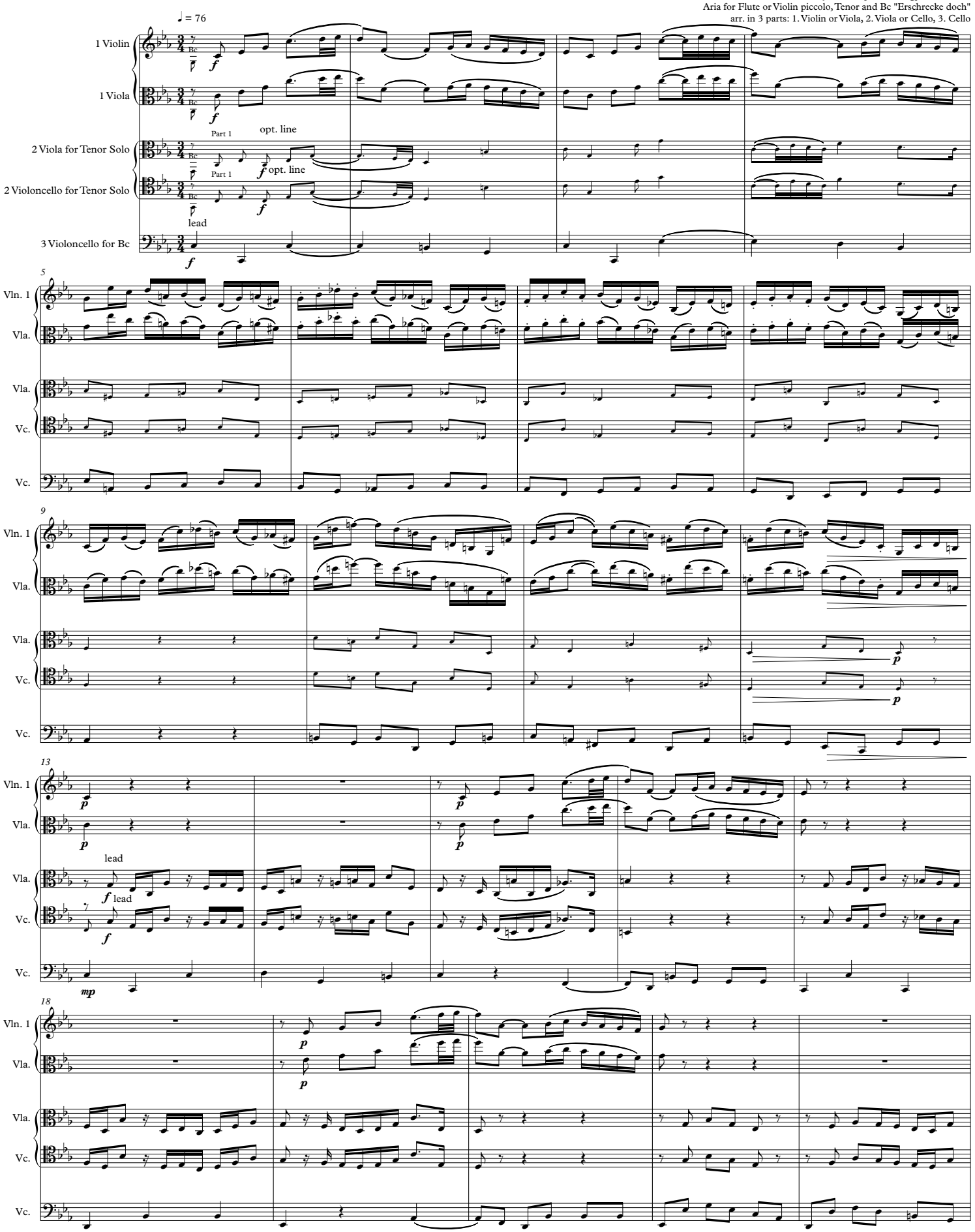
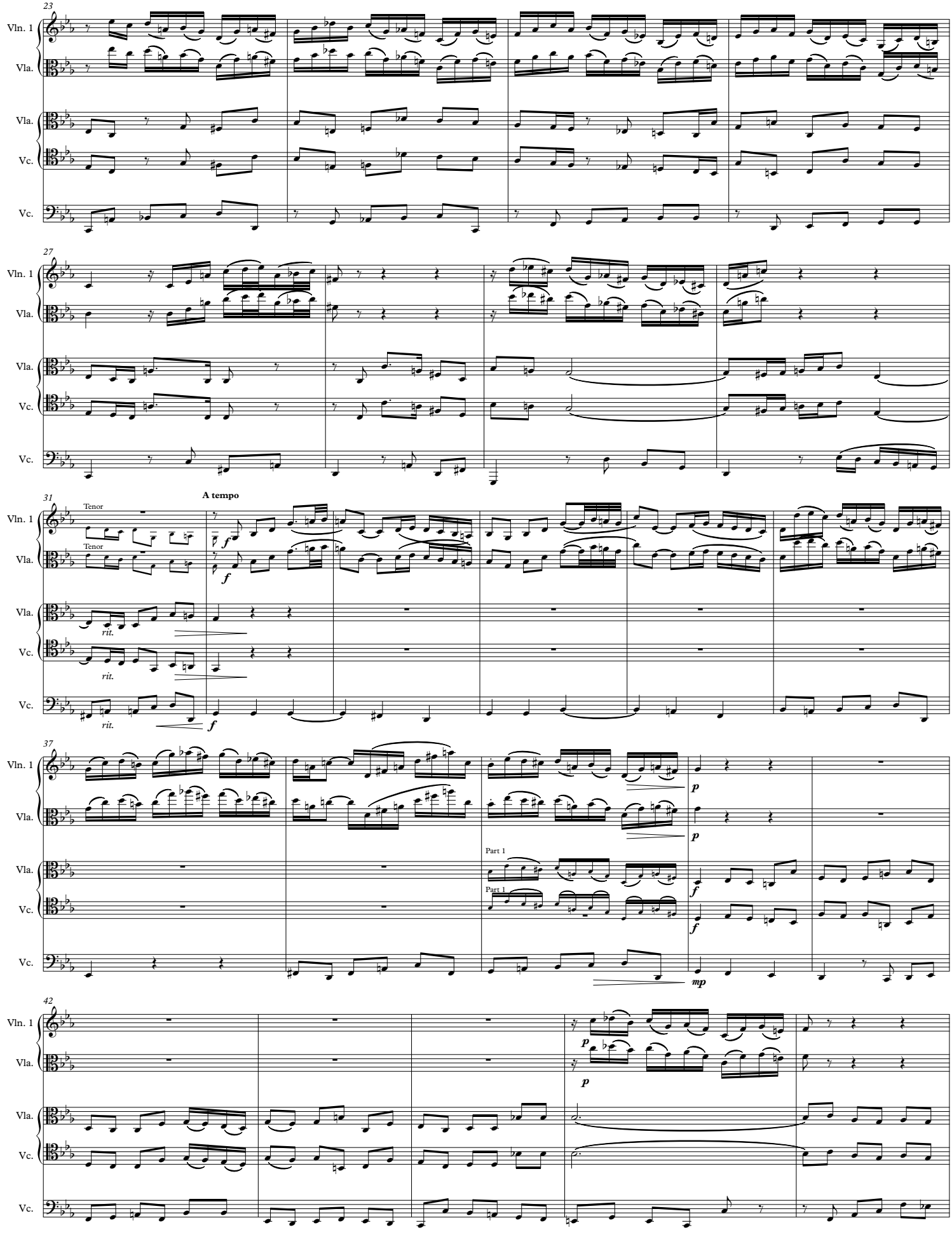
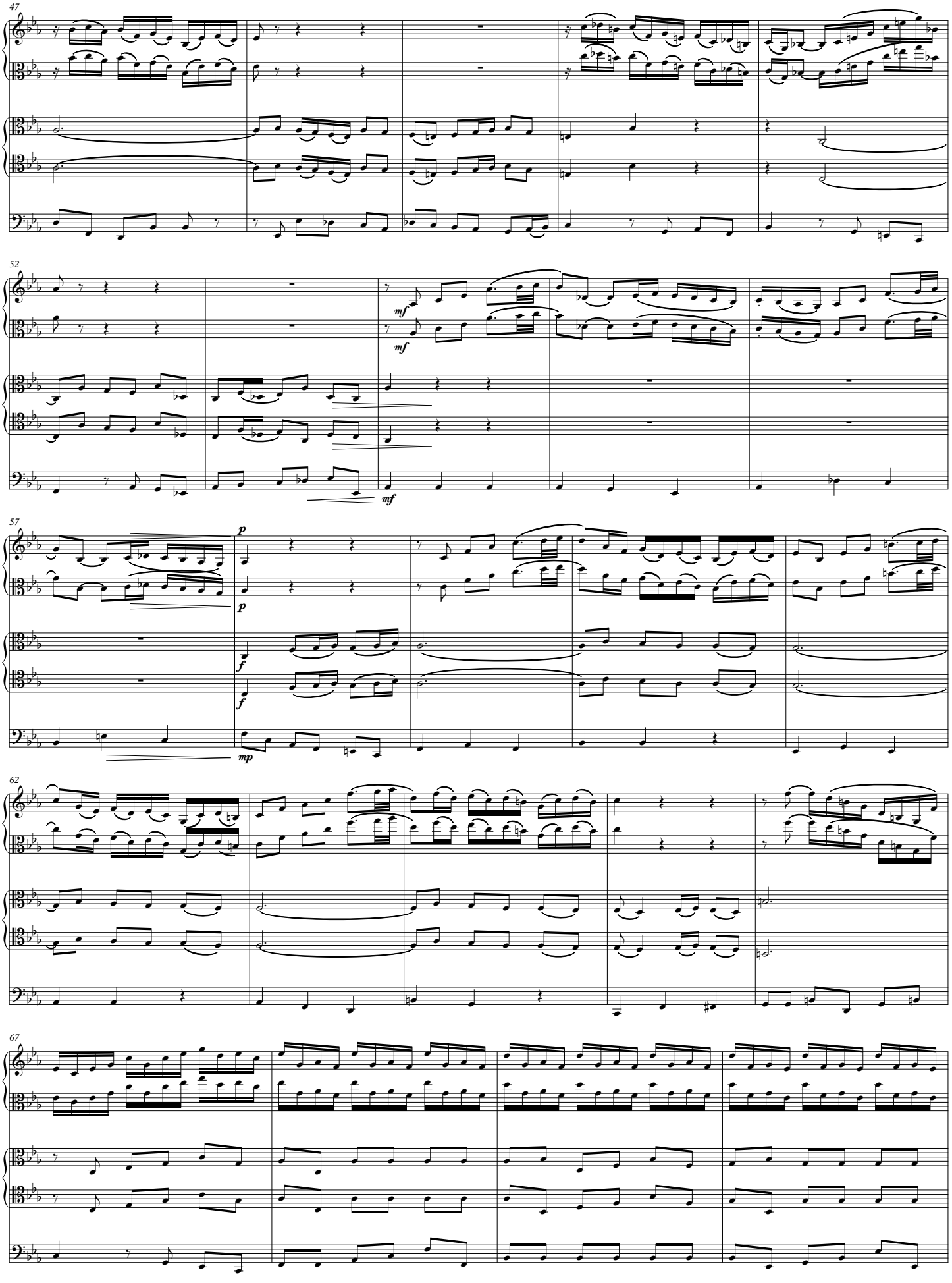
Trios from Cantata 102.5 transposed to c minor

