)
- 1* (first ending)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- 4 6 7 6. 2* (fingerings)

Metr. 10/4 = C .

Presto.

Minuetto..

f *pp* *cres* *scen* *do* *f* *cres* *f* *1.* *2.* *molto* *e* *legato* *1.* *2.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *1.* *2.* *D.C. Minuetto al Segno.*

Metr. 8/4 = C .

Allegretto

Finale.

p *1.* *2.* *f* *p* *cres* *fz* *fz* *fz* *1.* *2.*

16

7

7

Violino 1.

Violino 1. Musical score page 8, featuring 12 staves of music in G major. The score includes various dynamics and performance markings.

Staff 1: *p* *cre...* *scen...* *do* *f*

Staff 2: *dim* *cre...* *scen...* *do*

Staff 3: *poco - a poco* *pp* *f*

Staff 4: *dim* *p*

Staff 5: *cre...* *scen...* *do* *f*

Staff 6: *cre...* *scen...* *do* *sempre* *ff* *ff* *ff*

Staff 7: *sur la 4^{me}* *pp* *f* *cre...* *scen...*

Staff 8: *do* *f* *dim* *pp* *1*

Staff 9: *cres* *dim* *pp* *cres*

Staff 10: *f* *ff*

Staff 11: *pp* *f* *f* *f* *f* *f* *cres*

Violino 1.

9

Violino 1 musical score page 9. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- Staff 1: *f*, *dim*, *p*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *cre* - - - - *scen* - - - - *do* *f*
- Staff 7: *dim*, *p*, *pp*, *p*
- Staff 8: *cres*, *dim*, *p*, *pp*
- Staff 9: *p*, *cre* - - - - *scen* - - - - *do* *sem* - - - -
- Staff 10: *pre* *f*

17.
Trois

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Oeuv. 36. Liv. II.

Pr. 1 Thlr. 12 Gr.

LEIPSIC

Chez Breitkopf & Härtel.



Metr. 80 = ♩ *Allegro.*
Quartetto II.

p *cres*
rinf *pp* *cres. — — — cen. — — — do*
f *dim* *crescendo*
f *p* *cres* *rinf* *f*
f *dim* *pp*
con espres.
dol *cres* *f* *dim*
cres *f*
p *rinf* *f* *fz*
fz *1.*

Violino 1.

3

Violino 1 musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a second ending bracket. The second staff has a first ending bracket. The third staff includes the instruction 'cresc. - - - scen. - - - do' and a fortissimo (ff) dynamic. The fourth staff continues the melodic line. The fifth staff has a first ending bracket and a fortissimo (ff) dynamic. The sixth staff begins with a decrescendo (dim) and pianissimo (pp) dynamic. The seventh staff continues the melodic line. The eighth staff has a piano (p) dynamic. The ninth staff includes the instruction 'cresc. f dim dol'. The tenth staff includes the instruction 'cresc. f dim'. The eleventh staff includes the instruction 'cresc. f'. The twelfth staff ends with a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

Violino 1.

Violino 1. musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *rinf*, *f*, and *crescen - do*. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests.

Metr: 104 = P.
Minuetto.*Allegro.*

Minuetto. musical score, measures 11-24. The music is in G major and 3/4 time. It features a variety of dynamics including *pp*, *f*, *p*, *fz*, *dim*, and *f*. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a first ending marked with a '1' and a repeat sign.

Violino 1.

5

1. 1. 3. *p* *f*

1. 2. 3. *Fine* *p*

sfz *rinf* *f* *dim* *p* *pp*

p *sfz*

rinf *rinf*

f *dim* *p* *cres* *f*

pp *f* *p*

1. 2. 3. 4. 5. 6. 7. 8. *f*

9. 10. *sfz* *p*

sfz *cres* *f* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *p* *smorz* 4

Violino 1.

pp
-- *cendo.*
sempre *pù* *f* *ff* *cres.*
dim *2.* *D.C.*
al Segno

Metr 72 =
Andante. *Air populaire des Montagner d'Auvergne*
pp sempre

Var. 1. *f stacc.*
pp *p* *f* *cres*
1. *2.*

Var. 2. *legato e sempre dolce*
1. *2.*

Violino 1.

7

Var. 3. *1* *p* *f* *p*

f *p* *legato*

f *dim* *1.* *2.*

Var. 4. *Tempo di Marcia* *risol. f* *dim* *p* *pp*

f *4r*

dim *p* *1.* *2.* *f*

Var. 5. *Dolce con molto espressivo.* *risoluto* *4r*

4r *3* *3* *3*

1. *2.*

cres *f*

f *p*

1.

f *p*

Violino 1.

cre. scen. do

Ar. fp ppp

Metr: 126 = *Allegro!*

Finale.

P staccato fz fz Ar 1 pp

rinf rinf

rinf pp Ar mf cre.

scen. do f dim p fz fz

f p

p

Violino 1.

9

Violino 1. Musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff is marked *dolcissimo*. The third staff has a *cre. scendo poco* marking. The fourth staff has a *poco sp* marking. The fifth staff has a *crescen do f* marking. The sixth staff has an *Ar* marking. The seventh staff has an *Ar* marking. The eighth staff has an *fz* marking. The ninth staff has an *f* marking. The tenth staff has a *pp* marking. The eleventh staff has a *1* marking. The score ends with a double bar line and a *1* marking.

f

dolcissimo

cre. scendo poco

poco sp

crescen do f

Ar

Ar

fz

f

pp

rinf

rinf

pp

Ar

1

1

1

Violino 1.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation is characterized by complex chordal textures and melodic lines. Various dynamic markings are used throughout, including *dim* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *tr* (trills). The piece concludes with a final chord and a fermata. The notation is written in a style typical of the mid-19th century, with a focus on harmonic richness and melodic development.

Violino 1.

11

Violino 1 musical score, measures 11 to 20. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as *rinf* (rinflescendo), *pp* (pianissimo), *f* (forte), *dim* (diminuendo), *scen.* (scenariando), *cresc.* (crescendo), and *crescerv.* (crescendo vivace). The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate texture. The piece concludes with a double bar line at the end of measure 20.

18
Trois

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LEIPSIC

Chez Breitkopf & Härtel.



Metr = 88 p°

Allegro vivace

Quartetto III.

Violino 1 part of Quartetto III, page 2. The score is in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and a *cres.* marking. The first staff contains a melodic line with a *2* (second ending) and an *Ar.* (arpeggio) marking. The second staff features a *cres.* marking and a *f* dynamic. The third staff starts with a *p* dynamic and a *cres.* marking, leading to a *f* dynamic. The fourth staff begins with a *3* (third ending) and a *mf* dynamic, followed by a *cres.* marking and a *f* dynamic. The fifth staff starts with a *ff* dynamic and a *dim* marking, leading to a *dol* (dolce) marking. The sixth staff continues the *dol* marking. The seventh staff features a *dol semplice* marking. The eighth staff starts with a *dol semplice* marking and a *pp* dynamic. The ninth staff begins with a *cres.* marking and a *f* dynamic. The tenth staff starts with a *5* (fifth ending) and a *f* dynamic, followed by a *Ar.* (arpeggio) marking.

Violino 1.

3

Violino 1. Musical score for Violin 1, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *fz*, *dim*, *p* *leggiere*

Staff 2: *cres*, *f*, *Ar*, *Ar*

Staff 3: *dim*, *pp*, *3*

Staff 4: *leggiere*

Staff 5: *crescen...do*, *f*

Staff 6: *f*, *f*, *1*

Staff 7: *p*, *cre...scen...do*

Staff 8: *dim*, *pp*, *2*

Staff 9: *p*

Staff 10: *1*, *dim*, *1*

Violino 1.

44

p

dol

pp *cres*

f *Ar* *Ar* *Ar*

f *fz* *fz*

dim *p* *teggere* *cre* *scen.*

do *f* *Ar* *Ar*

dim *p* *cre* *scen.*

do *poco. a. poco* *f* *p*

Andante.

non troppo lento.

p *fz* *fz*

fz *fz*

Violino 1.

18.

pp

cre...scen...do

dim

ff

p

dol

Ar.

Ar.

cre...scen...do

pp

cre...scen...do f p

fz fz

fz fz

dolcissimo

Ar.

Ar.

Ar.

pp

Violino 1 musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The first staff ends with a double bar line. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking, a *dim* marking, and a *p* marking. The fourth staff has a *pp* marking. The music is written in a continuous line across the staves.

Metr: 4/4 =
Minuetto.

Allegretto
dol

Violino 1 musical score, second system. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The first staff has a *f* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *leggiere* marking. The fifth staff has a *cres* marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *cres* marking. The eighth staff has a *dim* marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The music is written in a continuous line across the staves.

Violino I.

18

19

Violino I. Musical score page 18. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a melodic line marked *cre* and *scen*, followed by a rest and then *do f*. The second staff continues the melody, marked *p*. The third staff features a first ending (1.) and a second ending (2.), followed by a section marked *Energico* and *f*. The fourth staff continues the melody. The fifth staff is marked *pp*. The sixth staff is marked *cres*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *pp*. The tenth staff is marked *cres*, *f*, and *p*. The eleventh staff is marked *cre*, *scen*, *do f*, and *dim*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino 1.

Violino 1. Musical score page 48, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *cre...* (crescendo), *scen...* (scene), *do* (do), *cres* (crescendo)
- Staff 8: *dim* (diminuendo), *p* (piano)
- Staff 9: *cre...* (crescendo)
- Staff 10: *scen...* (scene), *do* (do), *f* (forte)
- Staff 11: *con fuoco* (with fire), *f* (forte)
- Staff 12: *loco* (ad libitum), *ff* (fortissimo)

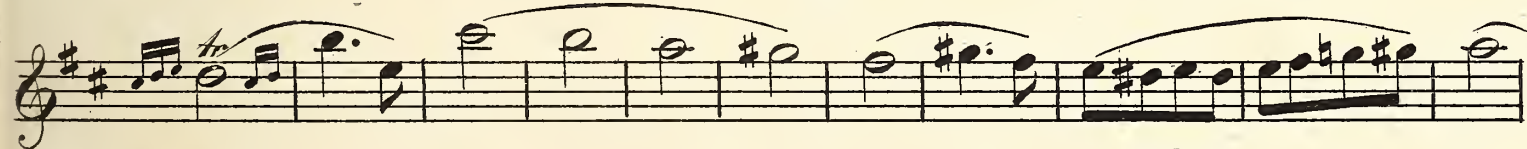
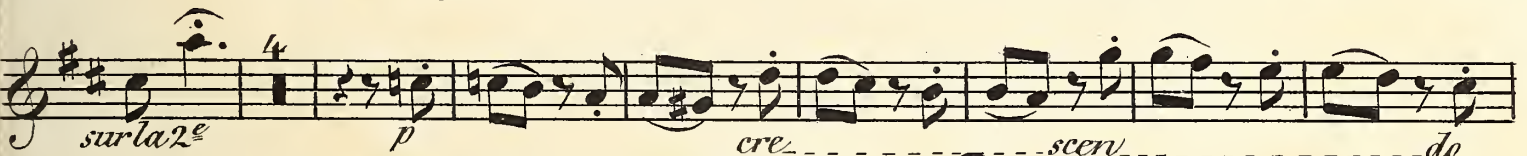
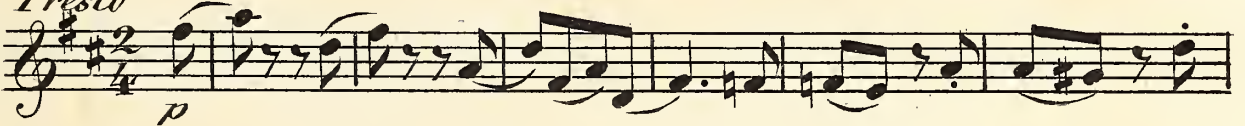
Violino 1.

9



Metr: 108 = ρ Presto

Finale.



Violino 1 musical score page 10. The score is written for Violino 1 and consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics and articulations, including *pp*, *cres*, *f*, *dim*, *p*, *tr*, *di...*, *minueta*, *do*, *pp*, *2.*, *f*, *3*, *p*, *3 risoluto*, *f*, *dol*, *tr*, and *4r*. The notation includes many slurs, trills, and triplets. The page number 10 is in the top left corner, and the instrument name Violino 1. is in the top right corner.

Violino 1.

11

Violino 1 musical score page 11. The score is written for a single violin in D major (two sharps). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *scen.* (scene), *do*, *f* (forte), *pp*, *cres* (crescendo), *dim* (diminuendo), *p* (piano), and *smorz* (smorzando). The score includes several trills (tr) and triplets (3). The piece concludes with a double bar line on the final staff.

9

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M. M. ♩ = 108.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

N^o 1.

QUARTETTO.

ff dimin. p dimin. pp

p cresc. cen - do. ff pp f

ff

pp cresc. f dimin. pp cresc.

f dimin. pp

cresc. cen - do.

f crescendo sempre. ff

dolce. con molto espressione.

cres. f dimin.

p pp

pp

cres. rf pp cresc. rf

pp cresc. cen - do. f ff

VIOLINO I^o

3

pp *rf*
cres - cen - do. *f* *pp*
f *p*
f
dimin. *p*
2 *p*
leggermente.
cres - cen - do. *f*
ff *pp*
cres. *f*
ff *fz* *fz* *fz*
fz

Detailed description: This is a page of a musical score for Violino I, page 3. The music is written on ten staves. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *pp* (pianissimo), *rf* (rassordito forte), *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *leggermente.* (lightly). There are also crescendo and decrescendo markings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A double bar line with a repeat sign is present at the end of the eighth staff.

VIOLINO I^o

pp
cres - cen - do.

f
dimin. p pp

cres. rf pp cres. rf

pp cres. f ff pp

rf cres.

f pp f p

f

ff pp

cres - cen - do.

f sempre più crescendo.

fp pp cres. f dimin. pp

p smorzando sin' al fine. ppp

VIOLINO 1°

5

(♩. = 80.)

