

Vol 10 155-170



VIOLINO 2.

QUARTETTO I. All^o con brio.
DI ONSLOW.

Musical score for Violino 2, Quartetto I by Onslow. The score consists of 15 staves of music in G minor, 6/8 time. It includes various dynamics (p, mf, f, rf, pp, fz, dim, cres, sec) and articulation marks (accents, slurs). The lyrics "scen do" are written under the 6th staff. The piece concludes with a first ending mark.

VIOLINO 2.

ANDANTINO
SOSTENUTO

VIOLINO 2.

Musical notation for the first section of the piece, consisting of five staves. It features various dynamics including *f*, *pp*, *mf*, *p*, *rf*, *f#*, and *dim*, along with trills and triplets.

MENUETTO ALLEGRO.

Musical notation for the Menuetto Allegro section, consisting of seven staves. It includes dynamics like *pp*, *rf*, *f*, *p*, and *ppp*, and features such as trills, accents, and a Trio section.

VIOLINO 2.

FINALE
ALLEGRO.

Musical score for Violino 2, Finale, Allegro. The score consists of 15 staves of music in G minor, 2/4 time. It includes various dynamics (p, sf, f, cresc, decresc, dim), articulations (tr, accents), and first/second endings. The piece concludes with a double bar line and a first ending bracket.

VIOLINO 2.

3 *Marqué*

f *p* *f* *p* *f* *dim* *p* *cres* *f* *p* *pp* *pp* *ppp*

1 2 3

cre - - scen - - do

smorz *ppp*

2
VIOLINO 2.

All^o vivace.

QUARTETTO II

p leggermente *cres* *f* *marqué*

pp *cres* *ff*

p *sf* *f*

rf *rf* *rf* *dim* *sotto voce*

mf **3**

dol e legato **1**

cres *f* *dim* *p*

f

1. *p* **2.** *p* *ff*

pp

4 *f*

p *f*

sec *p* *f* *p*

VIOLINO 2.

Musical score for Violino 2, page 7. The score consists of 14 staves of music in G major. It includes various dynamics such as *cres*, *p*, *f*, *pp*, *ff*, *dol e legato*, *marqué*, *coupé*, and *dim*. There are also performance markings like *1* and *2* above notes. The lyrics "cre - - - scen - - - do" are written below the 10th staff.

2
VIOLINO 2.

ADAGIO
SOSTENUTO.

Viol. Cello

1

p *rf*

dim p f

f *p*

cres f *pp* *f*

sec *sec*

pp *f* *f* *f* *p*

cre *scen* *do* *pp* *pppb*

f *rf* *rf*

pp

rf *rf* *rf* *cres* *f*

ff *mp*

sec *sec* *sec* *sec* *sec*

f *pp* *f* *p* *cre*

scen *do* *ff*

rf

rf *rf* *rf* *rf* *pp*

VIOLINO 2.

MENUETTO.
ALLEGRO.

Musical score for Violino 2, Menuetto, Allegro. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as triplets, dynamics (f, p, pp, cres, dim), and articulation marks. A 'Trio' section begins on the 8th staff with a key signature change to G minor and a 2/4 time signature. The score concludes with first and second endings and the publisher's mark 'M. D. G.'

VIOLINO 2.

Allegretto con moto

FINALE.

The musical score for Violino 2, Finale, is written in G major and 6/8 time. It begins with the tempo marking "Allegretto con moto". The piece is marked "FINALE." and consists of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 2: *pp*, *rf*, *fz fz*
- Staff 3: *1.*
- Staff 4: *2.*, *cres*, *f*, *f*
- Staff 5: *dim p*, *1*, *p*
- Staff 7: *rit. poco*, *f*, *a Tempo*
- Staff 8: *1*, *cres*, *f*, *p*
- Staff 9: *rf*, *rf*, *1*, *p*
- Staff 10: *rf*
- Staff 11: *fz fz*, *1*
- Staff 12: *f*

2
VIOLINO 2.

1
p

cres f

3
p

rit. a Tempo
f dim

p cres f p

cres f dim p

p cres f

poco più presto decre

- scen - do p r.f r.f

pp pp f 2

VIOLINO 2.

2

p *f* *tr* *tr* *tr* *tr*

sf *sf*

cres *f*

p *tr* *sf* *sf* *sf*

f *dim p* *p* *1*

1

cres *f*

sf *sf p* *sf p* *sf p* *leggiere e scielte*

cres

ff

p *sf* *f*

VIOLINO 2.

MENUETTO
ALLEGRETTO.

ANDANTE
SOSTENUTO.

Musical notation for Violino 2, first system. The staff contains a melodic line with various dynamics: *cres*, *f*, *dim*, *smorz*, and *ppp*. The tempo marking *All^o non tanto Presto* is positioned below the staff.

FINALE. *Viol.*
Musical notation for the beginning of the finale, marked *pp*.

Musical notation for Violino 2, second system. Dynamics include *rf* and *rf*. Fingering numbers 2, 2, 1, 2, 3, 4 are indicated above the notes.

Musical notation for Violino 2, third system. Dynamics include *rf*, *cres*, and *rf*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for Violino 2, fourth system. Dynamics include *f* and *f*. The marking *dolciss* is written above the staff.

Musical notation for Violino 2, fifth system. Dynamics include *fz* and *fz*.

Musical notation for Violino 2, sixth system. Dynamics include *cres* and *f*.

Musical notation for Violino 2, seventh system. Dynamics include *p*, *rf*, *fz*, and *fz*. A measure with a '6' above it is present.

Musical notation for Violino 2, eighth system. Dynamics include *p*.

Musical notation for Violino 2, ninth system. Dynamics include *cres*, *f*, *p*, *f*, *p*, and *f*.

Musical notation for Violino 2, tenth system. Dynamics include *p*, *f*, *p*, *fz*, *fz*, *fz*, *fz*, and *pp*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for Violino 2, eleventh system. Dynamics include *f*, *pp*, and *pp*. First and second endings are marked with '1.' and '2.' above the staff.

Musical notation for Violino 2, twelfth system. Dynamics include *f* and *pp*. The marking *cre - scen - do* is written below the staff. A first ending is marked with a '1' above the staff.

VIOLINO 2.

3.

pp

sf

sf

cres

f

3

f

p

rf

rf

6

f

sf

sf

p

cres

f

2 pp

f

p

f

1

1

pp

f

pp

VIOLINO 2^o.

Largo.

QUARTETTO 1.

First staff of music, starting with a treble clef, key signature of two flats, and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of music.

Second staff of music, continuing the musical line from the first staff.

Third staff of music, featuring a crescendo (*cres.*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a four-measure rest.

ALLEGRO.

Agitato.

Basso

Viol.

cres

Fourth staff of music, divided into two parts: 'Basso' and 'Viol.'. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) and a forte (*f*) dynamic.

Fifth staff of music, featuring a piano (*p*) dynamic, a four-measure rest, a forte (*f*) dynamic, and another piano (*p*) dynamic.

Sixth staff of music, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a four-measure rest.

Seventh staff of music, containing a piano (*p*) dynamic and a four-measure rest.

Eighth staff of music, featuring a piano (*p*) dynamic, a six-measure rest, and a crescendo (*cres.*).

Ninth staff of music, starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Tenth staff of music, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Eleventh staff of music, containing piano-piano (*pp*), forte (*f*), piano (*p*), and piano-piano (*pp*) dynamics.

Twelfth staff of music, featuring piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics.

VIOLINO 2°

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *f*, *p*, *f*, and *f*. The third staff features a first ending bracket and dynamics *pp* and *cres.*. The fourth staff includes a triplet of eighth notes, dynamics *p*, *cres.*, and *f*, and the words *cen* and *do*. The fifth staff has a fourth ending bracket, dynamics *p* and *f*, and the number 4. The sixth staff contains a first ending bracket, dynamics *p*, and the number 11. The seventh staff has dynamics *mf*, *f*, and *p*, and the number 5. The eighth staff includes dynamics *cres. f*, *p*, and *cres.*, and the number 4. The ninth staff has a first ending bracket, dynamics *f*, and the words *con fuoco*. The tenth staff concludes the main section with a double bar line.

ADAGIO.

The ADAGIO section begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The first staff contains a melodic line starting with a dynamic of *p*.

VIOLINO 2°

Violino 2° musical score, page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various dynamics (f, p, pp, mf) and articulations (accents, slurs, triplets). The first staff begins with a dynamic of f. The second staff includes dynamics p, f, and pp. The third staff has a triplet of eighth notes. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes. The sixth staff has a slur over a group of notes. The seventh staff has a triplet of eighth notes. The eighth staff has a slur over a group of notes. The ninth staff has a slur over a group of notes. The tenth staff has a slur over a group of notes and a dynamic of p. The score ends with a fermata over a note.

VIOLINO 2°

cres. *p* *f* *ff* *pp*

This section of the score consists of seven staves of music. It begins with a *cres.* (crescendo) marking, followed by a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a *smorz.* (ritardando) marking.

MENUETTO
Allegretto.

p *f* *dim* *p* *pp* *mf*

This section is titled "MENUETTO Allegretto." and consists of seven staves of music. It begins with a *p* (piano) dynamic. The piece includes first and second endings, indicated by "1." and "2." above the notes. Dynamics vary throughout, including *f* (forte), *dim* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). The music is characterized by rhythmic patterns and phrasing typical of a minuet.

VIOLINO 2°

FINALE.
Presto.

A musical score for Violino 2° in G minor, 3/4 time, marked 'FINALE. Presto.'. The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) and a second ending bracket. The third staff features a crescendo (cres.) and a first ending bracket. The fourth staff has alternating forte (f) and piano (p) dynamics. The fifth staff includes a first ending bracket and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a first ending bracket. The eighth staff has a forte (f) dynamic. The ninth staff includes a first ending bracket and a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff includes a piano (p) dynamic and a second ending bracket. The twelfth staff has a pianissimo (pp) dynamic and a first ending bracket. The thirteenth staff includes a first ending bracket and a pianissimo (pp) dynamic. The fourteenth staff has a first ending bracket and a first ending bracket. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

VIOLINO 2°

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (f) dynamic and a sforzando (sf) accent.

Musical staff 2: Treble clef, key signature of two flats. Features piano (p) and forte (f) dynamics.

Musical staff 3: Treble clef, key signature of two flats. Features piano (p) and forte (f) dynamics.

Musical staff 4: Treble clef, key signature of two flats. Features piano (p) and forte (f) dynamics.

Musical staff 5: Treble clef, key signature of two flats. Features piano (p) dynamics.

Musical staff 6: Treble clef, key signature of two flats. Features piano (p) dynamics.

Musical staff 7: Treble clef, key signature of two flats. Includes the instruction "crescendo poco a poco" written above the staff.

Musical staff 8: Treble clef, key signature of two flats. Features piano (pp) and forte (f) dynamics, with a "dim." marking.

Musical staff 9: Treble clef, key signature of two flats. Features piano (pp) and forte (f) dynamics, with the instruction "crescendo poco a poco" written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Features piano (pp) dynamics.

Musical staff 11: Treble clef, key signature of two flats. Features piano (pp) dynamics.

Musical staff 12: Treble clef, key signature of two flats. Features piano (pp) dynamics.

Musical staff 13: Treble clef, key signature of two flats. Features piano (pp) dynamics.

Musical staff 14: Treble clef, key signature of two flats. Features piano (pp) dynamics.

VIOLINO 2°

Allegro con brio.

QUARTETTO 2.

The musical score for Violino 2° in G major, Op. 18, No. 2, by Beethoven, consists of 12 staves of music. The piece is in 6/8 time and begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as p (piano), f (forte), pp (pianissimo), and sf (sforzando), as well as trills (tr) and trills with grace notes (tr). There are also first endings (1) and second endings (2) marked. The piece concludes with a final cadence marked with a fermata and a '3' indicating a triplet or a final flourish.

VIOLINO 2°

pp
ff
dim. p
cres. f
1 1 tempo 1°
Rit.
tr tr
pp f p
f p f p f f p
f f
pp
tr
cres.
3

ANDANTE
Grazioso.

p
1. 2.
f p

5
VIOLINO 2°

1. 2. 1. 1. 1.
f p pp
rit poco tempo. 1° pp
ff dim. 3 tr

MENUETTO

Vivace.

f p dim. 1. 2. 2.

VIOLINO 2°

dolcissimo. 2 1 *dim.*

p 1. 2. 2 1 *f* *pp*

10 *f* *p* 1. 2. M.D.C.

FINALE.
All° Scherzo.

Viola. 3 Viol.2° *p*

5 *f*

dim. p

pp

2 1 *f* *p*

1 *f* *dim.* *p* 2

p

f *p*

VIOLINO 2°

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *cres.*, *dim.*, and *dol.*. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and the word "FINE.".

VIOLINO 2°

QUARTETTO 3.

Viol 1°

Viol 2°

Allegro *p* *f* *f*

f *p* *f*

f *dol.*

f *dim.* *cres.* *f*

dolcissimo. *cres* *cen* *do.*

f *dim.* *p*

cres *f* *f*

p

VIOLINO 2°

The musical score consists of 12 staves of music in G major (one sharp). The dynamics and performance markings are as follows:

- Staff 1: *cres. f*
- Staff 2: *pp*
- Staff 3: *1*
- Staff 4: *1*, *f*, *p*
- Staff 5: *f*, *5*
- Staff 6: *1*
- Staff 7: *f*, *dim.*, *p*, *cres.*, *f*
- Staff 8: *dolcissimo.*, *cres- - - cen- - - do f*
- Staff 9: *dim.*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *cres- - - cen- - - do f*

VIOLINO 2°

ANDANTE.
non troppo lento.