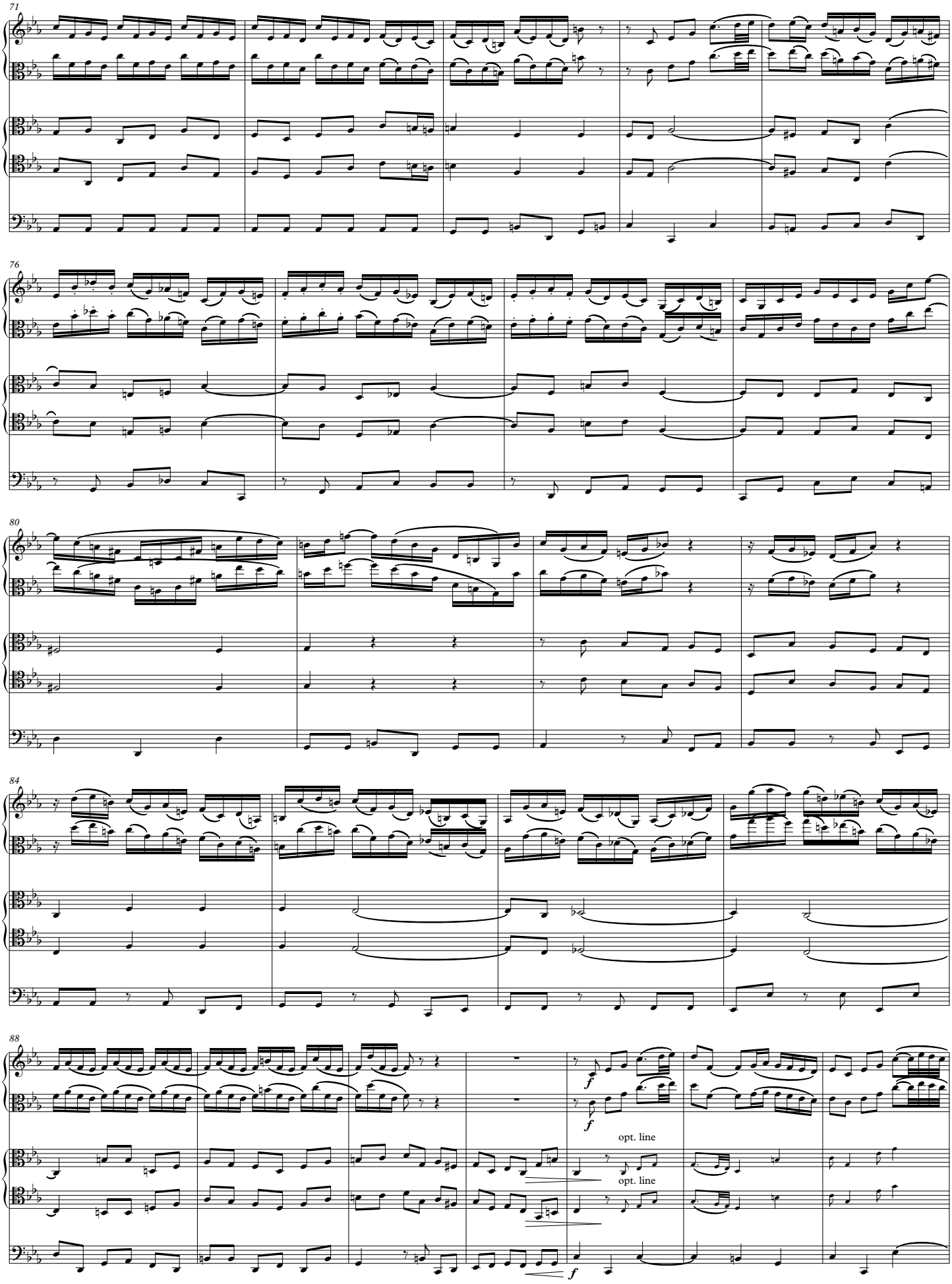
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