ALLEGRO.

MINUETTO.

The score for Violino 1° is written in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The piece is a Minuetto. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), and *dimin.* (diminuendo). There are also articulation marks like accents and trills (*tr*). The score features several repeat signs with first and second endings. The piece concludes with a final cadence.

VIOLINO I^o

Violino I^o musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations, including crescendos, fortissimos, pianissimos, and dolce. The score includes several measures with fingerings (1, 5) and slurs. The lyrics "dimi - nuen - do," and "cen - do," are written below the staves.

19

cres. *ff* *fp* *pp* *cres.* *pp* *ff* *fp* *pp* *dolce.* *f* *dimi* *nuen* *do,* *cres* *cen* *do,* *ff* *ff*

VIOLINO 1°

7

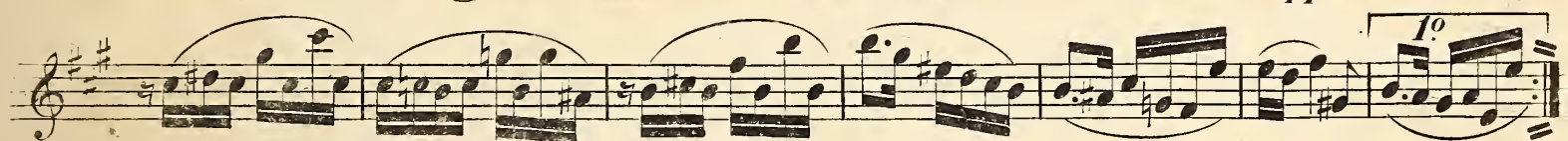
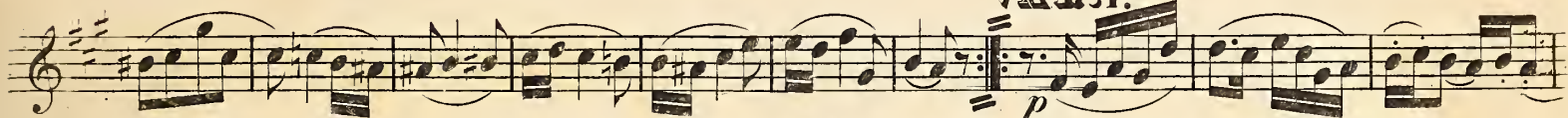
(♩ = 108.)

dolcissimo.

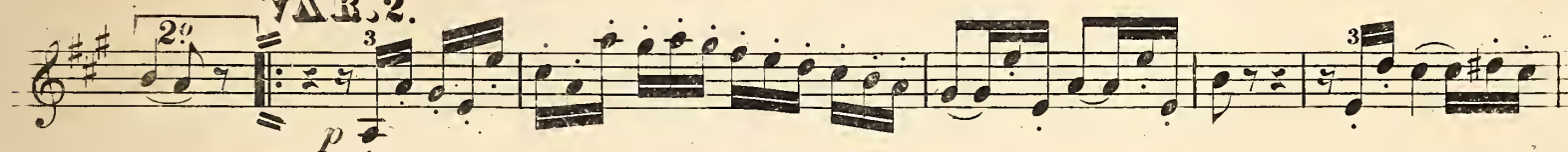
ANDANTE.



VAR. 1.

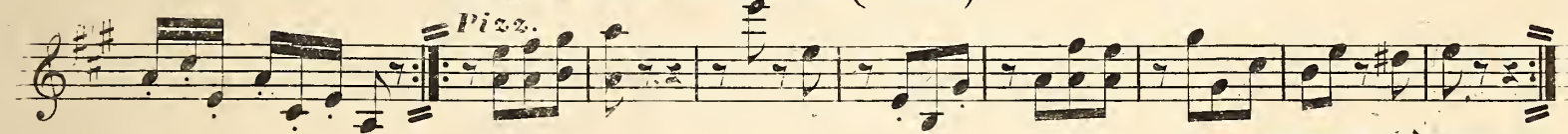


VAR. 2.



VAR. 3. POCO PIU MOSSO. (♩ = 132.)

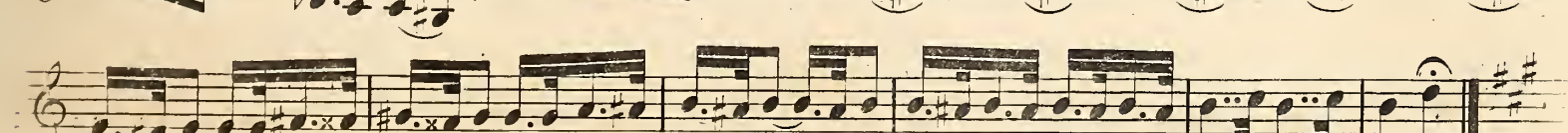
Pizz.



MAESTOSO E PIU LENTO.

Arco.

VAR. 4. (♩ = 96.)



dimin. pp

8 (♩ = 108.)

VIOLINO 1°

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

p

ff

p

cres. f

f

2^a

ritardando.

dimin.

a Tempo.

pp

f

cres.

1

p

pp

pp

smorzando sin' al fine.

ppp ppp

VOLINO I.

9

ALLEGRO MODERATO.

(♩. = 116.)

FINALE.

4 2

ff *p* *ff* *p* *p* *p*

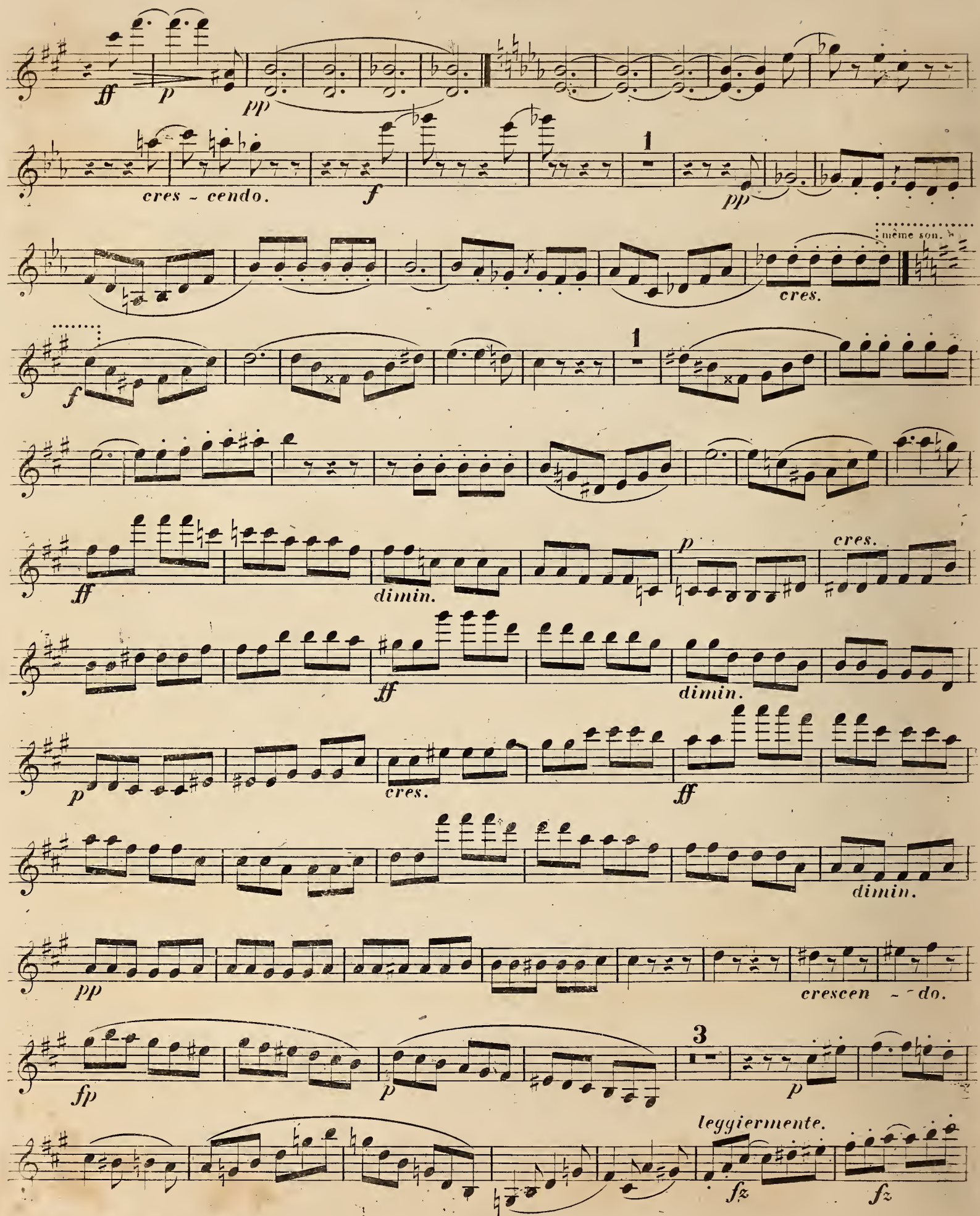
f *pp* *pp* *p* *f* *fz* *fz* *fz* *fz*

leggiere. *fz* *fz* *fz* *cres.* *f* *dimin. pp* *cres - cen - do.* *dimi - nuen - do.*

2 2

ff *p*

VIOLINO 1°



Violino 1° musical score page 10. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo/mood is indicated by the word *leggermente* at the bottom. The score includes various dynamic markings: *ff*, *p*, *pp*, *cresc.*, *f*, *pp*, *cres.*, *f*, *pp*, *cres.*, *dimin.*, *p*, *cres.*, *ff*, *dimin.*, *p*, *cres.*, *ff*, *dimin.*, *pp*, *crescen - do*, *fp*, *p*, *p*, *leggermente*, *fz*, and *fz*. The score also includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. A note on the third staff is marked with a dotted line and the text 'même son.'.

19
VIOLINO I^o

11

1

fz *fz*

1 *crescen* *do.* *ff*

dimin. *p*

2 *ff* *p* *f* *p*

p *f* *f* *p*

pp *cres-cen-do. f* *cres.* *ff*

pp

ff *pp* *f*

ff *f* *p* *mf*

mf *cres* *cen* *do.* *f* *ff* *pp*

p

smorzando. *pp* *ritardando.*

suivez le Violoncello.

20

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ALLEGRO.

QUARTETTO.

1024

Violino I^o musical score, page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into two main sections, labeled 1^o and 2^o. The first section (1^o) includes a crescendo leading to a fortissimo (*f*) section, followed by a diminuendo (*dimin.*) and a second crescendo leading to another fortissimo (*f*) section. The second section (2^o) includes a crescendo leading to a fortissimo (*f*) section, followed by a diminuendo (*dimin.*) and a final crescendo leading to a fortissimo (*f*) section. The score concludes with a final crescendo leading to a fortissimo (*f*) section.

1^o *crescendo. f* *dimin.* 2^o *cres. f*

p *cres - cen - do. f* *ff* *dim.*

pp *cres - - - cen - - - do. f* *tr.*

tr. *tr.* *tr.* *tr.*

p *tr.* *tr.* *tr.*

cres - - - cen - - - do. f

dimin. *p* *tr.* *tr.* *tr.*

p *rf* *p* *f* *tr.*

1 2 3 4 5 6 7 8 7

p *pp*

20
VIOLINO I^o

dolcissimo.

leggermente.

dim. *pp* *rf* *rf* *rf* *rf*

p *cres.* *f*

sf

p *cres - cen - do.* *f* *pp* *poco ritenuto.*

accelerando poco a poco a Tempo

a piacere più lento.

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

p *smorz.*

pp *pp* *Pizz.*

(♩ = 92.)

ANDANTE.

SOSTENUTO E SEMPLICE.

pp *Pizz.* *Arco.* *pp* *ff* *p*

VIOLINO I^o

cres - cen - do. pp

Pizz.

Arco. (♩ = 80.) Con espressione e poco più lento.

dolce.

1^o

2^o

p

rf

morendo.

cres.

ff

p

p legato.

p

ff

p

cres

cen - do. p

pp

dolce ed

espressivo.

ff

Pizz.

Arco.

p

pp

dim. p

pp

pp

20
VIOLINO 1°

MENUETTO. (♩. = 100.) **VIVACE.**
f *risoluto.*

p *f* *p* *ff* *p* *pp* *cres* *f* *dim.* *p* *f* *Poco più lento* (♩. = 80.) *dolcissimo.* *f*

dimin. *p* *pp*

1^o *2^o*

Tempo 1^o
ritenuto poco. *f* *1*

p *f* *p*

ff

tr *3* *1* *b⁴* *b⁵* *p*

1 *3* *b⁴* *b⁵* *p*

pp *cres.*

cen - do. *f* *dimin.*

tr *1-3* *f* *ff* *ff*

VIOLINO 1^o

ALLEGRO VIVACE E SCHERZO.

FINALE.

pp

ff Il più forte possibile.

p Il più dolce possibile.

cres. - - cen - - do. *f*

f

pp *rf* *p* *Pizz. marcato.*

Arco. pp

legatissimo.

3 *2da Corda.* *cres.* *f* *dimin.*

p *ff*

dimi - - nuen - - do. f

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings including *p*, *pp*, *f*, *staccato*, *cres.*, *cen*, *do.*, *ff*, and *cres.*. Fingerings are indicated by numbers 1 through 8. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a final measure marked with a fermata.

VIOLINO 1°

risoluto.
f *p* *ff*

p *smorz.*

f *p* *Pizz.* *marcato.*

Arco. *pp legatissimo.*

cres - - cen - - do. f *dimin.*

ff *dimi -*

- - nuen - - do. f

p

pp

cres - - cen - - do. f

dimi - nuen - do. *pp*

ff

pp

cres - cen - do. *ff*

ff *ff* *p* *ff* *p* *ff*

pp *cres.* *f* *dimin.* *pp* *pp*

ff *4^a Corda.*

p *f*

p *ff*

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M. M. ♩. = 96.

ALLEGRO NON TROPPO VIVO.