Maggiore.

VIOLINO 2°

MENUETTO.
Allegro.

VIOLINO 2°

M.D.C.

FINALE.
Vivace.

VIOLINO 2°

Musical score for Violino 2° in G major, 4/4 time. The score consists of 12 staves of music. It begins with a *ff* dynamic and includes various markings such as *pp*, *f*, *p*, *con fuoco.*, *dim. pp*, *risoluto.*, *sp*, *cres. f*, *sempre*, *piu presto*, and *presto.*. The piece concludes with the word **FINE.**

VIOLINO 2º

QUARTETTO I.
di Onslow

Allegro risoluto

The musical score for Violino 2º in the first movement of the Quartetto I. by Onslow is written in G major and 5/4 time. The tempo is marked 'Allegro risoluto'. The score consists of ten staves of music. It begins with a forte fortissimo (ff) dynamic and includes various articulations such as trills (tr) and accents (>). The dynamics fluctuate throughout, including piano (p), forte (f), and pianissimo (pp). Performance instructions include 'scherzando' and 'Legatissimo'. The piece concludes with first and second endings, marked '1º' and '2º' respectively.

VIOLINO 2º

Violino 2º musical score consisting of ten staves. The first staff begins with dynamics *f* and *p*, and includes trills (*tr*) and a crescendo (*cres*). The second staff is marked *poco a poco* and includes *f* and *p*. The third staff includes *f* and trills (*tr*). The fourth staff includes *ff* and *f*. The fifth staff is marked *pp* and includes the instruction *Maggiore*. The sixth staff is marked *scherzando* and includes *cres* and *ff*. The seventh staff includes *cres* and *f*. The eighth staff includes *f*, *p*, and trills (*tr*). The ninth staff is marked *legatissimo* and *pp*. The tenth staff includes *f*.

God save the King

ANDANTE
Religioso

Musical score for 'God save the King' in 3/4 time, marked *ANDANTE Religioso* and *pp*. The score consists of two staves of music.

VIOLINO 2º

VAR. I. *p* 1º 2º

VAR. II. *ff* 1º 2º

VAR. III. *pp*

VAR. IV. *sotto voce*

VIOLINO 2º

MENUETTO *Presto* *Violino*

FINALE *Agitato*

VIOLINO 2º

1 1

1 2 3 4 5 6

cres f

cres f p f

f fz fz

3 p f pp f pp

3 2 2 f

3 2 p fz

5 f p

f p f

1 fz fz fz

dim Maggiore dol 1 1

1 1 2 3 4 5 6 1

VIOLINO 2º

cres *f* **1** *cres* **1** *f* *Minore*
p *f* *f*
3 *fz* *fz* *p* **3** **1**
p *cres* - *cen* - *do* *f* *p*

Allegro vivace assai

QUARTETTO II.

pp Solo *cres*
dol **2** *pp* *f* *stacc*
pp *cres* - *cen* - *do*
f *ff* *pp* *cres*
1 *dol* *congratia*
pp

8
VIOLINO 2º

dim
f p f p f p
fp
pp 1 2 3 4
pp f
1 pp ff p stacc
pp
ff
pp
dim 3 pp
p pp
cres f dol
9
fp fp f f p f p
pp
cres f 1
f

8

VIOLINO 2°

MENUETTO *Presto*

ANDANTE *non troppo lento*

8
VIOLINO 2º

14 staves of musical notation for Violino 2º. The score includes various dynamics and performance instructions:

- Staff 1: *pizz*, *arco*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*
- Staff 3: *dim*, *p*
- Staff 4: *pp*, *mf*
- Staff 5: *p*, *f*, *dim*, *l*, *pizz*, *p*
- Staff 6: *arco*, *pizz*, *arco*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *smorz*, *p*
- Staff 9: *coupe*, *p*
- Staff 10: *1º*, *2º*, *cres*, *f*, *p*, *f*
- Staff 11: *pp*, *pp*

VIOLINO 2º

8

Allegro
SCHERZO

The musical score is written for Violino 2º and consists of 14 staves. The tempo is marked 'Allegro' and the piece is titled 'SCHERZO'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres*, *dim*, *sost*, and *sotto voce*. There are also performance markings like accents, slurs, and fingerings (e.g., 1, 2, 3, 5). The piece begins with a *p* dynamic and ends with a *sotto voce* section.

VIOLINO 2º

pp

1 2 3 4 5 6 *cres*

f

p 2 *p*

1 *cres f*

2 *f* 1

f f > f f f

1 *dim p* 1

f f f p f f f p f f f p f f f p

3 *pp*

f f f

f p f p f p f

1 3 *p* *cres*

2 *f pp* *f*

ff

9

QUARTETTO III. Moderato

The musical score for Violino 2º in Quartetto III, Moderato, is written on 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns. The third staff introduces a crescendo (*cres*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) section and another fortissimo (*f*) section. The fourth staff features a piano (*p*) section with a crescendo (*cres*) and fortissimo (*f*) dynamic. The fifth staff is marked with a first ending (*1*) and a *dol* (dolce) marking. The sixth staff shows a piano (*p*) section leading to a fortissimo (*f*) section. The seventh staff contains fortissimo (*ff*) dynamics. The eighth staff begins with a piano (*p*) section. The ninth staff is marked with a second ending (*2º*) and includes piano (*p*) and fortissimo (*f*) dynamics. The tenth staff features fortissimo (*f*) dynamics. The eleventh staff contains fortissimo (*f*) dynamics. The twelfth staff is marked fortissimo (*ff*) with accents. The thirteenth staff includes a decrescendo (*dim*) to pianissimo (*pp*) and a crescendo (*cres*). The final staff concludes with fortissimo (*f*) dynamics, a decrescendo (*dim*), and a piano (*p*) section.

Musical score for Violino 2º, measures 1-10. The score consists of ten staves of music in a minor key. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'dol' (dolce). A first ending bracket labeled '1' spans measures 7-10.

MENUETTO *Allegro* **Violino**
pp *p* *cres* *f*
Viola

Musical score for Menuetto, measures 1-10. The score consists of ten staves of music in a minor key. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'leggiere'. First and second ending brackets labeled '1º' and '2º' are present. The word 'leggiere' is written below the first staff.

VIOLINO 2^o

1 1 1

f *f* *f* *p*

M.D.C.

ANDANTE

quasi All^{to}

p *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *1^o* *2^o* *1* *f*

p *tr* *tr* *f* *tr* *tr*

p *cres* *tr*

1^o *2^o* *dol*

pp

cres *f*

2 *p*

VIOLINO 2º

1

cres *f* *p*

cres *cen* *do* *p* *cres* *f*

f *p*

mf *f* *pp*

Agitato

ALLEGRO

ff *pp*

cres *f*

2

pp *p* *f*

p *cres* *f*

1

pp *cres* *f* *f*

1

p *f* *p* *f*

1

f *p*

1º 2º

pp

f

1 2

p *f*

con fuoco

VIOLINO 2º

1
pp

1
2
1
cres

sempre
ff

cres f

Maggiore
p cres

dol
cres f

4
f p f

p > rf

Minore
ff più stretto

1 2 3 4
5 6
coupe pp cres f

VIOLINO 2.

QUARTETTO I.

di Onslow.
Op. 10.

All^o spiritoso

The musical score for Violino 2, Quartetto I, is written in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o spiritoso'. The score consists of 15 staves of music. The first staff includes a '6/8' time signature and a 'J' (ritardando) marking. Dynamics include *p*, *f*, and *p*. The second staff has *risoluto* and *mf* markings. The third staff has *pp* and *dim* markings. The fourth staff has *f* and *pp* markings. The fifth staff has *dolciss* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *pp* markings. The eighth staff has *f* and *tr* markings. The ninth staff has *tr* and *ff* markings. The tenth staff has *tr* and *p* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *f* and *p* markings. The fifteenth staff has *f* and *p* markings.

VIOLINO 2.

mf f

tr tr pp f pp

f 1

dolciss 1

f 4

ADAGIO

pp

f pp

cres f tr p

dim ten ritard p

cres f dim pp pp

cres

f pp cres

f ff 4

VIOLINO 2.

ff ten 4 cres f dim
 dim p ritard p
 cres f smorz pp

MINUETTO
Allegro

risoluto
 ff p
 2 14 2
 1 10 1. 2.
 p leggiero fp pp
 Tempo I^o Air de Danse des Montagnes d'Auvergne
 ritard marcato
 ritard Tempo I^o
 ritard Tempo I^o
 con fuoco
 p f
 cres ff
 2 2 1
 12 pp
 smorz ppp

VIOLINO 2.

All^{to} ma non troppo lento Viol 2^o

FINALE

Cello

p

f

p

mf

f

fz

fz

fz

ff

coupe

fp

f

1. *ff*

2. *pp* sotto voce

f

pp

f

pp

f

ff

dol

f

fz

fz

fz

coupe

f

fp

f

con fuoco

VIOLINO 2.

All^o maestoso e espressivo

QUARTETTO II.

ff pp cres f dim rf p

3 sotto voce

mf dim pp cres

1 ff dim p. tr

cres f ff p pp

dim p f

dim pp 1 p

ff pp

5 ff mf

pp cres sempre ff

pp cres f dim p

3 sotto voce

mf dim pp

tr tr 1

VIOLINO 2.

Musical score for Violino 2, first system. It consists of five staves of music. The first staff has dynamics *cres*, *f*, and *ff*. The second staff has *sp*, *pp*, *f*, and *dim*. The third staff has *f* and *p*. The fourth staff has *ff* and *pp*. The fifth staff has *smorz* and *ppp*.

MINUETTO
 Allegro

Air de Danse des Montagnes d'Auvergne

Musical score for Violino 2, second system. It consists of ten staves of music. The first staff has dynamics *f*, *p*, *f*, *f*, and *pp*. The second staff has *ff* and *pp*. The third staff has *cres*, *f*, and *ff*. The fourth staff has *Trio 3*. The fifth staff has *pp*. The sixth staff has *f* and *p*. The seventh staff has *f* and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *f* and *p*.

VIOLINO 2.

ANDANTE
con Variazioni

Musical staff with treble clef, 2/4 time signature, and dynamic marking 'p'. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and sixteenth notes.

Musical staff with treble clef and dynamic marking 'p'. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note A5, and concludes with a half note B5.

Var. 1. Musical staff with treble clef, 2/4 time signature, and dynamic markings 'p', 'f', and 'p'.

Musical staff with treble clef and dynamic markings 'f' and 'p'. The melody features a series of eighth notes and sixteenth notes, with a dynamic shift from forte to piano.

Musical staff with treble clef and dynamic markings 'f' and 'p'. The melody continues with a series of eighth notes and sixteenth notes, maintaining the dynamic contrast.

Musical staff with treble clef and dynamic markings 'f' and 'p'. The melody features a series of eighth notes and sixteenth notes, with a dynamic shift from forte to piano.

Musical staff with treble clef, dynamic markings 'f' and 'p', and a first ending bracket. The melody concludes with a half note G5.

Musical staff with treble clef and dynamic markings 'f' and 'p'. The melody features a series of eighth notes and sixteenth notes, with a dynamic shift from forte to piano.

Musical staff with treble clef and dynamic markings 'f' and 'p'. The melody continues with a series of eighth notes and sixteenth notes, maintaining the dynamic contrast.

Var. 2. Musical staff with treble clef, 2/4 time signature, and dynamic marking 'p'.

Musical staff with treble clef, dynamic markings 'ff', 'dim', and 'p', and a first ending bracket. The melody features a series of eighth notes and sixteenth notes, with a dynamic shift from fortissimo to piano.

Var. 3. Musical staff with treble clef, 2/4 time signature, and dynamic marking 'p'.

Musical staff with treble clef, dynamic markings 'f', 'dim', and 'ff', and first/second ending brackets. The melody features a series of eighth notes and sixteenth notes, with dynamic shifts and repeat signs.

Musical staff with treble clef and dynamic marking 'dim'. The melody concludes with a half note G5.

VIOLINO 2.

Var. 4.

Allegretto

FINALE

VIOLINO 2.

Musical score for Violino 2, measures 1-10. The score consists of five staves of music. The first two staves have dynamics markings of *f* and *p*. The third staff has markings of *dim* and *p*. The fourth staff has a marking of *f*. The fifth staff has markings of *pp*, *1*, and *cres f*.

QUARTETTO III. *Largo* *pp*

All^o con brio *5 Viola*

Viol. 2. *p* *mf* *f* *1*

f *p* *1*

cres *f*

3 *pp*

4 *f* *f* *p*

12

VIOLINO 2.

tr

p

3

3 sotto voce

f

1

pp

cres

f

ff

ff

ff

ff

ff

ff

tr

4

f

dim

p

2

stacc

1

1

mf

pp

1

f

p

p

3

3

VIOLINO 2.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Dynamics include *cres*, *f*, *p*, and *ppp*. There is a *tr* (trill) marking in the second staff.

MINUETTO
Allegro

Second system of musical notation, starting with the title "MINUETTO Allegro" and a 3/4 time signature. Dynamics include *f*, *p*, *cres*, and *pp*. There are first and second endings marked with "1" and "2".

Air de Danse des Montagnes d'Auvergne

Third system of musical notation, starting with the title "Air de Danse des Montagnes d'Auvergne". It includes markings for *arco* and *pizz* (pizzicato). Dynamics include *f*, *p*, *cres*, and *f*. There is a first ending marked with "1".