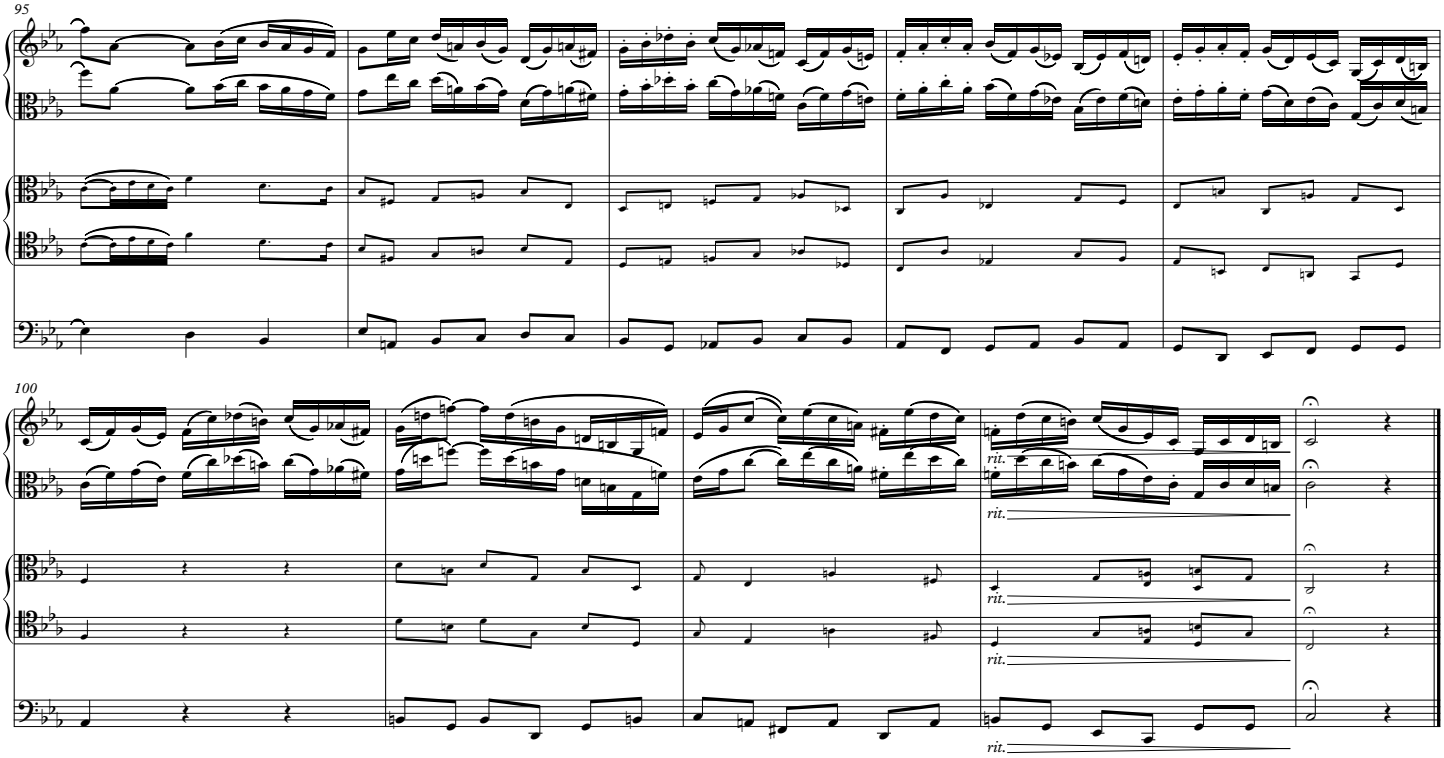
J.S. Bach [arr. P. Lang] BWV 102.5
Aria for Flute or Violin piccolo, Tenor and Bc "Erschrecke doch"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello




23
Vln. 1
Vla.
Vla.
Vc.
Vc.
27
Vln. 1
Vla.
Vla.
Vc.
Vc.
31
A tempo
Tenor
Tenor
Vln. 1
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
f
f
f
37
Vln. 1
Vla.
Vla.
Vc.
Vc.
Part 1
Part 1
p
p
f
f
mp
42
Vln. 1
Vla.
Vla.
Vc.
Vc.
p
p


47
Vln. 1
Vla.
Vla.
Vc.
Vc.
52
mf
mf
mf
57
p
p
f
f
mp
62
67


71
Vln. 1
Vla.
Vla.
Vc.
Vc.
76
Vln. 1
Vla.
Vla.
Vc.
Vc.
80
Vln. 1
Vla.
Vla.
Vc.
Vc.
84
Vln. 1
Vla.
Vla.
Vc.
Vc.
88
Vln. 1
Vla.
Vla.
Vc.
Vc.
f
f
opt. line
opt. line
f