N^o 3.
QUARTETTO.

ff pp

rf rf mf

cres. f ff

pp cresc. f

dimin. p

f tr.

ff

dimin. - - nuen - - do. p

pp cresc. f

dolcissimo.

3 2 4 3 4

cres - - cen - - do. f

ff pp

rinf. p

VIOLINO I°

sempre più crescendo.

Violino I° musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, accents, and fingerings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- sempre più crescendo.*
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- dimin.* (diminuendo)
- cres - cen - do.*
- dimi - nuen - do.*
- p* (piano)
- 3* (triplets)
- cres - - cen - - do. f*
- ff* (fortissimo)
- dimin.*
- p* (piano)
- cres.*
- ff* (fortissimo)
- pp* (pianissimo)
- 1* (fingerings)
- 4* (fingerings)

VIOLINO I^o

This page contains the musical score for Violino I, featuring 12 staves of music. The score includes various dynamic markings such as *dimin.*, *cres.*, *pp*, *f*, *dolcissimo.*, *tr*, *cen - do.*, *ff*, *rinf. p*, *cres. sempre.*, *ff*, *p*, *cres.*, *f*, *pp*, *sempre più crescendo.*, *f*, *En sautant e du talon de l'archet.*, *ff*, *dimin.*, *1*, *Arco.*, *1*, *pp*, *Pizz.*, and *ff*. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills, and accents.

The first staff begins with a *dimin.* marking. The second staff has a *cres.* marking. The third staff has a *pp* marking. The fourth staff has a *dolcissimo.* marking. The fifth staff has a *tr* marking. The sixth staff has a *cen - do.* marking. The seventh staff has a *ff* marking. The eighth staff has a *rinf. p* marking. The ninth staff has a *cres. sempre.* marking. The tenth staff has a *ff* marking. The eleventh staff has a *p* marking. The twelfth staff has a *cres.* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *sempre più crescendo.* marking. The sixteenth staff has a *f* marking. The seventeenth staff has a *En sautant e du talon de l'archet.* marking. The eighteenth staff has a *ff* marking. The nineteenth staff has a *dimin.* marking. The twentieth staff has a *1* marking. The twenty-first staff has a *Arco.* marking. The twenty-second staff has a *1* marking. The twenty-third staff has a *pp* marking. The twenty-fourth staff has a *Pizz.* marking. The twenty-fifth staff has a *ff* marking.

VIOLINO I^o

(♩ = 69.)

RELIGIOSO.

Senza Sordini.

ADANTO.

pp

Con Sordini.

2 ff

This block contains the musical notation for the Violino I part, spanning measures 1025 to 1125. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'ADANTO' and the character is 'RELIGIOSO'. The initial dynamic is 'pp' (pianissimo). The first staff begins with a 'Con Sordini' instruction, which is then removed, indicated by 'Senza Sordini.' The score features a variety of musical textures, including sustained chords, moving lines, and tremolos. Dynamics range from 'pp' to 'ff' (fortissimo). Performance markings include 'dimi' (diminuendo), 'nuen' (nuovo), 'do.' (do), 'dolce..' (dolce), 'rinf.' (rinforzando), 'cres.' (crescendo), 'f' (forte), 'p' (piano), 'dimin.' (diminuendo), and '2^{da} Corda.' (second position). The score concludes with a '2' marking and a 'ff' dynamic.

VIOLINO I^o

Violino I^o musical score page 6. The score is written for Violino I and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- ff* (fortissimo)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- dolce.* (dolce)
- rf* (ritardando)
- f* (forte)
- p* (piano)
- rf* (ritardando)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- dimin.* (diminuendo)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- fp* (forzando piano)
- rf* (ritardando)
- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- dimi ~ nuen ~ do.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- p* (piano)
- f* (forte)
- smorzando.* (smorzando)
- pp* (pianissimo)

VIOLINO 1°

7

ALLEGRETTO.

(♩ = 160.)

MENUETTO.

4

p *f* *fp*

f *f* *f* *1^o* *2^o* *dimin.*

p *f* *dimin.* *p* *dimin.*

cres - cen - do. f

2 *2* *1* *4* *p* *crescendo poco a poco.* *f* *f*

fp *f* *1^o* *2^o* *tr*

1 *con anima.* *1* *fp* *rf* *rf* *rf*

rf *f* *p* *pp* *1*

VIOLINO 1°

Violino 1° musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (fp, f, p, pp, cres., dimin.), articulation (accents), and phrasing (slurs). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic line with varying intensity and texture.

Key markings and features include:

- Staff 1:** Starts with *fp* (fortissimo piano) and a first ending bracket labeled "1".
- Staff 2:** Continues with *cres.* (crescendo) and *pp* (pianissimo).
- Staff 3:** Features *f* (forte) and *dimin.* (diminuendo).
- Staff 4:** Includes a third ending bracket labeled "3" and *p* (piano).
- Staff 5:** Starts with *f* and *fp*.
- Staff 6:** Includes *dimin.* and *p*.
- Staff 7:** Features *dim. p* (diminuendo piano).
- Staff 8:** Includes *dimin.* and *cres - cen - do. f* (crescendo fortissimo).
- Staff 9:** Starts with a second ending bracket labeled "2", followed by *p* and a fourth ending bracket labeled "4".
- Staff 10:** Includes *cres - cen - do.* and *f*.
- Staff 11:** Features *fp* and *f*.
- Staff 12:** Includes a first ending bracket labeled "1", *dimin.*, *pp* (pianissimo), and *ff* (fortissimo).

VIOLINO I^o

(♩ = 100)

PRESTO.

FINALE.

The score is for Violino I, marked **PRESTO.** with a tempo indication of $(\text{♩} = 100)$. The piece is the **FINALE.** in G major, 2/4 time. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *cres.* (crescendo). It also features articulation like staccato (*stacc.*) and slurs. The piece concludes with a repeat sign and three endings, labeled 1^o, 2^o, and 3.

21
VIOLINO I^o

Violino I^o musical score, page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a *pp* dynamic. The first staff contains a melodic line with a *pp* dynamic. The second staff contains a melodic line with a *f* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. The third staff contains a melodic line with a *p* dynamic, followed by a *f* dynamic, and then a *f* dynamic. The fourth staff contains a melodic line with a *f* dynamic, followed by a *pp* dynamic, and then a *dimin. legatissimo.* instruction. The fifth staff contains a melodic line with a *pp* dynamic. The sixth staff contains a melodic line with a *pp* dynamic. The seventh staff contains a melodic line with a *cres.* dynamic, followed by a *ff* dynamic, and then a *ff* dynamic. The eighth staff contains a melodic line with a *p* dynamic, followed by a *p* dynamic, and then a *p* dynamic. The ninth staff contains a melodic line with a *f* dynamic, followed by a *p* dynamic, and then a *cres.* dynamic, followed by a *f* dynamic, and then a *ff* dynamic, and finally a *pp* dynamic. The tenth staff contains a melodic line with a *smorz.* instruction, followed by a *p* dynamic, and then a *f* dynamic, and finally a *fz* dynamic. The eleventh staff contains a melodic line with a *fz* dynamic, followed by a *fz* dynamic, and then a *fz* dynamic, and finally a *fz* dynamic. The score is marked with various dynamics including *pp*, *p*, *f*, *ff*, *cres.*, *dimin. legatissimo.*, *smorz.*, and *fz*. The score is marked with various articulations including slurs, accents, and fingerings. The score is marked with various performance instructions including *même son.*, *dimin. legatissimo.*, and *smorz.*. The score is marked with various musical symbols including notes, rests, and accidentals.

21
VIOLINO I^o

11

pp fz fz fz
fz ff 1 *f*
ff ff ff ff *pp* *cres-*
- cen - do. f *dimin. pp smorz. p fz fz*
p fz fz 3 4 3 *f*
ff *ff*
pp 1
cres - - cen - do f *fpp*
1 2 3 4
accelerando poco. crescendo. *p f*
ff ff ff **FINE.**



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pour deux Violons, Alto & Basse

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à Monsieur. Maximilien d'Autriche

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M. M. ♩ = 66.

VIOLINO I^o

G. Onslow. Op. 47. 3

INTRODUZIONE.

Lento

QUARTETTO.

ff dim ff dim f dimin. pp

ff

pp ff ff ff ff

ff p pp attacca.

SEMPRE MAESTOSO.

(♩ = 116)

ALLEGRO.

1 3 p rf rf pp cres.

f

pp

staccato.

risoluto.

en tirant.

tr.

ff p morendo.

VIOLINO I.

con Anima.

Violino I musical score page 22. The score is written for Violino I and consists of 12 staves of music. The tempo is marked *con Anima.* The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- smorz.* (diminuendo)
- cres - cen - do.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- tr* (trill)
- dimin.* (diminuendo)
- p* (piano)
- f* (forte)
- 1^o* (first ending)
- 2^o* (second ending)
- pp* (pianissimo)
- con forza.* (with force)
- risoluto.* (resolutely)
- ff* (fortissimo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)

VIOLINO I.

Violino I musical score page 5. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of dynamics including *pp*, *rinf.*, *p*, *f*, *ff*, *morendo.*, *con Animo.*, *dolce.*, *cres - cen - do.*, *dimin. p*, and *pp*. The notation includes eighth notes, sixteenth notes, and chords. There are also some markings like *2* and *1* above notes, possibly indicating fingerings or breath marks. The score ends with a double bar line.

VIOLINO 1°

(♩. = 92.)

ALLEGRO ENERGICO.

MENUETTO.

ff *dolce.*

ff *ff* *p* *pp*

p *cres - cen - do. f*

ff *dolce.*

cres. *f p*

1^o *2^o* *1* *ff* *dimi -*

4 *1* *Pizz.* *1^o*

nuen - do. *p*

2^o *1*

1 *1*

Arco. *ff* *dolce.*

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics: *ff* (fortissimo), *cres.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *dolce.* (dolce). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. Fingerings are indicated by numbers 1 and 2.

Violino I musical score, measures 11-15. The tempo is marked **ANDANTE**. The key signature remains B-flat major. The time signature changes to 3/8. The score includes dynamics: *pp* (pianissimo), *f* (forte), *staccato assai.* (staccato assai), and *diminuendo, p* (diminuendo, piano). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets or sixteenth notes. Fingerings are indicated by numbers 1 and 2.

VIOLINO I^o

dolce.

cres. rf dimin. *p*

p *1* *1* *rf*

smorz. *rf* *rf*

ff *pp* *ff* *pp*

4 *pp* *dolce.*

cres.

rf dimin. *p* *p* *1*

1 *2* *p* *pp*

ff *ff* *pp* *4*

cres *cen* *do.* *ff* *pp* *dolce con espress.*

3 *3* *ten. ten.* *ten. ten.* *pp*

pp *smorz.* *Pizz.* *Arco.* *pp* *ppp*

VIOLINO 1º

(♩ = 144.)

PRESTO.

FINALE.

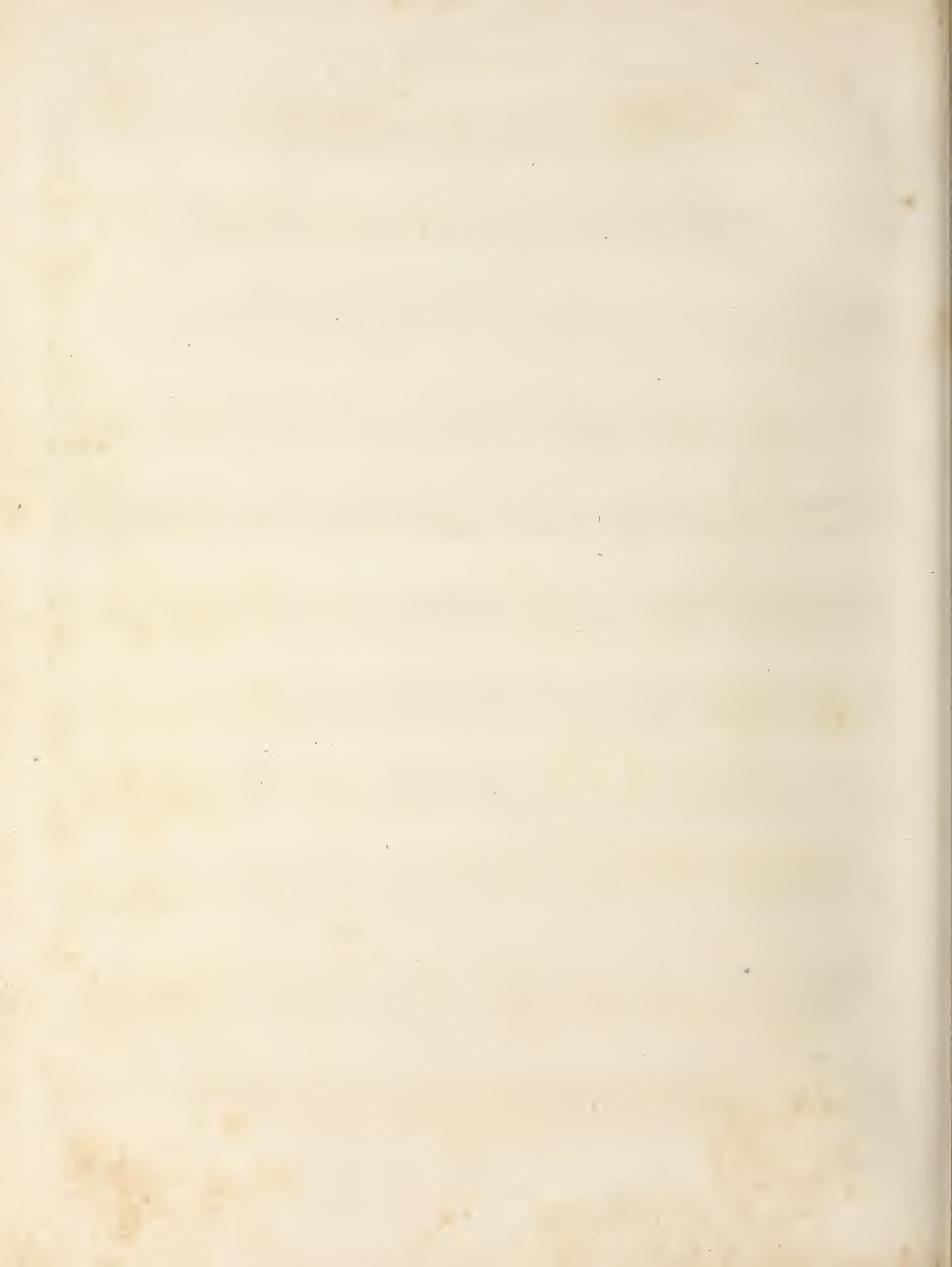
p *cres.* *f* *ff* *p* *cres.* *f* *ff* *p* *cres.* *f* *ff* *p* *ff* *dolcissimo.* *ff* *fp* *3me* *0* *rinf.* *rinf.* *if* *p* *pp* *f* *dimi - nuen - do.* *p* *pp* *p* *cres.* *f* *ff* *ff*