VIOLINO 2.

ALLEGRO
Vivace

The musical score for Violino 2 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO Vivace'. The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *pp*, *mf*, *rf*, *sfz*, *cres*, and *ten*. There are also articulation marks like accents (>) and slurs. The piece features several first endings (marked '1') and a triple ending (marked '3'). The notation includes eighth and sixteenth notes, rests, and chordal textures.

VIOLINO 2.

The musical score for Violino 2, page 15, is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cres.*, *sf*, *dol.*, and *rf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a *Fine* marking at the end of the final staff.

Violino Secondo

All^o moderato

Quartetto I.
di Onslow

The musical score for Violino Secondo, Quartetto I. di Onslow, is written in G major and 4/4 time. The tempo is marked 'All^o moderato'. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *p*, *cres*, *f*, *p*, and *cres*. The third staff starts with *f*. The fourth staff has *p* and *dol* markings. The fifth staff features *fz*, *fz*, *cres*, and *fp*. The sixth staff includes *p* and *p*. The seventh staff has *f* and *f*. The eighth staff includes *pp* and *p*. The ninth staff has *cres* and *pp*. The tenth staff features *ff*. The eleventh staff includes *pp*. The twelfth staff has *p*. The thirteenth staff includes *cres*. The fourteenth staff has *p*. The fifteenth staff includes *p*, *f*, *f*, *f*, and *p*. The score includes first and second endings, marked '1^{ma}' and '2^{da}'. A handwritten number '3' is at the top center, and '3918 a' is at the bottom center.

Violino Secondo

Violino Secondo musical score, first section. The score consists of seven staves. The first staff begins with a *dol* marking. The second staff ends with *sf sf* markings. The third staff begins with *cres* and *f* markings, and includes a first ending bracket labeled *1*. The fourth staff begins with a first ending bracket labeled *1* and an *f* marking. The fifth staff begins with a first ending bracket labeled *1* and a *pp* marking. The sixth staff ends with a *pp* marking. The seventh staff ends with a *smorz* marking.

Allegretto grazioso .

Menuetto

Menuetto musical score for Violino Secondo. The score consists of seven staves. The first staff begins with a *p* marking and ends with a *f* marking. The second staff ends with a *p* marking. The third staff includes first, second, and third endings, labeled *1^{ma}*, *2^{da}*, and *3* respectively. The fourth staff begins with a *pp* marking and includes a *cres* marking. The fifth staff begins with a *pp* marking and includes first and second endings, labeled *1* and *2^{da}* respectively. The sixth staff ends with a *f* marking. The seventh staff begins with a *sempre cres* marking and ends with a *pp* marking. The eighth staff begins with a *ff* marking and includes a *dim* marking.

Violino Secondo

Adagio
Cantabile

p *fz* *f* *cres* *fz* *f* *pp*

ff *cres* *1* *tr* *mf* *pp*

p *1ma* *2da* *cres* *f* *pp* *fz*

pp *cres* *ff*

1 *tr* *mf* *pp*

ff *pp*

Violino Secondo

All^o Scherzo

Finale

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o Scherzo'. The piece is titled 'Finale'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket labeled '1'. The third staff has a forte (*f*) dynamic and includes a crescendo (*cres*) marking. The fourth staff features a piano (*p*) dynamic and includes a decrescendo (*dim*) marking. The fifth staff has a forte (*f*) dynamic and includes a decrescendo (*dim*) marking. The sixth staff starts with a piano (*p*) dynamic and includes a decrescendo (*dim*) marking. The seventh staff has a forte (*f*) dynamic and includes a decrescendo (*dim*) marking. The eighth staff starts with a piano (*p*) dynamic and includes a decrescendo (*dim*) marking. The ninth staff has a forte (*f*) dynamic and includes a decrescendo (*dim*) marking. The tenth staff has a piano (*p*) dynamic and includes a decrescendo (*dim*) marking. The eleventh staff has a forte (*f*) dynamic and includes a decrescendo (*dim*) marking. The score includes various articulations such as accents, slurs, and first and third endings.

Violino Secondo

3

p

p

1 *cres* 4

tr *cres* *f* 1

p

p *cres* *f* pp pp

1

sempre cres

fp *cres*

f p

smorz *ppp*

ppp Fine

4

Violino Secondo

Quartetto II.
di Onslow

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and piano-pianissimo (pp), along with a crescendo (cres). There are first and second endings marked with '1' and '2'. Trills are indicated with 'tr'. The piece concludes with a final first ending marked '1'.

Violino Secondo

The musical score for Violino Secondo on page 2 contains 14 staves of music. The key signature is G major. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cres*, and *dim*. It also features articulation marks like accents and slurs, and specific fingerings (1, 2, 3, 5) are indicated for several passages. The music is written in a single system with multiple staves.



Violino Secondo

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with dynamic markings *fz p* and *pp*. The second staff continues the melodic line with a dynamic marking *p*. The third staff provides a rhythmic accompaniment with a dynamic marking *f*. First endings are indicated by the number '1' above the first and third staves.

Second system of musical notation, starting with the tempo marking **Andante** and the character marking *grazioso*. The music is in 5/8 time. The first staff includes the instruction *p staccato*. The second staff marks the beginning of **Tempo 1^{mo}** and includes the instruction *poco ritard*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *dol*. The seventh staff includes first and second endings, labeled *1^{ma}* and *2^{da}*. The eighth staff has a dynamic marking *p*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *p*. The eleventh staff has a dynamic marking *f*. The twelfth staff has a dynamic marking *p*. The thirteenth staff has a dynamic marking *f*. The system concludes with a first ending marked '1'.

Violino Secondo

dol
p
cres
f
poco più lento
p
pp
rallentando e morendo

Menuetto *Allegro*
p
cres
f
p
1ma *2da*
2 *2*
tr *tr* *tr* *2*
p
cres
f
p
1ma *2da*
Fine
p
f
dim p
p
M.D.C.

Finale *Allegretto*
p
f
f
p
f
p
pp
p
cres



Violino Secondo

The musical score for Violino Secondo on page 5 contains the following elements:

- Staff 1:** Starts with a *cres f* dynamic, followed by *f*, *cres*, *f*, and *ten*.
- Staff 2:** Features *p* and *pp* dynamics, with a triplet of eighth notes.
- Staff 3:** Marked *pp delicatamente* and *ten*.
- Staff 4:** Includes *p*, *f*, and *tr* markings.
- Staff 5:** Contains *p* and *f* dynamics.
- Staff 6:** Features *f* and *tr* markings.
- Staff 7:** Includes *p* and *tr* markings.
- Staff 8:** Contains *f*, *dim*, and *p* dynamics.
- Staff 9:** Features *p* and *f* dynamics.
- Staff 10:** Includes *cres f*, *p*, *cres f*, and *f* dynamics.
- Staff 11:** Contains *p*, *pp*, and *p* dynamics.
- Staff 12:** Features *cres*, *f*, and *p* dynamics.
- Staff 13:** Includes *tr* and *f* markings.

Violino Secondo

Musical score for Violino Secondo, page 6. The score consists of 13 staves of music in G major, 7/8 time. It features various dynamics including *ff*, *f*, *p*, *pp*, and crescendos, along with performance markings like "delicatamente" and "1".

Fine.

Violino Secondo

Quartetto III.
di Onslow

All^o maestoso

The musical score is written for the second violin part of a quartet. It begins with a 4-measure rest, followed by a series of sixteenth-note patterns. The dynamics range from piano (p) to fortissimo (ff), with frequent use of sforzando (sf) and crescendo markings. The piece includes trills (tr) and first and second endings. The key signature has one sharp (F#), and the time signature is common time (C).

Violino Secondo

Violino Secondo musical score, first system. The score consists of six staves of music. The first staff begins with a *cres* marking and a *p* dynamic. The second staff has *cres*, *f*, and *p* markings. The third staff has *cres*, *f*, *p*, and a first ending bracket labeled *1*. The fourth staff has a first ending bracket labeled *1*. The fifth staff has *cres*, *f*, and *p* markings. The sixth staff has *cres*, *f*, and *pp* markings.

Menuetto *Allegro* $\frac{3}{4}$ 7

Violino Secondo musical score, second system. The score consists of six staves of music. The first staff is the title and tempo, with a first ending bracket labeled *1* and a second ending bracket labeled *2*. The second staff has *p*, *cres*, *f*, and *pp stacc* markings. The third staff has *cres* and a first ending bracket labeled *1*. The fourth staff has *f*, *pp*, and a first ending bracket labeled *1*. The fifth staff has a first ending bracket labeled *1* and a second ending bracket labeled *2*. The sixth staff has *f*, *p*, and first/second ending brackets labeled *1ma* and *2da*.

Violino Secondo

Musical score for Violino Secondo, starting with **Larghetto**. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece concludes with a **M Dal Segno** section.

Performance Instructions:

- Con Sord** (with mutes)
- pp** (pianissimo)
- 3^e Corde** (3rd string)
- 4^e Corde** (4th string)
- harm** (harmonics)
- p legato** (piano, legato)
- cres** (crescendo)
- f** (forte)
- dim** (diminuendo)
- 1^{ma}** (first ending)
- 2^{da}** (second ending)
- smorz** (ritardando)
- ppp** (pianississimo)

Technical Markings:

- 5 (fingerings)
- 8 (breathings)

Violino Secondo

All^o Scherzo quasi Allegretto

Finale

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G-flat major), and a 2/4 time signature. The tempo is marked 'All^o Scherzo quasi Allegretto'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff includes the instruction 'poco ritard' (slightly slower) and 'Tempo 1.' (return to the original tempo). The third staff features a first ending bracket and the instruction 'pp legato' (pianissimo, legato). The fourth staff includes 'cres' (crescendo), 'f' (forte), 'sfz' (sforzando), and 'p' (piano). The fifth staff has a 'p' (piano) dynamic. The sixth staff has an 'f' (forte) dynamic. The seventh staff has a '5' (finger number) and a 'p' (piano) dynamic. The eighth staff has a first ending bracket, 'f' (forte), and 'p' (piano). The ninth staff has a first ending bracket and 'pp' (pianissimo). The tenth staff has a first ending bracket, 'cres' (crescendo), and 'f' (forte). The eleventh staff has a first ending bracket and 'pp legato' (pianissimo, legato). The twelfth staff has a first ending bracket and 'pp legato' (pianissimo, legato).

Violino Secondo

2

fz

p

1

1

f

5

p

f

1

f

dim *p*

p *cres*

f *ff*

ppp

poco ritard *Tempo I.*

cres *f* *p*

pp *ppp* *ff*

Fine

Violino 2. 10

Quartetto I. *Allegro.*

The musical score for Violino 2, Quartetto I, is written in G major and 6/8 time. It begins with a tempo marking of *Allegro.* The score consists of 15 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff is marked piano (*p*). The fifth staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The sixth staff is marked piano (*p*). The seventh staff includes a first ending bracket and a *leggiere* marking. The eighth staff is marked *pp*. The ninth staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The tenth staff is marked piano (*p*). The eleventh staff includes a first ending bracket and a *sp* marking. The twelfth staff is marked *f*. The thirteenth staff includes a first ending bracket and a *mf* marking. The fourteenth staff is marked piano (*p*) and includes a crescendo (*cres*). The fifteenth staff is marked forte (*f*). The score concludes with a first ending bracket and a *ff* marking. The piece ends with a *dim* marking and a *pp* dynamic. The final staff is marked *risoluto* and *f*.

Violino 2.

This musical score for Violino 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cre-scen-do* (crescendo) and *f* (forte). There are also some markings that appear to be *fr* (forzando) and *tr* (trill). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages and sustained chords.

Violino 2.

Andante
grazioso.

The musical score for Violino 2 is written in G major (one sharp) and 2/4 time. It begins with the tempo and mood markings "Andante grazioso." The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff features a piano (*p*) dynamic, a first ending bracket with a "2" above it, and a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*). The seventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a decrescendo (*dim*). The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cres*). The ninth staff begins with a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a first ending bracket with a "2" above it.

Violino 2.

First section of the musical score for Violino 2. It consists of four staves of music in G major. The first staff begins with a piano (*p*) dynamic and includes markings for *cres* (crescendo), *f* (forte), and a first ending bracket labeled '1'. The second staff continues with a piano (*p*) dynamic and a second ending bracket labeled '2'. The third and fourth staves feature complex rhythmic patterns with multiple beams and slurs, including markings for *cres*, *f*, *p*, *pp* (pianissimo), and *ff* (fortissimo).

Minuetto.

First staff of the Minuetto section. It is marked *Presto.* and is in 3/4 time. The key signature is G major. The staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1'.

Second staff of the Minuetto section, continuing the melody with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Third staff of the Minuetto section, featuring a first ending bracket labeled '1' and a piano (*p*) dynamic marking.

Fourth staff of the Minuetto section, marked *cres* (crescendo) and *f* (forte), with a piano (*p*) dynamic marking at the end.

Fifth staff of the Minuetto section, marked *f* (forte) and *dolcis.* (dolce). It includes first and second ending brackets labeled '1.' and '2.'.

Sixth staff of the Minuetto section, marked *fz* (forzando) and *fz*, with a first ending bracket labeled '1.'.

Seventh staff of the Minuetto section, marked *fz* and *fz*.

Eighth staff of the Minuetto section, marked *fz*, *fz*, and *fz*.