95
Vln. 1
Vla.
Vla.
Vc.
Vc.
100
Vln. 1
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

1 Violin

Trios from Cantata 102.5 transposed to c minor

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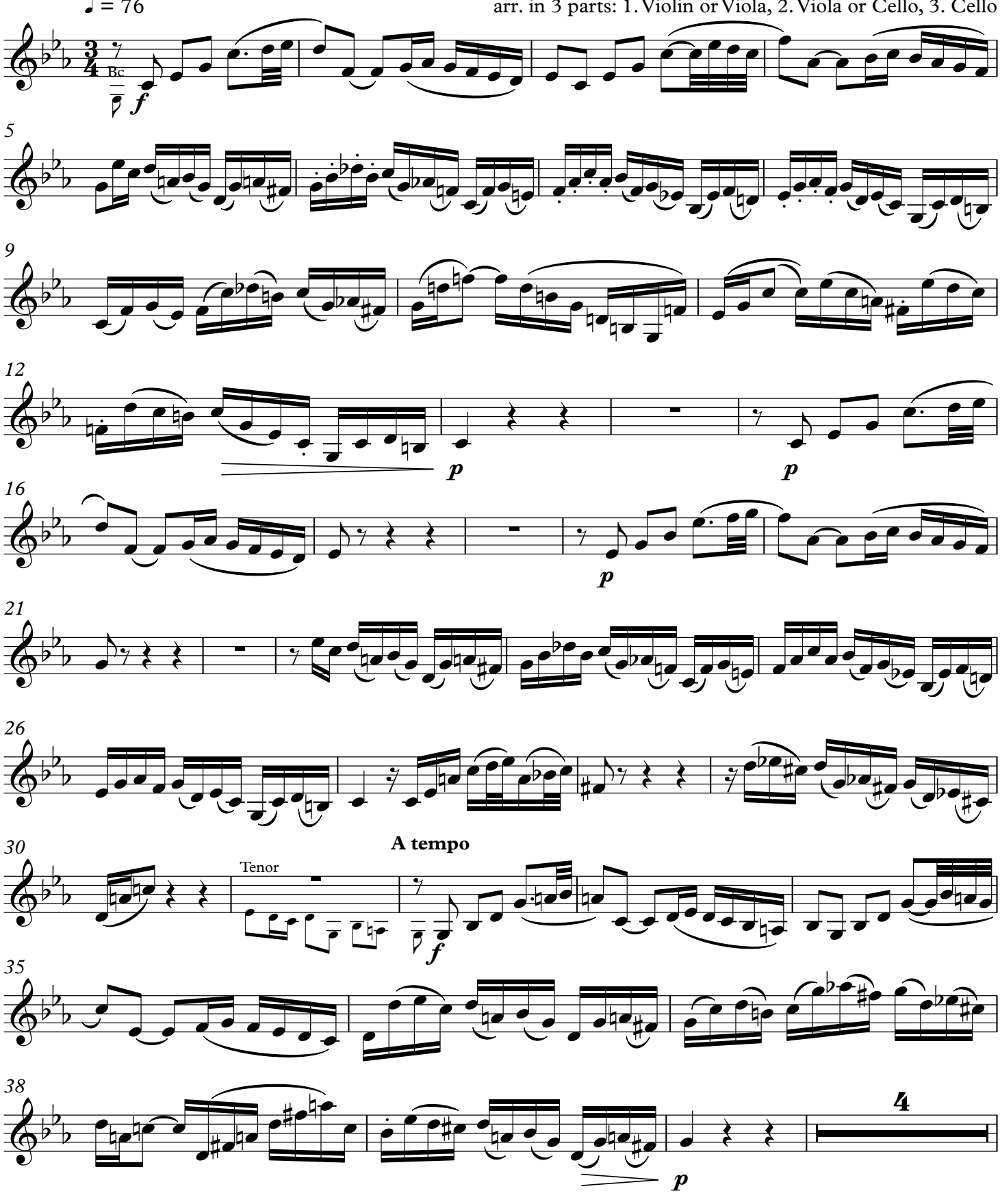
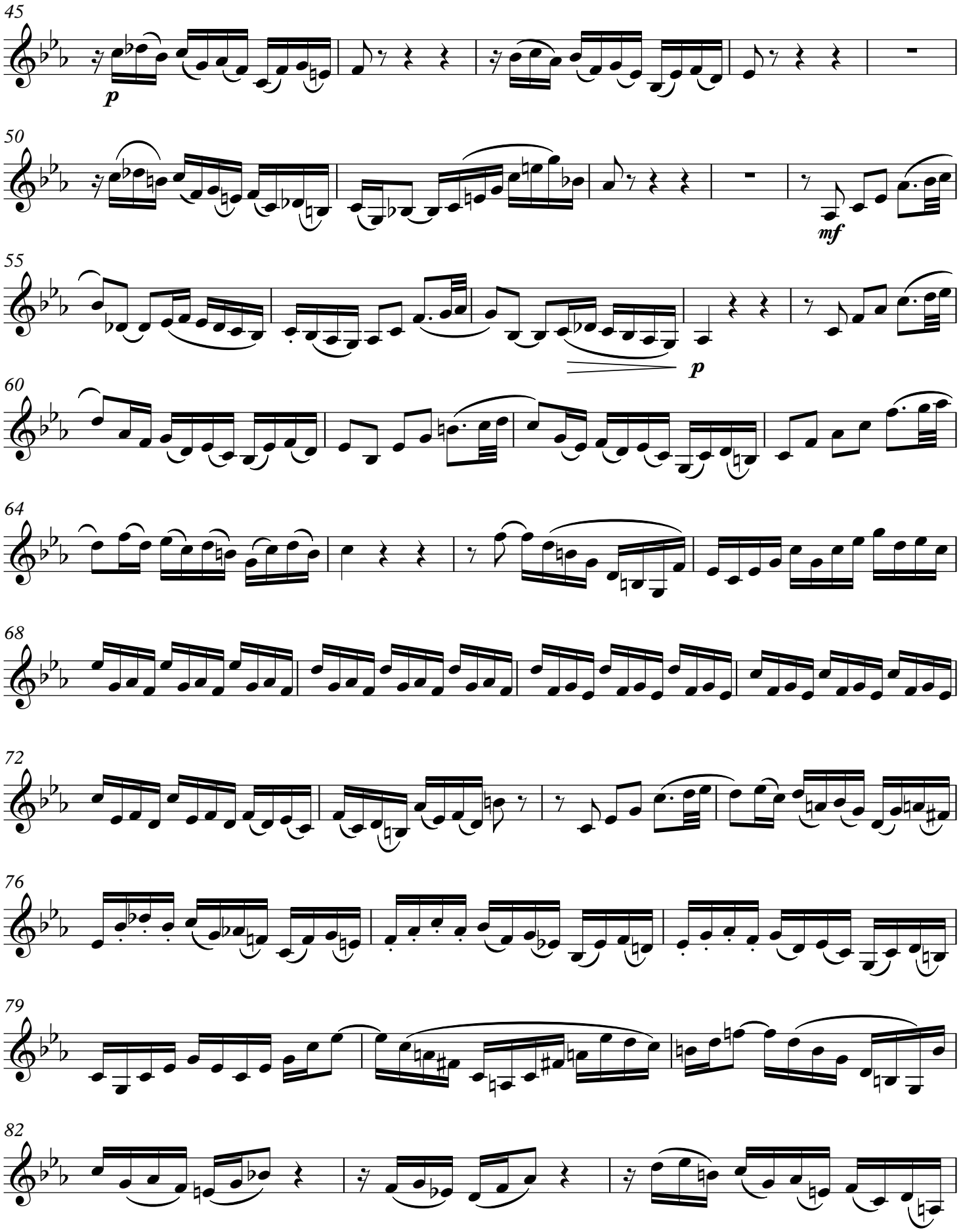
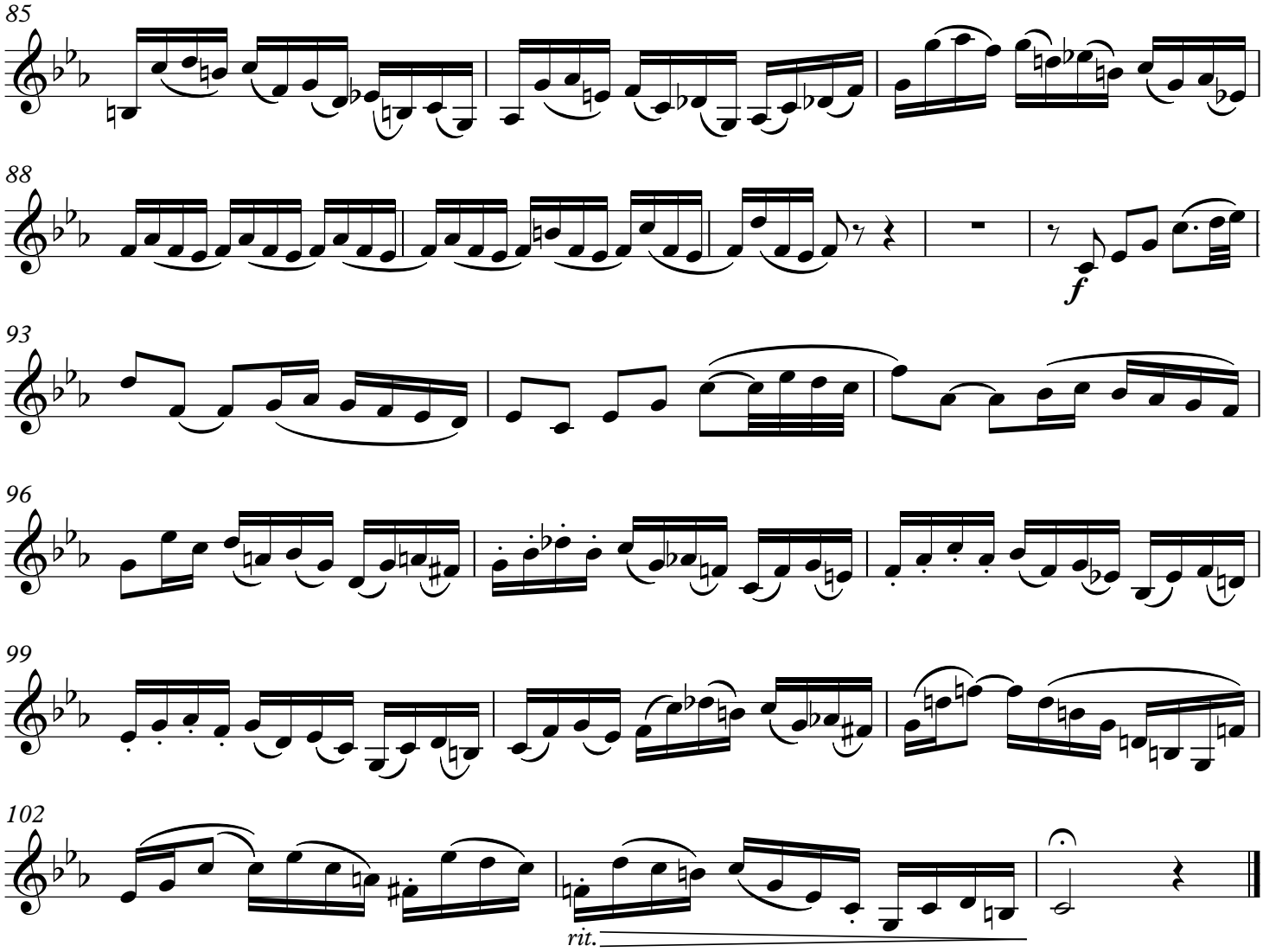
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello




45
p
50
mf
55
p
60
64
68
72
76
79
82


85
88
f
93
96
99
102
rit.