VIOLINO I^o

Violino I^o musical score, page 10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p* (piano) dynamic, followed by a *cres.* (crescendo) leading to *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The first staff ends with a *p* (piano) dynamic and the instruction *leggiero.* (light). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a *p* (piano) dynamic and a first ending bracket. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO I:

Violino I musical score page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music is marked *fp* (fortissimo piano), *smorz.* (ritardando), and *pp* (pianissimo). The second staff continues with dynamics *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *cres.*, *f*, and *ff*. The third staff includes *p*, *cres.*, and *f*. The fourth staff features a trill (*tr*) and a first ending bracket (*1*). The fifth staff has a first ending bracket (*1*) and a fortissimo (*ff*) marking. The sixth staff begins with a first ending bracket (*1*) and a fortissimo (*ff*) marking. The seventh staff includes *pp*, a trill (*tr*), and a first ending bracket (*1*). The eighth staff has a fortissimo (*ff*) marking. The ninth staff includes a second ending bracket (*2*) and a fortissimo (*ff*) marking. The tenth staff features a first ending bracket (*1*) and a fortissimo (*ff*) marking. The score concludes with a double bar line and a fortissimo (*ff*) marking.



Vingt-troisième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

À MONSIEUR FRANÇOIS BONJOUR

par

GEORGE ONSLOW.

Oeuvre 48.

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VIOLINO I:

G. Onslow Op. 48. 3

M. M. ♩ = 76.

N° 23.

QUARTETTO.

ALLEGRO GRAZIOSO. E MODERATO.

dolce. *rf* *3me Corde.* *pp*

p *rf*

p

f

f

dimin. *p*

cres - cen - do. *f*

p *con sentimento.* *rf* *p*

leggermente

p legato.

morendo. pp *1^o* *2^o* *1*

VIOLINO I:

con energia.

ff

p

cres. **f** *p* *cres.* **ff**

p

2 **f** *p* *cres. poco a poco.*

sempre più cres. **f** *cres. sempre.*

ff *dimin.* *dolce.* **f**

pp *3* *p*

ff

dimin. *p* *leggermente.*

1. *cres*

cen - - do. **f**

VIOLINO I:

leggermente.

p con sentimento.

p legato.

p

cres. f

dolce. 1 p cresc. - cen - do. p smorz. pp ppp

(♩ = 116.)

ANDANTE. *p con eleganza.*

stacc. e leggiermente.

rf crescendo. f p rf p

rf cres - cen - do. f p

pp rf rf

rf rf pp

tr tr p cres - cen - do. f sempre più cres. ff

pp Sec. p 1

staccato e leggiermente. *ff*

p *cres.* *f*

dimin. *pp* *rf* *rf* *rf* *rf*

p *pp*

tr *tr* *cres* ~ ~ *cen* ~ ~ *do.* *f* *sempre cres.*

Sec. *ff* *pp*

p *1* *p*

staccato. *f* *pp*

cres ~ ~ *cen* ~ ~ *do.* *f* *cres.* *ff* *fp*

Pizz.

VIOLINO I:

(d. = 108.)

PRESTO.

Tutta forza.

SCHERZO.

7

ff *p*

pp *ppp* *p* *ff*

pp

ff *pp*

ff *pp*

ff *pp*

sempre più crescendo. *f* *cres. sempre.* *ff*

dimin. *p* *pp*

Tutta forza. *ff*

dimin. *pp* *ppp* *dolce.*

tr *f* *rf* *p* *tr* *f* *dimin.* *f* *p*

pp *p* *tr* *cres. cen. do.* *f* *dimin. p* *dolce.* *tr*

cres. f *dimin.* *p* *pp* *PRESTO. 7*

VIOLINO I:

Tutta forza.

ff p ppp 3 p ff 2 pp
 ff pp
 ff pp
 1 ff pp
 3 ff pp
sempre più cres. f *cres. sempre.* ff *dimin.* p
 pp ff *Tutta forza.*
dimin. pp
sempre più cres. f *cres. sempre.*
 ANDANTE.
 2 pp dolce. cres. f
 PRESTO.
 pp pp pp ff ff ff

(♩ = 92.)

ALLEGRO VIVACE.

FINALE.

Alto. *p* *leggermente.* *p* *1*

cres-cen-do. *f* *f*

pp *pp* *cres ~ ~ cen ~ ~ do. f*

ff ff ff *dimin.* *dolce e legatissimo.*

1

rinf.

pp *cres ~ cen ~ do. f* *rinf.* *dimin.*

p *rinf.* *dimin.* *p* *2*

1 *1* *1* *1* *p*

cres ~ ~ cen ~ ~ do. f

dimin. *p*

cres. *f* *p* *rinf.* *2*

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, pp, ff, cresc., dimin.), and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs.

1 *p*

rinf. *pp* *cres.*

cen - do. f *rinf.* *dimin.* *p* *rinf.* *dimin.* *p*

2 1 1 1 1

p *cres.*

f

dimin. *p* *cres.* *f* *pp*

cres - cen - do. f *pp* *pp*

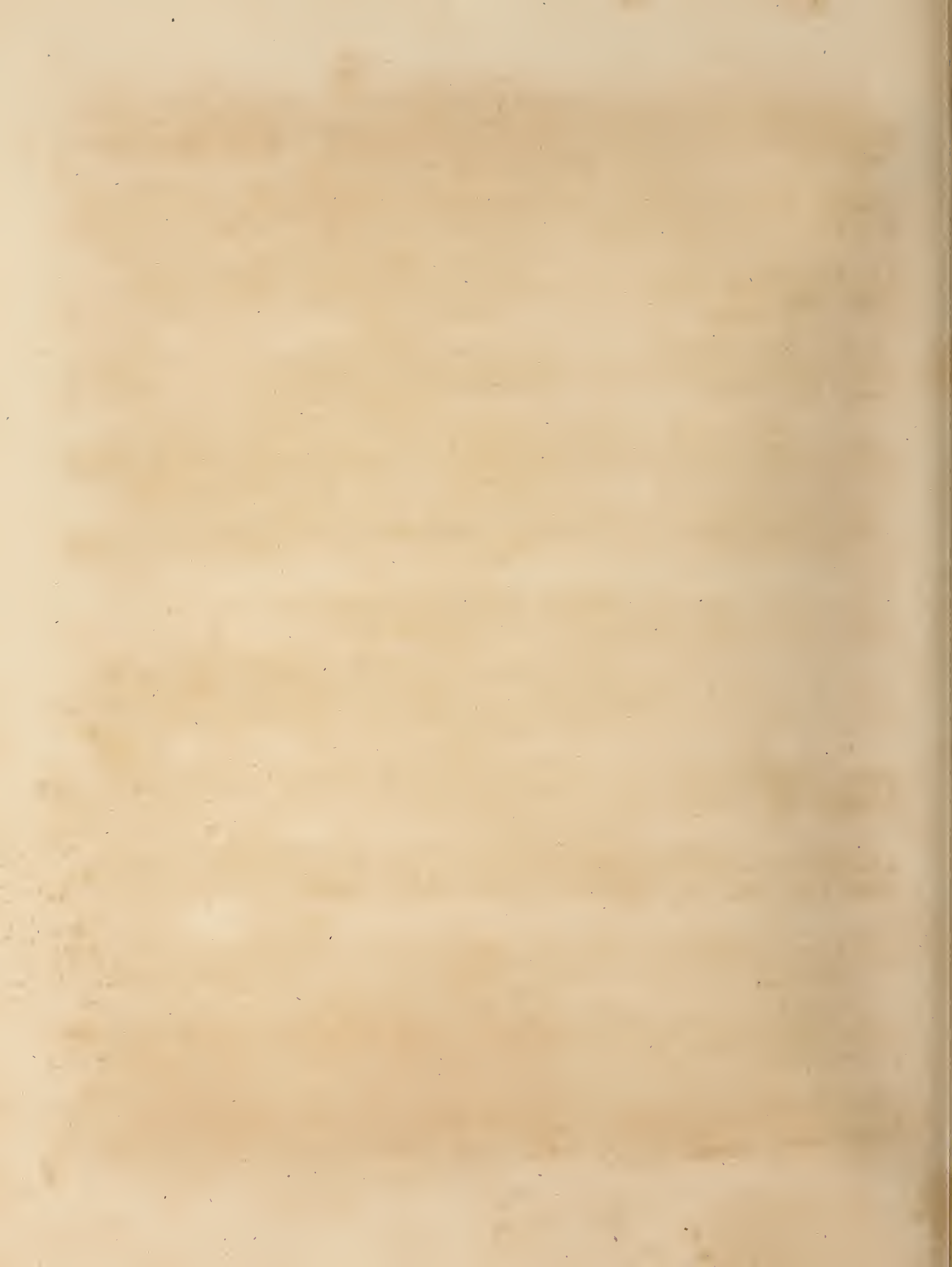
1 1 *cres* *cen - do. f* *cres. sempre.*

ff

diminuendo. *p* 1 *p* 2 *p*

1 1 *pp* *rinf.*

pp *rinf.* *pp* *smorz.* *ppp*



24

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié,

à Monsieur Ferdinand Hiller

par

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M. M. $\text{♩} = 100.$

N° 24.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

QUARTETTO.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO ESPRESSIVO E MOLTO MODERATO." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. The piece is divided into sections, with a "1^o" section marked "a Tempo" and a "2^o" section marked "ff Risoluto." The score concludes with a "poco ritard." (slowing down) instruction.

p
p
dimin. *pp* *ff*
ff *pp* *f* *meme son.*
dim. *p* *p* *cres*
cen *do.* *f* *cres. sempre.* *ff* *tr*
pp *p* *rf* *f*
cres *cen* *do.* *sempre.* *f* *ff* *ff* *dim.p* *ff* *ff* *dim.*
p *p* *cres* *cendo.* *f* *cres. sempre.*
dolce e grandioso. *p* *cres* *cendo.* *f* *p*
pp *f* *dimin.* *pp* *passionato.*

VIOLINO I:

ff Risoluto. *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff ff p ff ff ff

$\text{♩} = 160.$

MODERATO E GRAZIOSO.

MINUETTO.

p *1^o* *2^o* *p* *smorz.* *pp* *p leggiermente.* *f*

1 2 2 1 0 1 2 *2 2 1 2* *3 3 3 3 3 3*

La Syncope * du Mineur de ce Menuet ne doit pas être sentie.

f *dimin.* *p*

f *loco.*

dimin. *p*

f

f *fp*

p

smorz.

smorz. *pp*

p *ff*

p

moriente poco a poco. *pp* *Pizz.*

VIOLINO I:

$\text{♩} = 96$
ANDANTE. *pp e legato.*

pp

tr
ff con molto Energia.

tr

pp

pp staccato molto.

cres - cendo. f

dimin. pp

cres - cendo. f

pp

cres - cen - do. ff

1 *pp legatissimo.*

4 0

This page contains ten staves of musical notation for Violino I. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with some measures containing multiple notes. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes several slurs and phrasing marks. The final staff ends with a double bar line and a repeat sign.

Dynamics and markings include: *ff*, *dimin.*, *p*, *dimin.*, *pp*, *smorz.*, *ppp*, *ff*, *sec.*, *sempre più cres.*

FINALE. *PRESTO.* 160 *pp* 1 *pp* 1 *pp* 1 *pp*

ff

diminuendo. *pp*

f *f*

f

dimi - nuen - do. *pp*

con delicatezza. *pp*

cres.

ff *dimin.*
pp 1 1 1 2
pp 1 *pp* 1 *sempre più*
1 *cres.* 1 *f* 1 *ff*
dim. 1 *pp* 1 *pp* 1 *pp* *ff*
fp *dimin.* *pp*
dolcissimo sempre.
1 2 3 4 5 6
cres - cendo. *ff* *dimin.* *pp* *pp* *même son 1*
2 3 4 5 6 7 8 *cres - cen -*
do poco a poco. *ff* *ff* 7

VIOLINO I:

Violino I musical score, page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions.