Ninth staff of the Minuetto section, marked *fz* and *fz*, with first and second ending brackets labeled '1.' and '2.'. The section concludes with the instruction *D.C. Minuetto al Segno.*

Violino 2.

Finale. *Allegretto.*

The musical score for Violino 2, Finale, Allegretto, is written in G major and 2/4 time. It consists of 12 staves of music. The piece begins with a first ending (marked '1.') and a second ending (marked '2.'). The dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cres), decrescendo (dim), and staccato (stac.). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a first ending marked '1'.

Violino 2.

Musical score for Violino 2, page 6. The score consists of 13 staves of music in G major. It includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, and performance markings like *cres*, *scen*, *do*, *dim*, *stacc.*, and *sempre*. There are also first and second endings indicated by '1' and '2'.

Violino 2.

f *p* *cres* *f* *dim* *p* *pp* *cres* *f* *dim* *p* *pp* *Maggiore.* *p* *cre* *scen* *do* *f* *cre* *scen.* *do* *sempre* *ff*

Violino 2.

Quartetto II. *Allegro*

The musical score for Violino 2, Quartetto II, page 1, is written in G major and 2/4 time. It begins with a repeat sign and first ending. The first staff starts with a first ending and a first ending bracket. The second staff has dynamics *cres*, *f*, *dim*, *pp*, and *crescen-do*. The third staff has dynamics *f*, *p*, and *f*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *p* and *f*. The sixth staff has dynamics *cres*, *f*, and *dim*. The seventh staff has dynamics *p* and *cres f*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *pp* and *pp*. The eleventh staff has dynamics *p* and *f*. The twelfth staff has dynamics *pp* and *pp*. The thirteenth staff has dynamics *p* and *f*. The fourteenth staff has dynamics *pp* and *pp*. The fifteenth staff has dynamics *f* and *pp*. The score includes first and second endings and a repeat sign.

Violino 2.

Violino 2 musical score, first system. The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has *cres*, *f*, and *dim p* markings. The fifth staff has *cres* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has an *f* marking. The eighth staff has a *p* marking. The ninth staff has *cres.*, *cen.*, *do*, and *dim* markings. The tenth staff has a *pp* marking.

Minuetto.

Minuetto musical score. The score is in 3/4 time and begins with the tempo marking *Allegro.* and a *p* dynamic marking. The first staff has a *p* marking. The second staff has *f* markings. The third staff has *f* markings. The fourth staff has *p* and *f* markings. The fifth staff has *p*, *f*, and *p* markings. The score includes first and second endings, indicated by "1." and "2." above the notes.

Violino 2.

3

f

p

fz

fz

fz

1. 2. 1.

p

1. 2. *marcato* 2 3

f *p*

4 5 6 7 8 9 10 11

12 13 14 15 16 17

rinf *f* *rinf* *dim* *p*

1 2 3 4 5 6

7 8 9 10 11 12 13

rinf *rinf* *dim* *p*

1 2 3 4 5 6 7 8

ff

6 7 8 9 10 11 12 4

Violino 2.

Violino 2 musical score, first system. It consists of six staves of music. The first staff has five measures numbered 1. to 5., with a first ending bracket over the last two. The second staff has five measures numbered 2. to 5., with a first ending bracket over the last two. The third staff has nine measures numbered 2. to 9. The fourth staff has two measures numbered 8 and 2., with a first ending bracket over the second. The fifth staff has a first ending bracket over the first two measures. The sixth staff has a first ending bracket over the first two measures. Dynamics include *pp*, *cres*, and *f*. The piece concludes with a double bar line and the instruction *D.C. al Segno.*

Air populaire des Montagnes d'Auvergne.

Andante.

Violino 2 musical score, second system. It consists of six staves of music. The first staff is the beginning of the piece, marked *pp* and *sempre*. The second staff contains a first ending bracket. The third staff is labeled *Var. 1.* and contains a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff is labeled *Var. 2.* and contains a first ending bracket. The sixth staff contains a first ending bracket. Dynamics include *pp*, *f*, and *p*.

Violino 2.

Var. 3.

Musical notation for Variation 3, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-4. Dynamics include *f* (forte) and *p* (piano). The notation features a mix of eighth and sixteenth notes, with some triplets.

Tempo di Marcia.

Var. 4.

Musical notation for Variation 4, measures 1-12. The key signature is one sharp (F#), and the time signature is 2/4. The piece starts with a first ending bracket over measures 1-4. Dynamics include *f* (forte), *dim p* (diminuendo piano), and *pp* (pianissimo). The notation includes a *stacc.* (staccato) marking and a second ending bracket over measures 9-12.

Var. 5.

Musical notation for Variation 5, measures 1-12. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-4. Dynamics include *p* (piano), *f* (forte), *crescendo*, *f* (forte), *p* (piano), and *legate*. The notation features a mix of eighth and sixteenth notes, with a *do* vocal line in the first measure and a *pizz.* (pizzicato) marking in the final measure.

Violino 2.

Allegro vivace.

Finale.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked *Allegro vivace*. The first staff includes a dynamic marking *p* and a first ending bracket labeled '1' with a *pp* dynamic. The second staff features a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff includes the performance instruction *cre...scen...do f*. The fifth staff starts with a *p* dynamic. The sixth staff is marked *2. f Ar* and ends with a *p* dynamic. The seventh staff has a *f* dynamic and includes *tr* (trills) above several notes. The eighth staff is marked *dolcissimo*. The ninth staff includes the instruction *cre...scen...do*. The tenth staff begins with a *fp* dynamic and includes a first ending bracket labeled '1'.

Violino 2.

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *tr*, *dim*, *p*, and *f*. It also features performance markings like *cre...scen...do* and first ending brackets labeled *1*. The music is written in a treble clef with a key signature of one flat and a 7/8 time signature. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino 2.

The musical score for Violino 2 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*pp*) dynamic. The music features a series of eighth notes.
- Staff 2:** Continues with eighth notes, ending with a piano (*pp*) dynamic.
- Staff 3:** Features a melodic line with eighth notes and some slurs.
- Staff 4:** Includes dynamic markings *cre...*, *scen...*, *do*, *f*, and *p*.
- Staff 5:** Contains a melodic line with eighth notes and slurs.
- Staff 6:** Features a piano (*p*) dynamic and *tr* (trill) articulations.
- Staff 7:** Includes dynamic markings *cre...*, *scen...*, *do*, and *f*. A first ending bracket (*1.*) is present at the end of the staff.
- Staff 8:** Starts with a piano (*pp*) dynamic and includes a first ending bracket (*1.*).
- Staff 9:** Features a *cres* (crescendo) marking and *tr* (trill) articulations. It ends with a second ending bracket (*2.*).
- Staff 10:** Includes dynamic markings *p*, *pp*, *cres*, and *f*. It ends with a first ending bracket (*1.*).
- Staff 11:** Features a forte (*f*) dynamic and a melodic line with eighth notes.
- Staff 12:** Ends with a first ending bracket (*1.*) and a double bar line.

Violino 2.

Allegro vivace 12

Quartetto III.

pp *cres*

f

cres *f* *p* *cres*

ff *ff* *ff* *3* *dolce e semplice*

1

cres *f*

1 *4* *f* *mf*

cre. *scer.* *do* *ff* *leggiero* *p*

Ar *ff* *Ar*

Ar *1* *5* *pp*

3 *f* *1*

10
Violino 2.

This page of a musical score for Violino 2 contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, *f*, and *ff*. It also features performance instructions like *cres.*, *scen.*, *do*, *mol e semplice*, *leggiero*, *Ar*, and *dim*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes.

Violino 2. 18

Andante.

non troppo lento.

The musical score for Violino 2, page 3, is written in G major (one sharp) and 6/8 time. The tempo is marked "Andante" and "non troppo lento." The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cres* (crescendo) and *dolcissimo* (very soft). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes a second ending marked with a "2".

Mimetto.

Violino 2. 18

This page of a musical score for Violino 2 contains 14 staves of music. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cres* (crescendo) and *f* (forte). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a fermata.

Finale.

Presto

Violino 1.

Violino 2.

18

The musical score for Violino 2 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *dim* marking and a *p* marking. The second staff features a *p* marking followed by a *f* marking and another *dim* marking. The third staff has a *pp* marking. The fourth staff includes *p*, *f*, and *p* markings. The fifth staff has an *f* marking. The sixth staff contains first, second, and fourth fingerings (1, 1, 4) and a *p* marking. The seventh staff has a *f* marking. The eighth staff includes second and third fingerings (2, 2, 3) and a *f* marking. The ninth staff has a *f* marking and a second fingering (2). The tenth staff is marked with a repeat sign and a *p* marking. The eleventh staff features a first fingering (1) and *Ar* (arco) markings. The twelfth staff includes first and third fingerings (1, 3, 3, 3, 3, 3) and a *p* marking.

Violino 2.

f *pp* *sf* *dim* *cres* *f* *pp* *p* *1* *2* *1* *1* *3* *p* *cres* *f* *cres* *ff* *f* *p* *cres* *f* *cres* *ff* *ff* *cres* *ff* *p* *cre- scen- do* *f* *1* *pp* *sec* *cre- scen- do* *f* *2* *p* *f*

N° 1.
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

The musical score is written for Violino 2° and consists of 13 staves. The key signature is G major (two sharps) and the time signature is 2/4. The tempo and mood are indicated as 'ALLEGRO ESPRESSIVO E NON TROPPO PRESTO'. The score includes various dynamic markings: *f*, *dimin.*, *p*, *cres.*, *pp*, *ff*, *rf*, and *peres. f*. Performance markings include 'dolce' and a first ending bracket labeled '1'. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth-note passages.

VIOLINO 2°

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The score features several dynamic changes, including *pp*, *cres.*, *f*, *ff*, *fz*, *dimin.*, *p*, and *pp*. There are also performance instructions such as *poco a poco* and *crescen-do.* (crescendo). The music is written in a single system with 12 staves.

19
VIOLINO 2°

ff *pp*
cres - cen - do. f *sempre più crescendo.*
sp
cres. f *dimi - nuen - do. pp*
smorzando sin' al fine. ppp

ALLEGRO.
MINUETTO. *p*

ff *pp* *1* *1°* *2* *pp*
2° *pp* *cres. ff*
sp *pp*
p *cres. ff*
1 *1°* *1*

VIOLINO 2°

2° p

f mf f

1° 2° 1 p f

4 2 p

ff pp

cres. ff

fp pp p

cres. ff

pp p

1 dimin.

cres - cen - do. ff 3 p ff

VIOLINO 2°

ANDANTE. *pp*

VAR. 1.

1^o *2^o* *p* *1^o*

VAR. 2.

2^o *p* *3* *3* *3*

3 *3* *1* *p* *1*

VAR. 3. POCO PIÙ MOSSO.

Pizz.

VAR. 4. MAESTOSO E PIÙ LENTO.

Arco. *f* *tr* *dimin.* *pp*

f *p*

dimi - - nuen - - do

poco a poco. *pp* *cres.* *f* *1* *pp*

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

p

VIOLINO 2º

ff *dim. p* *cres. f* *ff*

ritard. a Tempo. *dimin. pp* *cres.*

f *pp*

pp *smorzando sinº - al - fine.* *ppp ppp*

ALLEGRO MODERATO.

FINALE.

pp *ff* *dimin. pp* *ff*

dimin. p *p* *f* *pp*

fz *pp* *fz* *pp*

f *p*

fz *fz* *fz* *fz* *fz* *fz* *p*

VIOLINO 2º

19

1

p

p *f* *dim. pp*

cres. *f* *dimin.* *p*

cres - cen - do. *ff* *dimin.* *p*

pp *f f* *dimin. pp*

f f *dimin.* *p* *pp*

cres-cen-do. *f*

5 *p* *cres.* *ff* *même son.*

ff *dimi - - nuen - do.*

cres - cen - do. *ff* *dimi*

nuen - do. *p* *cres cen do.* *ff*

dimin. pp

9
VIOLINO 2º

cres - cen - do. f

p

cres. ff

pp *f f* *dimin. pp*

f f *dimin. p* *f*

f *pp* *mf*

cres. ff *pp*

cres. ff *pp* *f*

ff *pp*

pp *cres - cen - do sempre - f*

dimin. pp *p*

smorzando. *ritard.* *suivez le Violoncello.*

pp **FINE.**

VIOLINO 2º

G. Onslow. Op. 46. 1

Nº 2. ALLEGRO. QUARTETTO.

The musical score is written for Violino 2º and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'ALLEGRO'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *pprf*, *dim.*, *cres.*, and *tr.*. There are also articulation marks like accents and slurs. The score is divided into sections with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a trill (tr.) on the final note.

VIOLINO 2º

p **1** *cres.* *f*

4 *p*

rf p *f* *p*

pp *pp*

pp rf *rf* *poco f*

f *dim.* *pp rf* *rf*

cres. *p* *cres.* *f* *f*

1 *ff* *p* *crescendo.* *f* *ff* *dim.* *pp* *ritenuto poco.* *pp*

accelerando poco a poco, a Tempo.

ff

fp

p *smorz.* **1** **1** *pp* *pp* *Pizz.*

VOLINO 2°

SOSTENUTO E SEMPLICE.

ANDANTE.