Trios from Cantata 102.5 transposed to c minor

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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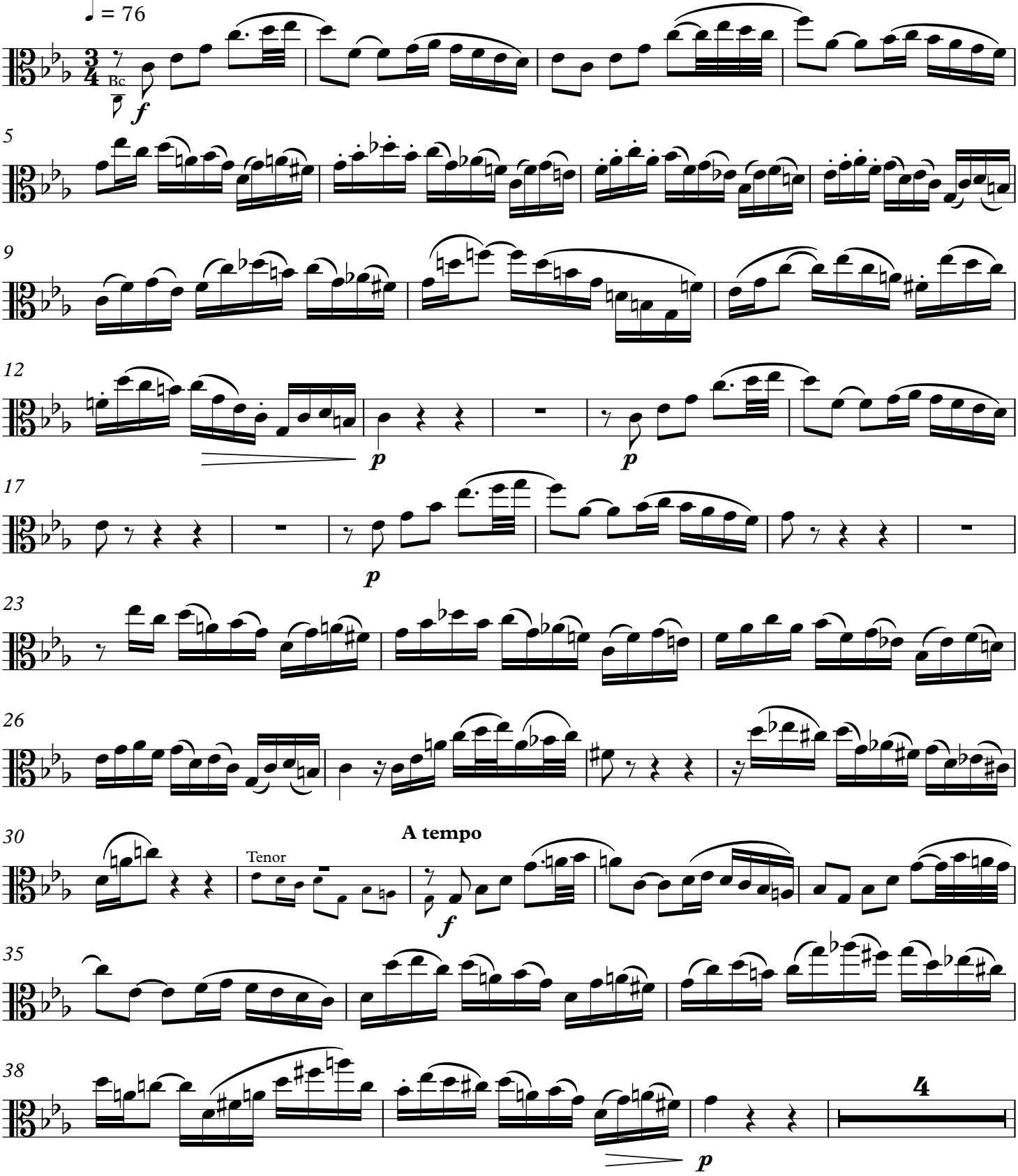
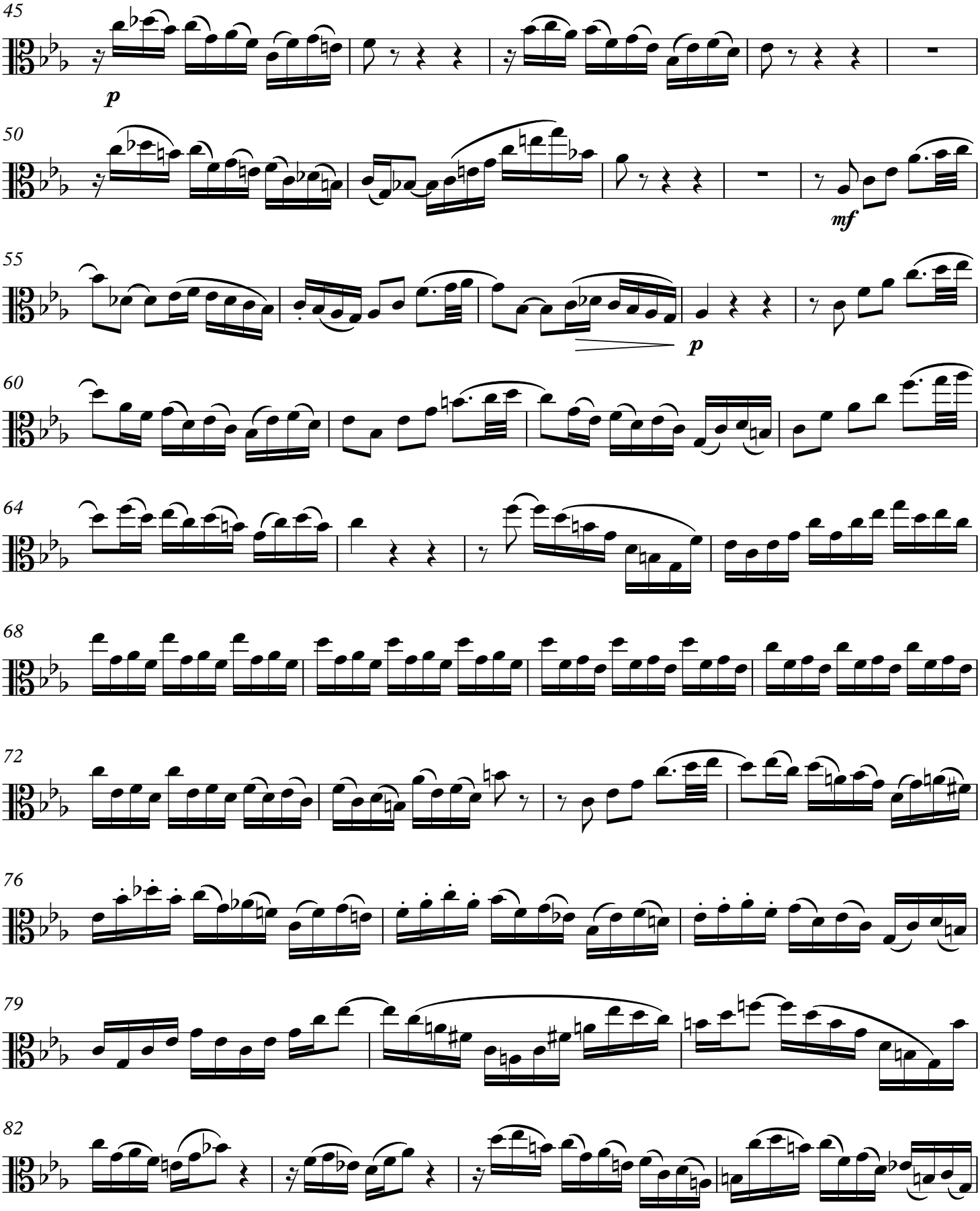
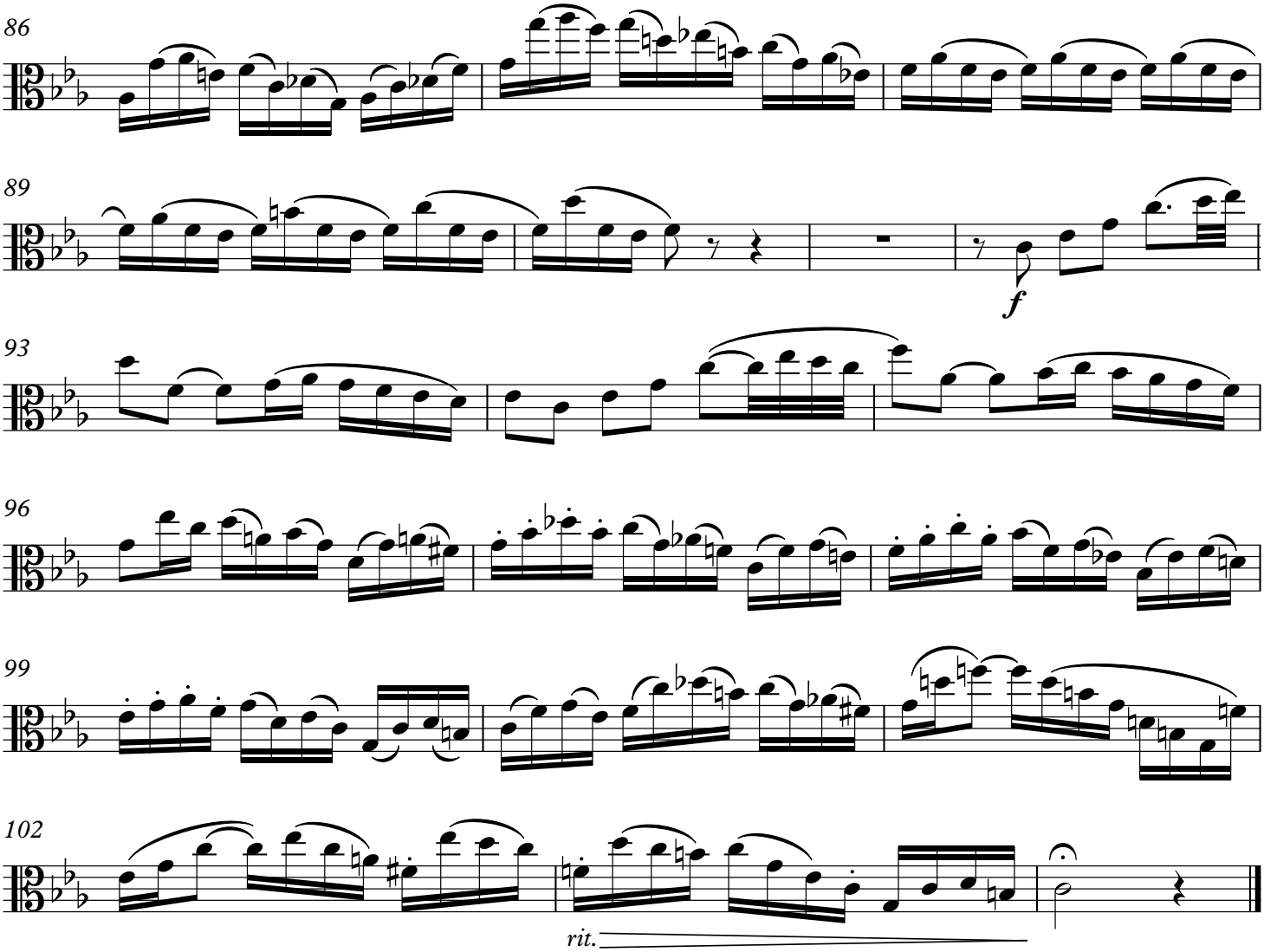



45
p
50
mf
55
p
60
64
68
72
76
79
82


86
89
f
93
96
99
102
rit.

