

25

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

29

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

29

33

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

p

37

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

41

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

45

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

49

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

53

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

57

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

62

D Tpt.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

Vc.

1 Trumpet in D (for reference)

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

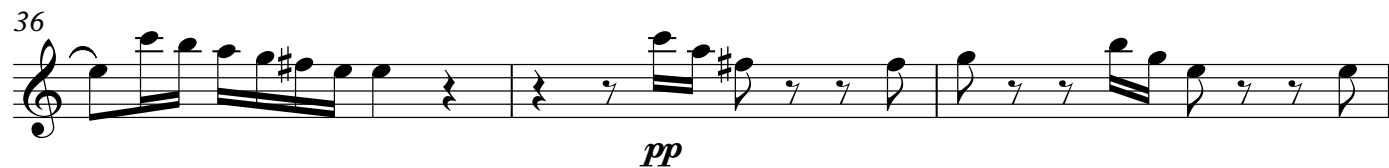
J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

$\text{♩} = 104$





1 Violin for Tromba

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

[illegible]

2 Violin

Sextets from Cantata 103.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

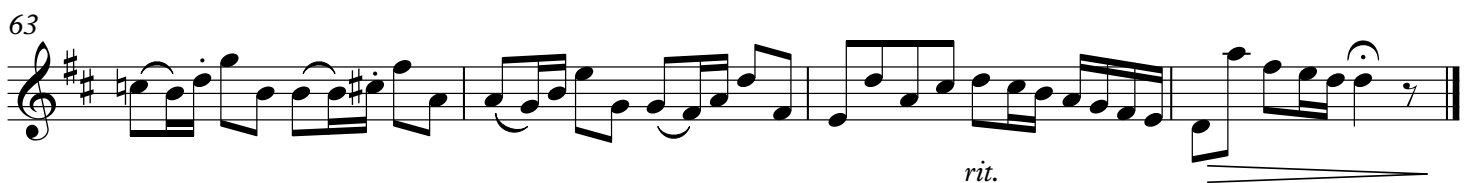
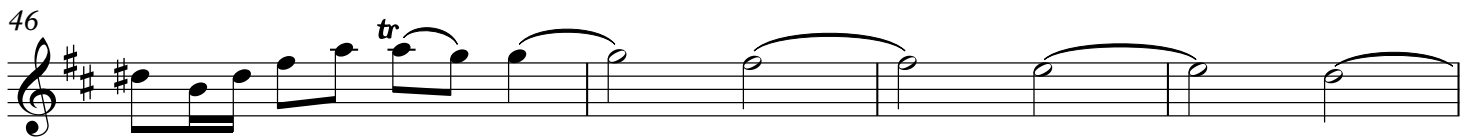
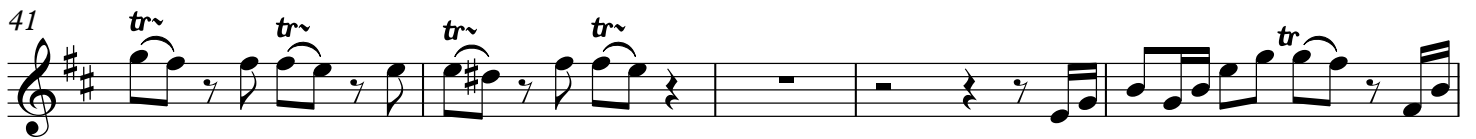
Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

♩ = 104

The musical score is written for two violins in treble clef with a key signature of two sharps (D major). The tempo is marked as quarter note = 104. The score consists of eight staves, each containing four measures. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the start of their respective staves. The notation includes various musical symbols: dynamic markings (*f* at measures 1, 16, and 28; *pp* at measures 8 and 24), trills (marked *tr* with a tilde) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28, and slurs. The piece concludes with a final *f* dynamic marking at the end of measure 28.



3 Violin

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5
 Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"
 arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,
 5. Viola or Cello, 6. Cello

♩ = 104

Measures 1-38 of the musical score for 3 Violin parts. The score is in D major (two sharps) and common time. It features various musical notations including dynamics (*f*, *pp*), trills (*tr~*), and articulation marks. The measures are numbered 1, 5, 10, 15, 20, 24, 29, 34, and 38.

3 Viola

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

♩ = 104

f

5

pp

10

15

f

20

24

pp

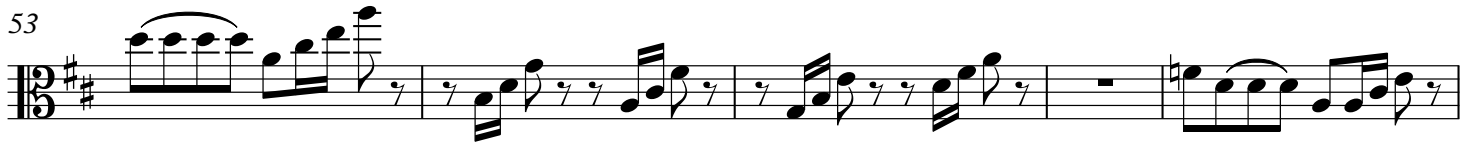
29

f

34

pp

38



4 Viola

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

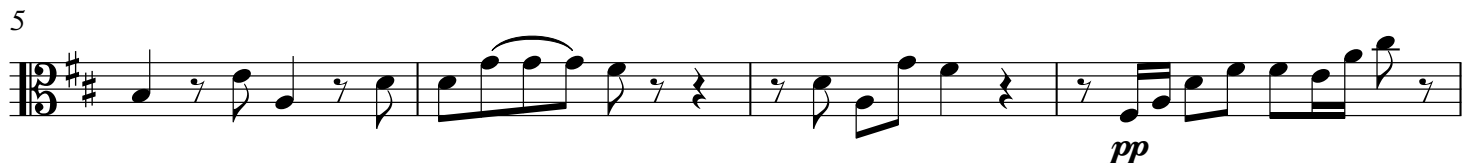
J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

♩ = 104



40



45



50



54



59



63



5 Viola for Tenor Solo

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

♩ = 104
Vln. 1

Part 1

5

9

13

17

5

Vln. 1

25

29

tr

4

37

40

43

47



50



53



57



5 Violoncello for Tenor Solo

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,

5. Viola or Cello, 6. Cello

♩ = 104
Vln. 1

5

Part 1

f

9

13

17

5

Vln. 1

f

25

29

tr

4

f

37

40

43

47



50



53



57



6 Violoncello for Bc

Sextets from Cantata 103.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 103.5

Aria for Tromba in D, Oboe d'amore, Strings, Tenor and Bc "Erholet Euch"

arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola,
5. Viola or Cello, 6. Cello

Viol. 1 = 104

f

5

pp

9

13

f

17

21

p

25

29

f

33

p

37



41



45



49



53



57



61



64