The musical score is written on ten staves in treble clef with a 6/8 time signature. It begins with a dynamic marking of *pp* and a tempo of *ANDANTE*. The first staff contains a melodic line with a *pp* dynamic. The second staff features a *ff* dynamic and includes the instruction *Pizz.* (pizzicato). The third staff is marked *Arco.* (arco) and *Poco più lento.* (poco più lento), with a *p* dynamic. The fourth staff includes first and second endings, marked *1°* and *2°*, with dynamics *p* and *rf*. The fifth staff is marked *morendo.* (morendo) and *rf*. The sixth staff includes *cres.* (crescendo) and *ff* dynamics. The seventh staff starts with *p* and *ff* dynamics. The eighth staff is marked *cres.* and *p legato.* (p legato). The ninth staff features *pp* and *ff* dynamics. The tenth staff includes *f*, *dim.* (diminuendo), *p*, *rf*, and *pp* dynamics.

VIOLINO 2º

MENUETTO. *VIVACE.*

f *p* *ff* *p* *pp* *cres - - cen* *do.* *f* *2* *f* *dim. p* *p* *f* *1º* *2º* *Poco più lento.* *pp* *f* *dimin.* *p* *pp* *1º* *2º* *ritenuto col Violino 1º* *Tempo 1º* *f* *p* *ff* *p* *ff*

p *p* *p* *pp*
cres - cen - do. *f*
f *dim. p* *f* *ff*

ALLEGRO VIVACE E SCHERZO.

FINALE. *pp*

ff *ff*
pp
1º *2º* *cres - cen - do. f*
ff
pp *rf* *p* *1* *Pizz.* *marcato.*
Arco. *pp*
cres - cen - do. f *2*

20
VIOLINO 2º

Pizz.
marcato.

Arco.
ff

dimi - nuen - do. f

p *pp* *staccato. ff*

1 2 3 4 5
6 7

p *ff* *p* *ff* *p* *ff* *p*

1 2 3 4 5 6

cres - cen - do. f

pp *f*

pp

cres - cendo. f

p *ff* *p* *ff*

1

p *ff* *p* *ff* *f*

p *f*

p *f*

smorz. *f*

VIOLINO 2º

Pizz. marcato. *Arco.* *pp*

cres - cen - do. f

Pizz. marcato. *Arco.* *ff*

dimi - nuen - do. f

p *cres - cen - do. f* *pp* *dimi - nuen - do. p*

ff *1* *2* *3*

ff *Pstaccato. ff*

p *ff* *p* *cres. f*

dimi - nuen - do. pp *ff*

p *smorz.* *ff*

VIOLINO 2^o

G. Onslow. Op. 46. 1

N^o 3.
QUARTETTO.

ALLEGRO NON TROPPO VIVO.

ff *pp* *p* *cres* *crescendo. f* *ff* *pp* *f* *dim. p* *f* *dimin. p* *1* *pp* *f* *pp* *crescendo. f* *f* *ff* *rinf. p* *sempre piu cres - cen - do. f* *ff* *pp* *pp* *cres.* *f* *dimin.* *pp* *cres - cen - do.* *f* *dimin.* *pp* *cres - cen - do.* *f* *1*

VIOLINO 2º

Musical score for Violino 2º, page 21. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *ff*, *pp*, *cres.*, and *dimin.*, along with articulation marks like accents and slurs. Rehearsal marks 1 and 3 are present.

VIOLINO 2°

sempre più cres.

f ff

con energia.

dimin. pp Pizz. ff Arco.

ADAGIO.

RELIGIOSO. Con Sordini. senza Sordini. pp

ff pp ff

dimin. p

f p

p rf rf pp cres.

pp

cres. f fp p pp cres. pp poco f dim.

ff ff

VIOLINO 2°

ALLEGRETTO.

2
VIOLINO 2°

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* and includes performance markings for first and second endings (1° and 2°), a *dimin.* (diminuendo) marking, a *f* (forte) marking, and a *tr* (trill) marking. The second staff continues the melodic line. The third staff features a *pp* (pianissimo) marking and *rf* (ritardando forte) markings. The fourth staff has a *pp* marking and first/second ending markings. The fifth staff includes a *cres.* (crescendo) marking and a *f* marking. The sixth staff has a *fpp* marking and the instruction *cres - - cen - - do. f*. The seventh staff starts with a *p* marking and includes first ending markings. The eighth staff has a *f* marking and a *dimin.* marking. The ninth staff begins with a *p* marking and a *dim. p* marking. The tenth staff has a *cres.* marking and a *f* marking. The eleventh staff includes a *p* marking, a *cres.* marking, and a *f* marking. The twelfth staff starts with a *p* marking and includes first ending markings. The final staff concludes with a *p* marking, a *pp* marking, and a *ff* (fortissimo) marking.

VIOLINO 2°

PRESTO.

FINALE.

The musical score is written for Violino 2° in a 2/4 time signature, marked 'PRESTO.' and 'FINALE.' The key signature has one flat (B-flat). The score consists of 13 staves of music. It begins with a *pp* dynamic and features a variety of articulations and dynamics, including *ff*, *f*, *p*, *cres.*, *dimin.*, and *legatissimo*. The piece includes several first and second endings, with first endings marked '1' and second endings marked '2°'. The score concludes with a *pp* dynamic and a *legatissimo* instruction.

1 2 3 4

5 6 7 8 *ff* 1 *ff* 3 *p*

cres. *p* *cres.* *f* *ff* *pp*

f *smorz.* 1 2 3 4 5 6 *p*

pp *ff* 1 *f*

ff *pp* *cres.* *f* *dimin.* *pp* *smorz.*

1 2 3 4 1 2 3 4 5 6 *p*

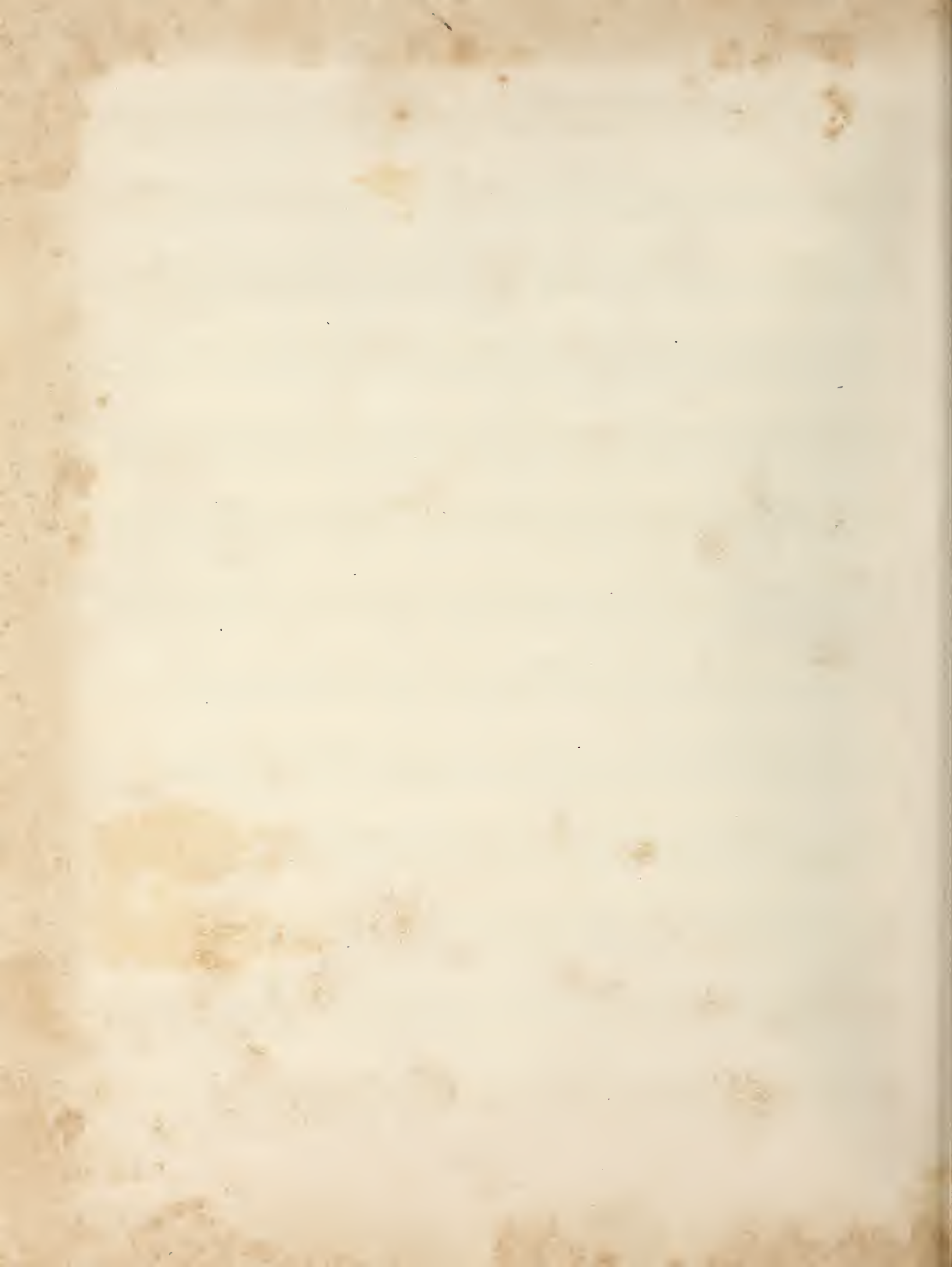
f *ff* 1 *ff*

1 *ff* 1 *pp*

crescendo. *f* *fpp*

accelerando poco. *mf* *f*

ff *ff* *ff*





VIOLINO 2°

G. Onslow. Op. 47.

INTRODUZIONE.

Lento.

QUARTETTO.

ff *dim* p ff *dim* p f *dimin.* pp

pp ff ff ff ff ff ff

attacca.

SEMPRE MAESTOSO.

ALLEGRO.

p *cres. f* *f* *en tirant.* *ff* *p* *smorz.* *morendo pp* *pp* *mf* *f* *p* *pp* *crescendo.*

1 2 3 2 1

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff*, followed by *f dimp*, and ends with *pp*.
- Staff 2:** Features a *ff* dynamic.
- Staff 3:** Features a *ff* dynamic, followed by *pp* and *rinf.*
- Staff 4:** Features *p*, *rf*, *rf*, and *pp* dynamics.
- Staff 5:** Features *f* and *p* dynamics.
- Staff 6:** Features *legato:* and *morendo. pp* dynamics.
- Staff 7:** Continues the *legato* section.
- Staff 8:** Continues the *legato* section.
- Staff 9:** Continues the *legato* section.
- Staff 10:** Features *crescendo. f* dynamics.
- Staff 11:** Features *do.*, *f*, *pp*, *pp*, *cres*, and *cen* dynamics.
- Staff 12:** Features *staccato.* and *p* dynamics.
- Staff 13:** Features *pp* and *ff* dynamics.

VIOLINO 2º

ALLEGRO, ENERGIICO.

MINUETTO.

The musical score is written for Violino 2º and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'ALLEGRO, ENERGIICO'. The piece is titled 'MINUETTO'. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cres.*, and *dimi-nuen-do*. There are also performance instructions like *Pizz.* and *Arco.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cres. *f* *p* *ff* *ff* *ff* *dimi - nuen -*

do. *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *p* *f* *f*

cres. *pp* *ff*

ANDANTE. *pp* *ff* *dimin. pp* *pp marcato.*

cres. *f* *dimin.* *p* *pp marcato.*

cres. *dimin.* *p marcato.*

pp *1*

VIOLINO 2º

pp *ff* *pp*
ff *pp* *pp marcato.*
cres. *dimin.* *p*
 1 2 3 4 5
cres-cen-do. *ff* *p* *pp*
pp *ff* *pp*
cres *cen* *do.* *ff* *pp* *p*
pp
smorz. *Pizz.* *Arco* *pp* *ppp*

VIOLINO 2°

PRESTO.

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket. It features dynamics such as *p*, *cres.*, *f*, *ff*, and *ff > p*. The second staff continues with *cres.*, *f*, *ff*, and *mf*. The third staff includes *cres.*, *f*, and trills (*tr*). The fourth staff starts with *ff* and ends with *pp*. The fifth staff is marked *dolcissimo.* and includes a first ending bracket. The sixth staff features *ff* and *sp*. The seventh staff has *rf*, *rf*, *rf dim p*, a triplet of 3, and *pp*. The eighth staff begins with *f* and ends with *pp*. The ninth staff is marked *Pizz.* and includes a first ending bracket, *Arco.*, *p*, and *cres.*. The tenth staff starts with *f*, *ff*, *ff > p*, *cres.*, *ff*, *ff >*, *poco f*, and a second ending bracket. The final staff is marked *leggero.* and includes a first ending bracket, *p*, and a final measure with a fermata.

VIOLINO 2º

p

f

ff *tr*

pp *dolcissimo.*

ff

smorz. *mf* *cres.*

cres. *ff* *p*

cres. *f*

ff *p* *tr*

tr *ff*

diminuen - do. *ff*

FINE.