Trios from Cantata 102.5 transposed to c minor

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 102.5
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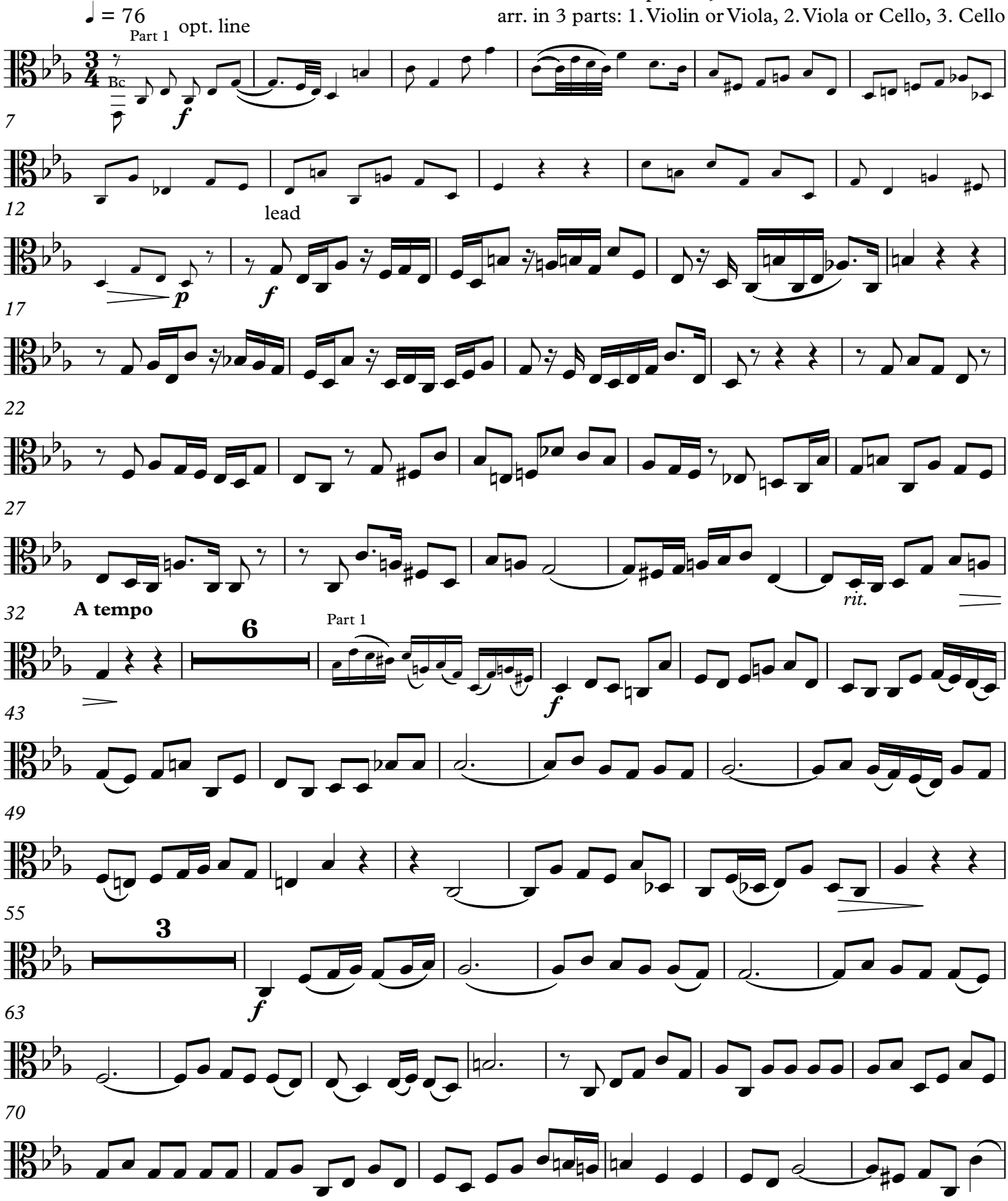
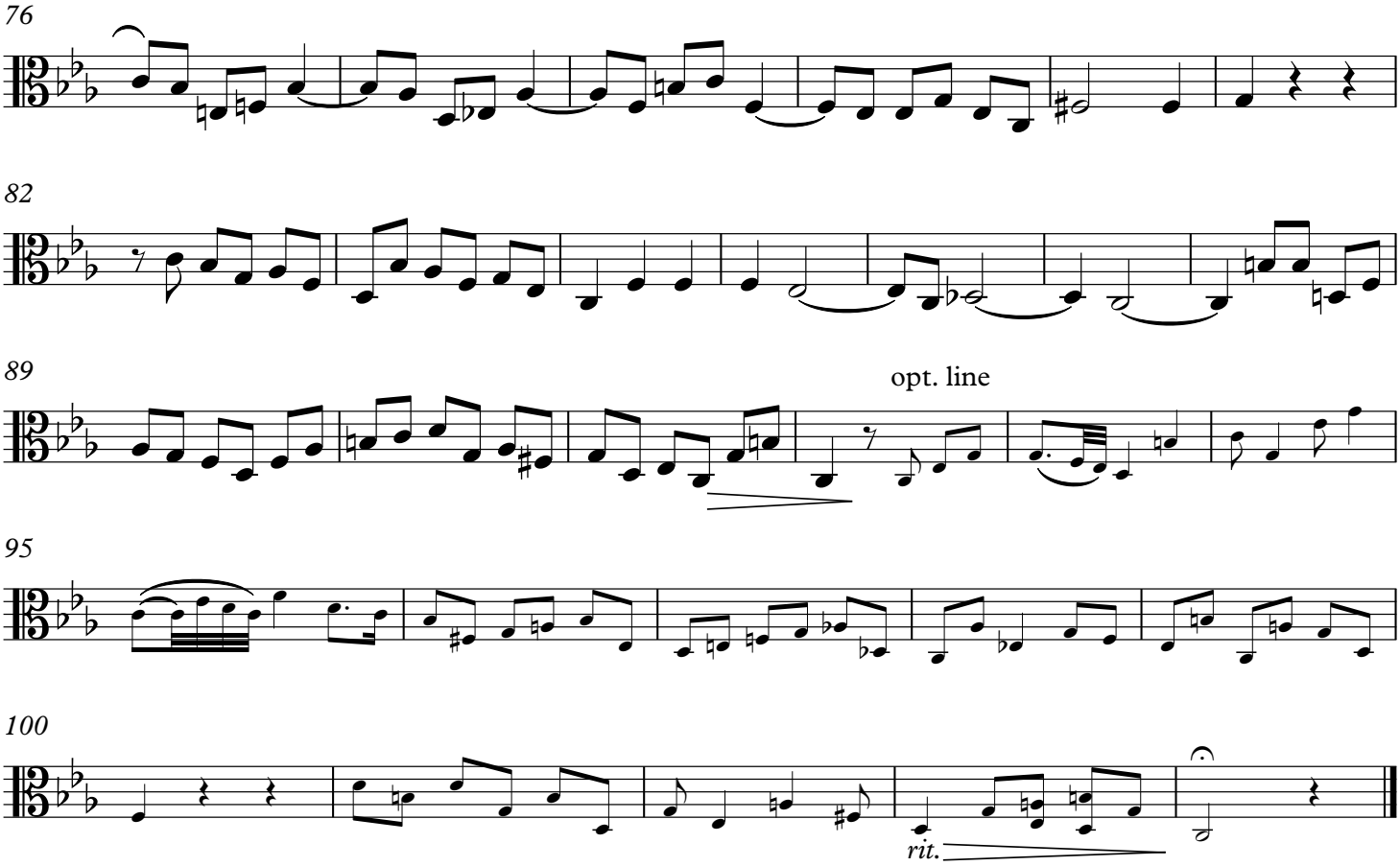



76
82
89
opt. line
95
100
rit.