Key features and markings:

- Staff 1:** *ff* (fortissimo). Ends with a first ending bracket.
- Staff 2:** *ff*. Includes a second ending bracket and a measure marked *loco.* (ad libitum).
- Staff 3:** *con delicatezza.* (with delicacy). *pp* (pianissimo). First ending bracket.
- Staff 4:** First ending bracket.
- Staff 5:** First ending bracket.
- Staff 6:** *cres.* (crescendo) leading into *ff*.
- Staff 7:** *dimin.* (diminuendo). *pp*. First ending bracket.
- Staff 8:** *pp*. Second ending bracket.
- Staff 9:** *pp*. First ending bracket.
- Staff 10:** *sempre più cres.* (always more crescendo). First ending bracket.
- Staff 11:** *ff*. *dimin.*
- Staff 12:** *pp*.

ff f f

ff

dimin. pp

sempre più cres.

cres. sempre.

ff

pp

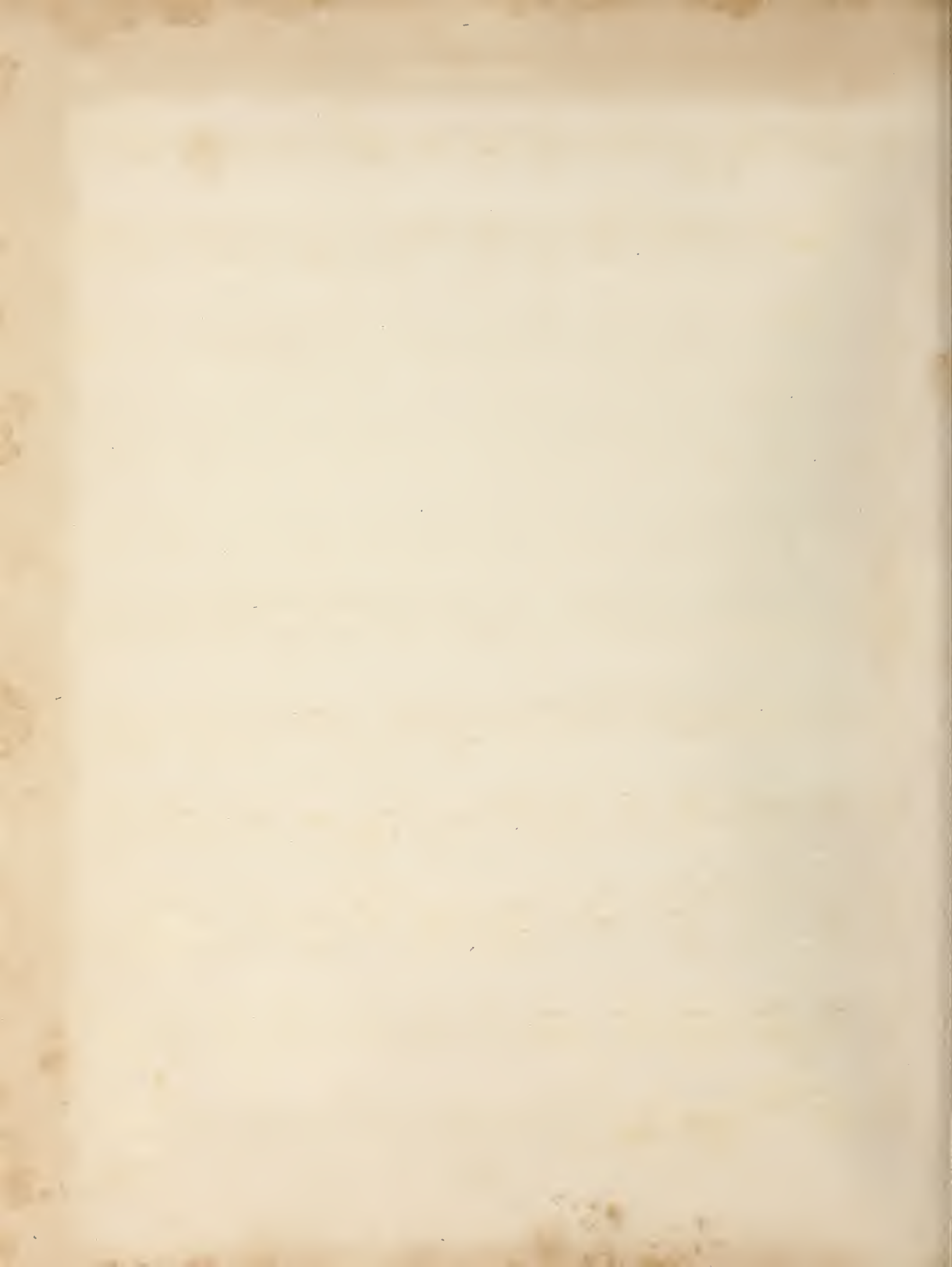
p

cres - cen - do. ff dimin. p

pp

cres. ff

FINE.



25

Vingtcinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswick

par

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Oeuvre 50.

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M.M. ♩ = 132.

ALLEGRO MODERATO.

N° 35.

QUARTETTO.

Basso *p* *con Eleganza.*

p *mf* *f*

pp *legato.* *rf* *pp*

rf *f*

ff

dimin.

p *cres.* *p* *rf* *rf* *smorz.*

pp *staccato e marcato.* *cres.* *f* *ff*

dimin. *pp* *cres.* *f* *cres.*

8.....

loco.
ff *pp staccato.*

cres - - - cen - - - do. f

ff

dimin. p

3^e Corde. pp ppp dolce.

cres - - - cen - - - do. tr.

1^o p f dimin.

2^o f

dimin.

p pp p

2

cres. poco a poco. *pp* *rf*
p scioltto.
f
ff
dimi - - nuen - - do.
pp legato. *cres - cen - do.* *f*
ff *dimin.* *p*
f
p
cres - cen - do. *f* *ff* *dim.* *p. rf* *rf*
smorzando. *pp* *staccato e marcato.*

cres. f ff dimin. pp cres. cen - do.

f cres. ff pp

cres. f

sempre più cres. ff

dimin. p pp

1 ppp p

cres. cen - do. p f

ff

pp

1 ppp ppp ff

p dimin. sempre moriente sin' al Fine.

pp ppp

VIVACE ASSAI.

♩. = 112.

SCHERZO.

12

p *f* *dimin.* *p* *cres.*

f *dimin.* *p*

p

p

f *pp* *f*

f *dimin.* *p* *f* *dimin.* *p* *ff*

1 *p* *f* *p*

f *smorz.* *pp* *2*

2. Cord. *p* *pp*

dolcissimo. 1 2

pp

2

Violino I musical score page 7. The score is written for Violino I and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dimin.* (diminuendo), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte), *pp* (pianissimo), *f* (forte).
- Staff 7: *f* (forte), *dimin.* (diminuendo), *p* (piano), *f* (forte), *dimin.* (diminuendo), *p* (piano), *f* (forte).
- Staff 8: *p* (piano), *f* (forte), *p* (piano).
- Staff 9: *f* (forte), *2^a Corde. rf* (second strings, rinforzo), *p* (piano), *smorz. pp* (smorzando, pianissimo), *pp* (pianissimo), *dolcissimo.* (dolcissimo).
- Staff 10: *pp* (pianissimo).
- Staff 11: *pp* (pianissimo).
- Staff 12: *pp* (pianissimo).
- Staff 13: *pp* (pianissimo).
- Staff 14: *pp* (pianissimo).

The score also includes various musical notations such as slurs, ties, and repeat signs. The page number 7 is in the top right corner.

VIOLINO I.

pp

dimin. p

8

f ff ff

This section contains the first ten measures of the Violino I part. It begins with a piano (pp) dynamic and a melodic line with a long slur. The music transitions to a more rhythmic, eighth-note pattern. A measure rest of 8 measures is indicated. The section concludes with a crescendo leading to fortissimo (ff) dynamics.

$\text{♩} = 88.$
ANDANTE
GRAZIOSO.

dolce.

rf

Con semplicità.

rf p

cres. f dim. p dolce.

rf cres. f dimin.

p p cres. poco f dimin.

p cres.

This section contains measures 11 through 20. It begins with a tempo change to Andante (marked with a quarter note equal to 88 beats) and a mood change to Grazioso. The music is marked 'dolce.' and features a 'Con semplicità.' instruction. Dynamics include piano (p), piano-forte (rf), and piano (p). The section includes several crescendos and decrescendos, ending with a 'cres.' marking.

Violino I musical score page 9. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for Violino I. The music features various dynamics and articulations, including *f*, *pp*, *cres*, *cen*, *do*, *ff*, *p*, *dolce*, *rf*, *pp*, *cres*, *f*, *di*, *mi*, *nuen*, *do*, *dolce*, *cres*, *f*, *dimin*, *p*, *cres*, *cen*, *do*, *ff*, *pp*, *ff*, *fp*, *pp*, *dolce*, *smorz*, *loco*, and *pp*. The score includes slurs, ties, and a repeat sign at the end.

ALLEGRO VIVACE.

FINALE.

♩ = 120.

ff *pp* *p* *cres* - *cen* - *do*

f *p*

cres -

- *cen* - *do*. *ff* *pp* *p* *cres.* *f* *dimin.*

pp *cres* - *cen* - *do*.

f *dimin.*

Leggieramente.

p *rf p*

rf p *ff* *pp* *ff* *pp*

ff *p*

cres - *cen* - *do*. *f* *ff*

dimin.

p *pp*

cres - cen - do. *ff*

ff ff *p* *pp* *p*

loco. Pizz. 1 Arco.

cres *f*

ff *pp*

cres - cen - do. *p*

f *f* *pp* *pp*

ff *pp* *ff* *pp*

ff *p*

cres. *f*

VIOLINO I:

Leggieramente.

p

ff *pp* *ff* *pp*

ff *p*

p

cres - - cen - do. *f* *ff*

loco.

dimin. *p* *pp*

cres - - cen - do. *ff*

ff *ff* *p* *pp* *p*

1 Pizz. *1 Arco.*

cres - cen - do.

f *ff* *pp* *p*

cres. *f* *ff*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *ff* *pp*

p

f

ff *pp*

ff *pp* *ff*

1

ff *ff*

FINE.

Vingt, sixième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié à Monsieur

CHARLES CORNUAULT

par

GEORGE ONSLOW.

Oeuvre 52.

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VIOLINO I.

G. Onslow Op. 52. 3

ALLEGRO CON BRIO.

M. M. ♩ = 32.

QUARTETTO
N° 36.

sans syncopes.

p *pp*

cres. *f* *ben marcato.* *p* *rf* *dimin.*

crescen - do. *f* *f*

cres. *f* *p* *fp*

ritard. col Alto a Tempo. dolce.

pp *morendo.* *ppp* *ff*

3 *fp* *p* *cres -*

cen - do. *f* *dimin.* *p* *1°* *2°* *p* *cres - cen - do.* *f* *3*

1 *ben marcato.* *f* *f*

pp *dimin.* *cres - cen - do.* *f* *7*

pp *cres - cen - do.* *f* *sans*
syncopes. *fp* *fp* *cres - cen - do.* *f* *loco.* *fp*
p *cres - cen - do.* *f* *cres.*
sempre. *ff* *dim.* *p* *pp* *sans*
syncopes. *pp* *ff* *a Tempo.* *ritard. poco.* *p*
a Tempo. *ritard. col Violoncello.* *dolce.*
rf *rf* *rf* *cres - cen - do.* *f* *ff* *pp*
morendo. *ppp* *f*
fp *cres - cen - do.* *f* *dimin.* *pp*
ff
a Tempo. *poco meno animato.* *ritard.* *Adagio.* *p* *cres -*

cen - - do. *pp* *p leggiermente.*

cres - - cen - - do. *f*

ff *impetuosamente.*

p *2 ppp* *p* *ff* *ff*

$\text{♩} = 100.$ **ADAGIO** **GRANDIOSO.** *Solo.* *p* *dim.* *pp* *dim.* *ppp*

1 *Con molto sentimento.* *p* *cres.* *f* *dim. p*

3 *1* *2* *crescendo poco a poco. ff* *fpp*

rfp *if* *appassionato.* *dolcissimo.*

tr *tr* *pp*

3 *ten. ten.* *pp* *ten. ten.* *cres.*

ff *Con molto sentimento.* *fp* *cres.* *dim.* *p*

p *cres.* *cen - do.* *ff*

fpp *rfp appassionato.*

dolcissimo.

pp *pp*

cres. poco a poco. *ff*

dimin. morendo. *pp* *ppp*

♩. = 116.

VIVACE ASSAI.

MENUETTO.

p *cres.* *f* *ff* *1*

pp *cres.* *f* *dim.* *pp* *p*

1 *morendo.*

rf *mf* *cres. f* *dimin.*

p *cres.* *f* *ff* *3* *pp*

f *p* *pp* *scherzando.*

1^o *2^o* *1* *pp*

Con innocenza. *pp*

26
VIOLINO I.

7

pp

pp

pp

cres. cendo. *f* *p* crescendo. *f* cres. sempre.

dimin. *pp* *pp*

4^e Corde.

ritard. poco. a Tempo. *ppp* *p* cres. *f* *ff*

pp cres. *f* dimin. *pp* *p*

1

morendo. *p*

rf *mf* *cres. f* *dim.*

cres. *f* *ff* *pp* *f*

3

scherzando. *pp*

2 *pp* 2 *pp* 2 *ppp*

VIOLINO I.

FINALE. $\text{♩} = 96.$ **ALLEGRO.**
tirez, tir.
ff risoluto. *sec. 5*

poussez. *p* *ff* *smorz.* *if* *if* *cres - cen - do.* *f* *ff*

ff risoluto.

diminuendo. *p* *dimin.*

tir, tir, chaque Note tirée.....
pp legatissimo. *ff pesante.*

pp legato. *cres.* *p*

p leggiermente. *marcato.* *p* *cres.*

cen - do *f* *dimin.* *p* *ff* *ff* *tir, tir.*

1 *p* *mf* *1* *b²* *1* *1* *b* *p* *tir, tir.*

1 *cres.* *f* *4*

pp *legatissimo.*

ff *risoluto.*

dimin. *p* *mf* *cres.*

1 *cres. sempre.* *f* *tir. tir.* *ff ff*

chaque Note tirée.

sec. 4 *poussez.* *p* *1* *poussez.* *mf* *cres.*

dimin. *f* *p* *pp legatissimo.* *tir. tir. chaque Note tirée.* *ff pesante.*

pp legato. *tir. tir. tir. tir.* *p* *cres - cen - - - do.* *dimin.*

tir. tir. tir. tir. tir. *cres. poco a poco.* *sempre cres.*

cres. sempre. *tr.* *ff*

4^{me} Corde. *restez à la position.*

tir. tir. *sec.*

27

Vingt-septième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur P. H. Cap

par

GEORGE ONSILOW.

Oeuvre 53.

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1096.

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M. M. ♩ = 96.

PRELUDIO LARGO.