Nº 23.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

1 *p* *pp* *f* *p* *p* *cres.* *f* *f* *p* *p legato.* *morendo.* 1º 2º *p* 1

VIOLINO 2º

p **1**
ff con energia.

cres - cen - do.

f p cres. ff

en poussant, cres
2 4 toujours sur deux cordes.

cen - do - poco - a - poco - sempre - più

crescendo. **1 3**
f

1 4
sempre più cres.

ff *dimin.*

p pp

pp ff

1
p

1 *p cres. f*

f *p* *legato.* *p* *cres.* *dolce.* *rf*

ANDANTE. *p* *p*

p *staccato.*

rf p *rf p* *cres.* *f* *p* *rf p*

rf p *cres.* *f* *p* *pp* *rf* *rf*

rf *rf* *p* *pp*

p *cres - cen - do.*

f *cres. sempre.* *ff*

sec. *2* *pp* *p* *1*

VIOLINO 2°

Musical score for Violino 2° in G minor, 7/8 time. The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *fp*, and *p*. Performance instructions include *staccato*, *Arco.*, *Pizz.*, and *cres. sempre*. The piece features several passages of sixteenth-note patterns and triplet figures. The score concludes with a *Pizz.* instruction.

SCHERZO. **PRESTO.** **Tutta forza.**

Tutta forza.

ANDANTE GRAZIOSO.

VIOLINO 2.

Tutta forza.

ff *p* *pp* *ppp* *p* *ff* *pp* *ff* *pp*

ff *pp* *ppp* *p* *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *6* *p* *cres. - cen - do.* *1* *2* *3* *4* *f* *5*

cres. - sempre. *6* *7* *8* *ff* *9* *14* *Tutta forza.* *ff*

dimin. *pp* *ppp*

cres. poco a poco. *f*

cres. sempre. *ff* *ff* *pp* *ANDANTE.* *p* *cres.* *f* *pp*

PRESTO. *pp* *pp* *ff* *ff* *ff*

ALLEGRO VIVACE.

FINALE.

pp 1 1 cres. f

pp staccato.

cres - ceu - do. f

dimin. legatissimo. ff ff pp

dimin. rinf. pp cres. f # #

p f p pp 1 1

f 5 dimin. p cres. f p

rinf. pp 1 1 1 1 f

pp

cres. ff 1 2 3 4 5 6 7 8 9 10 11 p 5 f

dimin. p f p

p cres. f pp 1

1 cres. f

VIOLINO 2°

1 *staccato.* *f*

pp

ff *ff* *ff* *dimin.* *p*

pp *legatissimo.*

p *rinf.*

pp *crescendo.* *f* *dimin.* *p* *rinf.* *dim.*

pp 1 1

p *cres.* *f* *dimin.* *p* *f* *cres.* *f*

p 3 *cres.* *f* *pp* *pp*

1 1 *cres.* *f*

ff

dimin. *p* *p*

pp 1 *rinf.*

2 1 2 3 4 5 6 7 8 *smorz.* *PPP*

rinf. *pp*

24

VIOLINO 2º

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cres. f

ff p p

f dimin. p

pp

cres. f ff Risoluto. pp

cres. f ritard. segue le Violon. a Tempo. p pp ff

2º a Tempo. ff mf p f f p

p dimin. pp

ff pp f

dimin. p

cres. sempre. ff

crescendo. f

VIOLINO 2:

MODERATO.

MINUETTO.

La Syncopé * du Mineur de ce Menuet ne doit pas être sentie.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The first measure is marked with a dynamic of *p* and a triplet of eighth notes. The second staff features first fingerings (1) and dynamics of *f* and *p*. The third staff has dynamics of *p* and *f*. The fourth staff includes a second fingering (2), a *dimin.* marking, and a dynamic of *p*. The fifth staff has dynamics of *f* and *f*. The sixth staff has a first fingering (1) and dynamics of *f* and *p*. The seventh staff is marked with a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *smorz. pp*. The twelfth staff has a dynamic of *ff*. The thirteenth staff has a first fingering (1) and dynamics of *pp* and *p*. The fourteenth staff has a dynamic of *pp* and a first fingering (1). The score concludes with a double bar line.

Moriente poco a poco.

VIOLINO 2:

4

ANDANTE. *pp e legato.*

pp staccato molto.

cres - cendo.

f *pp* *cres - cendo.* *ff*

pp

sempre più cres. ff

P *pp*

smorz. *pp* *sempre smorz.* *sec. sec. sec.* *ff ff ff*

FINALE. **PRESTO.**

1 1 1 1 1

pp *pp* *pp* *pp* *ff*

ff *ff*

3 *pp*

1 1 1 1

f *f*

1

f *f*

2

mf *pp*

pp *leggieramente.*

3 4 1

4 3 0 3 4 1 4 3 0

cres. *f*

3 *pp* 3

dimin.

VIOLINO 2:

1 1

pp

sempre più cres.

f *ff*

3 1 1 1

pp *pp* *pp*

1 1 1

pp *ff* *ff* *ff*

ff

f *dimin.* *pp*

dolcissimo sempre.

cres. *ff* *dimin.* *même son.* *pp*

24

VIOLINO 2:

This page of a musical score for Violino 2 contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

V. S.

VIOLINO 2º

pp 1 pp 1

1 sempre più 1 - - cres. ff

3 1 1 1 pp pp pp

pp ff f ff

f ff

fp dimin. pp

sempre più cres. cres. sempre.

ff

pp

p f ff

dimin. p 3 pp 1 1 Pizz.

1 Arco. 1 ff ff

N^o 36.
QUARTETTO.

ALLEGRO MODERATO.

Basso: *p*

cres. ff *pp legato.* *rf*

pp *f* *f*

dimin. p *ff* *cres. p*

smorz. *pp staccato.* *cres.* *f*

ff *cres. - cen - do.* *f* *cres.* *dimin. pp*

ff *pp staccato.*

cres. - cendo f *sempre più crescendo.*

ff *dim. p*

1 pp 1 ppp dolce.

p *cres*

1^o 1^o 2^o 1 *dimin. 1 = 2^o* *f* *f*

cen - do. P

VIOLINO 2º

2

1 2 3 4 5 6 7 8

f *cres. poco a poco. pp* *dim.* *p* *pp*

cres. *cres. cen - do. f*

pp *legato.*

ff *p*

cres. f *dim. p* *smorz.*

staccato. *f* *ff* *dimin. pp*

cres. f *cres. ff* *pp*

cres. ff *sempre più crescendo.*

ff *dimin. p*

pp ppp p f ff pp

crescendo.

sempre moriente sin'al Fine.

SCHERZO. *VIVACE ASSAI.*

p f dimin p

ppp pp

mf f

pp p

f dim. p

p f p

T.S.

VIOLINO 2:

4

f *smorz.* *pp* *smorz.* *pp sempre.*

rf *p* *b̂* *b̂* *b̂* *b̂*

pp

pp *mf* *f* *p*

pp *f* *dimin.* *p*

f *pp*

f *p* *f* *dimin.* *p*
p *f* *p* *f* *p* *f* *f*
smorz. *pp* *pp sempre.*
rf *p*
1 *1* *1* *2*
smorz. *pp* *pp sempre.*
1 *1* *1* *2*
4 *p* *f* *dimin.* *f* *ff* *ff*
1

ANDANTE

GRAZIOSO.

p *p* *rf* *rf* *p* *cres.* *f* *dim.*

p *cres.* *f* *dimin.*

cres. poco f dimin. p

p *p* *cres. f*

pp *cres - cen - do. ff pp*

p

pp

cres. f *di - mi - nuendo. p*

cres. *f* *dimin. p*

cres. f *pp* *cres - cen - do. ff pp*

p *ff* *fp* *même son.*

pp *p*

smorz. *pp*

ALLEGRO VIVACE.

FINALE.

ff 1 pp p cres. f f pp

cres - cendo. ff pp p

f dim. pp cres. f

3 P Leggieramente.

ff pp f pp

ff

p cres.

f ff dimin.

p pp

cres. ff ff P pp Pizz. Arco.

cres. f ff ten. 1 ten. 1

ff pp

VIOLINO 2º

cres- - cen - do.

ff *pp*

f *pp*

ff

f *ff* *pp* *ff* *pp*

ff

p *cres.* *f*

p *Leggieramente.*

ff *pp* *ff*

1 *p*

1

cres- - cen - do. f

ff *dim. p*

pp *cres- cen - do.*

ff ff *1 Pizz.* *1 Arco.* *pp*

1 *cres.* *f*

ten. *1* *ten.* *1* *pp* *p* *cres. f* *ff*

ff *pp* *p*

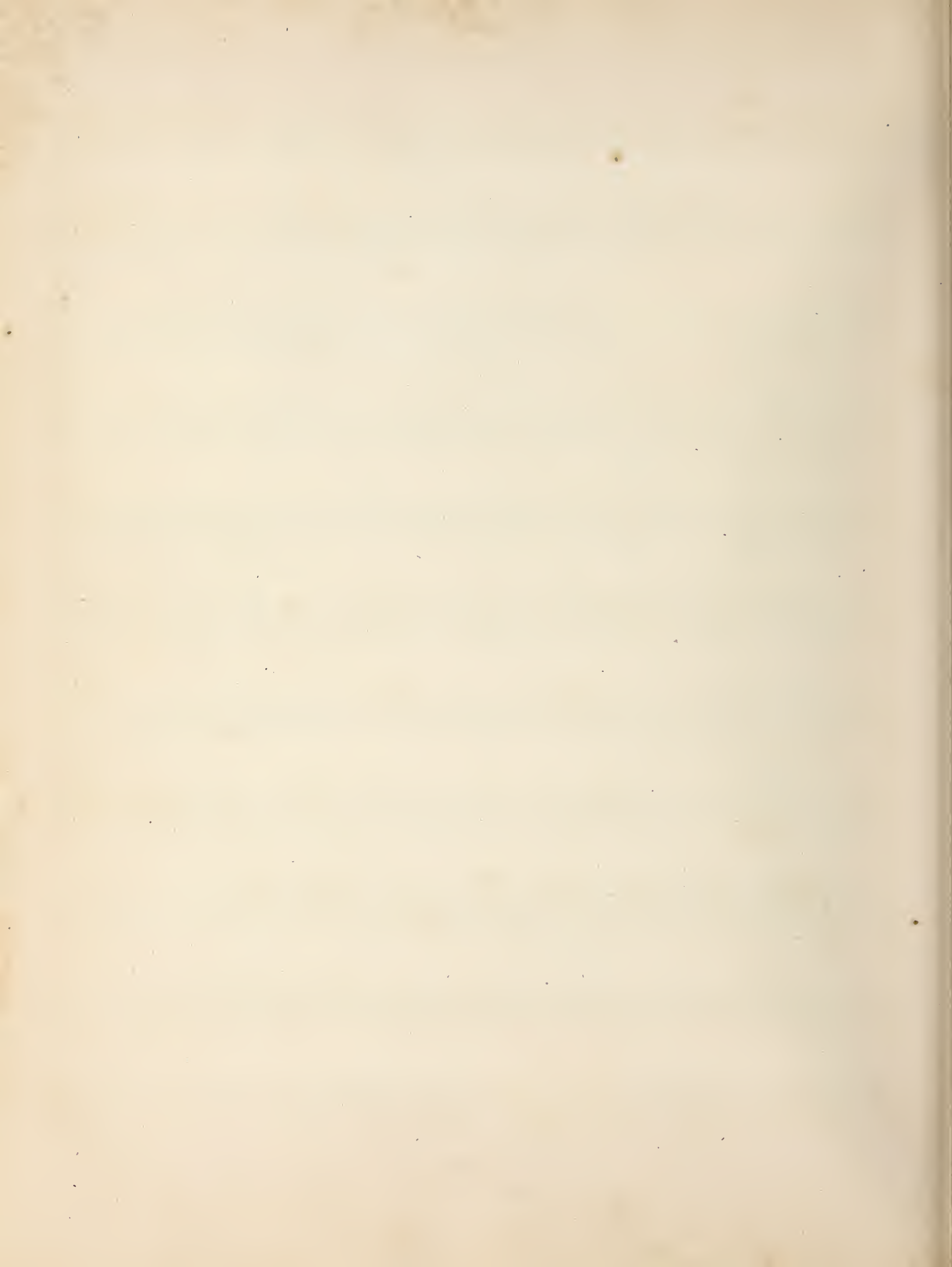
f *ff* *pp*

ff *pp* *ff*

ff *ff*

ff *ff*

FINE.



ALLEGRO CON BRIO.

QUARTETTO Nº 26.

1 = 7

pp

p *mf* *f*

p *p cres. f* *f* *f*

1 *p*

fp *fp cres. f* *meno f* *p* 2

pp *p* *ritard. col Alto. a Tempo.* *dolce.*

rf *rf cres. f* *ff* 1 *morendo.* *pp*

ppp *f* 1 *p*

cres - - - cen - - - do. f 1 1º

2º *p* *cres - - - cen - - - do. f* *sans syncopes.*

3 1 *f* 2 *pp* *cres.*

2 *f* *pp* *cres - cen - do. f* *decres - cen -*

4 *f*

do. pp

Musical score for Violino 2º, page 26. The score consists of 12 staves of music. It includes various dynamics such as *fp*, *f*, *ff*, *p*, *pp*, and crescendos. Performance instructions include *sais syncopes.*, *col Viol. Iº a Tempo.*, *col Violoncello. a Tempo. 3*, *ritard.*, *morendo.*, *poco meno animato. ritard. col Viol Iº Adagio col Alto. a Tempo.*, and *dimin.*. There are also numerical markings *1*, *3*, *4*, *8* and *3* above some staves.

VIOLINO 2:

ADAGIO
GRANDIOSO.

1 *p* *pp* *ppp* *p*

cres. *f* *p*

mf *cres - cen - do.* *ff* *fpp*

pp

ten. ten. *p* *tr* *tr* *ten. ten.* *pp*

ten. ten. *cres.* *ff* *Egual e legato.*

p

crescen - do. *dimin.* *p*

1 *cres - cendo.* *ff*

fpp *pp*

ten. ten. *ten. ten.* *p* *tr* *tr*

pp *cres - cen - do.* *ff*

dimin. morendo. *pp* *ppp*

26
VIOLINO 2:

VIVACE ASSAI.