2 Violoncello for Tenor Solo

Trios from Cantata 102.5 transposed to c minor

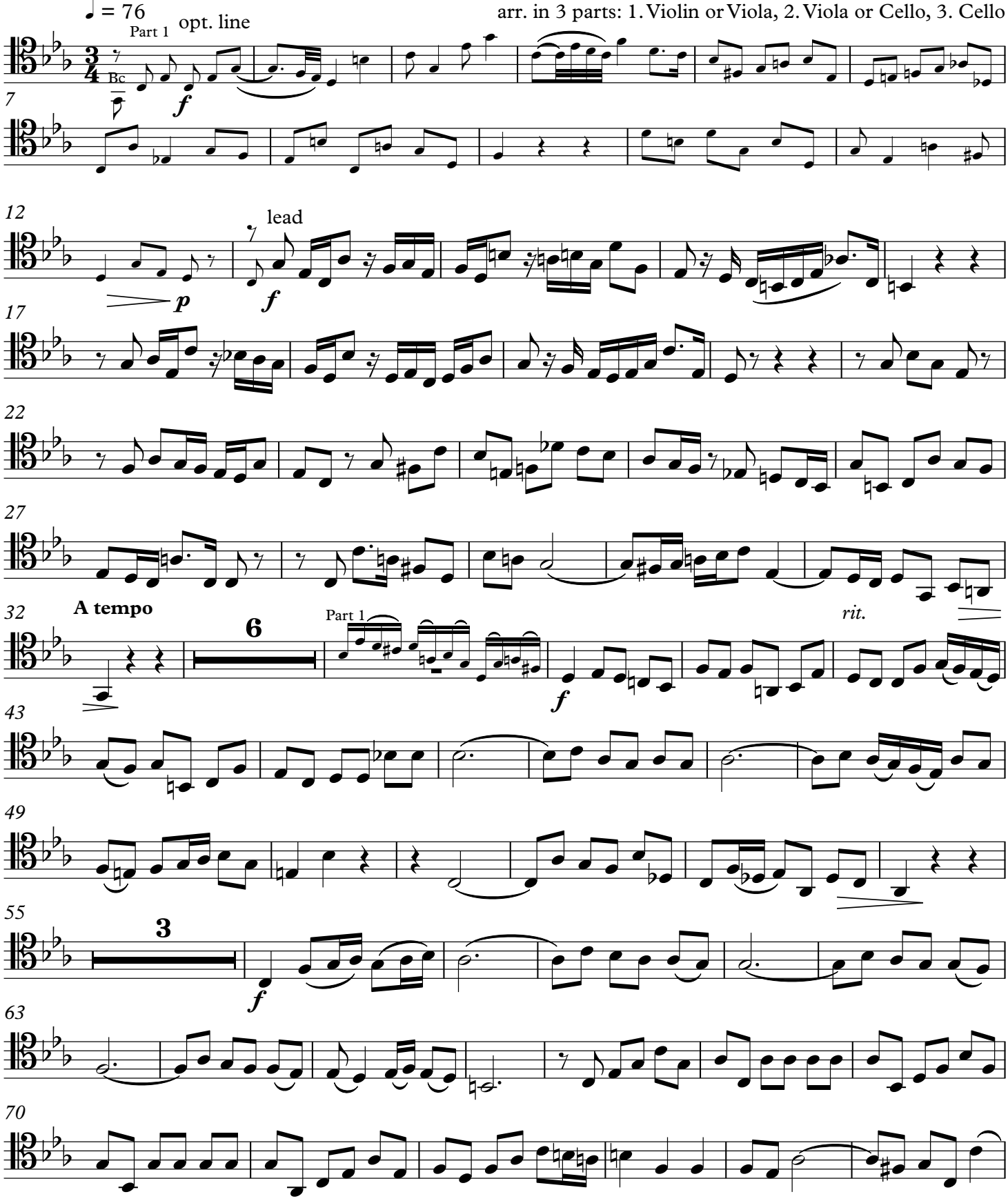
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

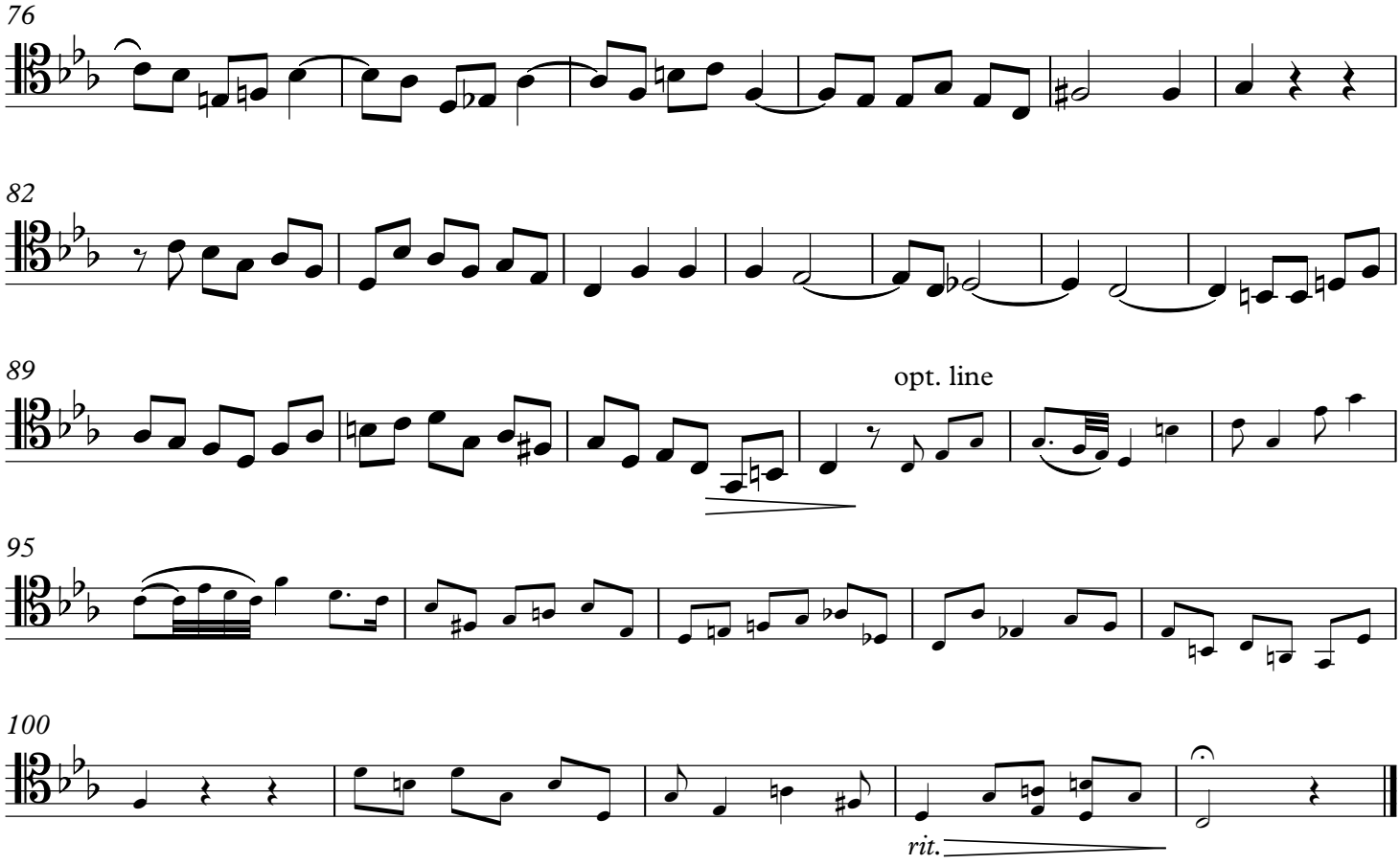
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 102.5

Aria for Flute or Violin piccolo, Tenor and Bc "Erschrecke doch"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello




76
82
89
opt. line
95
100
rit.