QUARTETTO
N^o 27.

ten. ten. ten. ten. *pp* *pp* *cres*

Alto. *pp* *cres*

cen - - do. *fp* *dim.* *pp* *sempre più cres.*

ALLEGRO MARZIALE MA MODERATO. (♩ = 120)

ten. ten. *f* *p* *pp* *cres.*

f *dim.* *p* *cres.*

ff *dimin.* *p* *cres.* *ff* *energico.*

meno f

cres. *f* *dim. p* *smorz.* *cres.* *ff* *energico.*

cres. *cen - do.* *ff*

fp $\rightarrow$ *pp*
f risoluto.
fp smorz. *pp* *cres.* *dim.*
p leggiero e sciolto.
cres. - cen - do. *ff*
p *morendo.* *pp*
morendo. *pp* *f*
p *tr.* 1^o 2^o
f *tr.*

p *cres - - cen - - do.* *ff*

dimin. poco a poco. *pp*

tr *tr*

ff *dimin.* *p*

tr *cres - - cen - - do.* *f* *dimin.*

p *pp*

f *risoluto.*

fp *smorz.* *pp* *cres.* *dimin.*

p *leggero e sciolte.*

Violino I musical score page 5. The score is written for Violino I and includes various dynamics and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

Key features and dynamics include:

- First system:** *cres.* (crescendo), *ff* (fortissimo).
- Second system:** *morendo.* (morendo), *pp* (pianissimo).
- Third system:** *pp* (pianissimo), *f* (forte).
- Fourth system:** *fp* (fortissimo), *pp* (pianissimo).
- Fifth system:** *cres.* (crescendo), *ff* (fortissimo).
- Sixth system:** *2^e Corde.* (second string), *1 3 2 2* (fingerings).
- Seventh system:** *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Eighth system:** *ppp* (pianississimo), *ff* (fortissimo), *sempre ff sin' al Fine.* (always fortissimo until the end).

ANDANTE
CANTABILE.

1096

27

VIOLINO I.
IL CICALAMENTO.

7

SCHERZO. $\text{♩} = 126.$ **12**

pp e sempre staccato.

p

f

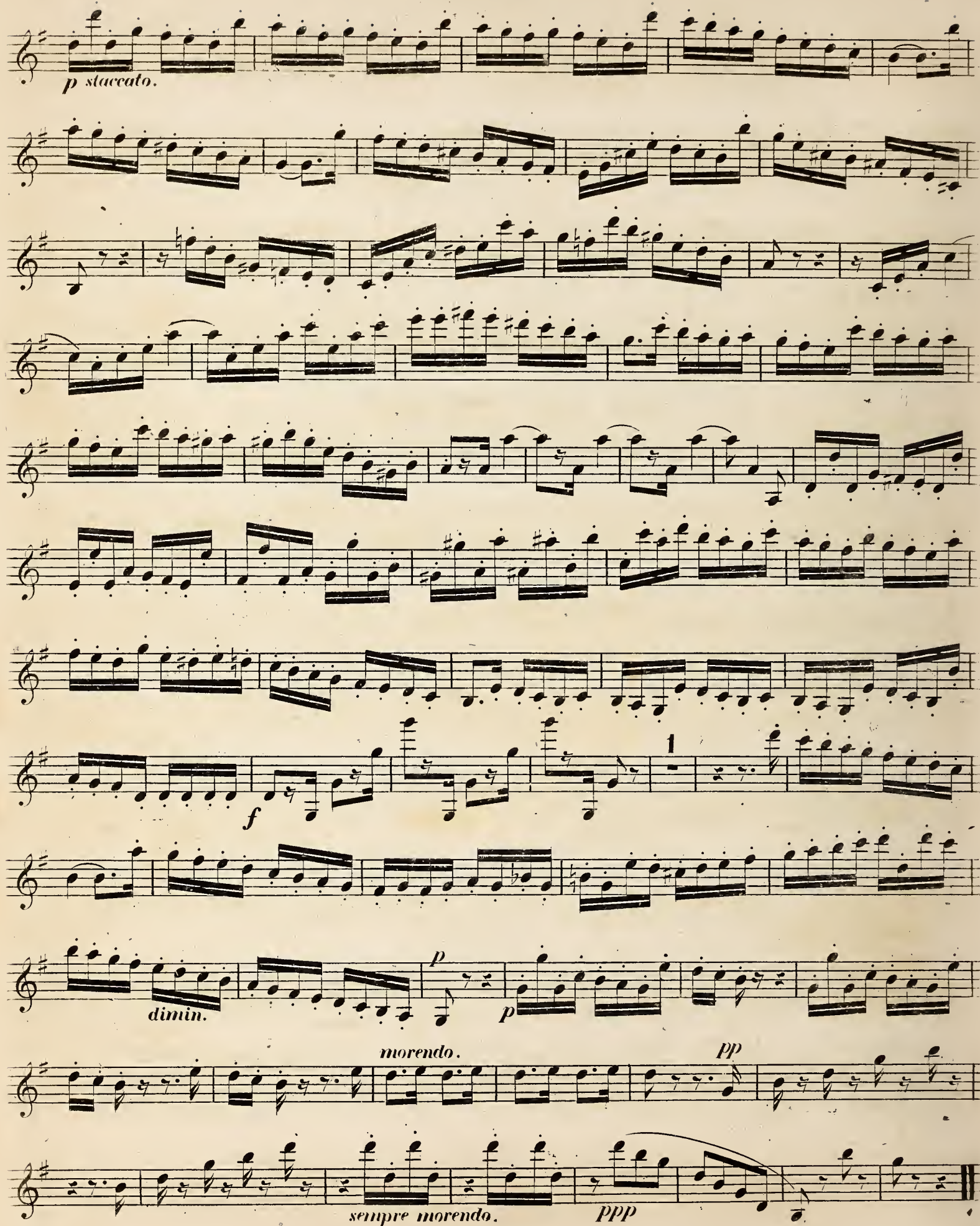
dimin. *p* *p*

morendo. *pp* *ff energico.*

1^o

2^o **3** *ff*

2 *pp* *morendo.* **12**



p staccato.

f

dimin. *p*

morendo. *pp*

sempre morendo. *ppp*

1

1036

This page of a musical score for Violino I contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *p staccato.* at the beginning, *f* (forte) in the middle, and a series of dynamic markings at the end: *dimin.* (diminuendo), *p* (piano), *morendo.* (morendo), *pp* (pianissimo), *sempre morendo.* (sempre morendo), and *ppp* (pianississimo). A first ending bracket labeled '1' is present on the eighth staff. The page number '1036' is at the bottom.

ALLEGRETTO GRAZIOSO.
 = 120.
FINALE.

Viol. 2^a *dolcissimo.*

sempre più crescendo. *f* *p.*

pp *cres - cen - do.*

f *dimin.* *p* *cres.* *f* *p* *scherzan.*

do. *cres.* *f*

dimin. *p* *7* *p*

con anima.

dolce.

cres. *f*

dolce.

cres - cen - do.

dimin. *pp*

f *cres - cen - do.* *f* *ff*

1 *2*

V. S.

VIOLINO I:

dolcissimo.

cres - cen - do. f *dimin. p*

Pizz. *5 p* *Arco. cres - cen - do. f* *p*

cres - cen - do.

f *p scherzando.*

cres - cendo. f *ff*

dimin. p

1

cres. f

dolce.

p

dimin.

cres - - cen - - do. f

pp

cres - - cen - do. f sempre cres.

- cendo ff ff

dolcissimo.

sempre più crescendo

f

dolcissimo.

cres - -

cendo. f

p

f

risoluto.

pp

f

f p

smorz

pp

FINE

Vingt-huitième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur M. B. Gosselin.

par

GEORGE ONSLOW.

Oeuvre 54.

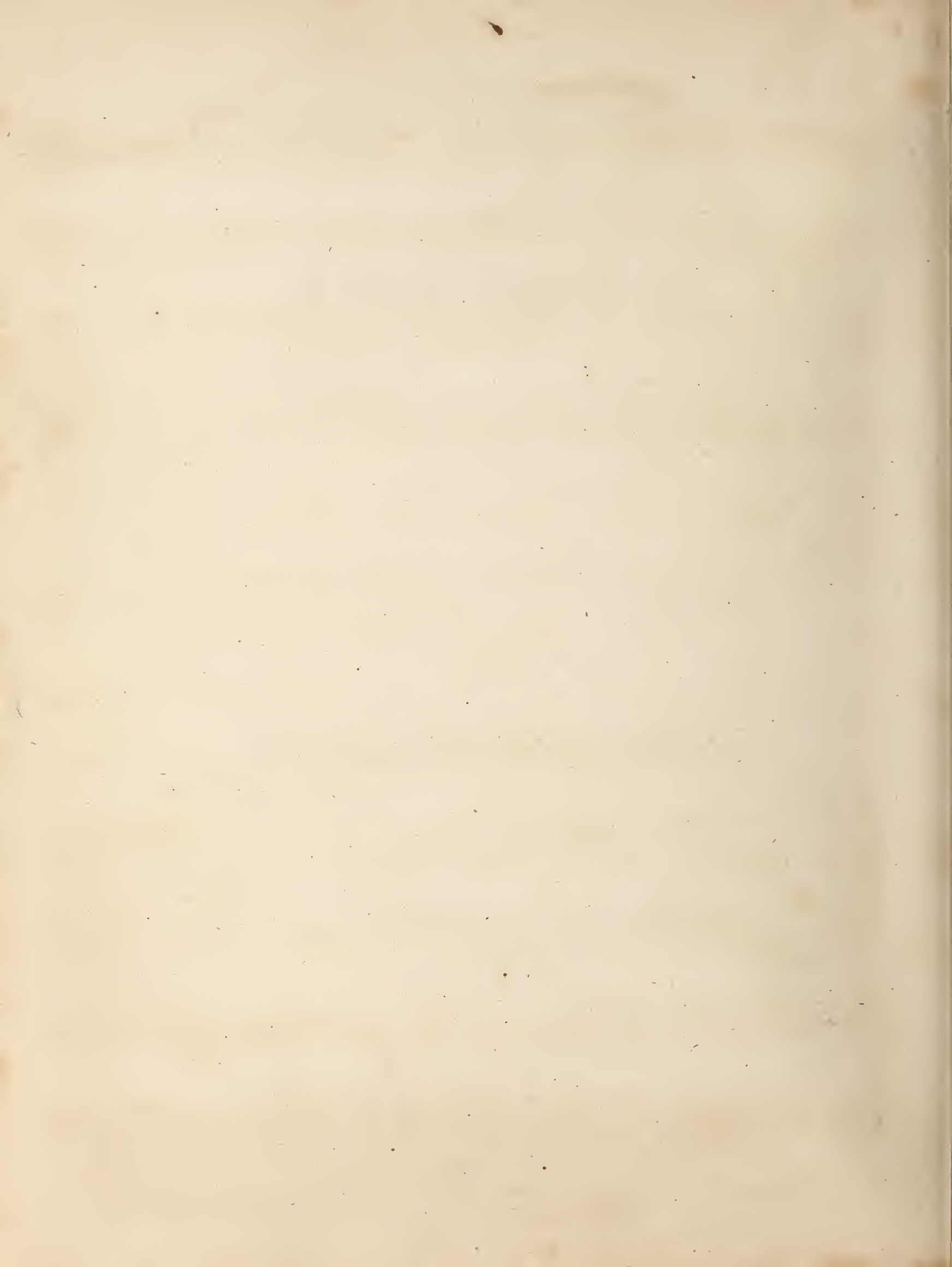
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VIOLINO I°

G. Onslow Op. 54. 3

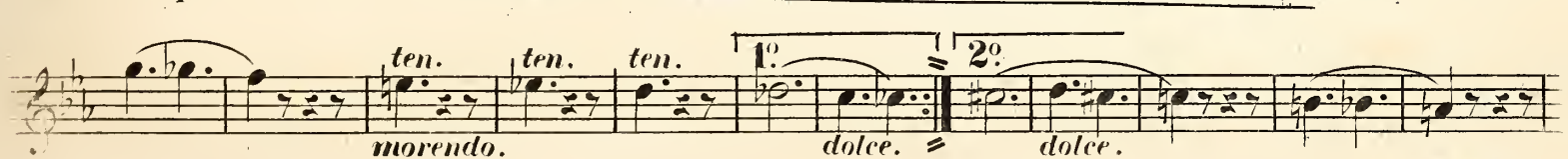
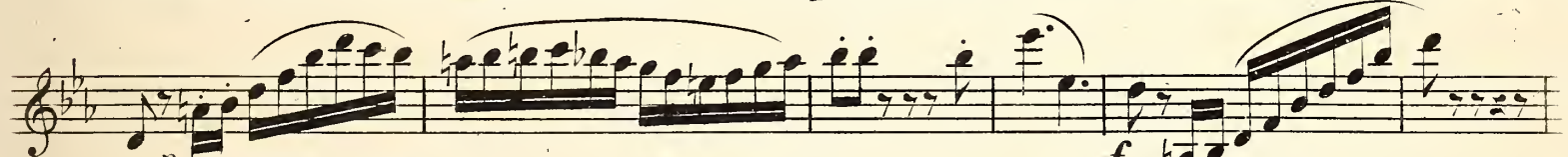
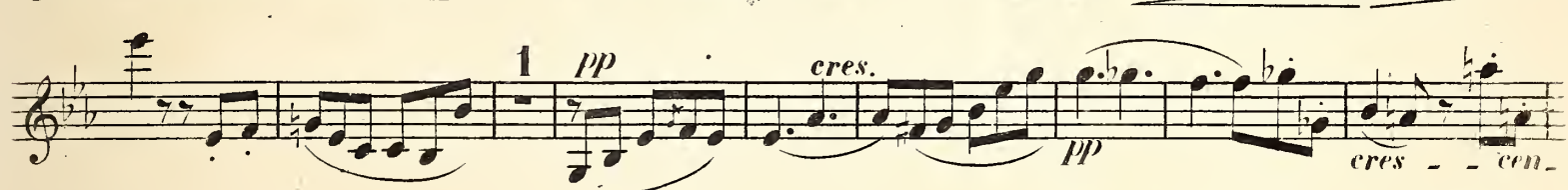
M. M. ♩ = 60.