MINUETTO.

1 *ff* 3 *pp* *cres.*
p *f*
f *dimin.* *pp* *p* 3
mf *cres. f* *dimin.* *p* *morendo.*
1 *f* *ff* *pp* *f*
1 *f* *p* *pp* 1^o 2^o
pp *con. innocenza.* 2
pp 1
2
p *cres.* *f* *p*
cres. *f* *cres. sempre.* *dimin.* *pp*
pp 1 7 *pp* 1
3 *ritard. col Viol. 1^o* *a Tempo.* 1 3
1 *ppp* *p* *f* *ff* 3
pp *cres. f* *dimin.* *pp* 3
p

FINALE. ALLEGRO.
tir. tir.
ff risoluto.

poussez.

dimin. 2 pp legato. tir. tir. chaque Note tirée.

cres. p

cres. f dim. p tir. tir. 3 mf

21

VIOLINO 2:

p 1 *tir tir* *f*
cres *cen* *do*

ben marcato
p *pp*

pp legatissimo 2 *pp* *ff*

dimin. *p* *tir. tir.* *tir. tir.* *cres.* 1 *cres. sempre*

1 *tir. tir. tir. tir.* *tir. tir.* *sec. tir. tir.*
f *ff* *pp*

2 *poussez.* *poussez.* *p* *cres.* *f* *dim. p* 1 *pp legato*

chaque Note tirée.
ff pesante. *p* *pp legatissimo.*

cres. *p* *cres. poco a poco.* 3

3 *f* *cres.* 3

1 *ff* *tr* *tr* *ff*

3 3 3

QUARTETTO
N. 27.

PRELUDIO LARGO.

ten. ten. ten. ten.

Alto. *pp* *pp* *crescendo*

fp *pp* *cres - cen - - do.* *f* *p* *pp*

ALLEGRO MARZIALE MA MODERATO.

ten. ten. *p*

cres. *f* *f* *2*

mf *f* *dimin. p* *smorz. cres.* *ff*

f *fp* *pp*

f

fp *smorz.* *p* *p* *p*

p *1* *cres.*

2^a Corde. *ff* *p* *pp* 2 *pp*

pp *morendo.* *pp* *f*

f *tr* *p* *tr*

1^o *pp* 2^o *pp* *f*

p

cres - - cen - - do. *ff* *dimin*

pp

p

cres. 1

ff *dimin. p* *cres. f* 1

27
VIOLINO 2°

p *pp*

f *fp* *smorz.*

pp *p*

1 *2*
cres. *ff* *p* *pp*

pp *f*

f *fp* *pp*

cres

cen - - do. *ff*

cres - cen - - do. *f* *p* *pp* *ppp* *ff*

sempre ff sin' al Fine.

ANDANTE
CANTABILE.

1 *pp*

2 *p* *pp*

p *cres.*

cen - do. f ff p pp

2 *pp* *p*

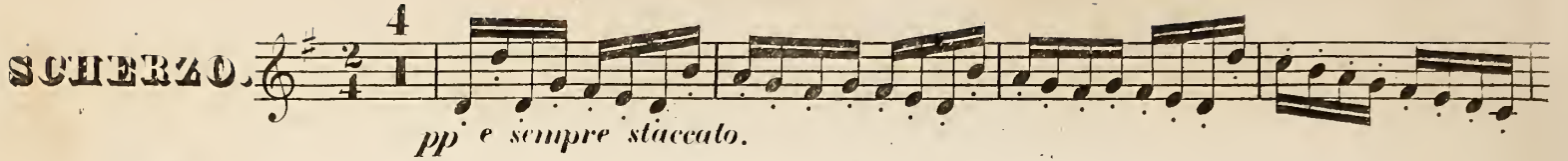
pp

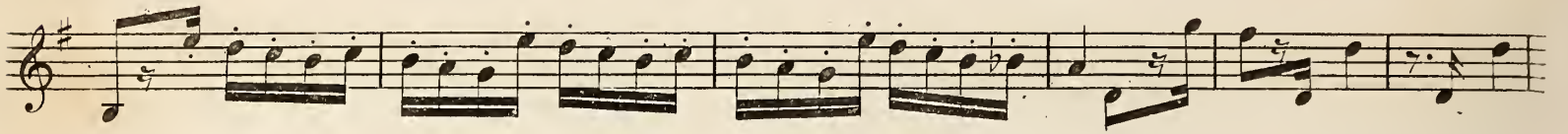
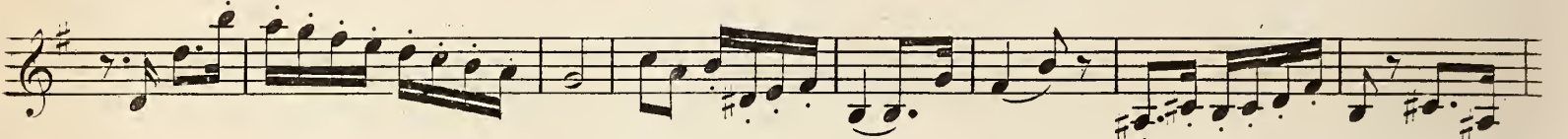
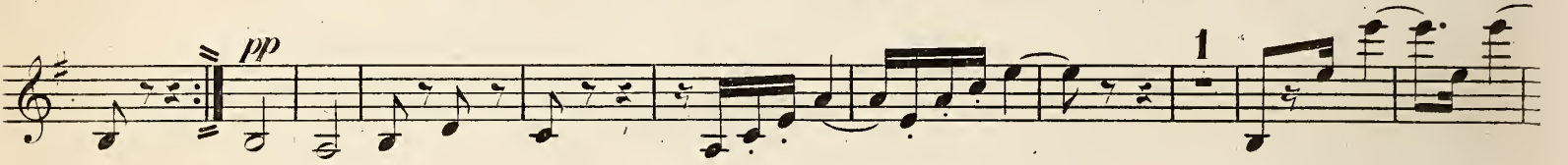
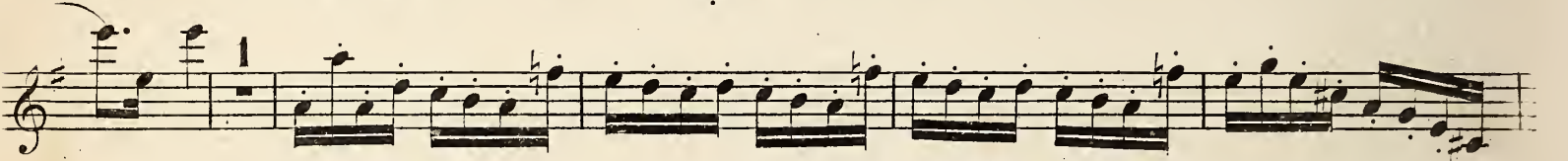
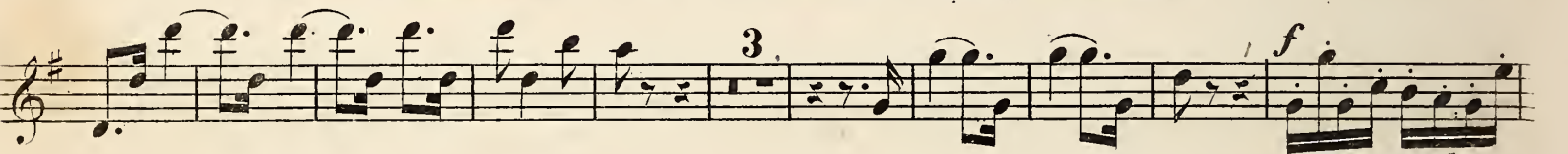
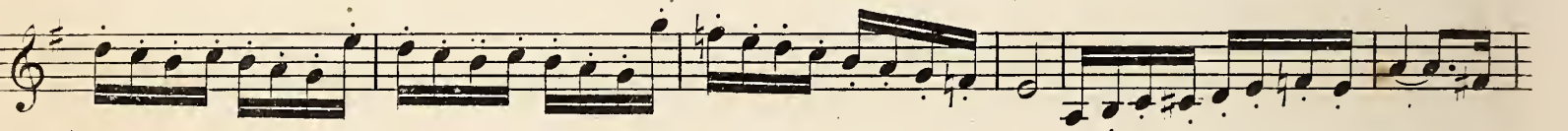
cres - cen - do. f

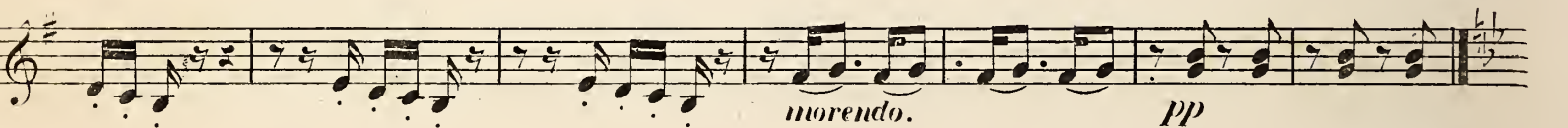
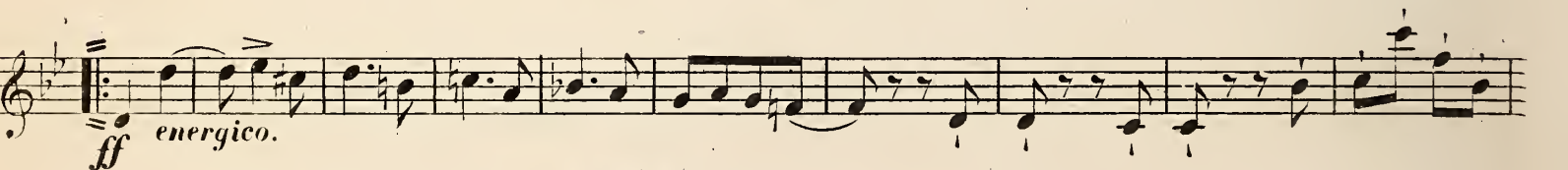
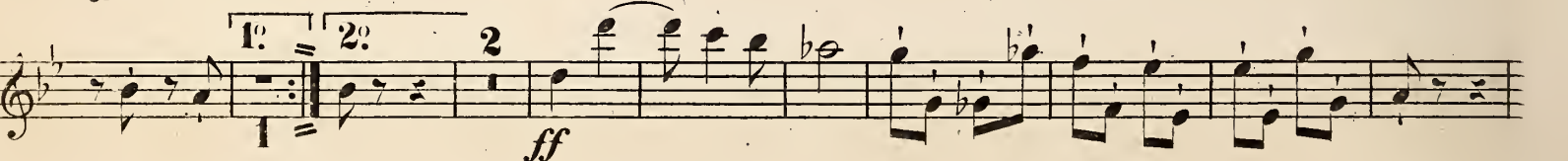
ten. ten. p

ten. ten. pp *morendo. ppp*

VIOLINO 2.
IL CICALAMENTO.

SCHERZO.  *pp e sempre staccato.*

27
VIOLINO 2:

2 *pp*

morendo. 4 *staccato.*
pp

1

1

3

f

dimin. *p*

morendo. *pp*

sempre morendo. *ppp*

2/1

VIOLINO 2:

ALLEGRETTO GRAZIOSO.

FINALE.

dolcissimo.

cres - cen - - do. f

1 *pp*

cres -

2 *p cres. f*

cen - - do. f

schertz.

p

cres. p

1

p

f

1

p

p cres - - cendo. f

dimin.

pp

cres - - cendo. f

1

ff *pp*

f

1 *cres - - cendo.*

cres - cendo. f

Pizz. *f Arco.*

Musical score for Violino 2°, page 9. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *ff*, *pp*, *cres.*, *dim.*, and *smorz.*. There are also performance markings such as *schertz.*, *do.*, and *do.*. The score includes several first and second endings, indicated by numbers 1 and 2. A large number '9' is written at the top center of the page.

VIOLINO 2:

INTRODUZIONE.
ADAGIO.

QUARTETTO
Nº 23.

First staff of the introduction, starting with a Bass clef and a dynamic of *p*. It features a series of eighth and sixteenth notes, some beamed together, with occasional rests.

Second staff of the introduction, continuing the melodic line with dynamics ranging from *p* to *pp*. It includes the instruction *p con esp. crescendo.* followed by *morendo.* and ends with a repeat sign and first/second endings.

ALLEGRO MODERATO.

First staff of the Allegro Moderato section, marked with a 6/8 time signature and a dynamic of *p*. It features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f*.

Second staff of the Allegro Moderato section, showing a melodic line with dynamics from *pp* to *pp* and the instruction *cres.* It includes a second ending marked with a '2'.

Third staff of the Allegro Moderato section, featuring a melodic line with dynamics from *mf* to *pp*. It includes the instruction *dim. p*.

Fourth staff of the Allegro Moderato section, showing a melodic line with dynamics from *p* to *f*.

Fifth staff of the Allegro Moderato section, featuring a melodic line with dynamics from *ff* to *p*.

Sixth staff of the Allegro Moderato section, showing a melodic line with dynamics from *smorz.* to *p* and the instruction *morendo.*

Seventh staff of the Allegro Moderato section, featuring a melodic line with dynamics from *ten.* to *dol.* and first/second endings. It includes the instruction *dolce.*

Eighth staff of the Allegro Moderato section, showing a melodic line with dynamics from *p* to *ff* and the instruction *cres.*

Ninth staff of the Allegro Moderato section, featuring a melodic line with dynamics from *ff* to *ff*.