3 Violoncello for Bc

Trios from Cantata 102.5 transposed to c minor

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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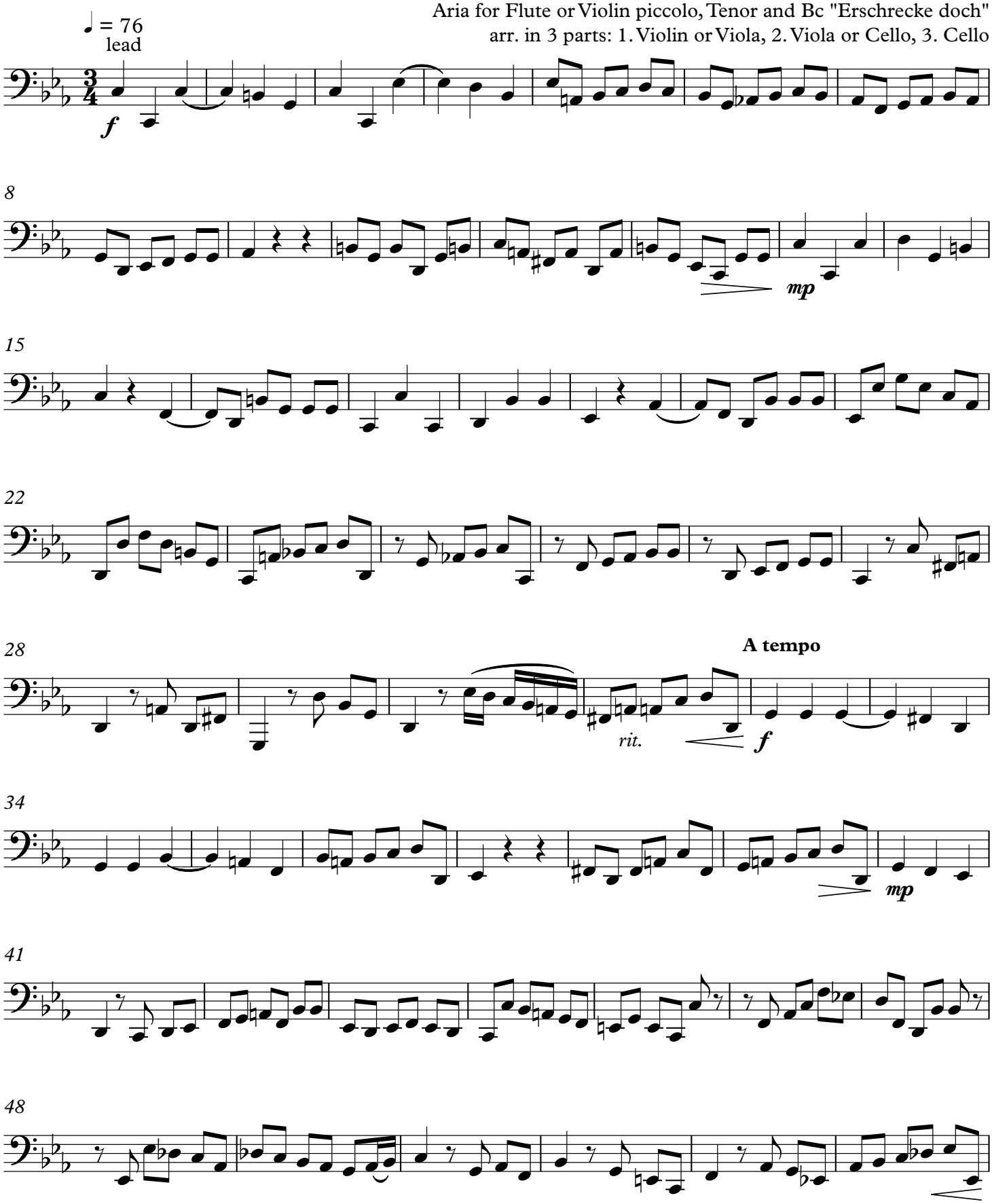

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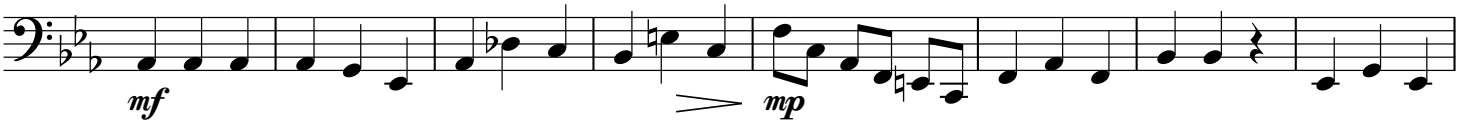

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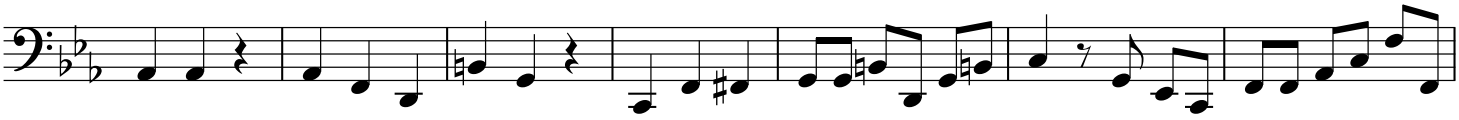

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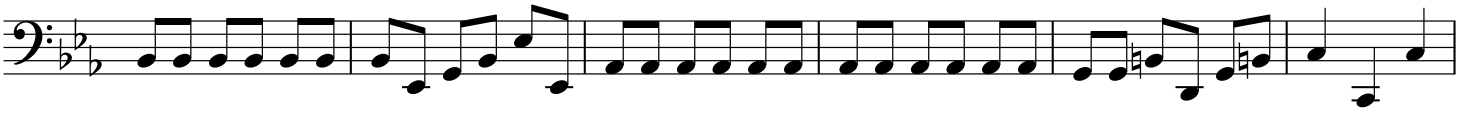

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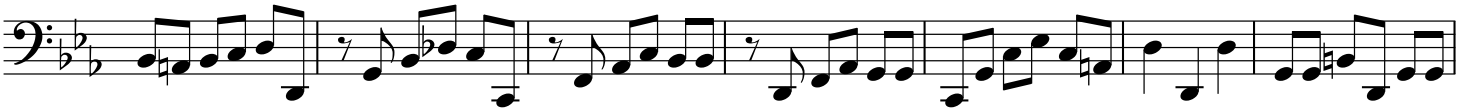

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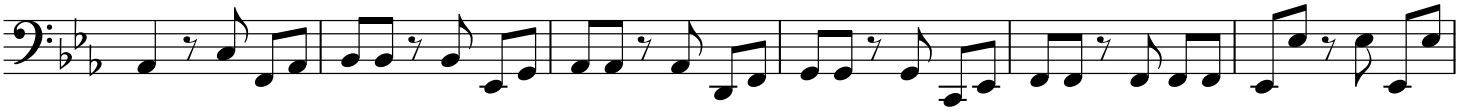

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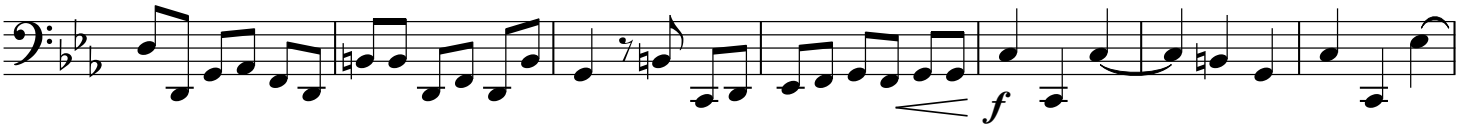

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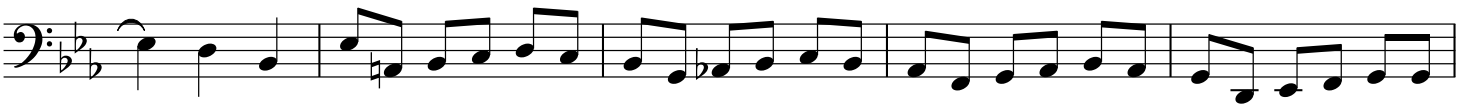
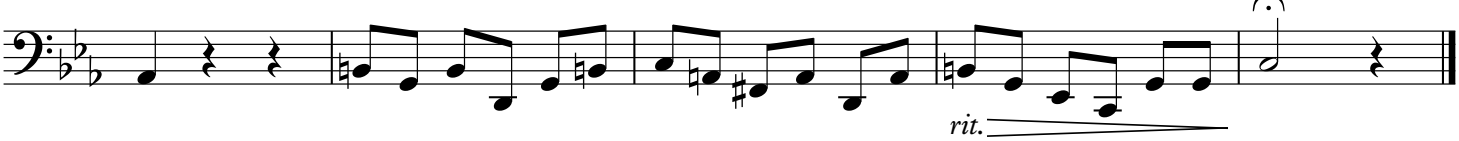
100