INTRODUZIONE.

ADAGIO.

QUARTETTO
N° 23.

ALLEGRO MODERATO. (♩ = 96.)



Violino 1^o score page 28. The page contains ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff continues the melodic line. The third staff features a crescendo (*cres.*) leading to a fortissimo (*ff*) section. The fourth staff is marked *dolce.* (sweet). The fifth staff begins with *sempre più crescendo.* (always more crescendo) and reaches a forte (*f*) dynamic. The sixth staff continues the melodic development. The seventh staff has a piano (*p*) marking followed by a forte (*f*) section. The eighth staff is marked *dimin.* (diminishing). The ninth staff starts with a pianissimo (*pp*) marking and a piano (*p*) section. The tenth staff is marked *dolce.* and ends with a crescendo (*cres - cen - do.*).

VIOLINO I:

Violino I musical score page 28. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *smorz.* dynamic. The ninth staff has a *ten.* dynamic. The tenth staff has a *smorz.* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *dolce.* dynamic. The thirteenth staff has a *cres - - cen - do. f* dynamic. The fourteenth staff has a *pp* dynamic. The fifteenth staff has a *ppp* dynamic. The sixteenth staff has a *Pizz.* dynamic.

mf *p* *pp* *p* *f* *ff* *p* *smorz.* *ten.* *smorz.* *p* *dolce.* *cres - - cen - do. f* *pp* *ppp* *Pizz.*

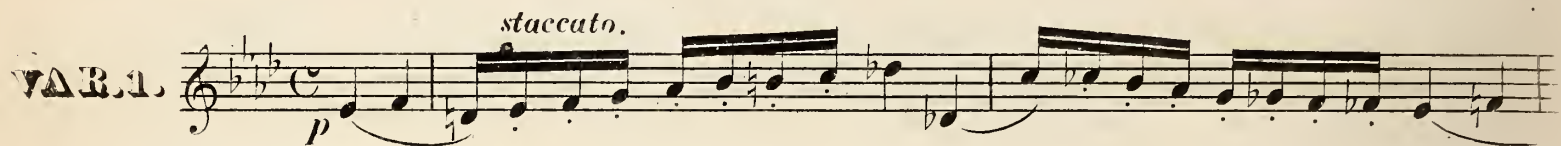
$\text{♩} = 120.$
PRELUDER.

ANDANTE CON VARIAZIONI.

dolcissimo

con semplicità.

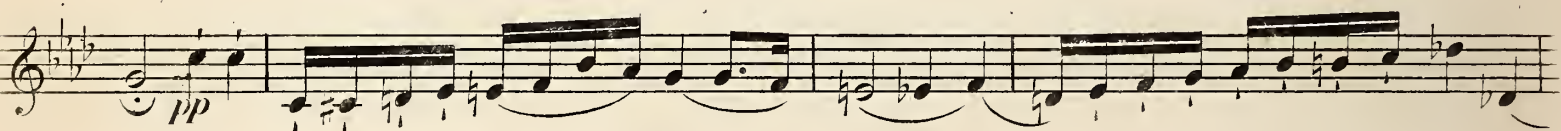
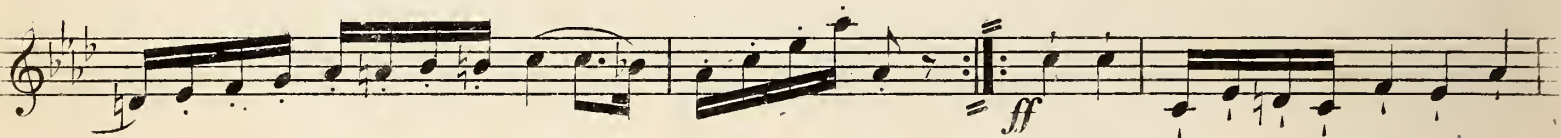
ff



staccato.

p

ff

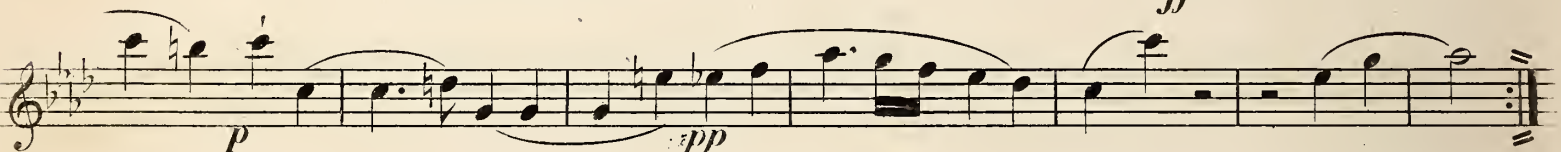


pp



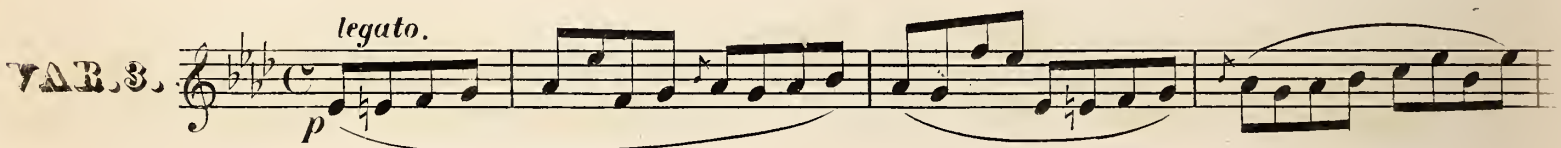
pp legato.

ff



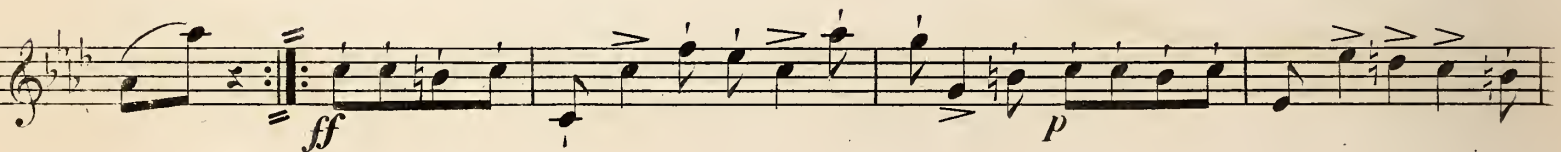
p

pp



legato.

p

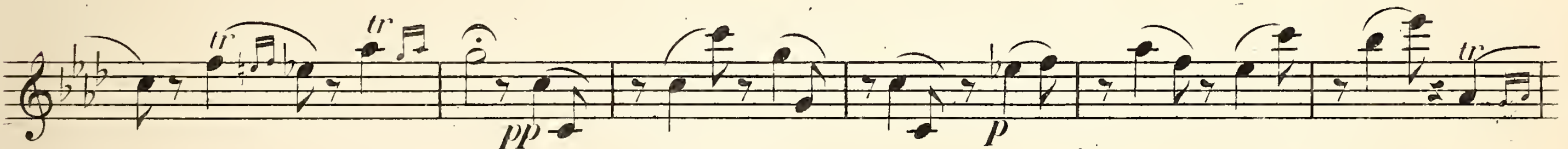
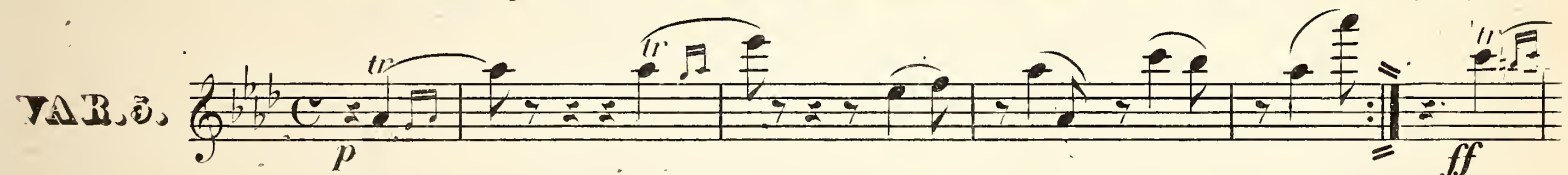
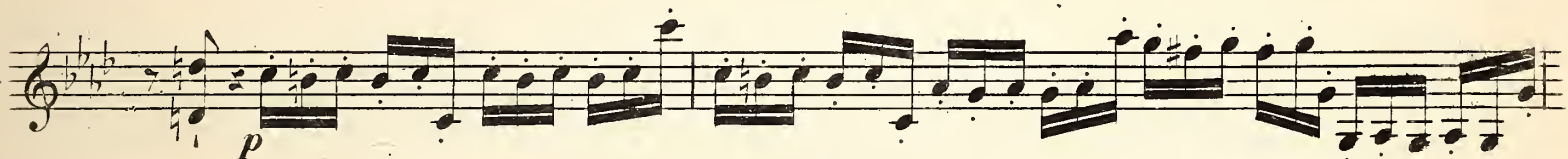
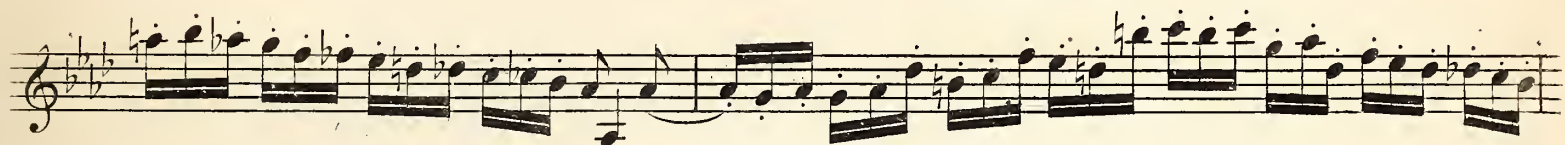
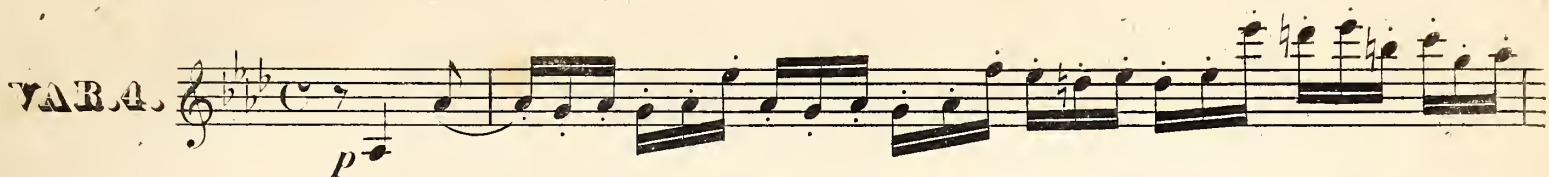


ff

p



pp



♩. = 92.
SCHERZO.**ALLEGRO.**

The musical score for Violino I, Scherzo, Allegro, consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "ALLEGRO." and the piece is a "SCHERZO." The first staff begins with a tempo marking of "♩. = 92." and a dynamic of *p*. The music features a variety of dynamics including *p*, *f*, *pp*, and *dimin.*. There are several first and second endings marked with "1^o" and "2^o". The score includes articulations such as slurs and accents, and fingerings are indicated by numbers 1 through 7. The final staff is marked "cissimo e legato." and ends with a dynamic of *p*.

Violino I musical score page 9. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Melodic line with slurs and ties.

Staff 2: First ending (1°) and second ending (2°) marked. Dynamics: *p*, *f*, *f*.

Staff 3: Melodic line with slurs. Dynamics: *f*, *p*, *f*.

Staff 4: Melodic line with slurs. Dynamics: *p*, *f*. First ending (1) marked.

Staff 5: Melodic line with slurs. Dynamics: *f*, *dimin.*, *p*, *pp*. Second ending (2) marked.

Staff 6: Melodic line with slurs. Dynamics: *f*, *f*, *p*, *f*, *f*, *p*, *f*.

Staff 7: Melodic line with slurs. Dynamics: *f*, *pp*. First ending (1) marked.

Staff 8: Melodic line with slurs. Dynamics: *p*, *f*. Instruction: *leggermente.*

Staff 9: Melodic line with slurs. Dynamics: *p*.

Staff 10: Melodic line with slurs. Dynamics: *cres - cen - do.*, *f*, *ff*, *ff*.

ALLEGRO NON TROPPO.

♩ = 132.

FINALE.

p

f f p

f

fp *cres - - cen - - do.* *f*

dimin. *p* *con eleganza.*

dolcissimo.

cres - - cen - - do. *p* *pp*

f

ff *p*

f

Violino I musical score page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- First staff: *ff* (fortissimo).
- Second staff: *p* (piano) and *dimin.* (diminuendo).
- Third staff: *même son.* (same sound), *cres.* (crescendo), *f* (forte), and *p* (piano).
- Fourth staff: *f* (forte).
- Fifth staff: *dimin.* (diminuendo).
- Sixth staff: *con eleganza.* (with elegance).
- Seventh staff: *dolcissimo.* (very soft).
- Eighth staff: *cres - cen - do.* (crescendo), *p* (piano), and *pp* (pianissimo).
- Ninth staff: *cres.* (crescendo).
- Tenth staff: *f* (forte).
- Eleventh staff: *ff* (fortissimo).

VIOLINO I:

Violino I musical score, page 12. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *dimin.* *p* *leggermente.*
- Staff 4: *sempre più cres.*
- Staff 5: *ff* *pp*
- Staff 6: *sempre crescendo.* *ff*
- Staff 7: *p* *pp* *p*
- Staff 8: *pp* *smorz.*
- Staff 9: *1 ppp* *1 ff Tutta forza.*
- Staff 10: *ff* *ff*

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur Pl. Cavillon

par

GEORGE ONSLOW.

Oeuvre 55.

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M.M. $\text{♩} = 66.$

ALLEGRO.

QUARTETTO
Nº 29.