Tenth staff of the Allegro Moderato section, showing a melodic line with dynamics from *dolce.* to *sempre più crescendo.*

VIOLINO 2:

Musical score for Violino 2, page 28. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). It includes performance instructions such as "crescendo", "smorz." (diminuendo), "ten." (tension), and "Pizz." (pizzicato). There are also first and second endings marked with "1" and "2".

VIOLINO 2:

ANDANTE CON VARIAZIONI.

PRELUDIA.

Musical notation for the Preludium, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melodic line with dynamics *pp* and *ff*. The second staff provides a harmonic accompaniment with dynamics *pp* and *ppp*.

Musical notation for Variation 1 (VAR. 1), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *p*, *stacc.*, and *ff*. The second staff continues the accompaniment with dynamics *pp* and *p*.

Musical notation for Variation 2 (VAR. 2), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *pp*, *legato.*, *ff*, *p*, and *pp*. The second staff continues the accompaniment with dynamics *pp* and *legato.*

Musical notation for Variation 3 (VAR. 3), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *p* and *ff*. The second staff continues the accompaniment with dynamics *p* and *pp*.

Musical notation for Variation 4 (VAR. 4), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *p* and *ff*. The second staff includes first and second endings, marked with '1.' and '2.', and dynamics *ff* and *p*.

Musical notation for Variation 5 (VAR. 5), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *pp* and *ff*.

Musical notation for Variation 6 (VAR. 6), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *p* and *ff*.

Musical notation for Variation 7 (VAR. 7), consisting of two staves. The first staff has a treble clef, two flats, and common time. It includes dynamics *pp*, *cres.*, *f*, *dim.*, *p*, and *morendo.*. The second staff includes dynamics *pp* and *pp*.

ALLEGRO.

SCHERZO.

The musical score is written for Violino 2 and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ALLEGRO.' and the piece is titled 'SCHERZO.'.

The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs.

First and second endings are indicated by '1°' and '2°' markings above the notes. Fingerings are indicated by numbers 1, 2, and 3. Some measures are numbered 3 through 11.

The piece concludes with a double bar line and a repeat sign.

VIOLINO 2.

ALLEGRO NON TROPPO

FINALE.

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO'. The piece is labeled 'FINALE.' at the beginning. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), and *pp* (pianissimo). There are also first and second endings marked with '1' and '5' respectively. The word 'cen - do.' is written above the 9th staff. The score concludes with a final *f* (forte) dynamic.

VIOLINO 2:

1
f *dimin.* p

p

pp *cres - cen - do.* p

f f

f ff pp

ff

dim. p *sempre più*

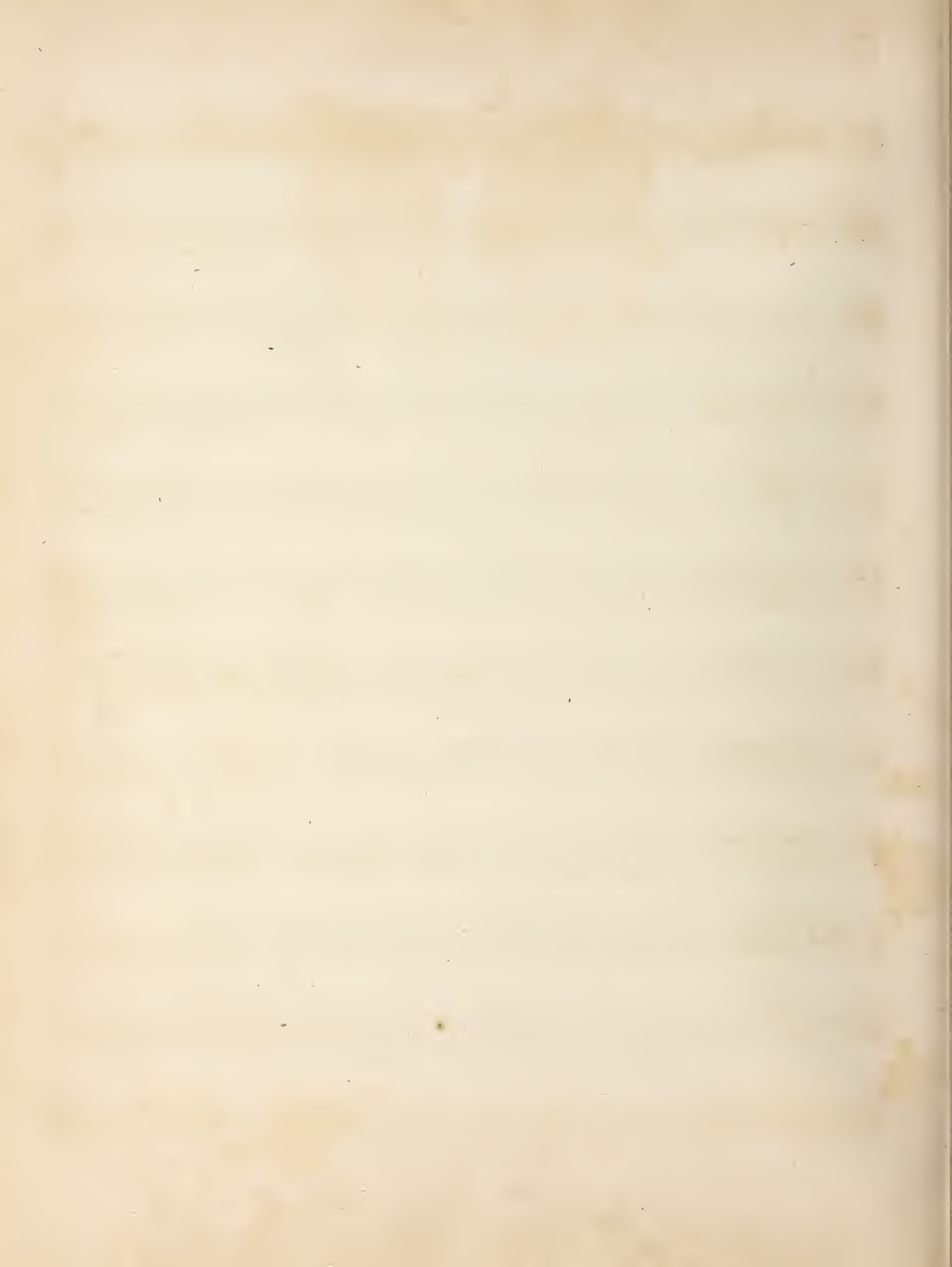
crescendo. ff

pp *sempre più cres.*

ff p pp 2 3

ppp *smorz.* 1 1 *Tutta forza.* ff

ff ff



ALLEGRO.

QUARTETTO
Nº 29.

1 2 *pp* 3 *p* *cres. cen -*

pp *do.* 5 *p marcato.*

cres. poco a poco. 1 1 *f dim.*

p 5 *p*

1 *p*

rf rf rf p

f f ff

fpp

cres. cen - do. *p*

p cres. f cres. sempre. ff 1 2

pp

p f ff

ff pp. ben marcato.

cres - cen - do poco a poco. ff

dimin. poco a poco.

ten. ten. ten. ten. 1 2 pp

p morendo.

3 p cres: f ff

Musical score for Violino 2°, consisting of ten staves of music. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *mf*, *leggermente*, *crescendo*, *morendo*, and *ppp*. It also features performance instructions like *rit. col Violone. Adagio.* and *pp sempre sin' al Fine.*. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as slurs, accents, and fingerings.

VIOLINO 2:

SCHERZO. **PRESTO.** *Risoluto.*

1 *ff* 1 *ff* 1 *ff*

1 *pp*

p *cres.* *f* 1 *p* *staccato.*

p 1 *p*

sempre più crescendo.

4 *ff* *ff*

1 *ff* 1 *ff* *pp*

crescendo. *f* *ff* 1

2 *ff* *pp* *p*

3 *ppp* *p* *Poco più lento.*

1 *cres.* *f* *ff* *p* 1? 1? 2?

3 *p* *cres.* *f* *tr*

ff *dimin.* *ppp* *cres.*

1 *f* *ff* *p* *sempre. pp*

Tempo 1º *ff*

1 *ff* *pp*

cres. 2 *p*

p *staccato.* 1 *p*

sempre più crescendo.

4 *ff*

VIOLINO 2:

ff ff ff pp

cres. f

ff pp p

Poco più lento.

pp

cres. f ff p

3 p tr cres.

f ff dimin. ppp

cres. f ff p

sempre. pp

Tempo 1º

ff ff ff pp

ff ff ff

ADAGIO
CANTABILE.

p
ten. ten.
pp
ten. ten.
ten. ten.
mf
Tremolando.
cres. f
dim. p
p
crescen-do. f
ff
sempre più morendo.
pp
p
ten. ten.
ten. ten.
ten. ten.
pp
mf
p
f
pp
1
p
f
dim. p
cres. f
dim. p
p
p staccato.
cres. f
p
sempre
più cres
cen
do. f
cres.
ff dimin. pp
p
p
pp
3
3
smorzando.

VIOLINO 2:

ALLEGRO VIVACE.

FINALE.

1 9

f *f*

p *pp*

f *mf*

cres. *f* *f*

dim. *pp*

a Tempo. *p* *poco ritenuto.*

pp *p*

pp *p*

cres. *f* *f* *p*

pp

pp

f *f* *p*

pp

II 1

f *f*

3 *p legato.*

8 *pp*

1 *ppp* 1 *ff*

ff *p*

f

p

cres. poco a poco. 1 *f* *pp*
poco ritenuto.

pp *P a Tempo.*

2 *pp*

1 9
cres - cendo. f f

Musical staff with notes and dynamics *p*, *f*. Fingerings 5 and 1 are indicated above the staff.

Musical staff with notes and dynamics *ff*, *p*, *cres.*, *dimin.*. The lyrics "cres - cen - - do." are written below the staff.

Musical staff with notes and dynamics *p*, *ff*, *5*, *f*, *cres.*. The lyrics "cres - cen - do." are written below the staff.

ff poco più animato.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *dimin.*, *p*.

Musical staff with notes and dynamics *cres.*, *f*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *2 3 2 3*, *diminuen - - do.*

Musical staff with notes and dynamics *p*, *cres - cendo poco a poco.*

Musical staff with notes and dynamics *f*, *sempre crescendo.*

Musical staff with notes and dynamics *ff*, *rf*.

Musical staff with notes and dynamics *ff*.

QUARTETTO
N. 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

1 ten.

p *cres.* *p*

ten. ten. 1

p *cres.* *f*

p *sempre più crescendo.*

f *f* *p*

cres. *f* *pp* *cres.*

1 *p* *smorz.*

1º 2º *f* 1

p *cres.*

f *p* *f* *p* *pp*

cres. *pp*

VIOLINO 2:

morendo. pp sempre più cres.

f *f* *f* *f* *f*

f *f* *f*

f *p* *p*

1 *5*

cres - - cen - - do.

f

p

cres.

f *pp*

cres.

cres.

p

morendo. ppp *f*

VIOLINO 2:

MENUETTO. *MODERATO.*

The musical score is written for Violino 2 and consists of 13 staves. The title is "MENUETTO" and the tempo is "MODERATO". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). There are also performance markings such as first and second endings (1^o and 2^o) and trills (*tr*). The piece concludes with a double bar line.

ADAGIO

CANTABILE E SOSTENUTO.

Basso.

pp

p

cres - cen - do. p

cres.

f *f* *dimin* *p* *if*

if *if* *if* *pp* *sempre*

più crescendo. f *pp* *cres - cen - do. f dim. pp*

cres.

cres. sempre. *f* *cres. ff* *pp*

p *pp*

rf *if* *if* *if*

sempre più cres. f *pp* *crescendo.*

f dim. p *pp* *morendo.* *ppp*

VIOLINO 2:

FINALE. *VIVACE.*

f *mf cres.* *ff* *p* *pp* *f* *2*

cres - cen - do. f *risoluto.* *1*

ff *2* *p* *scherzando.*

p *legato.* *3*

f *1*

2 *p*

morendo. *2*

* Les deux croches doivent se pousser en sautant, la noire doit être tirée. 1099

VIOLINO 2:

cres - cen - do. f

p

f

p

cres. f *ff* *ff*

p *f*

f

sempre più crescendo.

ff

mf cres. *ff* *p* *5* *f* *dimin.* *P* *scherzando.*

p

3

VIOLINO 2°

The musical score for Violino 2° consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (**f**) dynamic. The first staff contains a series of eighth notes. The second staff has first and second endings, with a piano (**p**) dynamic. The third and fourth staves feature a melodic line with lyrics: "cres - - cen - - do. ff", with dynamics ranging from piano (**p**) to fortissimo (**ff**). The fifth staff has a piano (**pp**) dynamic and a crescendo (**cres**). The sixth staff has a forte (**f**) dynamic and includes first and second endings. The seventh staff has a piano (**p**) dynamic and includes second endings. The eighth staff has a forte (**f**) dynamic and includes a third ending, with the instruction "sempre più cres." (always more crescendo). The ninth staff has a fortissimo (**ff**) dynamic and the instruction "ff accelerando sin? al Fine." (fortissimo accelerating until the end). The final staff begins with a first ending and ends with a fortissimo (**ff**) dynamic.

FINE.