1

4

pp

cres.

f

p marcato.

ten.

cres. poco a poco.

f

p

f

dimin. p

11

p

if

if

f

ff

pp

f

ff

cres.

cen - do.

p

p

cres.

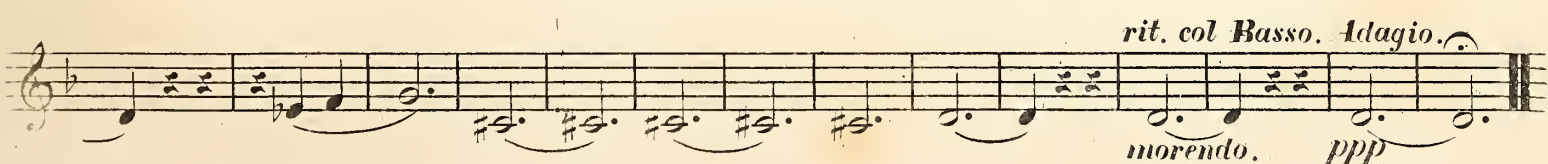
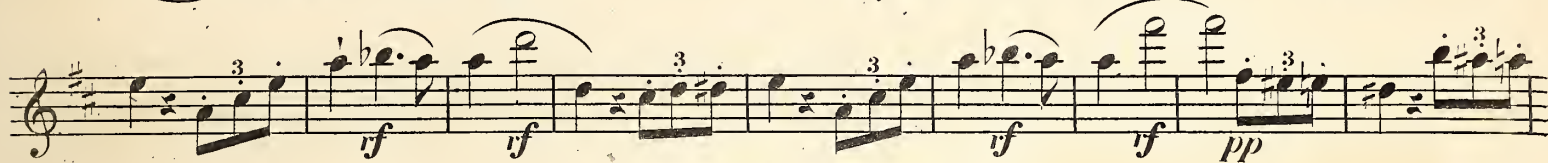
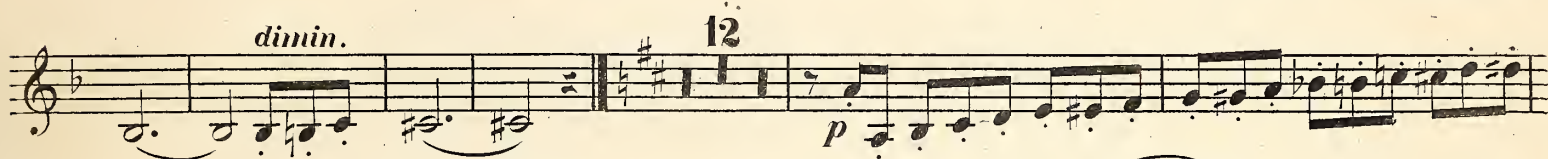
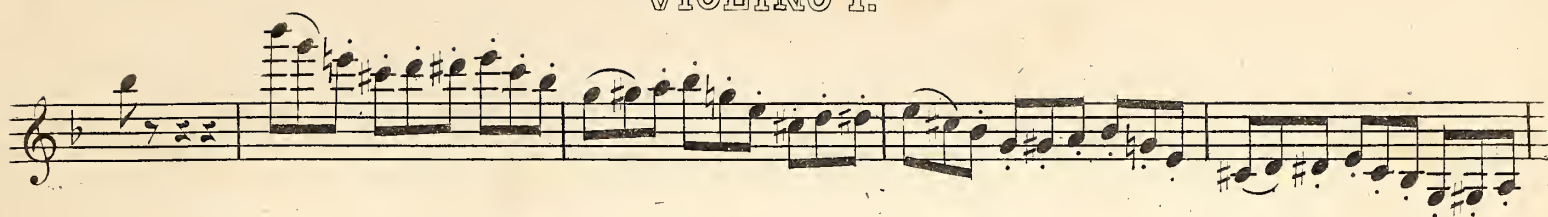
f cres. sempre.

ff

p

V.S.

Violino 1 musical score, page 29. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes a first ending bracket and a *p* (piano) dynamic. The third staff features a *f* (forte) dynamic. The fourth staff has a *dimin.* (diminuendo) marking. The fifth staff includes a *p* (piano) dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff includes a *dimin. poco a poco.* (diminuendo poco a poco) marking. The eighth staff includes a *ten. ten. ten. ten. ten. ten.* (tenuto) marking. The ninth staff includes a *p morendo.* (piano morendo) marking. The tenth staff includes a *pp* (pianissimo) dynamic. The eleventh staff includes a *pp* (pianissimo) dynamic. The twelfth staff includes a *cres.* (crescendo) marking. The score is marked with various dynamics, including *pp*, *p*, *f*, *ff*, *dimin.*, *ten.*, *p morendo.*, and *cres.*. The score is written in G major (one sharp) and 4/4 time.



sempre pp sin' al Fine.

rit. col Basso. Adagio.

morendo. ppp

VIOLINO I:

Risoluto.

PRESTO.

♩. = 92.

SCHERZO.

1 *ff* 1 *ff* 1 *ff*

pp

p

cres - - - *cen* - - - *do*, *f* 1 = 3 *p* *staccato*.

1 1

sempre più crescendo.

ff

2 *ff* 1 *ff*

1 *ff* *pp*

cres - - - *cen* - - - *do*. *f* *ff* 1

3 *pp* *morendo.* *ppp*

Poco più lento. *p* *cres.* *f* *ff* *dim.*

tr *cres.* *f* *ff* *diminuendo.* *ppp*

cres. *f* *ff* *dim.* *p*

sempre pp e delicatamente.

1 2 3 4 5 6 7 8 *Tempo 1.^o*

ff *ff* *ff* *pp*

p *cres.* 4

p *staccato.*

1

1

sempre più cres.

ff

2 *ff* *1* *ff*

1 *ff* *pp*

cres *cen* *do.* *f* *ff*

1 *ff* *3* *pp* *p*

1 *pp* *1* *ppp* *Poco più lento.* *p*

Violino I musical score, page 29. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a crescendo (cres.) leading to fortissimo (ff), followed by a decrescendo (dim.) to piano (p). The second staff features a piano (p) section with a trill (tr) and a crescendo (cres.) leading to fortissimo (ff). The third staff starts with fortissimo (ff) and a decrescendo (dim.) to pianissimo (ppp). The fourth staff has a crescendo (cres.) leading to fortissimo (ff), followed by a decrescendo (dim.) to piano (p). The fifth staff is marked *sempre pp e delicatamente.* The sixth staff continues the delicate passage. The seventh staff includes fingerings 1, 2, and 3. The eighth staff includes fingerings 4, 5, 6, and 7, followed by a double bar line and a change to 6/8 time, marked *Tempo. 1^o* and fortissimo (ff). The ninth staff begins with fortissimo (ff), followed by a decrescendo (dim.) to pianissimo (pp). The tenth staff features fortissimo (ff) passages.

♩ = 92.
ADAGIO
 CANTABILE.

dolce. *rf* *rf*

f *ten. ten.* *pp senza accento.*

rf > p *rf*

mf cres. f

dimin. *rf* *p* *mf* *appassionato.* *rf*

cres - cen - do. *f* *f*

ff *sempre più morendo.* *p*

pp *dolce.* *rf* *rf*

ten. ten. *pp senza accento.* *ten. ten.* *rf > p*

Con melinconia. *rf* *p* *rf* *pp*

espressivo. *pp*

rf *rf cres.* *rf* *f* *dimin.* *p*

cres - cen - do. *f* *dimin.* *p*

P staccato.

rf *rf*

cres - cen - do. *f* *dimin.*

p *p* *sempre più cres.* *f* *cres.* *ff* *dim.* *pp* *p*

pp *smorzando.* *ppp*

ALLEGRO VIVACE.

$\text{♩} = 80.$

FINALE.

f

fp legato.

3 *p* *4* *pp*

f

dimin. *p* *sempre più crescendo.* *Risoluto.* *f*

dimin. *pp* *poco ritenuto.* *rf* *pp*

cres. *p a Tempo.*

morendo. *p*

rf *p* *cres.* *f*

This page contains the first system of a musical score for Violino I. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and arpeggiated figures. The first staff begins with a *fp* marking. The second staff is marked *pp e legato.*. The fifth staff includes the instruction *sempre morendo.* and dynamic markings *ppp* and *f*. The sixth staff has a *p* marking. The eighth staff is marked *morendo.* and *pp*. The ninth staff includes *ppp* and *ff* markings. The tenth staff ends with a *3* (triple) marking. The page number 13 is in the top right corner.

Violino I musical score page 14. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Poco ritenuto." and "a Tempo." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The lyrics "di - mi - nuen - do" and "cen - do" are written below the notes. The final instruction is "ff Tutta forza."

p

f

fp *p* *cres. poco a poco.*

f *di - mi -*

Poco ritenuto. *nuen - do pp* *1* *2* *rf* *2* *a Tempo.*

morendo. *p* *1* *2* *rf* *cres*

cen - do. f *fp* *pp*

3 *pp* *pp*

f

ff Tutta forza.

29
VIOLINO I:

15

diminuendo. *p* cres - cen - do. *ff*

dimin. *p* cres - cen - do.

ff dimin. poco a poco. *p*

cres - cen - do. *f* sempre più -

crescendo. *ff* Poco più animato.

dim. *p* cres - cen - do. *f*

ff dimin. *p* cres -

cen - do. *f* cres. *ff*

Tutta forza.

FINE.

Trentième

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M. M. ♩ = 112.
QUARTETTO
 N° 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

1. *p* *cres.* *f* *dim.* *p* *ten.*

ten. *ten.* *cres.* *cen.* *do.* *f*

p *cres.* *f*

dolce

con eleganza.

sf *sf*

sf *sf* *crescen.* *do.*

f *pp*

cres. *cen.* *do.* *p*

smorz.

1^o. 2^o. 1

30

4

VIOLINO I:

Violino I musical score page 4. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *cres.* (crescendo).

Staff 2: *cendo.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 3: *pp* (pianissimo), *cres.* (crescendo).

Staff 4: *cen - do.* (crescendo), *pp* (pianissimo), *con sentimento.* (with feeling), *rf* (rassonnato forte).

Staff 5: *rf* (rassonnato forte), *morendo.* (morendo), *pp* (pianissimo), *p* (piano).

Staff 6: *cres.* (crescendo), *f* (forte).

Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano), *1* (first ending).

Staff 8: *p* (piano), *1* (first ending).

Staff 9: *cres - cen - do poco a poco.* (crescendo poco a poco), *f* (forte).

Staff 10: *f* (forte).

VIOLINO 1:

5

con eleganza.

p
rf
rf
cres.
f
p
cres - - cen - - do.
f
dimin. p
p
cres - - cen - - do.
f
p
p
morendo.
ppp
f

VIOLINO I.

MENUETTO.

MODERATO.

♩. = 120.

pp

ff

tr

pp

dolce con Eleganza.

p

1^o 2^o

tr

ff

tr

VIOLINO I:

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning. The music features a melodic line with various ornaments, including trills (*tr*) and grace notes. The dynamics range from *pp* to *f* (forte). The score includes a section marked *dolce.* (dolce) and a section marked *cres - cen-do.* (crescendo). The piece concludes with a final measure marked with a fermata and a first ending bracket.

Measures 1-24. Dynamics: *pp*, *dolce.*, *f*, *dimin.*, *pp*. Ornaments: *tr*, grace notes. Performance markings: *cres - cen-do.*, *1*.

♩ = 104.

ADAGIO**CANTABILE E SOSTENUTO.**

Basso.

pp *rf* *rf*

rf *if* *rf* *dolce.*

cres - - *cen* - *do.* *p*

dimin. *cres* - *cen* - - *do.*

f *f* *dimin.*

p

rf *rf* *rf* *rf* *dolcissimo.* *rf*

rf *sempre piu crescendo.*

f *pp*

cres - *cen* - *do.* *f* *dimin.* *pp* *p*

20
VIOLINO I:

9

Violino I musical score, measures 109-118. The key signature is B-flat major (two flats). The score consists of ten staves of music. The dynamics and markings are as follows:

- Measure 109: *cres.*
- Measure 110: *sempre cres.*
- Measure 111: *f*, *cres.*
- Measure 112: *ff*
- Measure 113: *pp*
- Measure 114: *p*
- Measure 115: *if*
- Measure 116: *if*
- Measure 117: *dolce.*
- Measure 118: *if*
- Measure 119: *if*
- Measure 120: *if*
- Measure 121: *if*
- Measure 122: *sempre più cres.*
- Measure 123: *f*
- Measure 124: *pp*
- Measure 125: *cres.*
- Measure 126: *cen do.*
- Measure 127: *f*
- Measure 128: *dimin.*
- Measure 129: *p*
- Measure 130: *pp*
- Measure 131: *morendo.*
- Measure 132: *ppp*

$\text{♩} = 120.$
FINALE.

VIVACE.

f

cres.

ff *p*

pp *legato.*

rf

p *leggermente.*

1

cres.

f

risoluto.

ff

diminuendo.

p

p *scherzando.*

*) Les deux croches doivent se pousser en sautant, la noire doit être tirée.

VIOLINO I:

11

This page of musical notation is for a piano piece, likely a Nocturne, given the style and the key signature of B-flat major (two flats). The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres", "f", "p", "con espressione", and "morendo". The music is written in a single system across ten staves.

VIOLINO I.

This page contains the first system of a Violino I musical score. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *legatissimo*, *dimin.* (diminuendo), and *p scherzando*. There are also performance instructions like *sempre più cres.* and *cres - cen - do.* The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are connected by a brace on the right side.

p

cres. *ff*

ff *p*

f

sempre più cres.

ff

p *cres - cen - do.*

pp *ff* *legatissimo.* *cres.* *f*

dimin. *p*

p scherzando.

cres - cen - do.

con espressione.

p *if* *if* *cres - cen - do. ff* *p* *pp*

cres - cen - do. ff *p* *pp*

cres

cen - do. f *p*

crescen - do. f *cres. sempre.*

ff accelerando sin' al Fine.

ff FINE.



